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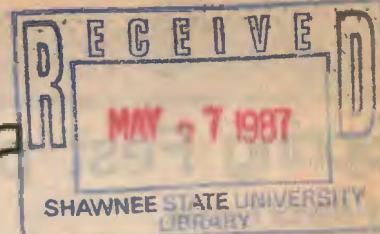
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The Open Air

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"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

May 26, 1987 Vol. 1 Issue 9

Portsmouth, Ohio

Local NAACP forming

by Thad Blizzard

The fight for human rights issues will soon begin anew in the Portsmouth area with the formation of a local NAACP chapter. The organization, The National Association for the Advancement of Colored People, is a human rights group with a long, successful record of combating racial injustice.

In the past, the group was vital to the passage of the Civil Rights Act which forbids racial discrimination in employment, housing, voter registration, etc. Among countless other issues, the NAACP also played a large role in school desegregation and prison reform programs.

Today, the organization continues its struggle to provide equal opportunities for all Americans by sponsoring social programs such as day care centers and housing rehabilitation projects. In addition, the group also continues its tradition of exerting its influence in the government. Members help pass and ensure the enforcement of laws designed to protect the rights of minorities.

Locally, the Reverends Edward Wickliffe and Reginald Robinson are spearheading the effort to establish a new NAACP chapter. Reverend Wickliffe says he realized the need for and became interested in the establishment of a local NAACP chapter during the recent Black History Month. Since then, he has been involved in the planning for the new organization, acting as a "point of contact" with the regional office in Detroit.

However, even though the two men point out that significant progress has been made in preliminary planning for the new club, both agree that they still have a long way to go. Wickliffe stresses that a membership drive is essential. "We cannot elect officers or



Grass is greenest at greenlawn

Thomas Fisher, a resident of Oakland Avenue, is seen using a push mower to make his family's plot presentable for Memorial Day. Fisher was there to attend

to six graves. Mr. Fisher is 79 years old and will be 80 July the 4th.

Other families were seen at the cemetery doing their part to

photos by Breece McClure

have an active chapter until we have 50 members," he says.

One step toward the activation of the local chapter was an organizational meeting held May 21 at the Findlay Street United Methodist Church. A representative from the Detroit regional office spoke to the crowd.

The group's weekly meetings are conducted each Monday at 7 p.m. at the 14th Street Community Center. Membership is \$10 per year.

For more information, interested persons may contact Laverne Underwood at 354-3619 or Sandra K. Lattimore at 354-3747.

Molly Hatchet Live

Independent Entertainment Productions and WNXT will present Molly Hatchet Live, Saturday June 6, in the Activities Center on SSU's campus.

Molly Hatchet is one of the most successful Southern rock bands of the past ten years. The band has sold in excess of 5 million records in the U.S.

The live album includes all of the songs that have made Molly Hatchet a success in concert and at radio. And, as

a tribute to Ronnie Van Zandt, the leader of Lynyrd Skynyrd, who was killed in a plane crash, the album includes a version of the classic "Freebird."

Double Trouble Live contains all of the Hatchet classics that have put them at the top of the southern rock genre.

Tickets for the concert can be purchased at Tri-State Uniform Sales, 701 Chillicothe Street, Portsmouth. Tickets are \$11.50 in advance and \$12.50 at the door.

Communications courses offered

Ever want to write freelance stories and see your name on the byline of a published magazine article?

How about shooting photographs for publication?

Or working on an award-winning newspaper?

Or studying the field of communications?

Well, you have a chance to do any or all of these this summer at Shawnee State University. And you can earn credit at the same time.

Journalism courses this summer will include JOUR 289 "Magazine Feature Writing", JOUR 290 "Photojournalism", SPCH 290C "Topics in Communication" and arranged courses for students working on

are under the class numbers ARTS 280 A-B and ENG 280 A-B.

In the feature writing course, students will learn to write non-fiction feature articles for publication. The course will also cover marketing story ideas to magazine publishers, and students will learn how to submit their stories.

In the photojournalism course, students will shoot photos, develop film and print photos. No previous darkroom work is required. Each student is requested to have a 35 mm camera, although the school may have some cameras available for those who don't have one or can't afford one.

The communications topics course will be a workshop class in which students will choose their particular interests

concentrate on them. Students have a choice of topics to explore, ranging from language skills for journalists to video news to magazine and yearbook design.

In the newspaper courses, students will work on SSU's student newspaper, The Open Air. Positions on the staff include writers, editors, copyeditors, proofreaders, photographers, graphic designers, advertising salespersons and cartoonist.

Students may wish to take only one of the journalism courses, or they may be taken together in packages. For example, the feature writing and photojournalism courses would complement each other since students would have the opportunity to write their stories and illustrate them at the same time.

Photojournalism and feature writing

co-adviser of The Open Air.

Madden-Grider has had articles published in several regional and specialty magazines, and has won honors in photography and feature writing from the Kentucky Press Association. Open Air co-adviser Fannie Madden-Grider will teach the communications topics course. She has a newspaper and public relations background, and has also written many magazine articles.

