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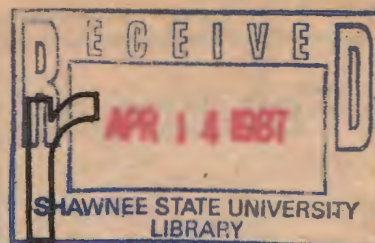
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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

April 13, 1987, Vol. 1 Issue 3

Portsmouth, Ohio



Photo by Ed Litter

FOR REFERENCE

Do Not Take From This Room

Terry Noel, president of the Battle of the Bands Committee in forms the SG that

up coming Battle of the Bands is running smoothly and there are no problems

at the present." The upcoming Battle of the Bands is April 21.

Shawnee State Student Government selects new member

by Barbie Lyons

At the Student Government meeting held Tuesday, April 7, Kendra Montgomery was welcomed by the SG members as the

added that the committee was working improving the sound system.

Bo Henderson, member of the Issues and Ideas Committee, was present to request funding for future speakers. Suggested topics of discussion for future speakers was domestic violence, SADD, Central America and poverty. SG instructed Henderson to submit a constitution for the Issues and Ideas Committee before funding could be granted.

In other business, SG voted to continue the regular meeting time on Tuesdays at 4:00 in the Board Room. SG also elected Lori Crabtree as the new correspondence secretary succeeding Tom Marsh. Tom Marsh, SG secretary, reported that he was approached in the SG office by a student expressing concern over the lack of a dollar bill changer in the library. Darrel Andronis of the Library Committee was appointed to look into the matter.

At the next SG meeting, Eric Zempter, SG vice-president, will have a list of movies to be voted on for the next Cinema Night. An update will also be given on the library, Beach Bash, and Spring Fest.

Michelle Medlin, secretary of Student Government, resigned her SG seat on Tuesday, March 31. Medlin says her main reason for resigning was to devote more time to her studies.

"I've been getting good grades, but I'd rather put more time into studying because that's what I'm here for," she says.

Medlin says another contributing factor to her resignation was that when she ran for Student Government, she was unaware that the duties of a member consisted of figuring out how to spend

the SG budget on activities for students.

Medlin says, "I am not interested in this facet of Student Government. I am interested in improving situations at

time to time have brought up what I thought were important issues."

Medlin says the problem she saw was continued on pg. 2



MICHELLE MEDLIN RESIGNS as SG secretary

new member replacing Michelle Medlin.

An update was given by Terry Noel, president of the Battle of the Bands Committee. He said, "Everything is running smoothly and there are no problems at the present." Noel also



KENDRA MONTGOMERY IS welcomed as new SG member

the school for the benefit of the students. I feel I have made some accomplishments in that area."

Medlin says she is in no way criticizing the SG members. "I enjoyed working with them. They, also, from

In The Open Air

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Job Fair comes to Shawnee State University

by Bo Henderson

Every year the employment market in the United States becomes more competitive. More and more companies are going out of business and cutting back on the work force. Because there is experienced individuals unemployed, it makes it difficult to compete in the job market. SSU is doing something to help upcoming graduates seek future employment. Graduating SSU students will have an opportunity to participate in the upcoming Fifth Annual SSU Job Fair. The purpose of the Job Fair is to attract as many employers as possible to SSU campus to interview future SSU graduates for employment.

Tom Davidson, counselor, Director of Employment Services, has sent out over 2,000 invitations to employers for the upcoming Job Fair. "I would like to have 50 companies and hospitals attend the Job Fair," says Davidson.

growth."

Information on employers who will be attending the Job Fair and the areas of concentration they will be seeking to fill job positions is available in

Any SSU student will have an opportunity to participate in several interviews. "I would like to see the students in various programs to have an opportunity to have four or five interviews," says Davidson.

Approximately 198 students participated in last year's job fair. "The Job Fair grows every year, but not as much as I would like for it to," says Davidson.

Many graduating students have a great deal of difficulty finding employment due to the fact that they do not wish to leave the area for employment. Davidson says students should realize that employment is a competitive market. He also says there are narrow opportunities

locally and that students may have to look elsewhere for employment. "I'm concerned with the complacency of our students." He says students should develop a "job strategy." Students should know what type of work they wish to do, where they want to work and who they would like to work for.

