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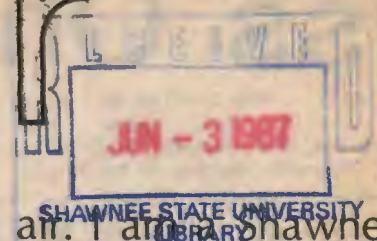
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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

June 1, 1987 Vol. 1 Issue 10

Portsmouth, Ohio



Molly Hatchet to perform at SSU Activities Center

Molly Hatchet will be performing at SSU's Activities Center on Friday, June 6. As the Joan Jett concert was our area's first rock concert

in several years, Molly Hatchet will be second show at the Activities Center in a month. Band members include (from L to R): Bruce Crump, Bobby Ingram, John Galvin, Duane Roland, Riff

West, and Danny Joe Brown. Tickets are \$11.50 in advance, and \$12.50 the day of the show, and can be purchased at Tri-State Uniform Sales.

Free admittance to the Columbia until July 1

by Barbie Lyons

Final plans were made for the blood drive at the Student Government meeting held last Tuesday. It was noted that the Chess and Karate Clubs backed out in helping with the blood drive. Fred Chrisman, counselor, director of student activities, said, "For the future, if anybody wants money from the SG, they must do something for the SG first."

In other business, an inquiry was made about the progress of the Standing Rules Committee, a committee formed to

revise the Student Government Handbook. Terry Noel, SG member serving on the committee, reported that Darrell Andronis, former SG member, took the revisions with him when he moved. An update on this committee is to be given at the next SG meeting.

Eric Zempster, SG vice-president, reported that SSU students will have free admittance to the Columbia until July 1.

Lisa Copas, SG president, said at the next Student Government meeting, "we will decide what we're going to buy ourselves for the great work we've done this year."

In The Open Air

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Miss Ohio Scholarship Parade

Gina Hall, the reigning Miss Portsmouth, will be among the participants in the annual Miss Ohio Scholarship Pageant Parade in Mansfield

on Tuesday, June 9.

The annual highlight to "Miss Ohio Week", the parade gives the community and supporters from throughout the state the opportunity to officially welcome local preliminary winners to the "Fun Center of Ohio."

The Mansfield Jaycees currently are accepting entries for the 13th annual parade. Each contestant vying for the title of Miss Ohio, including Miss Hall, will be entered in the parade.

Miss Portsmouth will be representing the area in the Miss Ohio Scholarship Pageant in Mansfield during the week of

June 7 through 13.

The parade of June 9 will begin at 6:30 p.m., with "line-up" commencing at 5 p.m. Among entries to be featured in the parade is the U.S. Navy's number one ceremonial drill team from Washington, D.C., as well as many other marching units from throughout the state of Ohio. Serving as parade grand marshalls will be Doug Adair and Mona Scott, evening anchor personalities for Channel 4, WCMH-TV, Columbus.

Individuals and organizations from the area are encouraged to participate

in support of their local contestants by entering their float, marching band, fraternal organization, antique car, etc. in the parade. There is no entry fee required to participate, however, information concerning your unit must be submitted to the Mansfield Jaycees by May 15. The Portsmouth West High School Band already has entered.

More information concerning the parade may be obtained by calling Shirley Adams at 354-5404, or contacting Dauphne Maloney, 219 Oxford Road, Lexington, Ohio 44940, 419-884-3873.

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Miss Portsmouth Pageant

Twenty-one contestants have entered the Miss Portsmouth Scholarship Pageant.

A preliminary talent and interviewing contest, to narrow the field to 10, will be held Saturday at the Shawnee State Park Lodge.

The 10 finalists then will compete at the annual Miss Portsmouth Scholarship

Pageant, June 27, at 7:30 p.m. in the Shawnee State University Activities Center.

Scholarship money will be awarded to the winner of the Miss Portsmouth Pageant, and to the runner-up.

The participants will be judged on

interviews, evening gowns, swimsuits and talent.

The local pageant titleholder will be taking the first step to the title of Miss America.

Poetry contest

A \$1,000 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is June 30, 1987. Contest judges will select a total of 141 winners and award them over \$5,000 in cash and prizes. Entry is free.

All poets are welcome to enter. The Association works to spotlight new, aspiring, and little-known poets. Poems are judged on originality, sincerity, and feeling, not just on technical skills.