SSU's summer quarter begins June 15. Open registration has been extended through May 22, early registration is May 27 and late registration is June 15. Registered students may add classes for the summer quarter through June 22.

For more information about the journalism courses, contact Fannie or Alvin Madden-Grider at SSU, phone

Spring Fest plans finalized and blood drive discussed

by Barbi Lyons

A report was given on the Spring Fest by Terry Noel, the committee's president, at the Student Government meeting held last Tuesday. Noel stated the date of June 5 conflicted with the Dale Evans' show that is to be held in the Activities Center that evening.

Many dates were suggested and after much discussion, it was decided to keep the date of Friday, June 11 for Spring Fest with one change. The beef roast and activities will still be held at SSU

from 12 p.m. till 3 p.m. but the Battle of the Bands Playoffs will be held at the Carrington House from 5-9 p.m.

Noel reported the roast beef will be free for all SSU students with a valid ID from 12 till 2 p.m., after this time if any additional plates are left, they will be sold to the public.

Lori Crabtree, SG member, suggested letting organizations take part in the Spring Fest, such as the Lung

Foundation, the Salvation Army, and student organizations to raise money for their needs. Fred Chrisman, Counselor, Director of Student Services, added, "these organizations must be bonified ones."

The Blood Drive was briefly discussed. Lisa Copas, SG president, suggested getting the community involved with the Blood Drive at SSU.

In other business, Darrell Andronis, SG member, has found work in Cleveland, Ohio and although a letter of resignation has not been submitted at this time, he will have to be replaced if does not attend the next meeting. For further information on the dismissal of an SG member see the student government handbook.

Twenty-one GED diplomas awarded recently, 205 awarded to date

Officials at SSU have recently received word that twenty-one participants in the winter quarter GED program have earned the Ohio Certificate of High School Equivalence (GED certificate). They are Kathy A. Tufts of Franklin Furnace; Ellie Payne and Wanda S. Royal of Lucasville; Crystal J. Euton of McDermott; Rhonda M. Mustain and Cheryl L. Sullivan of New Boston; Drenda L. Bowling, Sherry L. Clifford,

Ronald E. Dillow, Sandra L. Fitch, Crystal L. Luther, Dana L. Ramsey, Patricia L. Thacker, Martha R. Walk, Joann R. Wissmann and Alfred Wright all of Portsmouth; Mary Gearheart of

Sciotoville; Jeannie Hayslip of Stout; Donna K. Johnson and Frances Montgomery of Wheelersburg; and Betty J. Conley of West Portsmouth.

The certificate is awarded to those who earned a passing score on the test of General Educational Development. To date, 205 Scioto County residents have earned the GED through SSU's program.

Shawnee State offers the ten-week preparation course each academic quarter and currently 31 students are enrolled.

The class is sponsored by the Private Industry Council and the Community Action Organization and is funded JTPA.

The next GED classes will begin June 15. Please contact the GED program coordinator at 354-1571 for further information.

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Cystic Fibrosis Foundation to hold bike-a-thon

A bike-a-thon to support the work of the Cystic Fibrosis Foundation will be held on Sunday, May 31, at the Riffe CCC Camp on Shawnee Forest Road 1. The ride will start at 1:30 p.m. at the CCC Shelter House. The event is being organized by David and Patsy Todt with the help of Phi Theta Kappa, an educational honor society.

Cystic Fibrosis is the number one genetic killer of children. The Todt's eight year old daughter, Kristin, died from the disease last summer. Research discoveries are offering new hope for a cure. Scientists recently reported

identification of the defective gene. Confirmation of that discovery is now being supported by the CF Foundation. Additional breakthroughs in cell biology are explaining the abnormalities that lead to the effects of the disease. Putting these findings together can lead to new treatments and, hopefully, a correction of the genetic disease.

SSU students wanting to participate in the Bike-a-thon can obtain sponsor sheets and additional information from Dave Todt, Office 140 in the Business Annex.

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Looking for a career in writing, photography, newspapers, television or another area in the field of communications? Then Shawnee State University has several courses you will be interested in during the summer quarter.

JOUR 289 Magazine Feature Writing-7:30-9:30 MW

Learn to research; write and sell magazine articles, as well as take photos to go with your articles. During the quarter you will actually write an article and market it to a magazine.

JOUR 290 Photo Journalism-6-7:30 MW

Learn to shoot photos, develop film, print pictures and market your finished products. Learn how to compose a picture, to illustrate a story or an idea or to express strong emotions.

SPCH 290C Topics in Communication-6-9 T

This course will be a workshop class in which students will choose a particular interest in the field of communications and concentrate specifically on that. You will develop a plan for what you want to learn individually, then share what you learn with others in the class. Topics are your choice and can range from language skills for journalists to video news to magazine and year-book design--well, you name it, if it relates to journalism, photography, video, or any other field of communications!