Davidson also says that there is some what of a wide of range wages and that a student should consider all aspects of a career. "Potential for growth may be better in a small company although you would be paid less than if you were working for a larger company for which there is less of a potential for

There will be an updated list of new employers attending the Job Fair in Davidson's office and in upcoming issues of the *Open Air*.

The Job Fair will take place Wednesday, April 29 in the SSU Activities Building from 9 a.m. to 4 p.m.

Davidson's office in the Commons building. The concentrations will include the various technologies. Interviews will also be conducted for various positions in the allied health field. If there are not any interviews in a student's area of concentration, there will be other activities a student may participate in at the Job Fair. There will be individuals at the Job Fair instructing on resume and interview technique and how to apply for state and federal jobs. An individual will also be discussing with students a employment coalition the state of Ohio has with five other states: Minnesota, Wisconsin, Michigan, Indiana, and Illinois. There will be no reservation requirement for these activities. Other than employment possibilities, the Job Fair also offers students an opportunity to polish their job interviewing techniques.

Students wishing to make an appointment for a job interview can do so in Davidson's office.

Financial Aid Is Still Available

There are billions of dollars available in financial aid for prospective and enrolled college students. All you need to know is where to look.

You do not have to be a straight "A" student, a violin virtuoso or even an All-State defensive tackle to qualify

for a scholarship award. There are literally thousands offered yearly by churches, corporations, philanthropic and professional groups, etc. and every year, over 150 million dollars in financial aid goes unused because no one applied.

Was great-great grand-daddy a confederate soldier? If so, there are colleges offering scholarships for which you might qualify. You can't find a confederate flag in the closet? Well, were you ever a paperboy? Some newspapers offer as much as \$3,000 in scholarships to ex-paperboys. Or perhaps you were a part-time grocery store clerk? If so, you are a candidate for a grant from the National Association of Retail Grocers.

The list of available funds goes on and on. It includes \$5,000 awarded in

national competition by General Motors to 11-20 year-old males for auto body design and models. Or \$5,000 from Betty Crocker to its "All American Homemaker of Tomorrow" awardee. Other scholarships and financial awards relate to speaking or essay contests, to students of Armenian, Syrian and Lebanese descent, or to children of railroad employees. Sure, some of these are long-shots, but you will never know unless you apply.

How do you find out what's available in financial assistance for you? Easy, you research. There are books in most libraries and book stores listing as many as 2,000 sources of college financial aid. Your academic adviser is another excellent source of information as is your local banker.

Because of the tremendous growth in

the number and value of such student financial aid sources, as well as in the complexity of seeking out those assisted research firms have emerged to help in the search effort. These professionals search out and store in their computers all relevant data on funding sources. Then, based upon biographical data supplied by the student, they run a computer match against all stored entries. The result is a cost effective, prompt analysis of all available financial aid sources.

National Scholarship Search is one such firm. It has access to a data base containing over 15,000 financial aid sources valued at over \$4 billion dollars. The firm guarantees to find at least five, and as many as twenty five, possible sources of financial aid, based upon biographical data supplied by the student. If they fail to locate at least five sources they refund the nominal processing fee, which is claimed to be less than one half of what some other search firms charge. They serve college-bound high school students as well as college freshmen and sophomores. The mailing address is: 6645 Cam. Scioto, San Diego, CA 92037, (619) 459-5525 Ext. 912.

PTK to meet

The first meeting of the PTK will be held April 15, 1987 at 4:30 pm in Room 207. Officers are to be nominated. A short film entitled "Creativity" will be shown.

Wilson Writes

Dr. Robert Wilson's article, "Above and Beyond Routine Matters: Preparing Students For College English," published in the winter edition of *North Carolina English Teacher*. In his article, Wilson, an Assistant Professor of English at SSU, lists for high school English teachers the various actions they might take to better prepare their students for college freshmen English. Wilson feels that to be prepared, students should possess, among other things, a positive attitude toward language, the ability to carefully observe the world, an awareness of one's innate creativity, appreciation for reading, and basic skills. He states that high school English teachers have the task of developing meaningful experiences so that their students develop these skills.