Poems entered will also be considered for publication in the American Poetry Anthology, a leading collection of contemporary verse.

Interested poets should send up to three poems of no more than 20 lines each. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of each page. The poem should be mailed by June 30th to the American Poetry Association, Department CN-23, 250A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803.

Winners will be notified on or before August 31, 1987. All winning poems will be published in the American Poetry Anthology, with special mention of their winning place in the contest.

During 5 years of sponsorship the American Poetry Association has run 18 contests and awarded over \$60,000 in prizes to hundreds of winning poets.

Poets who are accepted into the APA's public contests later receive invitations to the APA's private contests, which also offer \$1,000 Grand Prizes. Invitational contests are held 2 or 3 times each year.

Recent \$1,000 winners include Jay Bradford Fowler, Jr., of Arlington VA, for "Elegy on Three Pink Geraniums," Florence K. McCarthy of Bronx, NY, for "Part Sympathies," and Linda Nemec, of Big Rapids, MI, for her poem "The Third Secret of Fatima." Other recent \$1,000 winners include Gayle Elen Harvey, Utica, NY, Virginia M. Lines, Xenia, OH, John Montgomery, San Anselmo, CA, and Cindy Tingley, Chicago, IL.



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Academic Scholarship applicants

The deadline for most Shawnee State University academic scholarships has past, but according to Gene Wilson, Director of Financial Aid, more students than ever before have applied to receive the awards. Created by area donors, including individuals, business and clubs, to award academic excellence, the scholarships have become an integral part of the university's development. "Since they promote application from the area's brightest students," says Wilson, "academic scholarships foster excellence in Shawnee's student body and help create the atmosphere of a strong academic tradition."

The newest scholarships to be awarded for the 1987 school year were created almost a year ago by Desco Federal

Credit Union. Prompted by the desire of Desco officials to demonstrate their commitment to the area and their dedication to the people they serve, the award will go to a middle income student, one who cannot count on receiving state or federal aid. According to Richard Powell, Desco President, two full tuition, four-year scholarships will be awarded. This will mark the first time that has been true and reflects Shawnee's growth from a community college to a four-year

baccalaureate degree-granting institution. Also to be awarded for the first time is the Phillip and Mary Elliott Jenkins Scholarship which will have an estimated worth of \$600.

Preference for this award goes to a student from a single parent household.

Other awards that had May application deadlines, though not new, stand as the foundation of the institution's scholarship program. They are: the Vern Riffe Scholars Program and the William J. and Patricia J. Richards Health Careers Scholarship which were Shawnee State's first two academic scholarships. Others which followed soon after include the Roger Padron Scholarship, the Octavia N. McKinley Nursing Scholarship (application due June 15) the BancOhio Scholarship, and the Abe Zuber Memorial Scholarship, all which award \$500. Two others which are administered by the Scioto County Area Foundation honor the memory of Edmund J. Kricker and Mary Elliott Jenkins. The former allows for

the award to two \$2,500 awards and the latter for two \$1,000 awards.

Finally, the last academic awards to be made will be announced after July 1 when the names of the top 4 students from each of the high schools in Pike, Lawrence, and Scioto counties are known. At that time, two of the top 4 in each school will be awarded Academic Excellence Scholarships funded in part by the Marie and Bess Pixley Fund of the Scioto County Area Foundation.

Language Disability Exhibit and Fair

On Thursday, June 4, 1987, from 2:30 p.m. until 6 p.m., the Linguistics 0270 class of Shawnee State University, Portsmouth, Ohio, will conduct a Language Disability Exhibit and Fair in Room 402 of Massie Hall. Students will be on hand to answer questions and explain their project displays on such language-related disabilities as aphasia, dyslexia, deafness, stuttering, cleft palate, misarticulation, split brain, illiteracy and others.

The Language Disability Exhibit and Fair is open to any interested person or group: students, general public, social service agencies, educators, and news media. The purpose of the activity is

not only to provide the students of Linguistics 0270 an opportunity to explore language when it is disrupted by disability, but also to allow the students through the visual presentation and exchange of information to develop a higher sensitivity to the complex human function of language.

For more information on the Language Disability Exhibit and Fair, contact James R. Pack, Instructor of Linguistics at Shawnee State University, by calling

614-354-3205 and asking for the Office of the Academic Dean, Patricia Moore, Secretary, between the hours of 9 a.m. and 4 p.m. Monday through Friday.