COURSES FOR WORKING ON THE OPEN AIR

These classes are by arrangement and consist of working on the Open Air, SSU's campus newspaper, for credit. Be a part of the team which captured first place in the nation for community college newspapers and work toward being best in the University division!!

ARTS 280 A (2 hrs.)
ARTS 280B Newspaper Design-3 credit hours

ENGL 290A Newspaper-2 credit hours
ENGL 290B Newspaper-3 credit hours

Register today or see Alvin or Fannie Madden-Grider in the Open Air office for more information or call 354-3205 EXT.278. Join a winning team which has won national awards.



Who's who in America : Bostick selected

Trudy Ann Bostick, Mathematics instructor at Shawnee State University, has been included in the 1987 *Who's Who In America*, Marquis edition by nomination of her peers. An Ohio Educator for 15 years, Bostick, who was valedictorian of Bloom Local High School in 1969, completed a B.S. in Mathematics with computer applications at Ohio University in 1972 and a M.S. in Mathematics, statistics, and computer applications at Wright State University in 1977 cum laude. She has completed additional hours in statistics at both

Ohio University and Ohio State University, holds an additional degree in software engineering, and is presently working to complete her Ph.D. in Computer Science Education. Bostick taught in the Northwest Local School District for 11 years earning numerous local awards, two state commendations, and one international award for instruction excellence. In addition, she has taught at Ohio State University,

Ohio University, and Wright State University where she was nominated for Outstanding Faculty Instruction and received an Ohio Governor's Commendation Award for her work with handicapped students in the College Algebra sequence. Bostick resides in South Webster and is the daughter of the late Kenneth and Mary Bostick. Bostick does

additional work as a consultant in the areas of computer science and statistics. She is owner and president of Scioto Software Systems, Inc., instructs in SSU's Office of Continuing Education's Talented and Gifted programs and Computer Science courses, and has been active in Scioto County 4-H for over 20 years.

Phi Theta Kappa planning picnic June 13 th

Phi Theta Kappa is planning a picnic at Long's Retreat on Saturday, June 13, starting at 10 a.m. Members attending should bring a covered dish, non-alcoholic beverages, and table service (silver ware, plates, and cups). Tickets will be available May 29, at the

Information Desk in the Commons Building. The ticket covers admission to the beach. Two tickets will be available for each PTK member.

Other facilities available at own expense: miniature golf-9 holes for \$1, canoes-\$2.50 per hour, paddle

boats-\$3.50 an hour, water slide-5 slides for \$1.50/10 for \$2.50/15 for \$3.50. Swingsets and a jungle gym are available for the children.

The directions to Long's Retreat are as follows: From Portsmouth, take 23 north to Route 32-the new Appalachian Highway, go approximately 5 miles and turn right on Route 24. Go 13 miles and Long's Retreat is on the right hand side of the road. There will be signs along the road.

The *Open Air* Shawnee State University's student produced newspaper, is a vehicle for expression for students, faculty, staff and administration. Opinions expressed herein are not necessarily those of the faculty advisers or the administration of the University. The *Open Air* is managed and produced cooperatively by the following;

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Deaf Awareness Week to be observed

By Jackie Kratzenberg

Have you ever wondered what it would be like to sit in a class and watch your instructor speak but not be able to hear him? What would it be like not to hear your child's first words? Have you ever walked down a city street and not been able to hear a bus or car behind you? What about going to your first high school prom and not being able to dance because you cannot hear the music?

Betty Hall, the first enrolled deaf student at Shawnee State Community College, was able to truthfully answer "yes" to some of the questions above. But Hall, an Art major, did not give in to circumstances, instead she fought them and became the first deaf student to graduate from SSCC. Shortly before graduation Hall was informed she had cancer. Although she was ill, she was able to participate in graduation ceremonies with her class in June. At that historic graduation Hall was presented the Presidential Citation Award. Hall bravely continued to fight the disease, but the battle ended on May 8, 1986 when she could fight no more.

In memory of Betty Hall the faculty, staff and students of SSU are asked to participate in Shawnee State University's Betty Hall Deaf Awareness Week which will be held May 25-29. The purpose of the activities is to help SSU employees and students become more aware of what it is really like to be deaf.

"We want to help hearing impaired students see there is a group of people out there just like them," says Mary Beaumont, SSU Special Needs Program Director. "Students will sometimes work really hard to cover up the fact that they are hearing impaired." Beaumont went on to say that students and

instructors need to become more sensitive and aware of the situation so it can be corrected.

Interpreters and hearing impaired students will be available to instructors throughout the week of 25-29 to give presentations to classes on the subject of deafness and what it is like to be hearing impaired. To give staff members an idea of what hearing impairment is like cottonballs will be available to wear during the day.

Activities will be highlighted Thursday May 28, which will be proclaimed Deaf Awareness Day. The Learning Center will be showing video presentations and giving TTY operation demonstrations from 9 am to 4 pm. The TTY is a special Telephone Communication Device for the Deaf. Students will have the opportunity to use the machine and are invited to do so.

