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### July 6, 1987 Open Air

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IN THE

OPEN AIR

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Horner

Candy

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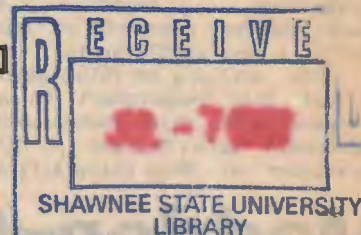
Matt's Review

P.6

Henrietta's  
Commentary

FOR ROOM USE ONLY

# The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

July 6, 1987 Vol. 1 Issue 13

Portsmouth, Ohio



## The Last Picture Show

The Columbia Theatre located on Gallia Street was opened to the public in 1911, but is now closed. It was not wired for sound until 1928; the Columbia was the first theatre built in Ohio.

It successfully survived the 1913 and 1937 floods. The first sound movie presented was Tender Trap with Debbie Reynolds and Eddie Fisher. The theatre has not done well since the home video craze and difficult acquisition on the "first run" circuit.



## Super computer available to SSU

A new supercomputer was delivered to Ohio State University this month. The new machine will be the focal point of an interdisciplinary, state-wide center for supercomputer research of which SSU will be a participant.

"The delivery of this computer allows Ohio researchers to move forward with this technological advance," said Charles J. Ping, president of Ohio University and

chairman of the Ohio Supercomputer Center interim governing board. Ohio State is leasing a Cray X-MP/24 computer with two central processors and an internal memory of 4 million words. The X-MP computer will be leased for about \$2.4 million a year. Such machines are at least 200 times more powerful and 200 times faster than most of the mainframe computers that university researchers have

access to. William McCurdy, associate professor of chemistry and head of the Ohio Supercomputer Project said that research problems that have been considered unthinkable for years are now within the grasp of today's scientists because of the new computer.

Researchers at Ohio universities will be given computer time on the machine on the basis of proposals that will

be reviewed by a peer review system. Requests for computer time from industry users will be accepted on a cost recovery basis.

Currently 40 research groups in Ohio are making use of supercomputers in other states for their work. Many researchers who have yet to use supercomputing in their projects may adopt this new tool, McCurdy said.

## Madden-Griders attend conference

The advisers of Shawnee State University's student newspaper recently participated in a conference on "Governing and Administering College Student Publications."

Fannie and Alvin Madden-Griders, who advise SSU's

The Open Air newspaper, attended the three-day Chicago meeting conducted by Ohio University. The conference included sessions in recruiting student staffs, training student journalists, management, financing student publications,

advertising, editorial coverage, new publishing technology, and legal considerations.

Attending the sessions were student service administrators, communication department heads and advisers from Illinois, Virginia, Missouri, South Dakota,

Indiana, North Carolina and the University of Dayton.

Workshop leaders were J. William Click of Louisiana State University and Nancy L. Green, publisher of the Gannett-owned *Palladium-Item* in Richmond, Ind.

## Kovach named student rep

Maureen Kovach, a student in the Occupational Therapy Program, has recently been elected to the position of Technical Student representative to the Commission on Education of the American Occupational Therapy Association (AOTA). As a delegate to the national organization, Kovach will represent all technical level students nationwide, voicing their opinions on the 15

member steering committee. "Students can respond to my questions through national publications, and then I will be in a position to represent their views," said Kovach.

Originally from Youngstown and a graduate of Kent State University with a Bachelor of Arts degree in design, Kovach became involved with disabled students while studying there.

Her experiences with them prompted her decision to go into Occupational Therapy and to attend SSU. She was chosen by her peers to represent them at the annual meeting of the AOTA in Indianapolis and then was nominated by SSU instructor Carol Schwoppe, for the prestigious national post on the Committee on Education. Schwoppe had served in that position herself while a

student.

Kovach will serve for three years, attending three meetings per year, one which will be a national convention.

"We're extremely proud of Maureen," said Schwoppe. "She

will represent herself and Shawnee State well, bringing honor to both."

## Automotive program receives van

The Automotive Technology program has received a donation of two 1986 vans from Chrysler Corporation. Bob Cunningham, Director of Chrysler Corporation Training for the Cincinnati zone, located the vehicles and made them available to the University.

"Occasionally, vehicles sustain body damage during shipment and cannot be sold. In these cases, Chrysler Corporation donates the vehicles to colleges and high schools for use in their automotive programs," Cunningham said.