Opera Auditions

Audition for roles in the Southern Ohio Light Opera summer productions will be held Monday, May 18 beginning at 6 p.m. Singers should bring their own music.

Students planning to be involved in the summer opera program are encouraged to register for any of the three courses in the schedule. Music 230, Music 290 A or Music 290 B.

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Snake bite prompts career

by Thad Blizzard

Steve Lupton was bitten by a snake 25 years ago. Although he was a very young child at the time, Lupton still has vivid memories of the experience.

"I lifted up a rock in a dry creek bed," he says, "and there was a small water snake. I picked it up and it bit me several times before I dropped it. I started crying, not because it had bitten me, but because it had gotten away." That incident, along with learning to read as a child using animal books, sparked a life-long interest in snakes in Lupton.

Today, Lupton has turned his interest into a career. Since he earned a bachelor's degree in Biology from Morehead State University in 1978, the Wheelersburg man has taught Biology and other sciences at several Eastern Kentucky high schools. Currently, he teaches three biology classes at the Southern Ohio Correctional Facility and substitute teaches at local middle and high schools. In addition, this summer, Lupton plans to conduct a SSU class in herpetology, a branch of zoology that deals with amphibians and reptiles, including snakes.

Lupton proposed the class to the university because he feels that SSU has a lack of field biology classes that give students hands-on experience in the wild. Students under Lupton's direction will collect and study live specimens at different locations around the county during class time. In addition, the

students will have the option of embarking on a longer camping trip with the class, tentatively scheduled for the Carolinas or western Kentucky. During the five day trip, which costs extra, students will add to their collection of specimens.

Another reason Lupton proposed the class is that he simply wants to educate people about snakes. "A lot of people misunderstand snakes and amphibians," the bearded Lupton says. "The only way to rid them of these misconceptions is to educate them about these animals. The educator, also known as 'The Snake Man', insists that snakes do not deserve their nasty reputation. 'Snakes bite primarily for food, secondarily for defense,' he says. 'They are more afraid of you than you are of them; you're a helluva lot bigger than a snake.'"

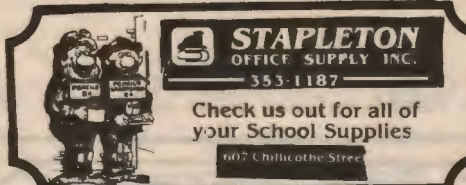
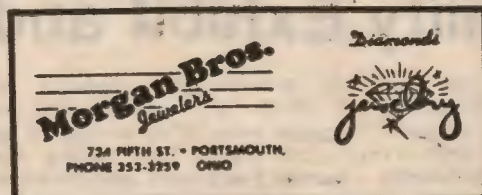
He also discredits the widely-held belief that local residents are very susceptible to poisonous snake bites. "There are only two types of venomous snakes in this area: the copperhead and the timber rattler," says Lupton, who has never been bitten by a poisonous herp. Most snakes in this area are non-venomous, and their bite is "about as harmless as a kitten's scratch".

However, if someone is bitten by a poisonous snake, the most important thing to do is to keep calm. "Dogs are bitten by copperheads all the time and don't die. A person probably wouldn't die either if you get him or her to the hospital," Lupton cautions that one should not cut a snake bite victim.

"You could cut an artery and do major damage", he says.

Because of the gentle nature of snakes, Lupton insists that there is no reason to kill a herp. "If you kill a snake, study it or eat it," says Lupton, who claims willingness to eat anything once, including a "greasy but good" groundhog. "There is no reason to kill a snake unless you are going to eat it," he concludes.

Lupton advises reptile enthusiasts that there is still time to register for the summer class he will be teaching. Interested students should sign up for Biology 299C.



The /Open Air, Shawnee State University's student produced newspaper, is a vehicle for expression for The Open Air, Shawnee State University's student produced newspaper, is a vehicle for expression for The Open Air, Shawnee State University's student produced newspaper, is a vehicle for expression for students, faculty, staff and administration. Opinions expressed herein are not necessarily those of the faculty advisers or the administration of the University. The Open Air is managed and produced cooperatively by the following:

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Learn to shoot photos, develop film, print pictures and market your finished products. Learn how to compose a picture, to illustrate a story or an idea or to express strong emotions.