Together with the activities the Advanced sign Language class will present an interpreting choir that will sing while signing the words. The choir will be performing for students and faculty at 9 a.m. in the Massie Auditorium. Also, at 9:10 there will be a Hearing Impaired Student/SSU

Instructor Panel in Massie Hall which purpose is to increase the awareness of what it is like to be hearing impaired in the classroom setting.

Two movies will be continuously shown in the Massie Hall Auditorium as part of the activities. The movies will be "Children of a Lesser God" and "Deafunia", which both deal with the subject of hearing impairment.

Entertainment by hearing impaired individuals will be provided in the back lot of Massie Hall between 1:30 and 2:30 p.m. The Scioto Health Foundation Mobile Van will also be in the back lot between 1 and 3 p.m. to administer free hearing tests. Students are encouraged to stop

by and have their hearing tested.

A Deaf Trivia Contest will be going on from 3 to 4 p.m. in the back lot for students who are interested in participating.

To cap off the day's events there will be a reception for Betty Hall in the Board Room. Students are welcome to attend.

"The Deaf Awareness Week is possible now because what has happened here in the last five years," says Beaumont. "I have to thank Betty McNamara, Director of Community Services for the Deaf, as an instructor here and past coordinator of the interpreting services for the deaf in Scioto County. Through this program we can be sure we have top services."

"The deaf have not been encouraged to think higher education," says Beaumont. Beaumont goes on to elaborate that the situation needs to be changed so that hearing impaired individuals will realize that higher education is very much possible. "Betty's told me that for every deaf student that comes to SSU a charge is given; as they graduate they bring somebody else in to take their place."



Betty Hall

Q. In providing its students with a book of memories, how does Shawnee State stack up against other schools? A. Not at all. But now you can do something about it.

Important memories happen during our college days. Memories none of us ever want to lose. But time slips by and we do lose them, one by one, precious one. The best way to hold onto those visions of the way we were is with a college yearbook. Now, Shawnee State can have a yearbook, too, just like all other universities do, thanks to Student Government. All you need to do is check the yearbook box on your bill from SSU when you receive a statement for fall tuition and fees. For only \$15.00—much, much less than what a yearbook costs at most colleges or high schools—you can have an SSU yearbook next year, 1987-1988. It will be more than 100 photo-filled pages of news, features, entertainment, and memories, as well as pictures of every SSU student. The yearbook will be student produced and organizational plans are underway now. So if you had experience on your high school yearbook, or want to learn, contact Fannie or Alvin Madden-Grider in the student newspaper for information about being on the staff.

Finger Signs - Alphabet



MY SILENT WORLD

I cannot hear the church bell ring;
My ears are intensely quiet.
I can't hear in my silent world,
and have to depend on sight.

With a life full of blessings
I have no worries or fears.
I just live day to day
with memories and tears.

BY BETTY HALL

Music & News

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If You Knew Peggy Sue....

PEGGY SUE Got Married



It might seem simple to write of *Peggy Sue Got Married* as a rip-off of *Back To the Future*. But that cannot be, due to Kathleen Turner's winning performance. Besides, director Francis Coppola is not one to follow box office trends, and the script for *Peggy Sue Got Married* was written before the Spielberg production ever saw light of day.

Everyone, at one time or another, has wished they could go back in time to change something: to right a wrong, to alter history, or to just change an outcome of their life, hopefully for the better. Peggy Sue Bodell (Turner) certainly has reason for that seemingly impossible wish. Her louse of a husband, Charlie (Nicolas Cage), has had that one-affair-too-many, and the two are getting a divorce. She is unhappy with her unresolved family relationships. Worst of all, or so Peggy thinks, she has to attend her 25th high school reunion.

She does enjoy seeing her old friends, Carol (Catherine Hicks) and Maddie (Joan Allen), and the nebbish class Valedictorian, Richard (Barry Miller), who is now rich and famous. Her secret girlish passions are rekindled as she wonders whatever became of the moody beatnik-poet, Michael Fitzsimmons (Kevin J. O'Connor). But Charlie also attends the festivities, and Peggy's painful memories come rushing back. Compounded by the constant inquiries as to how she and Charlie are getting along, Peggy is a nervous wreck the entire evening.

As if things could not be worse, Peggy is selected ceremonial Queen by the reunion committee. Overwhelmed by the torrent of devastating recollections, she collapses while accepting her crown. When she comes to, she is still in her old high school, but also transported to the spring of 1960 (surprise!). Contemplating whether she is insane or dead, Peggy Sue (as everyone calls her in

1960) tries to digest her predicament. Her amazement gives way to joy as she is reunited with her mother (Barbara Harris). It is easy to see that Peggy Sue is delighted to receive a second chance at restoring these relationships that might have soured. She is a tad bitter towards her father (Don Murray), but decides to make the best of their times together.