The body damage is of little consequence to students, who see the cars as mechanical teaching



aids, since the mechanical components are in excellent operating condition.

The vans are equipped with many of the latest technical innovations and are to be used for demonstrations and laboratory exercises. "In the rapidly changing field of automotive technology, it is essential that students have a 'hands-on' opportunity to diagnose and service sophisticated vehicles," said Tom Charles, Associate Professor of Automotive Technology. "These vans will serve to provide such an opportunity to Shawnee State students," he added.

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footnotes

Dr. Robert Wilson, Professor of English at SSU, has had an article "Detente or Word War III?" published in the Spring 1987 edition of the *Western Ohio Journal*. In it he describes words as fortress builders — labels that separate or protect those they name from other people. Wilson sees words as a mirror, too...of the thoughts of those who use them and thus as either inviting or discouraging.

footnotes

The following is a schedule of registration dates for Fall Quarter, 1987, which will commence September 21 (both day and night classes):

Open registration has already begun, and will run until July 10 at noon.

Early registration begins August 11 and 12. Times are 10 a.m.-12 p.m., 2-4 p.m. and 6-7:45 p.m.

Late registration is September 16 at 10 a.m.-12 p.m., 2-4 p.m. and 6-7:45 p.m.

footnotes

Shawnee BASICS (Basic Adult Skills In A College Setting) will continue to operate the Adult Basic Education Program in the Learning Center at SSU through the summer months. In July and August classes will be offered on Tuesday and Thursday afternoons and Wednesday evening.

For more information about enrolling or volunteering in the program, call Barb Bradbury at 354-3205, extension 258.



## Phi Theta Kappa awards scholarships

Debra Blevins, Matthew Bush and Michele Williams have been named recipients of fraternity scholarships by the SSU Phi Theta Kappa National Junior College Honorary Society.

The scholarships were created with two purposes. First, the award is meant to help Phi Theta

Kappa members pay the cost of textbooks. Second, the awards serve as a means to honor fraternity members for their achievements.

Bush is a Fine Arts major. He is fiction editor of Shawnee Silhouette and entertainment editor of The Open Air. He

is also active in Portsmouth Little Theater. His goal is to become a film/cinematography major.

Williams graduated from SSU this year and plans to work toward a bachelor's degree in nursing. She has worked with the university theater department on

play production and is active in the American Red Cross and American Heart Association.

Blevins is an Elementary Education major at SSU. She is Phi Theta Kappa treasurer, and is a member of the university chorus. A single mother, she is active in PTO and Little League and is a home-care aide.

## GED Students Honored

Seventeen General Educational Development (GED) Preparation Program students were honored at the tenth SSU GED awards and recognition ceremony held Thursday, June 11.

Each student received a certificate of completion for completing the 1987 Spring

Quarter program.

Recognized for achieving the highest grades in the course were Barbara Porter, math; Cathy McNutt, math, English; James Scott, science, social studies, English and Tracy Kendle, science, social studies and reading.

Students receiving special awards for perfect attendance included Roger Bailey, Dianna Craft, Roger Fairchild, Angela Jackson, Scott and Kendle.

Students whose test scores showed the greatest improvement were Fairchild, math and English;

Beatrice Bowman, math; Terast McNutt, math, social studies and English; Pamela Salyers, science; Connie Carter, science; Craft, social studies and Bailey English.

The GED Preparation Program is offered four times each year. Twenty-four students are enrolled in the summer quarter program.



Sign-ups are under way for these intramural activities for the summer quarter.

Anyone interested in forming or joining a team, please call or see intramural director, Tom Bowman in the natatorium. Activities will begin July 16.

### INTRAMURAL SCHEDULE FOR SUMMER QUARTER

CO-ED VOLLEYBALL  
Activities Center

PING PONG  
Student Union

CO-ED SOFTBALL  
Labold Field

CHESS  
Student Union

RACQUETBALL  
Natatorium

TENNIS  
Natatorium

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The Open Air, Shawnee State University's student produced newspaper, is a vehicle of expression for students, faculty, staff and administration. Opinions expressed herein are not necessarily those of the faculty advisers or the administration of the university. The Open Air is managed and produced cooperatively by the following:

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Cathalee Borders  
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Laura Markins  
Karen Mitchell  
Susan Rice  
Jan Stein  
Bev Tadlock  
Truman Throckmorton  
Charles Walker

Faculty Advisers  
Fannie Madden-Grider  
Alvin Madden Grider





# Candy made the Horner way

by Barble Lyons

When Irelene Horner founded her candy making enterprise, she was simply looking for a way to improve the family's income. The steel mill where her husband was employed was closing and the family's second source of income, the timber business, was also depressed.