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This course will be a workshop class in which students will choose a particular interest in the field of communications and concentrate specifically on that. You will develop a plan for what you want to learn individually, then share what you learn with others in the class. Topics are your choice and can range from language skills for journalists to video news to magazine and year-book design--well, you name it, if it relates to journalism, photography, video, or any other field of communications!

COURSES FOR WORKING ON THE OPEN AIR

These classes are by arrangement and consist of working on the Open Air, SSU's campus newspaper, for credit. Be a part of the team which captured first place in the nation for community college newspapers and work toward being best in the University division!!

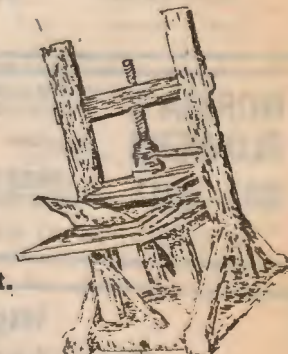
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ENGL 290B Newspaper -3 credit hours

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Amarxia or Amerika

As Joe rolled over, he opened his eyes enough to see the clock on the nightstand: 600 hrs., he must get up. People in Amarxia go to work at 800 hrs. He must eat his ration of cereal and dried milk, and catch the public bus. Joe will report to the factory at 800 hrs. and work until 1800 hrs.—but he will have a half-hour break to eat his ration of lunch. Joe is a socialist. He operates the same lathe six days a week all year long except for national holiday when all Amarxia shuts down to celebrate May Day. Joe is 40 yrs. old. He was born under the old rulership. He was 30 when the transformation was completed. It is probably easier on the younger people who just recently became old enough to go into the work force, but Joe remembers the old world. When Joe was a little boy, his family actually owned land—it's a crime against the Republic now to even mention private ownership. "Everything belongs to the people," they tell us, but the big boys are the only ones who can use it. The working class only get subsistence. Those who join the party automatically move up the ladder of privilege, but you have to give up a lot to join the party. Only athletes can belong to the party. One

must denounce all deity to become a party member. Joe was born in 1987. His mom and dad owned a five acre farm just out of town. His dad was boss; no one told



Commentary
by
Clayton
Madden Jr.

them how to act on their own land. The Republic took over Washington in 1997. "The People" took their farm, and Joe's family had to move into public

housing.

Joe's grandfather had been around for a long time. He was born in 1947. He said there were scores of people who warned of the take over all his lifetime. "If we had listened to old Senator Joseph McCarthy, grandad would say, "We would still have our freedom today." Joe's grandad is 80 yrs. old now. He sits around and dreams of the peacefulness of death. He cries his heart out everytime a new great-grand child is born. I wish they would all come forth from the womb dead," he would say. "I can't stand the thoughts of the poor little babes living their life in slavery." "It's all my fault," said grandad, "Mine, and the other people of my generation." "We could have saved our country if we had listened." "But, we were too busy "living the good life".

"It's too late now, the country's gone. We don't have a chance of ever regaining it," He told Joe. Joe hung his head, and looked toward the door, as he opened another bottle of cheap Vodka.

So long America,
Welcome Amarxia

What is my college education really about?

As I near the end of my third year of college, I can't help but ask myself the question: What is the real purpose behind a college education anyway?

Are we here to benefit from the vocational and technical perspective, or are we here to be socially and psychologically rearranged?

Are we here to be ethically and morally retained to make us congruent with the liberalistic concepts of humanism and pragmatism, or are we taught alligance to the old paths of our American foreparents?

Are we being taught the theology which our founding fathers believed, or are we being taught that religion is on an equal footing with myth?

Are we being taught the importance of freedom of thought, or are we being whipped into the grooms of the accepted thinkers?

Are we being taught that its O.K. to pursue the truth in all areas, or are we being punished for attacking popular intellectual theory?

Is science still open to new ideas, or have they

become bogged down, and started to worship their own sacred causes which they created?

Can a person question the validity of Darwin's theory of evolution without being looked upon as an anti-intellectual?

Will my college education supply me with a means to pursue "The Truth" or has the modern intellectual world established its own "Truth"?

So long for now?