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SG selects new member

continued from pg. 1

that SG's time was taken up by their duties of working out details of Ramada Inn parties, Free Day at the Student Union, and other related activities, and that they had little or no time to resolve important concerns students were having such as limited library hours, limited times to use the Natatorium, smoke-filled hallways, and students who would like a microwave somewhere in the cafeteria.

Medlin says that these issues have been brought up, but usually during the last few minutes of the meetings after the activity details were worked out.

Fred Chrisman, SG advisor, has suggested that SG break off into other committees and add other students to plan the extra activities and parties. Medlin says this is a good solution to what she sees as a problem. "This would allow more time at the meetings for discussions to deal with important issues; ones that would benefit students and make effective changes at SSU," she says. "That is what I had in mind when I ran for Student Government. I do believe, however, that the SG members work hard and deserve a lot of credit for

taking time out of their busy schedules to serve on SG."

Medlin says if the system were changed she would consider running for Student Government again if she returns to SSU in 1988.

Medlin also dropped out of some committees of which she was a member, but will remain on some of the committees she has been serving on.

"I am going to continue serving on the Battle of the Bands Committee and Special Events committee because they are music oriented", Medlin says, "because I am a music major, and because

SSU offers few music courses, I feel that I can gain first hand experience working on these two committees. Another reason I am remaining on these particular two committees is because they don't require much time. Last quarter I overloaded myself with extra activities that detracted from my study time."

Last quarter, Medlin organized a committee to review smoking areas at SSU. She feels it is a very important issue to her and a concern of other students. She plans on remaining on this committee also.

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The Peace Corps

Throughout 1987 the Peace Corps will be seeking nearly 2,500 college graduates for placement in overseas job assignments in the areas of science, mathematics, education, agriculture, forestry, home economics, industrial arts, Special Education, and health.

A Peace Corps spokeswoman stressed that all academic majors will be considered and that no one should be discouraged from applying.

"Recent reports depicting gloomy job prospects for college graduates are hardly representative of the worldwide demand for degreed individuals," spokeswoman Alice Cooper says. "The Peace Corps is an excellent opportunity to live and work in a new culture, learn a new language and gain valuable experience." She adds, "Over 40 graduate schools across the country reserve scholarships and assistantships specifically for former Peace Corps members. Many graduate schools offer academic credit for Peace Corps service."

To obtain more information or an application, individuals should call the Peace Corps at 1-800-521-8686, ext. 456, or write: The Peace Corps, 477 Michigan Ave., Room M-74, Detroit, MI 48226.

Classifieds

LEAD VOCALIST wanted for heavy metal band—Nite Wing. Band is eligible for SSU's Battle of the Bands playoffs. Anyone interested should contact Mike Bayless at 574-6122. ASAP

FOR SALE: Nearly new RCA 19 inch color television. \$150. See Fannie Madden-Grider at the student newspaper office or call extension 278.

I will babysit in my home any shift Tues.-Fri. and on Mon. from 12 noon on. Fee is usually no more than \$25 a week. I'm a mother and trained nurse's aid with an Associates Degree in Social Services. Kathie 456-8285.

Can you build a house?
I have a corner lot that I need someone to build a house on and then live in it. I'll give you until Jan. 1988 to build it and live in it free. After that the rent would be \$150 a month. Kathie 456-8285.

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Important memories happen during our college days. Memories none of us ever want to lose. But time slips by and we do lose them, one by one. The best way to hold onto those visions of the way we were is with a college yearbook. Now, Shawnee State can have a yearbook, too, just like all other universities do, thanks to Student Government. All you need to do is check the yearbook box on your bill from SSU when you receive a statement for fall tuition and fees. For only \$15.00—much, much less than what a yearbook costs at most colleges or high schools—you can have an SSU yearbook next year, 1987-1988. It will be more than 100 photo-filled pages of news, features, entertainment, and memories, as well as pictures of every SSU student. The yearbook will be student produced and organizational plans are underway now. So if you had experience on your high school yearbook, or want to learn, contact Fannie or Alvin Madden-Grider in the student newspaper for information about being on the staff.

BE A PART OF THE TEAM WHICH WILL CHRONICLE THE MEMORIES OF SHAWNEE STATE UNIVERSITY. AND OWN YOUR COPY OF THOSE MEMORIES.