Peggy Sue is also wary of making the same mistakes with Charlie once again. She is a 42-year-old trapped inside a 17-year-old's body, yet how can her experience aid her when she tries to convince Charlie their marriage will not work because of mistakes he has not yet made. She is determined to end their marriage before it begins (?). She seeks Richard's help in understanding how she has travelled time, and how she may return. She gets her chance to tell off the crabby Math teacher. She takes great zeal in putting down the snooty troublemaker of the class. She discovers what it would be like to go out with the mysterious Michael Fitzsimmons. She even begins to relive the romance she once felt for Charlie. His hokey charm and even his singing revive those dormant feelings of love within her. We wonder if Peggy Sue is so

sees the smalltown dreams of the younger Charlie vanish as he is rejected by the big-time agent, and she understands why those dreams gave way to debilitating complacency. The direction is sweetly sentimental, but not mawkish. *Peggy Sue Got Married* is unlike any of Coppola's other works. The film is not grand-scale. It is almost as if Coppola is showing the world that he is human and does have a sense of humor. John Barry's beautiful score enhances the film's tenderness.

It is hard to say if one can envy Peggy Sue for her chance to go back and do some things over again. Granted, Peggy is frightfully cocksure about changing her future. And, let's face it, a bit of this is just plain damn silly. But this is filmmaking, so we only have the limits of our imaginations as boundaries. *Peggy Sue Got Married* is not a celebration of glory days, but a look at both the joy and the pain of growing up in what seemed to be a more innocent time. It may be reckless to wreak havoc on the outcome of past events, but none of us can say that wish has never entered our minds. Peggy Sue gets her chance to alter history. All we are left to do is wonder if it is actually taking place.



Home Video
Review by
Matt Bush

bound to sever her ties with Charlie.

Many had Turner picked to take home the Academy Award for Best Actress in this role. Simply gazing at her beauty would be enough. But she does give a wonderful performance. The notion that the classic screen actresses have disappeared is struck down by Turner. She is magnetic, sexy, and versatile. Peggy Sue is a great movie heroine and a role an actress dreams of playing. Turner is a dream in it. Besides, any performer who can steal the limelight from the legendary Coppola deserves great accolades. Peggy does not give much forethought to what the consequences may be in changing her history, but one must admire her drive to not repeat her sufferings, and her willingness to take that chance. Whether her out-of-time experience is real or a self-therapeutic dream, Turner touchingly plays Peggy as a troubled woman who has a chance to sort out the root problems of her adult life. Cage is hilarious as the younger Charlie with the dopey adolescent voice who cannot understand his sweetheart's frustration. His boyish sweet-nothings for Peggy Sue remind her of why they first fell in love, and Peggy wonders what drained that enthusiasm for her from Charlie. She also

UPCOMING CONCERTS

Aretha Franklin Riverfront Coliseum
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May 30
\$20, \$16.50

Bryan Adams Civic Center
Charleston, W. Va.
May 31

Beach Boys
Timberwolf
King's Island
June 4
\$16.95

Molly Hatchet
SSU Activities Center
Portsmouth, Oh.
June 6
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Doc Severinsen
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FAVE FLICKS

Anita Saunders, an Elementary Education major and an all-around fantastic babe, let us know what her favorite movies were:

Gone with the Wind (number one on her list)
Top Gun
Sixteen Candles
The Breakfast Club (a true fave!)
Beverly Hills Cop

Pete Duncan, media services coordinator and Prince of the Electromagnetic Specter, decided to get into the act as well. Here are some of his personal selections:

Breathless (the original version by Goddard)
Blow-up
The Hustler
Scarlet Street
8 1/2
Big Wednesday
Seven Beauties
Ship of Fools
Persona
A Face in the Crowd

Shawnee State University
**Battle
of the
Bands**
Springfest '87

June 11
5 to 9 p.m.

For more information
see SG story pg. 6

HEY KIDS!

All right, be that way! If it's more than a can of pop you want, then you got it. Many actors (and a few actresses) have served double-duty as performer and director of a film. Here is a list of five movies. Name the star who directed himself in it.

1. The Great Dictator
2. Zelig
3. Lost in America
4. On the Town
5. Beware! The Blob (also known as Son of Blob)

Guesses may be submitted into the manila envelope marked "Movie Trivia" on the bulletin board outside the newspaper office in the basement of Massie Hall. Entries must be received by Wednesday, May 27 at 12:00. Entries will be checked daily, so the first correct response will be declared the winner. The winner, to be announced in the next edition of the paper, will receive a free tape rental from Front Row Video. Ties will be decided by a coin toss.

Wisdom: A badge worn only by the old

I'm a great believer in human beings learning from each other. After all, if we didn't learn from others then the practice of keeping and reading books and going to school would be useless. I go through life with the idea that there isn't a person alive whom I can't learn something from. On the whole, one person isn't smarter than another; rather, it's just that we have our knowledge in different areas.

I have sometimes been surprised by some of the people I have learned from. For example, I have two neighbor men who are retarded, but I have been surprised how much I've learned from them. I once knew a man who owned and operated a farm and raised a family who would be considered incapable of functioning in society according to modern American educators. The way we sift people and place them into slots you would think we are disciples of Hitler.