LETTERS Scioto County Financial woes

In 1987 Scioto County will be over \$600,000 in debt if it collects the same amount of taxes as it did in 1986. The problem is not that the county commissioners, who control the budget, are giving raises to everyone or starting new programs. It is a much deeper problem with many facets.

The biggest problem they face is the elimination of revenue sharing by the federal government. For many years counties received revenue sharing money, and they became accustomed to receiving it. Counties adjusted their budgets to include it, and a dependency was built, and now it is gone. A second problem faced by commissioners is a state law that greatly increases the percent of welfare costs the counties must pay each year. There are also the judges who can demand as much money as they deem necessary to run the court system. It is mandated by state law that they must be given the money. Inflation is also something that cannot be forgotten about.

The real problem is that county governments are not allowed to run deficits. This leaves commissioners with only two choices: raise taxes or cut the rest of the budget. Many people say cut the budget and it is easy to understand why. Their federal taxes go up, and there is nothing they can do. Their state taxes go up, and there is nothing they can do. They get mad, so when a county sales tax goes on the ballot at election time they figure they are taxed to death already and they vote it down.

The fact is sales taxes are the only way counties can raise money. Without a one-half percent increase, drastic actions would have to take place. Road paving would have to come to a complete stop, and all departments in county government would have to be cut ten percent.

In order to maintain the current level of service to the people of Scioto County, the commissioners enacted an emergency one-half percent increase in the sales tax. It is time to let them know we support their effort to maintain the level of county services. It is also time to let the elected officials in Washington and Columbus know that if they want to unload their cost onto county governments, they should either provide funding or lower their taxes placed on us.

Richard Knauff
Lucasville, Ohio

LETTERS
LETTERS
LETTERS

Q. In providing its students with a book of memories, how does Shawnee State stack up against other schools? A. Not at all. But now you can do something about it.

Important memories happen during our college days. Memories none of us ever want to lose. But time slips by and we do lose them, one by one, precious one. The best way to hold onto those visions of the way we were is with a college yearbook. Now, Shawnee State can have a yearbook, too, just like all other universities do, thanks to Student Government. All you need to do is check the yearbook box on your bill from SSU when you receive a statement for fall tuition and fees. For only \$15.00—much, much less than what a yearbook costs at most colleges or high schools—you can have an SSU yearbook next year, 1987-1988. It will be more than 100 photo-filled pages of news, features, entertainment, and memories, as well as pictures of every SSU student. The yearbook will be student produced and organizational plans are underway now. So if you had experience on your high school yearbook, or want to learn, contact Fannie or Alvin Madden-Grider in the student newspaper for information about being on the staff.