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VOL. 57

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10

SSU student gets hands on video taping experience with local TV station

by Jackie Kratzenberg

Recently a SSU freshman student, Scott Dickison, a Humanities and Fine Arts major, produced a sports video highlighting the SSU Rangerettes basketball team which appeared on the WSAZ Channel 3 11 o'clock news broadcast on March 23. Dickison produced the two minute video clip which promoted the SSU Girls Basketball Program in hopes of obtaining a position as a volunteer stringer for WSAZ.

"I would like to work at a television station in the future," says Dickison. "It was exciting and I was thrilled to death the clip was on Channel 3."

The idea of filming the footage for WSAZ was prompted by a discussion with Fannie Madden-Grider, Public Relations instructor, who is currently working on a promotional video for the SSU Plastics Program with Dickison. Madden-Grider informed Dickison of some area stringers who gathered news for the WSAZ station and mentioned that maybe he could as well. After contacting Bob Bowan, Sportscaster for WSAZ, Dickison undertook the video project which involved filming the girls' basketball team in action, interviewing head coach Robin Hagen and carefully editing all the footage that was shot.

"He was really conscientious about his work," says Hagen, "I think he has really got a future ahead of him. He works hard and gets along with people well."

"This year we started publicizing sports at SSU and we were quite successful," says Fannie Madden-Grider. "I talked to Bob Bowan and he agreed to air a spot on the girls' team's success if we produced it. Scott was in my PR class, and once Robin agreed to be interviewed, we were set to be on TV."

"We got more publicity this year than ever gotten before," says Robin Hagen, "It was our first time on TV and all thanks to Fannie and Scott, it really helped us out a lot."

Who says that a hobby cannot be profitable?

"I paid for my first two admission fees from money I earned from taping high school sports," says Dickison. "I video tape weddings, anniversaries, birthday parties, ball games and for

businesses. I also transfer 8mm movies to video tape."

Some of Dickison's former accomplishments include working as a volunteer camera man for Century Cable filming the Miss River Days Parade producing a 20 minute video for Taylor Lumber Company in McDermott to be shown in overseas in Japan and China, two Video Yearbooks for Greenup County High School and also filming GCHS basketball games for three years.

Scott says he was "thrilled to death" [that] the clip was on Channel 3.

Some of Dickison's former accomplishments include working as a volunteer camera man for Century Cable filming the Miss River Days Parade producing a 20 minute video for Taylor Lumber Company in McDermott to be shown in overseas in Japan and China, two Video Yearbooks for Greenup County High School and also filming GCHS basketball games for three years.

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Calendar

Dr. Wilson Bryan Key will lecture in Massie Auditorium at 8:30 on Monday, April 13. Key will be speaking on Subliminal Advertising.

Battle of the Bands sponsored by the SSU Student Government will be held Friday, April 24 in the Activities Center. Doors will open at 6:15 p.m. and show starts at 7 p.m. SSU students will be admitted free with a valid ID.

Shriners Circus will be in the Activities Center at 2 p.m. Sunday, April 26.

Walk-In Registration for Summer and Fall Quarters will April 27.

Job Fair will be conducted all day April 29 in the Activities Center.

Portsmouth City Schools Spring Music Festival will be in the Activities Center April 30 from 7 to 9:30 pm.

Issues and Ideas Committee seeks students to choose speakers

Some Shawnee State students are forming a new committee to bring speakers to campus. All interested students are welcome to serve on the committee, which has been named the Issues and Ideas Committee.

Speakers who are willing to come to SSU to talk about contemporary issues free of charge will be sought. The committee will invite local, regional and national speakers and will have at least two speakers each time, insuring that both sides of issues are aired. Any contemporary issue in which students express an interest will be explored. All speeches will be free to the public.

Kathy Simon, John Kelly, Alvin Madden-Grider and Fannie Madden-Grider have agreed to serve as faculty advisers, and SSU Student Government will co-sponsor the events.

For more information or to sign up to serve on the Issues and Ideas Committee should see Bo Henderson or someone else in the Open Air news room or anyone in Student Government.

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A True or False Tale from the Hills of Kentucky —Who Knows

The study of Appalachian folklore leads us down many avenues, but I don't have to study it—I live it. However, I do have a need to try to interpret it. I often ask myself, "Why do we do this?" "What does it really mean?" One of the areas I have wondered about is jokes. Why do we tell the jokes we tell?

