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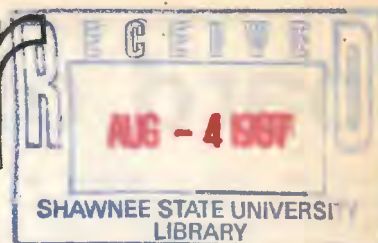
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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

August 3, 1987 Vol 1 Issue 15

Portsmouth, Ohio

Fall Registration

FOR ROOM USE ONLY

Fall quarter day and night classes will begin Sept. 21.

Walk-in registration has been re-opened and will be held Aug. 3 through Aug. 7. Hours are 8 a.m. until 6 p.m. Monday through Thursday and 8 a.m. until noon on Friday.

On-line registration will be Tuesday, Aug. 11 and Wed. Aug 12. Hours will be 10 a.m. until noon, 2 p.m. until 4 p.m. and 6 p.m. until 7:45 p.m.

Late registration will be held on Wednesday, Sept. 16 during the same hours listed above.

In The Open Air

Pg 2
Board of
trustees meet

Pg 3
Student
fulfills dream

Pg 4
Queen of
the River

Pg 5
Clayton
and Ollie



by Charles Walker

Billy Graham (left), SSU photography instructor, explains the elements of photo composition to Photography I students Walt Osborne and Cindy Shepherd on a recent class field trip.

Board of trustees fill seven positions

Three new faculty members and four administrative openings were filled when the board of trustees met on July 20.

Hired as associate professor of mathematics was Henry Nixt. Jeffrey Bauer was hired as assistant professor of geology and Virginia Hamilton was hired as assistant professor of mathematics.

The university received more than 600 applications to fill approximately 20 faculty openings.

Filling administrative positions will be Jack Peters, director of physical facilities; Mark Moore, administrative programmer/operator (part-time to full-time); Mary Tomlin, management information systems resource specialist and Caroline Clark, controller.

President Dr. Robert Ewigleben reported on the status of many university projects now underway. He had just returned from a meeting with the controlling board and reported that

funds were released for two additional pieces of property to be acquired for campus expansion.

A team of evaluators representing the North Central Accrediting Association has been chosen and will visit the campus in 1988. To prepare for that visit, a focused evaluation steering committee made up of SSU faculty and staff is collecting information from throughout the campus.

The university is proceeding with plans for four renovation projects during the next few weeks. Areas to be enhanced will be in Massie Hall. This will allow space for the teacher education staff; student services; administrative data processing and a bursar's office.

A new compensation schedule for hourly employees has been adopted. It was arrived at with the help of compensation experts who worked closely with the staff.

The physical therapy assisting program is now a candidate for accreditation, having been in existence

the required two years. The program has reached its student limit so that the university has been forced to cut off enrollment.

Finally, Dr. Ewigleben announced new hours for university offices, effective Sept. 8. Hours of operation will be a.m. to 5 p.m. with most offices closed for lunch from noon till 1 p.m.

Governor's program a success

High school sophomores and juniors from throughout the state have been attending the Ohio Governor's Summer Institute for Gifted and Talented Students here during the past three weeks.

Dan Evans, director of Continuing Education, said approximately 250 students were entered in the program, and that 55 percent of them are from outside the Portsmouth area. All 13 state universities participate in the program, he said.

Students chose from one of three weekly sessions offered. Tom Bowman, assistant

institute director, said students in special recreational and social activities during each week. Many students lived in university housing during the sessions, Bowman said.

Classes ranged from aviation to human anatomy to underwater biology. Activities such as scuba diving in the underwater biology class were used to create a unique experience for the students.

The Governor's enrichment program is offered in addition to the summer and winter enrichment programs that SSU has offered for several years, Evans said.