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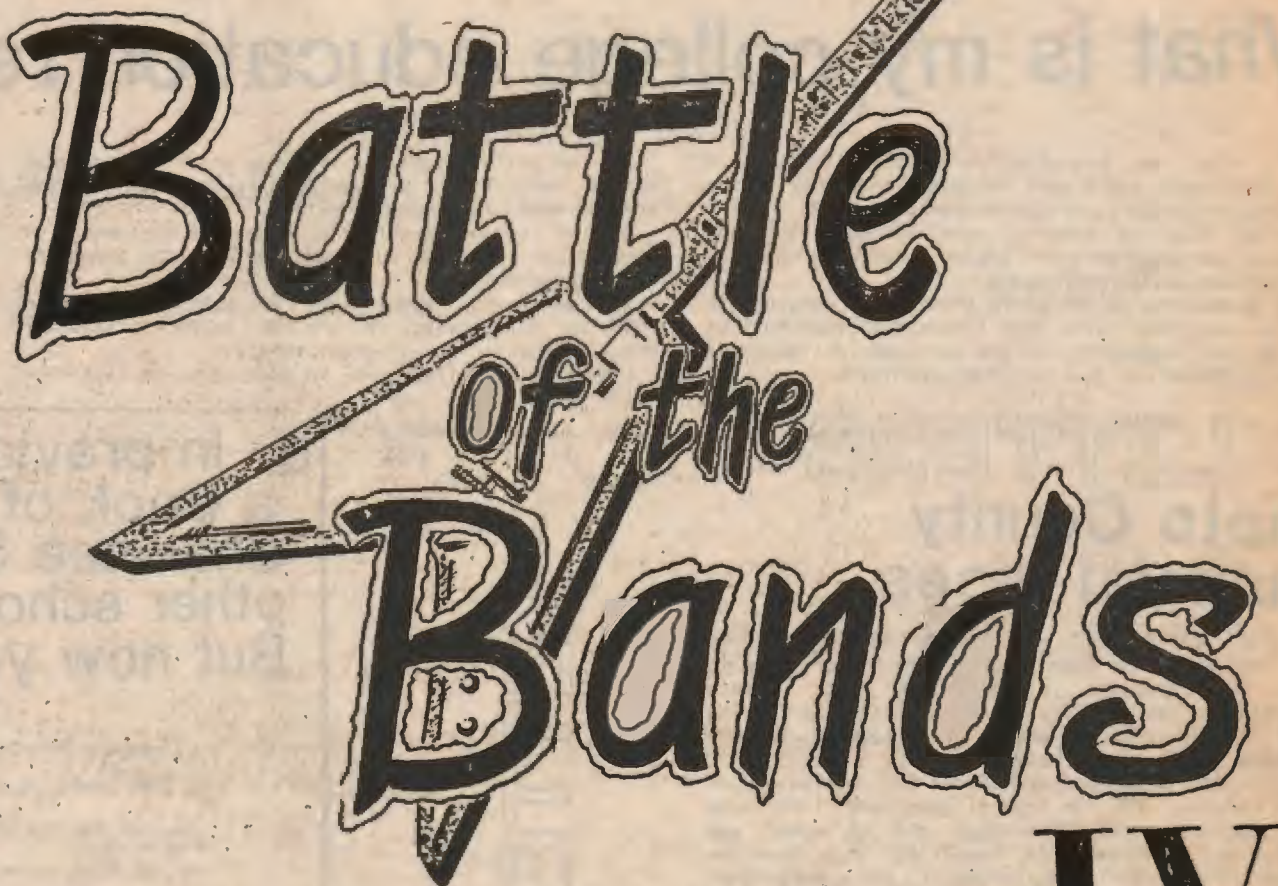
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The Secret Life of Plants



Little Shop of Horrors is not so much a remake of Roger Corman's 1960 B-movie classic, but a screen presentation of the off-Broadway musical of the same name. The plot is basically the same, but the new version is so much more fresh and exciting. The music is hip, and the characters are exaggeratedly hilarious.

Our story centers on Seymour (Rick Moranis), a nervous kind of guy who minds his own business and spends his spare time trying to develop new kinds of plants to save the faltering floral shop he works and lives in. He discovers an unidentifiable new breed, and names it Audrey II after the bubbleheaded, curvaceous blonde (Ellen Greene) Seymour works with and holds a secret love for. When he displays the oddity in the shop's front window, the store's fortunes do a complete turnaround. The strange, exotic plant draws everyone's attention, and business booms. Not only does Audrey II cure the shop's economic ills, but it and Seymour become celebrities.

The only hitch to this rosy picture is Audrey II's feeding habits. While Seymour tries to discover exactly what makes up his discovery's nourishment, he learns that the plant prefers nothing except human blood. Seymour is willing to provide Audrey II with this liquid diet by his own sacrifices. But as it grows (at an astounding rate!), our hero becomes less able to fulfill Audrey II's needs. Soon, the green bloodsucker orders for something he can really sink his teeth into, mainly something raw and human. Seymour is most unwilling, until Audrey II suggests Audrey's sadistic boyfriend/dentist, Dr. Orin Scrivello (Steve Martin). The anger of seeing Audrey's boyfriend brutally berate his true love is too much for quiet Seymour to withstand. And so, the classic black-comedy, prevalent in the original movie, of Little Shop of Horrors rears its huge bulb-like head.

As Audrey II fattens, so does the fame of this odd duo. Seymour is recognized as a gardening genius, and his carnivorous perennial is the next wonder of the world. Meanwhile, Seymour and Audrey find time to admit their love for each other. But Audrey II seems jealous when it learns that Seymour finds Audrey more interesting and plans to abandon the creature. Seymour is likewise upset when he learns that Audrey II originated from outer space, and its intentions are not at all friendly. A showdown is inevitable between our little hero and the man-eating greenery.