In order for you to understand this, you must understand who we are. We are the true sons and daughters of the pioneers. Until lately we were locked in our hills and hollows, protected from the modern world. Up to the early 1960's, we lived much like the pioneers, and were proud of it. We are a rough, tough people who take pride in being able to tough it through hard times. We lust for hard work and a good battle with mother nature, being snowed in for a week with few supplies is a great high for us. We are tough! We can make it no matter what, this is our attitude. Hank Williams Jr. expressed it very well in his song A Country Boy Can Survive.

As you can easily notice, many of our jokes make fun of those strangers who we think aren't tough enough to cut it in the hills. We have many jokes about the city boy who comes to the country to visit and ends up making a fool of himself. Allow me to share one of these with you.

Sometimes jokes start as true stories, and become terribly exaggerated over the years. I don't know the history of the one I'm about to tell you, but it very well may have started as a true account.

As the story goes, the city boy was coming to spend the summer with his aunt and uncle in the hills. Although the city boy was his cousin, the country boy

couldn't help but think of him as the dumb city slicker who couldn't cut it in the hills. He already had him pegged before he got there; so it was only natural that he would make his expectations come true. The city boy was tickled pink to be in the hills, but he was as green as a persimmon before frost. He didn't know which end of the horse to put the bridle on; therefore, his hillbilly cousin didn't waste any time putting him through the gristmill. The evening of his first day on the farm found city slicker going to the barn to help hillbilly feed and milk. He saw a



Commentary

by

Clayton Madden Jr

young colt and fell in love with it. "Oh, it's beautiful," he said. "I wish I had one like it."

"You can, if you got what it takes," said his hillbilly cousin.

"Really," replied slick. "Tell me how."

"Come here a minute," said Abner.

He opened the crib door, and pulled out a big cow pumpkin that had the stem broken off. "Here you go," he said as he pitched it to slick.

"What's this," asked slick as he caught it.

"That's a mare egg," replied Abner. "Set on it a couple weeks and you'll hatch out a young horse."

Slick was beside himself with joy as he prepared a nest with hay. For the next ten days, he spent every spare minute in the barn sitting on the mare egg. He even passed up a chance to go to town on Saturday afternoon to get a Pepsi-Cola, and a plug of Brown's mule.

Now the barn set on top of a fairly steep knob. One day when he thought he heard it peep, he got up to inspect it, and set it a-rolling. It rolled out the barn door, and took off just flying over the hill. Slick took off after it all concerned about his offspring. As the mare egg neared the bottom of the hill, it rolled into a brush pile, hit a stump, and burst asunder. As the cow pumpkin flew in all directions, it scared a rabbit out of the brush pile. This all happened in a matter of a few seconds. As it appeared from the outside, just as the pumpkin burst a rabbit ran out and took across the field. The city slicker took after the rabbit as fast as he could leap hoilering, "Here's your Daddy! Here's your Daddy! Here's your Daddy!"

So long for now.

Air your views

Collected by
Thad Blizzard

Should marriage license applicants be required to take an AIDS test?

Yes. Even though testing would be expensive, medical costs would be more expensive if a person developed AIDS.
April Wamsley
Pre-Law
Franklin Furnace

It would be only fair to the opposite partner to know for his/her own sake.
Kelly Harris
Data Processing
Sciotoville

No. Any couple planning to get married should trust each other. If they believe they are at risk, they should take a test. However, they shouldn't be forced to take one.
Les Ellis
Mathematics
Ironton

I believe the responsibility lies on each member involved to insure the safety of his/her future family. Even if a couple has known each other for two years, it still takes up to seven years for AIDS to show up after the virus is contracted.
Shane E. Ross
Electro-Mechanical Engineering
Cincinnati

I work in a hospital. At this point in time, I think required AIDS tests would be considered an invasion of privacy. However, because young people between 20 and 30 are so sexually active, eventually everyone will be required to take an AIDS test before marriage. I would want my daughter to take one before she gets married.
Dean Jones
Graduate
Portsmouth

Marriage license applicants shouldn't be the only ones tested. Universities should also use AIDS tests as part of their selective admissions process.
Cindy Lavender
Independent Studies
Franklin Furnace