"While making candy and praying in the kitchen one day, I thought, 'I wonder if I can sell some of this candy?'" Horner said.

She took her first efforts to the Bridge Market on Ky.10, just west of the U.S. Grant bridge. She said, "I was too embarrassed to take the candy inside with me. I just went in and asked them if they'd be interested. They told me to bring it on in and they would put it beside the cash register and see if it would sell."

"It sold so well that other stores began to leave messages for me to get in contact with them," Horner said that from her first efforts and \$8.35 in supplies she launched her business, Kentucky Homestyle Candy, Inc.

While making and delivering these small orders, Horner began contemplating producing candy on a larger scale.

She contacted the Kroger Co. in Louisville. "I took my candy to Louisville in a brown paper bag, because I didn't have a sample case. Kroger bought my candy for the Kentucky stores. I

now had 25 stores and the life-date of the candy was 21 days. I had to visit 30 stores a day, two to three times a week to deliver and pick-up any unsold candy."

Business was steady so Horner decided to expand. She approached the Kroger Co. in Columbus. They directed her to the Cincinnati regional

purchasing office. "My candy was approved for the Kroger stores in Ohio so I now had 1,200 Kroger stores to supply. The banks wouldn't loan me any money, even with real estate as collateral. I could not secure a loan. I went to bank presidents with samples of my candy and my business books. They all said my candy was excellent, but they could not give me a loan. A woman trying to establish a candy business! They acted as though they thought I was looney."

Horner had to have working capital so she entered into a partnership with a businessman. During this time she hired and trained 25 workers. A good number of them were teen-agers in the area.

Soon after this, one of her older employees reported her to the minimum wage council because of a personal grudge. As a result, she was forced to lay off all the workers under eighteen and re-hire and re-train a new workforce.

"This cost me \$25,000 in back pay and back taxes. It was mostly because I had sold candy out-of-state. That put me under the Interstate Commerce Commission and a multitude of rules and regulations," she said.



Irelene Horner, owner of Kentucky Home Style Candy.

To keep pace with the demand, Horner needed new equipment and renovation of her buildings. One man was willing to go to the bank

to get the money to renovate the building. As a result of his investment, he joined the

business as a third partner.

"In three years, I sold \$1.3 million worth of candy and paid for the building, land, equipment, and vans, with the exception of \$30 thousand."

"Then I had a major traffic accident which left me helpless to deliver candy," Horner said.

"I hired young men to deliver the candy. They would work about a week, then quit."

After Horner could no longer work, the business began to

decline. She built the business from the ground up and knew each detail from production to marketing to employee relations. No one else could make it go.

"I had no choice," Horner philosophically said. "I had to walk away." Her first company, Kentucky Homestyle Candy, was no longer in business.

"I had knee surgery and spent a year in therapy. I went to Texas and looked for an opportunity to start a business."

The details of closing the Kentucky Homestyle Candy business had not been resolved, so I

returned and worked for my brother in a Kentucky country store. This was a low point in my life."

Horner's brother asked her to make some candy to sell in his store. When he closed his store,

Horner continued to make candy and deliver it store-to-store by herself.

"I still had one cooker from the old business and used it. I rented a small building and began cooking candy again. This small new business was dubbed Jannett's Confections."

"I soon outgrew that building and rented one in South Shore that used to be a roller-rink. We stayed there a year and

half. During this time, I turned the management of the business over to my son, Jim."

"Don't let anyone fool you!" Horner said, her eyes flashing.

"There is prejudice against women in business."

"The business community likes to hear a masculine voice. They are used to the established order

of male leadership. Many are not aware of it themselves. But even

hearing a male voice over the telephone reassures them they

speaking to someone in charge," she said.

With Jim in charge of the company, things began to look

With his help, investors in Ashland, Kentucky, were able to secure the building and land the defunct Kentucky Homestyle Candy, where they are presently operating.

"Jim has perfected recipes with vitamins that can't be tasted. The candy contains one-half the RDA of vitamin C. More recipes are being added with nutrients so that you no longer have to feel guilty about eating candy," she said.