I once became personally acquainted with a few miners. I learned a lot from them. Once when I was in Louisville, I looked one of them up and stayed all night with him. His total inventory of groceries consisted of 3 onions and 6 potatoes. I never again saw him. He was later found dead lying by the railroad tracks.

I continuously learn a lot from kids. They are the spice of life. The old saying about women can also be applied to kids: there is nothing like them but more of them.

I also have learned a lot from women. Without women, there would no longer be any reason to wake up.



Commentary
by
Clayton
Madden Jr.

They are wonderful. I fully appreciate women. I realize their intelligence and I try to learn from them; but it is hard. I truly do believe they have a sixth sense. They understand things which are beyond the reach of man's mind. On the whole, I believe women are more loyal and dedicated than men. They are usually more sincere and truthful than we are. Without them there would be no oasis in life's desert.

Although I learn from everyone, I will have to admit that there is one group I have more confidence in than any other as far as learning is concerned: older men. The older a man is, the more confidence I have in this capacity. The future generation of Americans will be fools unless we do a quick about face. Instead of putting our old people into concentration camps, we should keep them home so the young people can sit at their feet and learn. A college education is minimal compared to the education kids can receive only from Grandma and Grandpa.

I used to envision my old days as being a time of all things being in order, but I have learned from old men that it won't be that way. My Grandad's 80's were about as trying as my teenage years. An old Baptist preacher from the south said, "When I was a young man,

I thought that when I was as old as I am now I would be perfect. But I'm getting meaner all the time!" As someone sees more of the holiness of God, they see more of their own depravity. He who sees himself as clean hasn't had a glimpse of the holiness of God. Hats off to our old people: that's where wisdom lies.

So long for now.

Commercial Evangelism: A booming racket

Lately we have been hearing a lot about commercial evangelism. The business of "winning souls" has become one of the biggest industries in America. The T.V. and radio preachers use every conceivable trick in the book to squeeze money from their fans. Why don't they hunt advertisers to support their shows? Surely, good old capitalism is more honorable than begging and bunning. What will be the plight of these performers?

Recently Oral Roberts told us that God had just informed him that, if he didn't raise an extraordinary amount of money (10 or 12 million, I think) in a very short time (about a month, I believe) he would have to die. The audience bought this hook, line, and sinker; and believe it or not, they mailed him the money. Now I don't know for sure if it's true or not, but I've heard that Roberts owns half of the Martin County, Ky., coal industry. I've read the Bible from cover to cover, and I don't remember ever seeing God use these tactics. Where did the T.V. preachers get their ideas?

We lately saw Jim Bakker ousted from PTL for alleged sexual promiscuousness. The worst part about the whole thing is that there was almost a war to see who took his place.

It's a shame and a sham to see so called Christians behaving like this. The Bible says, "He that glorieth, let him in the Lord." Who are these characters glorifying? If their lord is so powerful, then why can't he save souls without their help? God said in the Bible, "If I was hungry, I wouldn't ask you for anything, I own the cattle on a thousand hills."

The Lord said in Hebrews, chapter eight, "For this is the covenant that I will make with the House of Israel after those days, saith the Lord; I will put my laws into their mind, and write them in their hearts: and I will be to them a God, and they shall be to me a people: and they shall not teach every man his neighbor, and every man his brother saying; know the Lord. For all shall know me, from the least to the greatest."

The Lord knows those who are his and he will call them; wherever they are. He doesn't need men to save souls for him.

Ray Stevens made a good point about commercial preachers in his new song. I would like to see them all go bankrupt. The Lord's real preachers will stand.

So long for now.



A short story told around the campfire

Story and graphic by Orville Ramey



Recently we took a field trip along the Ohio River on the Kentucky side.

Throughout the quarter we had always tried to combine geology and biology to make our field trips more interesting and more complete.

We came upon a cliff somewhat higher than the rest we had been observing. So we set out to check it out. As we came closer to the edge, we noticed a wooden platform erected in the form of a ramp of some sort. This really got our curiosity going. We took turns walking to the end of the ramp looking over the Ohio side. The last student to take in the site happened to look down and shouted back, "Hey, there's something down there."

Needless to say, we all scurried down the side of the cliff as if we were in some sort of race to see who could be first. When I got there the group was standing around a dead mule. The mule looked almost cartoonish with all four feet sticking straight up in the air.

We had a pick and several shovels with us so we decided to bury the mule. After several tugs on the legs, somebody shouted, "Hey, there's a man under there." We all started digging frantically to get the man out. From what we could see he appeared to be wearing some sort of jumpsuit and metal flake safety helmet.

As we turned him over, we read his name printed across the back of his jumpsuit. At that moment, our greatest fear was realized. It was Clayton Knevil.

-LETTERS LETTERS LETTERS LETTERS-

Prisoner gives thanks

To The Open Air:

This afternoon I was given a copy of your May 4, 1987, edition of the Open Air. I was rather surprised to discover that you had published my letter of March 30, 1987.