Yes, they should. When they test the blood for other sexually transmitted diseases that can be detected in blood, they should go ahead and test for AIDS in order to protect everyone's safety.
Sheila Crabtree
Elementary Education
Bear Creek

I believe so. We have to get serious about controlling AIDS or we will have an epidemic on our hands.
Jerry Hickie
Education
South Shore

No. I think they are looking for homosexuals. If someone wants to marry a gay person, it's his/her business.
Melissa Stevison
Education
Wheelersburg

Yes. It could prevent AIDS from spreading to other people.
Sheila Hurst
Banking
Greenup, KY

Yes. Anyone could have picked up AIDS years ago and be a carrier without knowing it. I wouldn't want to catch it and I wouldn't want to infect my family with it.
Rick Wilson
Nursing
West Portsmouth



A mare egg

Yes. If you are an AIDS carrier without knowing it, you could give it to your children.
Gina Campbell
Social Work
Oak Hill

I think they should because a person could have AIDS without knowing it.
Joe Monroe
Electro-Mechanical Engineering
Peebles

Hell yes!! If we don't start giving AIDS the focused attention it deserves, we're screwed, pardon the pun.
Eric Zempter
Vice President of Student Government
Portsmouth

Yes. If a couple takes the test, they won't have to use condoms throughout the marriage and worry about getting AIDS.
Mark Smith
Performing Arts
Friendship

Yes. It would help prevent the spread of the disease. There would be fewer children born with AIDS.
Debbie McNutt
Elementary Education
Franklin Furnace

Yes. The couple getting married should know if they are putting their children at risk.
Vickie Holmes
Elementary Education
Wheelersburg

Top Gun: Junk food for the eyes

TOM CRUISE · KELLY MCGILLIS



Top Gun, the box office smash from last summer, has just been released on home video. Its release marks the first time a commercial has been packaged along with a film on videocassette (a Diet Pepsi ad, inspired Top Gun, precedes the movie). This is most fitting because Top Gun looks and sounds like a commercial on MTV. It is also as shallow as most MTV ads.

It would be absurd to expect great enlightenment from Top Gun. But it also fails as pure entertainment. The cinematography is terrific, and the flight sequences are breathtaking. But there are so many dogfight scenes (I counted six in all) that one grows disinterested in them, no matter how spectacular they may look. If there were ever a clear-cut example of "all style and no substance," Top Gun is it.

My main complaint is how tired the plot is. Any explanation of the storyline is rendered useless by its predictability. We know Pete "Maverick" Mitchell (Tom Cruise) is continually going to be reprimanded for allowing his arrogance to overshadow his superior flying skills. We know "Maverick" and Charlotte (Kelly McGillis) are going to act coyly towards each other, eventually have a bed scene, break up, and reconcile before film's end. We know "Maverick" will face some sort of adversity, but will heroically bounce back by the closing credits. John Wayne had to follow this formula in dozens of films.

There are the same character flaws and development problems in Top Gun as there were in those Duke movies. The talents of McGillis are wasted. Her character could be very intriguing, but she turns out to only pop up when "Maverick" has nothing else to do. And Cruise has played this same role, a cocky phallic symbol, before several times. If he is to prove his mettle as one of Hollywood's leading actors, he desperately needs a more challenging part.

It might be unfair to unceasingly criticize Top

Gun. What is most troubling, though, is this: Why was this film so popular? Brand new ideas are difficult to come by in Hollywood. The trick is to



Home Video
Review by
Matt Bush

present the old formula in a fresh way. This film could have very easily been made in the late '40s. But in 1986, nothing was done to make Top Gun an exciting idea for today. The film's creators opted for large-scale marketing ideas rather than innovative story ideas. Top Gun is nothing more than unsatisfying junk food for the eyes.

**CAPSULE REVIEW BY
TOM PIERCE**

A home video release is Stand By Me starring Keith Waring and Anthony Gram.

Stand By Me is a movie devoted to young boys. It starts out with a gang of rough boys playing poker in a tree house. They all get tired of playing poker and are wanting something else to do over their summer vacation. One of the youngsters overhears another group of boys talking about a young kid who was hit by a train and never found by the authorities.

The boys set out walking on a six day trip to find the dead body. While on their journey they go through many adventures and have many close calls with tragedy.