Jim is a college graduate with a degree in chemistry. "He is able to develop preservatives that are not harmful to your health and extend the life-date of the candy to 90 days," Horner said.

The latest example of Horner's sweet success is fuzzy naggles and cherry vodka.

Horner said, "Our pecan rolls rival anyone's on the market. I challenge you to a taste test!"

"We have twelve flavors of fudge, primarily peanut butter, chocolate, and chocolate nut. I have experimented with candy bars and have developed six different kinds."

Horner said, "It took me four months to get the recipe perfected for fudge. I used my great grandmother's cookbook ideas and tried anything else I thought might be helpful. One day I was in Kroger's buying supplies and an old lady asked me what I was doing. I told her, and she said if I would double

margarine I would have cream fudge. It worked!"

"I've envisioned a large plant, employing a large number of people. I may not live to see it through, but I'm sure my son will see it through," Horner concluded.



## Having It All, and Getting Away From It All



The 3 Little Sisters: Farrow, Hershey and Wiest in *Hannah and Her Sisters*

In reviewing films, it may be good and well to say that a work should not be judged by the past releases of an artist. Yet comparisons are almost inevitable when it comes to closely examining any piece by an important actor, writer or director. This week, we will look at one film by a comic filmmaker that only enhances his stature as a genius, and another film featuring a director and actor team who, this time around, create a very frustrating disappointment.

*Hannah and Her Sisters* is Woody Allen's 15th movie, and possibly his most perfect creation. It contains the earmarks of a Woody Allen film: a neurotic assembly of characters interacting to give the audience a seriocomic view of Allen's interpretation of urban life. Yet this film is not the work of a man whose neurosis has run wild, but of a man who has made his own terms with the world, and is all the happier for it.

The story centers on Hannah (Mia Farrow), a beacon of stability. Just as her family depends on her assuredness, they resent it as well, for it only seems to magnify their own inefficiencies. Those inefficiencies are the foundations for the several subplots of *Hannah and Her Sisters*. Elliot (Michael Caine), Hannah's financial-adviser husband, has developed an obsessive erotic fixation on her sister, Lee (Barbara Hershey). Lee, while admitting to feel a "buzz" from Elliot's attentions, lives with a depressingly severe artist/mentor/lover, Frederick (Max Von Sydow). Hannah's third sister, Holly (Diane Wiest), is the definitive urban neurotic, scurrying about in frenzy of men, cocaine and career choices. Lloyd Nolan and Maureen O'Sullivan (Farrow's real-life mother) portray the old showbiz parents, whose bouts with infidelity and alcohol are echoed in their daughters' problems.

Allen plays Mickey, a hypochondriac television producer whose brush with mortality hurls him into an existential crisis. He begins to search for the questions of the universe, contemplating a conversion to Roman Catholicism, then Hare Krishna. He fears that, although he has been spared for the time being, when he is to meet his maker, his being will be left unmade.

*Hannah and Her Sisters* is simply a joy to behold. Wiest and Caine both garnered Academy Awards for their roles, both well-deserved. Wiest makes Holly as disheveled spiritually as she appears physically. Caine is utterly believable, for Elliot is as much a victim as he is a perpetrator. Hershey is the definitive Allen's film sex symbol: sensual and intelligent. Farrow adds a touch of condescension to Hannah's sweetness, allowing the audience to understand at least some of the resentment her family feels towards her. Although he has played this role before, Allen's Mickey is a more complete character,



Home Video  
Review by  
Matt Bush

and his jokes are as hilarious as ever.

Allen's script, which also won an Oscar, is brought to marvelous life by the terrific interplay of the cast. This was the first Woody Allen movie in years to not be photographed by Gordon Willis (he was unavailable), but Carlo Di Palma's softer lighting helps give *Hannah and Her Sister* its casual texture. Woody Allen has consistently turned out fine comedies, and *Hannah and Her Sisters* only enhances his position as one of the greatest comic filmmakers.

\* \* \* \* \*

Australian director Peter Weir, along with American actor Harrison Ford (*Star Wars*, *Raiders of the Lost Ark*), brought us 1985's great suspense-thriller *Witness*. The two teamed up again last year for *The Mosquito Coast*. While Ford has most definitely grown as an actor, Weir seems to have lost his creative edge, at least for this effort.