I'd like you to know I appreciate your assistance in letting others know about the problem(s) I outlined. I was, however, a bit surprised to find out that "international" had been substituted for "intentional" in the seventh paragraph.

Since the original letter was written, there have been some changes made in the policy about the amount of permitted study/research time available to students on the dean's list. Students on the list are now being permitted five (5) research/study periods per week (an increase of two periods over what was given at the beginning of the quarter, but a fifty per cent decrease in the permitted time from previous quarters).

I can't say that outside input had anything, directly, to do with giving dean's list students back two of the seven periods arbitrarily taken from them. By the same token, I can't say that outside input had nothing to do with getting a part of the time back. Regardless, I'll take this opportunity to thank the Open Air staff and anyone else that may have helped or attempted to help with that problem.

Guy A. Schrader
Internee 159080
Lucasville, Ohio

Business in Portsmouth

With the economy the way it is, people wonder why Portsmouth doesn't do something to bring in business, such as factories. From the view of an outsider looking in, you can see that it is true that you can't see your own faults. The steel mill went under due to the union paying people \$25 an hour to play basketball. They wouldn't let outside management in to protect the "good 'ole boys" and "palo." The city wonders why no business will come in when the Northern and Western train yard had to shut almost completely down because people were filing lawsuits to get workers compensation. There were those who had legitimate lawsuits, but a lot of people decided to make their living off of worker's compensation.

So now the city of Portsmouth is going to try to make this a college town with the expansion of Shawnee State University. Everyone is going at the project with full force and excitement. That's great, but what are the real reasons for a college town? It is to bring in businesses and jobs, and to make this town attractive to outsiders (of course everyone will need to take on how to treat outsiders, spoken from experience).

People who were born and reared here in Portsmouth just don't want to leave to find jobs elsewhere. To them there is "no place like home." They have tried in the past to start businesses, but they can only put

so many gas stations and restaurants in one town, though there never seems to be enough bars. The only advantage to this is that when the college grows, then these establishments will be in more use.

In the meantime, Shawnee State University will grow and jobs will hopefully increase in Scioto County. More people will be opening up businesses to suit the college students tastes, so there will be more jobs in clothing stores, fast food restaurants, and not to mention the wide variety of jobs the college will employ. Janitorial jobs up to teaching and administration jobs will become available. The college itself is not the solution but it will help to put a dent in Scioto County's unemployment rate.

Christine Roberts
Lucasville, OH

Reviews reviewed

To the Open Air:

In regard to your Home Video Review by Matt Bush, I think it is in very poor taste. For one, in the May 11 Open Air, he reviewed a movie called Blue

Velvet. Who has ever heard of this! The people I talked to never have. Whenever he does review a good movie he gives it a bad rating. This boy is not normal.

Another boy that is not normal is Mike Powell. He gives his opinion on some of the new records coming out. Almost every one of these records he has commented on during the time I have gone to college here I have never even heard of. Where does he dig up the records? I myself have never liked a single record except maybe two that he has reviewed. What really tops it all off is that he gives these groups (that nobody's ever heard of) a good rating. Let's be real here, O.K.? Get with it. Either pick a record that some people like or just cancel your column. That goes for the movie review too.

Danny Conley
Electro-Mechanical Engineering

"A rude awaking"

To the Open Air:

In a recent issue of The Open Air is a letter to the editor entitled, "Younger Students Seek More Activities," which invited opposing opinions.

The article says, "A reasonable portion of the students attending Shawnee State are eighteen years old who are just out of high school and this presents a problem."

"Ninety percent of the weekend activities in Portsmouth are going to bars and nightclubs."

The fact that some students attending Shawnee State are not old enough to be permitted in a bar should not be the concern of the University. The beginning of the article sounds as if the younger students are looking for someone's shoulder to cry on because they're not old enough to go to a bar.

The article continues to say Monday Night Football parties are the social highlight of the week. If these students are not old enough to go in the local clubs, how would they know if a nightclub would be an adequate place to, and I quote, "socialize."

Last, but certainly not least, the article thanks the University for having a homecoming dance and suggests they have more weekend dances and other activities to give the younger students a chance to make new friends. If the University is expected to create activities for the younger students, it should also be expected to provide activities for the older students, such as family oriented outings or activities.

Statistics show that there were 353 students under the age of 20 enrolled at Shawnee State during the Winter Quarter and 836 over the age of 30. Therefore, what age group is contributing the largest portion of money to the University through their activity fee, which is charged at registration? If the University is obligated, which would be appropriate for students under 19 years old, such as access to the University sports center, bowling, movies, just to mention a few. Of the students who are presently under the legal drinking age think the bar and nightclub scene is what most of the students of legal drinking age do, they are in for a rude awakening!

Seat belts protested

In June of 1986, the State of Ohio passed the safety belt law. This law stated that anyone driving in the state must wear a safety belt.