Little Shop of Horrors is a lot of fun, and the amusement grows just as Audrey II blossoms. Moranis and Greene are delightful as the hero and heroine. While he should be wary of being typecast as a nerd, Moranis is still hilarious as Seymour. He is the perfect hero to root for: a small guy with all the odds against him, but ready to fight it out to the end

chorus composed of three doo-wop singers (Tichina Arnold, Tisha Campbell and Michelle Weeks). While Little Shop of Horrors could be outright uproarious, it is still a grand time. The film will be released on videocassette on June 18.

FAVE FLICKS

He begged and pleaded, so we finally let our own Matt Bush, home video reviewer and the last hope of rock and roll, give out a list of some of his favorite movies of this, or any, time. Here they are, subject to change at the spur of a moment:

Citizen Kane
Repo Man
Star Wars
Mr. Smith Goes To Washington
Bedazzled
The Great Dictator
Monty Python & the Holy Grail
What's Up, Tiger Lily? (Matt had to put at least one Woody Allen film on the list. This one made him laugh the most.)
The Grapes of Wrath
M*A*S*H

Honorable Mentions: Help!, The Purple Rose of Cairo, 8 1/2, Duck Soup, Casablanca, Easy Rider, The Third Man, Being There, Dawn of the Dead (the guilty pleasure of this group), The Grand Illusion, Blazing Saddles, High Noon, Dr. Strangelove, The Elephant Man, Animal Crackers and A Clockwork Orange.

Mr. Bush notes: "I really cannot put these in any order. Citizen Kane just seems like it was made light years ahead of its time. These picks are only based on how memorable they are to me, not by any real technical or theatrical standard (which maybe they really should be!). Besides, I'll probably change my mind by next Tuesday."

Be watching each week for the fave flicks of SSU personalities!

HEY KIDS!

FREE MOVIE!!! FREE MOVIE!!!

You, yes YOU! can win a free movie rental from Front Row Video. All you have to do is answer this little, tiny movie trivia question:

What was the last movie Bela Lugosi appeared in?

Now that is a pathetically easy question! Guesses may be submitted into the manila envelope marked "Movie Trivia" on the bulletin board outside the newspaper office in the basement of Massie Hall. Entries must be received by Wednesday, June 3, at 12:00. Entries will be checked daily, so the first correct response will be declared the winner. The winner, to be announced in the next edition of the paper, will receive a free tape rental from Front Row Video. Ties will be decided by a coin toss. So be a sport and enter!

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King's Island
June 4
\$16.95

Molly Hatchet
SSU Activities Center
Portsmouth, Oh.
June 6
\$11.50, \$12.50

Stanley Jordan
Kenny G.
Ohio Theatre
Columbus, Oh.
June 6
\$15

Doc Severinsen
Ohio Theatre
Columbus, Oh.
June 7
\$17.50, \$15.50

Howard Jones
Timberwolf
King's Island
June 7
\$16.95

Chicago
Riverbend
Cinn., Oh.
June 7
\$17.50, \$12.50

Sam Kinison
Palace Theatre
Columbus, Oh.
June 11
\$13.50

Eddie Money
Riverbend
Cinn., Oh.
June 12
\$15.50, \$10.50

The Kinks
Riverbend
Cinn., Oh.
June 16
\$16.50, \$11.50

Jimmy Buffett
Timberwolf
King's Island
June 17 & 18
\$16.95

Diana Ross
Vets Memorial
Columbus, Oh.
June 18
\$23.50, \$21

Stevie Ray Vaughn
Riverbend
Cinn., Oh.
June 23
\$15.50, \$10.50

Spend a summer in the Open Air

The Shawnee Star won first place in the nation for community college newspapers for last year's issues. Now the Star has grown into the Open Air and we're gearing up for next year's competition in the tougher university division. And we need your help! We need winners like you, who know how to work as a team and who are willing to put in that extra effort to make your team a winner!

Several positions are available for the summer and fall Open Air staff. Those who have worked on the newspaper in the past, as well as those who have not, are invited to apply by writing a letter to the Open Air advisers, Fannie and Alvin Madden-Grider. Explain your qualifications and interests and tell what positions you would like to have. The following positions are available:



Features Editor	Opinion Editor
News Editor	Sports Editor
Editorial Editor	Advertising Manager
Features Writers	Sports Writers
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Gain job experience which will help when you graduate and head for the real world. Register for credit in the following arranged courses for summer and for fall:

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ENGL 290B (3hrs.)

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ARTS 280 A (2 hrs.)
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For more information see Fannie
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