Allie Fox (Ford) is an eccentric inventor. Observing man's industrialist waste as a prelude to his downfall, he decides to move his family to the Central American jungle land, to start anew. He loves America, he states, but he must leave it, for he cannot see it die.

In the desolate tropics, Fox and his family work tirelessly to bring basic low-tech advancements to their new 'neighborhood.' Fox builds a huge contraption that converts fire into ice, for, as he believes, "ice is civilization."



Patriarch of the American Family Robin-son: Ford in *The Mosquito Coast*

Fox, at first, appears to be able to conquer the wilds. But misfortunes occur and continue. Fox transforms from an ingenious crackpot into full-scale madman. His eldest son, Charlie (River Phoenix), is torn by adoration and terror of his father, easily conveyed in his narration of the story. As the plot builds to a harrowing climax, Fox does not seek to live in harmony with the natural environment, but to tame it. The costs of that fight do not matter to him, as he drags his family into his increasingly megalomaniacal and dangerous fantasies.

One would really like for *The Mosquito Coast* to be a memorable film. But a lack of conviction is the movie's weakness. Director Weir, who has built his reputation upon his detailed eye for atmospheric treats the mysterious and intimidating forces of nature with a surprising drabness. Paul Schrader's screenplay, based on Paul Theroux's 1982 novel, is unconvincing. As magnetic as Allie Fox can be, his lunatic-fringe ideas would dissuade more than persuade anyone to follow him, a matter that can be attributed to under-development of character. The same is the problem with Helen Mirren, who plays Fox's wife. She is level-headed and sensible, but she never questions her spouse's peculiar notions.

The one positive note of *The Mosquito Coast* is the performance of Harrison Ford. In this role, Ford carries a tremendous burden; one that his director's script and fellow cast has left to him. As Allie Fox, he at least keeps the film somewhat interesting. At best, he covers two ends of a wide spectrum in that Fox can be as intriguing as he can be menacing. It would be a safe assumption that Harrison Ford does not have to rely on Han Solo or Indiana Jones to land him any more roles, but his own talent. Still, *The Mosquito Coast* is a frustrating disappointment.

## FAVE FLICKS

Bill Hannah, a Telecommunications graduate of Ohio University and the only man who ever turned down one of the Gabor sisters, told us ten of his favorite movies:

The Rose  
Dark Victory  
Some Like It Hot  
A Trip To Bountiful  
The Color Purple  
Terms of Endearment  
Ruthless People  
The Gods Must Be Crazy  
Stand By Me  
West Side Story

Hugh Rich, a communications major and free-lance pagoda designer, also felt it his moral and patriotic duty to furnish his own list of fave flicks:

Local Hero  
After Hours  
Chariots of Fire  
Time Bandits  
The Day the Earth Stood Still  
Tommy  
Head Office  
Easy Rider  
The Razor's Edge  
Dr. Strangelove

Be watching each week for the fave flicks of SSU personalities!

## UPCOMING CONCERTS

**Bryan Adams**

Riverfront Coliseum

Cinn., Oh.

July 22

\$15, \$16

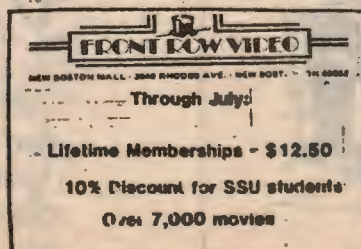
**Whitney Houston**

Riverbend

Cinn., Oh.

July 26-27

\$23.50, \$15.50



## HEY KIDS!

FREE MOVIE!!! FREE MOVIE!!! FREE MOVIE!!!

Response to our movie trivia question was sluggish at first, but picked up once the summer quarter got into full swing. Robert Isgett gave us the first correct answer: Huey Lewis played the teacher who turned down Michael J. Fox's band in *Back To the Future*. They were playing "The Power of Love," which just goes to show how lame the band was! Robert is now the proud recipient of one free tape rental from Front Row Video. You can win, too! All you have to do is answer the following easy movie trivia question:

What fictional character has been portrayed onscreen the most times?

Guesses may be submitted into the manila envelope marked "Movie Trivia" on the bulletin board outside the newspaper office in the basement of Massie Hall. Entries must be received by Thursday, July 9 at 2:00. Entries will be checked daily, so the first correct response will be declared the winner. The winner, to be announced in the next edition of the paper, will receive a free tape rental from Front Row Video. Tie will be decided by a coin toss. And remember, Robert Isgett says:

"People really do win with *The Open Air*'s movie trivia question!"