While walking across a train trestle, they see a train coming. They barely make it across without getting run over by the train. Another time they decided to go swimming in a dammed up creek. When

The movie deals with problems of growing up and how to overcome fears. If you have a younger brother, they get out of the water they are covered with huge leeches.

Finally, they reached the body. After being grossed out by the mangled body of the boy, they turned around and headed home.

Stand By Me doesn't have any incredible special effects or anything, but it is a good movie.

this would be a good movie to watch. It is also a good movie for adults because it is kind of funny.

Wanted: Lead vocalist for Heavy Metal band which has qualified for Battle of the Bands playoffs. If interested call Mike Bayless 574-6122

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Chrissie's the only original

Pretenders turn out uneven album



THE PRETENDERS

Get Close

(Sire)

find out who was legit and who were flashes in the pan.

In addition to doing the vocals and playing rhythm guitar, Hynde wrote or co-wrote most of the group's songs, most of which were at least semi-autobiographical. Pretenders also included the group's first hit, "Brass in Pocket."

Pretenders II, the long-awaited follow-up, was a flop. The two best songs, "Message of Love" and "Talk of the Town", had already been included on an EP, aptly titled Extended Play. The tough titles remained ("The Adultress", "Bad Boys Get Spanked"), but most of the fire which Pretenders ignited was gone.



Record

Review by

Mike Powell

By the time the album was finished, the Pretenders were once again four; Hynde has added T.M. Stevens (a tall black guy with some of the wildest hair I have ever seen) and drummer Blair Cunningham, who is also black, which adds a touch of soul to the band, but unfortunately, play together on only four songs on the record.

The good news is that the four tunes the "new" Pretenders do together are the best four cuts on the record; the bad news is that most of the remainder of the album is of poor quality.

"I Remember You" is a great soul tune about remembering the good times. It is powered by the organ pumping of guest Bernie Worrell.

Worrell also appears on the slow, soulful "Chill Factor", which concerns a guy who leaves his wife and kids for greener pastures, and on "How Much Did You Get For Your Soul", which features funky-soulful guitar licks from McIntosh.

On "Light of the Moon", the band is joined by ex-Bowie sideman Carlos Alomar, who penned the tune, and Worrell.

Session musicians join Hynde and McIntosh on the remainder of the record. "Don't Get Me Wrong", the first single, tries to mimic "Back on the Chain Gang" and falls short, while the second single, "My Baby", attempts to clone "Don't Get Me Wrong", with the same result.

"When I Change My Life" and "Tradition of Love" are weak, while "Hymn to Her" is an overdone eulogy to motherhood.

Only on "Dance" does Hynde and McIntosh click with the session players. "Dance" is a cleverly written tune about ministers turned politicians, and is especially relevant during the current Jim and Tammy scandal: "Take your people by the throat/Give em a reason to give you a vote/Take your audience up on a stage/Let them think you're a sage."

Get Close closes with a remake of Jimi Hendrix's "Room Full of Mirrors", on which McIntosh uses every guitar effect known to man in an attempt to compensate for his inferiority to Hendrix. The song is an outtake from Learning to Crawl, and features the since departed Chambers and Foster.

If Hynde can hold the current band together for the next record and continue in the soulful direction in which they are headed, the Pretenders may be okay. But if the need for constant personnel changes persists, the Pretenders should hang it up.

Fardon quit the band in 1982, and later that year, Honeyman-Scott died of an overdose. Fardon died of drug-induced heart failure a year later. Hynde and Chambers teamed with guitarist Billy Bremner (Rockpile) and bassist Tony Butler (Big Country) and recorded "Back on the Chain Gang" b/w "My City Was Gone", and nearly a year later, after enlisting guitarist Robbie McIntosh and bassist Malcolm Foster, released Learning to Crawl, which included the songs done with Bremner and Butler, as well as "Middle of the Road", a song which took the band back to their roots. Another standout cut was the remake of the Intruders' "Thin Line Between Love and Hate."

Since that time, Chambers and Foster have left, but Hynde and McIntosh continued to record using session musicians to pick up the slack. As a consequence, the new Pretenders album, Get Close, is a potpourri of uneven tunes.