There is also a disciplinary action that would take place if caught without wearing a safety belt. That disciplinary action is a fine of \$25 for the driver and \$20 for the passenger.

Several people oppose this law and I, for one, do. Why you ask, because when the safety belt law was passed it took away our freedom of choice. We no longer can decide whether we want to wear our safety belt; it is now mandatory.

In my opinion, the only reason they are enforcing this law is for the money. They aren't concerned with the number of people that will die. Because actually as many people who die or get hurt for not wearing a safety belt, is the same as those who die or get hurt from wearing one.

So if anyone else feels the way I do let's all get together and try to get this law back in congress. If we don't start fighting for what we believe in, no one else will. Let's fight for our freedom of choice. If not, it will be taken away.

Carlynn Burton

EST standards too low

To the Open Air:

The EST (Essential Skills Test) is a test every freshman entering Shawnee State University is required to take. It tests a student's knowledge of grammar and he/she can be placed in the English class best suited to his/her needs. A score of 65 must be achieved in order to take the test again. A score of 65 or above enables the student to stay in the required Skills I class. A student receiving below a 65 has the choice of staying in Skills I or dropping back to English 100A. If a student does decide to stay in Skills I, he/she will have two more chances to pass the EST. The student must study for the test on his/her own time, which most do not do.

In the opinion of this student, the standards for the EST are too low. A score of 65 on the average is a letter grade of a D. The passing score should be raised to a 70. A score such as this is at least average. If a student does not make the score of 70 he/she should not be permitted to continue in Skills I. They should be required to either drop back to English 100A or invest in a tutor for a specific number of weeks. If at the end of the tutoring session the student passes the EST he/she can pick up Skills I the next quarter.

Grammar is not taught in a Skills I class. The student is expected to already have a fairly average understanding of grammar. They are taught only how to write a certain type of paper properly.

Speaking from experience, I believe it would be to the advantage of the student as well as the university to consider the changes I have suggested. The student would have far better grammar skills and be able to write a paper expected from a college student. The EST scores would also be higher, which in turn would be a good reflection on the university's English department.

Glenda Ginn
Vanceburg, KY

Tuition raised

I can understand the position that Shawnee State is in now that they have been accredited as a four-year university. Money for the expansion, not only in the academic fields, but also in the construction of additional facilities is necessary.

I do not feel that raising the out-of-state tuition will be the best means to acquire this needed money. Raising the tuition will only force the out-of-state students to look for other alternatives of going to school in their own state or finding a school that will honor out-of-state students who live within fifty mile radius of the campus as being in-state students.

Statistics gathered from Mr. Steve Midkiff, Office of Records, for the 1986 Winter Quarter at Shawnee State University show that of the 2,569 students enrolled, 236 were out-of-state students and two were inmates at the Southern Ohio Correctional Facility, Lucasville, Ohio.

With the greater Portsmouth area being stricken with a high unemployment rate; industries, small business, and family owned shops closing, would not this be the time to look for solutions that would help build our area up. One solution would be to offer to the depressed area the means of acquiring an education help them find work by keeping tuition at Shawnee State University at the current level. Will raising of out-of-state tuition help build the area up, or only cut off the few students who can come with the tuition rates as they are now.

Will the raising of tuition force these students out of school? Can Shawnee State University afford to lose these students? Would it not be wiser for this University's Board of Regents to consider the alternative of allowing students who live within fifty mile radius of campus to attend classes in-state students. By using this as an incentive to increase enrollment, we could build a bigger, stronger, and more unified University and just may get started on building the area up in the same way.

Being an out-of-state student who pays tuition, I think that this would be the appropriate time for our new Provost, Dr. Robert Ewigleben, to check into the situation and try to come up with a feasible answer to this problem.

Laura Markins
Major undecided

Spend a summer in the Open Air

The Shawnee Star won first place in the nation for community college newspapers for last year's issues. Now the Star has grown into the Open Air and we're gearing up for next year's competition in the tougher university division. And we need your help! We need winners like you, who know how to work as a team and who are willing to put in that extra effort to make your team a winner!

Several positions are available for the summer and fall Open Air staff. Those who have worked on the newspaper in the past, as well as those who have not, are invited to apply by writing a letter to the Open Air advisers, Fannie and Alvin Madden-Grider. Explain your qualifications and interests and tell what positions you would like to have. The following positions are available:



Features Editor	Opinion Editor
News Editor	Sports Editor
Editorial Editor	Advertising Manager
Features Writers	Sports Writers
Graphic Designer	Copyeditor Office Manager
Photographers	Advertising Salespersons
Business Manager	Cartoonist
Entertainment Editor	Photo Editor
	Opinion Writers
	Distribution Manager

Gain job experience which will help when you graduate and head for the real world. Register for credit in the following arranged courses for summer and for fall:

Newspaper
ENGL 290A (2hrs.)
ENGL 290B (3hrs.)

Newspaper design
ARTS 280 A (2 hrs.)
ARTS 280B (3hrs.)

For more information see Fannie
or Alvin Madden-Grider in the
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