FREE MOVIE!!! FREE MOVIE!!! FREE MOVIE!!!



# America founded on religious principles

The modern liberals and communists who wish to distort the truth, tell us that America was not founded as a Christian nation.

They spurt forth the lie that America was founded on the principle of separation of church and state. Nothing could be further from the truth!

We were established as a Christian nation. "One nation under God," as it was expressed. Our founding fathers didn't recognize the existence of the eastern gods, or modern intellectual, humanist gods. The nation was established, and operated like a nation under control of Christ on The Throne.

Religious freedom was offered to the citizens in that they didn't have to support or believe in the state church, but this didn't change the fact that there was a state church: a church of Christ — non-denominational. The citizens, however, were free to worship, or not to worship, any faith of their choice.

During the days of Thomas Jefferson's presidency, there was only two places of worship in Washington: a small frame building where Protestants worshipped, and a Catholic church. President Jefferson spent his Sundays in the Protestant church listening to the preaching. The total congregation usually amounted to about a score of people.

The practice of preaching in the Hall of Representatives soon became a regular part of Washington. President Jefferson was a regular attendant at this meeting throughout his administration. Not only the House chaplains, but also visiting clergy from other towns stopped and

preached at the Hall of Representatives. Preachers from all Christian sects and denominations were allowed to preach at the hall. Several objections were made to the acceptance of Catholics and Unitarians, but they were allowed to preach anyway. The Hall was so tolerant that even women preachers weren't turned away.

Since congress was made up of Christians of all persuasions, the chaplains alternated from one Christian denomination to another. Be sure to



Commentary

by

Clayton

Madden Jr.

notice, all denominations were accepted by the U.S. Government; but only Christian.

Although U.S. citizens could freely worship, or not worship, any church they chose, the government only recognized churches who worshipped Jesus Christ.

Yes, our precious United States of America was not founded as a secular institution as the modern atheist, liberal, humanist try to tell us.

This is another liberal lie!

Our nation was founded as a God fearing, God honoring nation. The old conservatives, of whom our founding fathers were a part, believed the state to be an extension of the state King of God, and that is the foundation on which we were founded: A nation under the sovereign rule of the reign of Jesus Christ.

Freedom of religion was a basic American right practiced from the beginning, but America was not established on the idea of separation of church and state.

The founding fathers did not believe in separation of church and state, and the government definitely did not practice it. America was prejudiced against non-Christians from the beginning. The idea of the separation of church and state is a new one. It has no roots in the founding of America.

There is no way of knowing whether or not President Thomas Jefferson knew the Lord to the saving of his soul. That's between him and the Lord. We all must walk that lonesome valley alone.

But there is one thing we can know for sure about the actions of President Jefferson, and that is: He did no mean to establish a nation that believed or practiced separation of church and state. This founding father and writer of the constitution meant for America to be a Christian nation.

So long for now.

# We're willing ready and able!

As a student of SSU and an unemployed member of two minority groups, I am appalled by the blatant misrepresentation of the minorities, specifically blacks, displayed in the hiring practices at this institution.

The university currently employs 186 full-time personnel. Of this number, 185 fall under the heading "white and/or other," while only one is black. Student enrollment, on the other hand, is a total of 2,508 for this same college, of which 2,371 are white and 137 are black. I formulated a socialization pattern which explains possible interactions within the two groups: I=E divided by S (Interaction = Employees divided by Students). It

showed that the white student could have .08 percent involvement with a white employee, whereas the black student's possible involvement with an employee of similar persuasion could be .007 percent. These figures represent a little over 10 percent interaction difference between the groups. This is important because black students also need good role models before us so that the goals we set for ourselves seem attainable.

While the university seems to be going full speed to attract black students and/or athletes, what is being done in the area of recruitment of qualified blacks for employment?

Commentary

by

Henrietta Baldwin

Are there no blacks applying for any vacancies in employment? Are all of those who have applied not qualified? Or is this overt absence of color an act of prejudice or bias?

The reasons for the civil rights movement of the sixties have not been actualized in hiring procedures. This is obvious by the history of this institution of including qualified blacks in its employ.