The Pretenders formed in London in 1978 when Akron native Chrissie Hynde teamed with bassist Pete Fardon, guitarist James Honeyman-Scott, and drummer Martin Chambers, all native Britons. Their debut Pretenders drew rave reviews from critics who were panning through the abundant crop of new wave bands to

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SSU Fine Arts / Humanities program to be expanded

by Glenda Gullion

At present, SSU offers a two year associate degree in Fine Arts/Humanities. However, work is being done to expand the program.

Dr. Jim Flavin, Director of the SSU Fine Arts/Humanities Department, is working to expand the staff and programs in the Humanities/Fine Arts department.

"We are hoping to have an increase in staff of three to five people," says Flavin. SSU is also working to offer a four-year degree in English/Communication.

Flavin stated that he cannot be sure how many new students this will attract, but he hopes the new program will attract many.

The students at SSU hold opposing views about the program. Some feel that

so many Humanities/Fine Arts requirements are unnecessary for certain fields of study. "I have not had any Humanities classes such as traditional great books; however, I am taking photography to fill my requirements. I personally don't see how Humanities requirements can help apply to real life," says Associate of Nursing student Don Smith.

Other students enjoy the SSU

Humanities/Fine Arts program and wish for improvements and additions.

Phyllis Cummins, Fine Arts/Humanities student states, "I feel the program is very good. I wish that more design classes would be added. I also feel that more Art classroom space should be allotted."

Any student with suggestions or opinions about the Humanities/Fine Art program may contact Dr. Flavin or Dr. Combs.

Residential design courses offered at SSU

Two residential design courses, "Living Today...Beautifully,"—Interior Whole-House Design, and "The Heart of the Home,"—Kitchen Design, are being offered at SSU.

Homeowners or professionals interested in understanding the process for designing a residential kitchen or

the methods used for interior design and decoration throughout the home should consider these courses, according to Dan Evans, Director of Continuing Education at the University.

The courses will be taught by Truman C. Throckmorton, a national award-winning kitchen and bath designer, and 33-year veteran of the building and remodeling business.

The interior design course will cover room layout, interior decoration and material usage for all rooms of the home, including the kitchen and bath. Participants will visit a home under

construction and a modern home-furnishing store.

The kitchen design course will outline techniques used to determine correct placement of cabinets, countertops and appliances and interior decoration in the kitchen. Participants will visit a recent kitchen installation and a modern kitchen showroom.

Taught in five three-hour sessions, the classes will be held in the evenings at the convenience of the students. The fee for each course, which will cover textbooks, supplies, and field trips, is \$35.

Registrations may be made or information gained by calling Dan Evans, Shawnee State University, Office of Continuing Education at (614) 354-3205.

Spring Intramurals

Intramural action has ended for the Winter Quarter with 154 students participating in a variety of activities. A special thanks goes to Tom Bowman for his effort and time spent in arranging the events.

Spring Quarter will introduce several new sports to the intramural scene. Due to popular demand, wiffleball will be played in the early part of the quarter, followed by softball during the latter half. A volleyball league will also be formed during the quarter.

Also, during the Spring Quarter, a five-on-five basketball tournament and a singles racquetball tournament will be held.

Watch for further information posted in the Natatorium.

Instrumentation receives donation

Thanks to the generosity of Powell Industries of Houston, Texas, Instrumentation Technology students at SSU will get "hands on" experience with a new piece of high tech equipment not available at the University before. The Distribution Process Control unit donated by Powell is a computer capable course to the various exhibitors and guests at the March 1986 meeting. As the only institution with an Associate Degree Program in Instrumentation, SSU stands alone.

Further, since only four universities offer a four-year program, SSU's is most noteworthy and has created considerable interest among the Instrument Society of America. In fact, SSU's students have formed a student chapter of the organization and as such have co-sponsored for the past two years, the Scioto County Science Fair held in March.

controlling and monitoring several processes at the same time. It could, for example, control the heat, flow, and level of water in a water tower or monitor the pressure of liquid or gas inside a line. Used in sophisticated settings such as N.A.S.A. research centers, this unit is valued at \$32,000. According to Ed Scott, assistant professor of the Instrumentation Program, the donation came as a result of a meeting between him and several SSU students and representatives of Powell a Instrument Society of America symposium held last spring. Students Tim Sipple, Bob Cline, Bob Tubbs and Brett Virgin displayed and explained information about the University's



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