

9-2018

Recovery

Center for Folklore Studies and Ohio Field Schools
The Ohio State University

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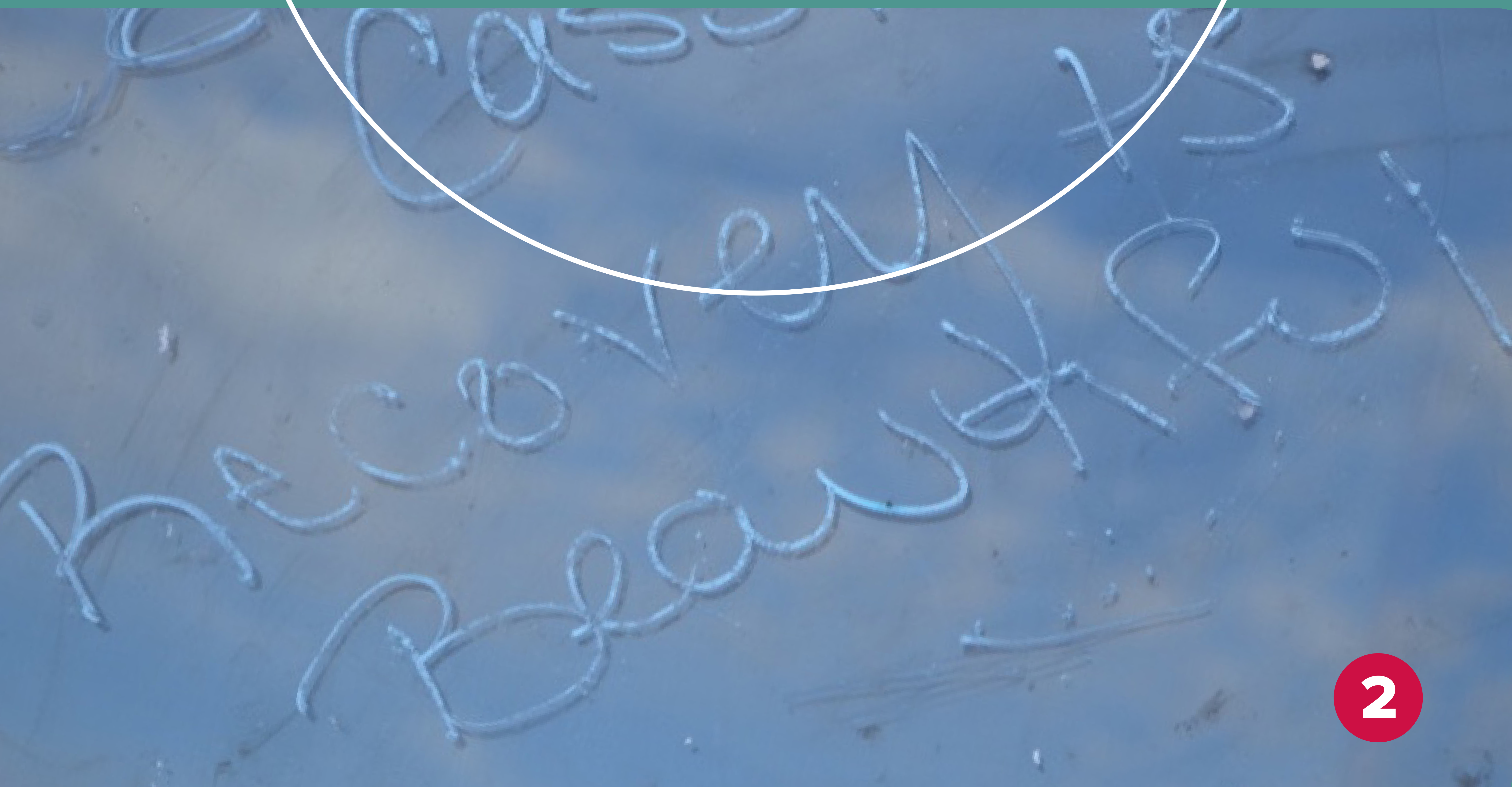
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WHAT DOES **RECOVERY** MEAN TO YOU?



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What does your Scioto County look like? How do you engage in placemaking? Use these hashtags to contribute your ideas! [#sciogram](#) [#mysciotocounty](#) [#digitalappalachia](#)



**Placemaking in
Scioto County, Ohio**



Placemaking in Scioto County, Ohio

Our exhibit explores how residents of Scioto County create a sense of place in a changing environment by engaging everyday cultural practices that respond to and transform their communities. These nine banners showcase innovative action in your community that responds to change. We invite you to join the conversation by contributing your knowledge, responses, and reflections.

This exhibit is a collaboration between The Center for Folklore Studies at Ohio State University, Shawnee State University, and community partners throughout Scioto County, including Barbara and Kevin Bradbury (Hurricane Run Farm), Andrew Carter (World Sound Entertainment, 14th Street Community Center and Watch Me Grow), Dr. Andrew Feight (Professor of History, Shawnee State University), Dr. Janet Feight (Professor of English, Shawnee State University), Charlie Haskins (Haskins House), Jody and Martin McAllister (Friends of Scioto Brush Creek), Jenny Richards (Shawnee State Park), and Treva Williams (OSU Extension-Scioto County).

Banner hosts include: 14th Street Community Center, Connex, Northwest High School, OSU Extension-Scioto County, Portsmouth Public Library (Portsmouth and Lucasville branches), Shawnee Lodge & Conference Center, Shawnee State University's Clark Memorial Library, Southern Ohio Medical Center's Life Center, and the Southern Ohio Museum.

What does your Scioto County look like? How do you engage in placemaking?
Use these hashtags to contribute your ideas!
#sciotogram #mysciotocounty #digitalappalachia

Visit digitalcommons.shawnee.edu/placemaking to learn more about this exhibit.

- 1** Artwork created by participants at ASCEND Counseling and Recovery Services for Whitney Folsom-Lecouffe's art therapy class. This work was exhibited as Canary in the Coal Mine: Escaping the Opioid Crisis at the first annual Visualizing Appalachia symposium at Shawnee State University in 2018.
- 2** Writing on a window on a building in the Boneyfiddle historic district in Portsmouth in spring 2018.
- 3** Artwork created by participants at ASCEND Counseling and Recovery Services for Whitney Folsom-Lecouffe's art therapy class.