Although this practice is not characteristic to SSU only, this ideology is also resounded by other employers of Scioto County at large: city, county, federal and those in the private sector. Here are a few examples of local employers that seem to allow this attitude to pervade: City of Portsmouth — white 255, black 8, total 263; Scioto County — white 371, black 11, total 382; Portsmouth City Schools — (classified) white 125, black 4, total 129 (certified) white 252, black 4, total 256.

If this university or Scioto County as a whole is committed to excellence, it is necessary that all are given equal opportunity for employment. Use Portsmouth Metropolitan Housing as an example. It employs 40 persons. Of that number, four black females are on the administrative staff, five black males and one black female are on the maintenance staff. After all, a community should be representative of all those who reside in it. I ask, "Is ours?"

Before You Decide,  
Get the  
Facts



# 4TH OF JULY!

I pledge  
allegiance to  
The Flag of the  
United States of  
America and to the  
Republic for which it  
stands: one Nation under  
God, indivisible, with liberty  
and justice for all. \*





# Basics program presents awards

Awards were presented to Shawnee BASICS students and their tutors recently. BASICS is a program developed to alleviate the literacy problem in Scioto County. Since its inception last fall, more than 100 people have entered the program and currently 70 are learning the basic skills of reading and math.

Since Shawnee BASICS began in November, nine students have passed the five tests of General Educational Development and have earned the Ohio GED certificate. Students recently awarded the GED Certificates include Gary Nylund, Randy Hurley, Mark Lisath, and



Norma Cooley. Six other students took the tests the second week of June and are awaiting the results.

Norma Cooley was awarded a certificate for successfully completing 125 hours of study, Rick Simon and Anna Wooten, 50 hours; and Victor Rodriguez and Randy Hurley, 25 hours of study.

Tutors recognized for their outstanding service and contributions were Maryann Work, Carol Leonard, Diane Parsons, Brenda Childers, and Carolyn Darby. Robert Wilson, a member of BASICS Advisory Board was recognized for his support of BASICS.

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## Cast announced

The Southern Ohio Light Opera, under the auspices of SSU, has announced the cast of the season's operas.

Principals in Gilbert & Sullivan's *The Sorcerer* are: Sir Matmaduke, Alan Bernard; Alexis, Stan Workman; Dr. Daly,

the Vicar, Rick Noel; the notary, John Osborne; the Sorcerer, John Huston; Lady Sangazure, Misti Imes; Aline, Debra Crace; Mrs. Partlet, Mala Ottney and Constance, Susan Williams.

Principals in *HMS Pinafore* are: Sir Joseph Porter, K.C.B., Paul Leist; Captain Corcoran, Bernard; Ralph Rächstraw, Workman; Dick Deadeye, Mark Smith; Boatswain's Mate, Darren

Fain; Carpenter's Mate, Noel; Josephine, Sally Baughman Gower; Cousin Hebe, April Dawson and Little Buttercup, Teresa Fields.

*Sorcerer* villagers and *H.M.S. Pinafore* sailors and relatives are Amy Howard, Williams, Dawson, Crace, Gower, Ann Smith, Claudia Gulick, Erin O'Shea, Ottney, Fields, Imes, Tosca Sweatt, Tammy Riplogle; Shirley Crothers, Joe Allen, Leist, Paul Madden, Smith, Osborne, John Huston, Gary Stephenson, and Fain.

*The Sorcerer* will open July 31, and continue through August 2.

*H.M.S. Pinafore* will open August 6 and continue through August 8.

## Program proposals approved

The SSU Board of Trustees approved the program proposals that are to be submitted to the Ohio Board of Regents. If approved the proposals may become the basis for the baccalaureate degree level programming to be offered in 1988. Included were science/math, social science, and arts/humanities as divisional majors under a Bachelor of Science or Bachelor of Arts degree.

Under a Bachelor of Science degree, divisional majors of manufacturing/engineering technology and electrical/computer engineering technology. Also, a certificate program in elementary education would be offered.

The requirements for these programs are being formulated by faculty with the help of consultants, Dr. Gerald Reagan, Ohio State University, and Milton Dobkin, Humbolt State University.

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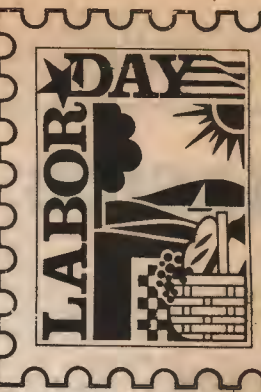
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