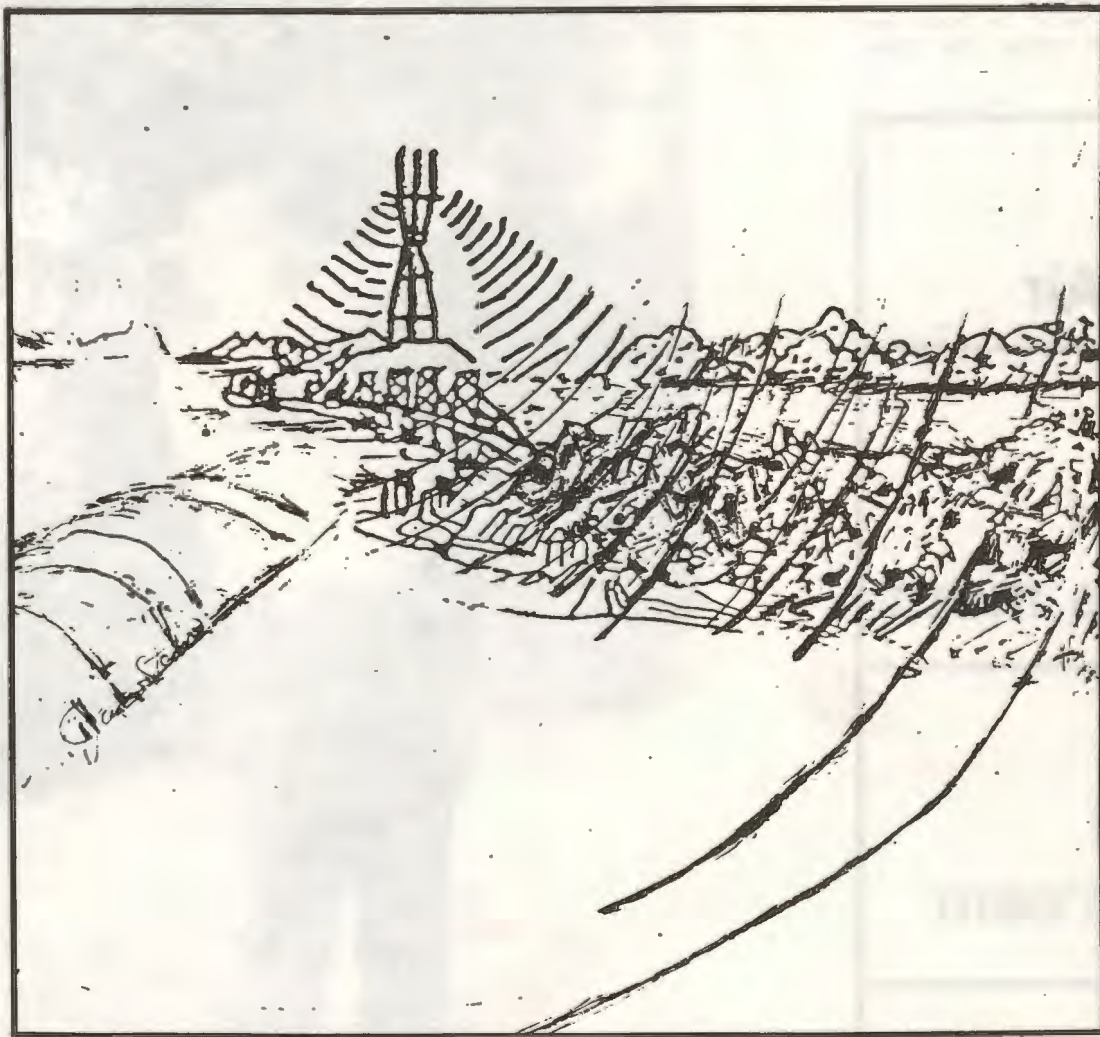
Phi Theta Kappa

to attend Tecumseh

Alpha Theta Sigma, SSU chapter of Phi Theta Kappa, invites members and their families to attend the outdoor drama, Tecumseh on Friday, Aug. 7.

Cost will be \$8 for adults and \$6 for children ten and younger. A car pool will meet on the Allied Health parking lot at 6:30 p.m. Those not participating in the car pool may meet the group at the theater at 7:30 p.m.

For information: President Paula Long, Rt. 2, Box 59A, McDermott, Ohio 45652



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Karate club promotes self-confidence

By Jeff Horton

You step up to the line; all is ritualistically quiet. You bow to your honorable opponent. Then, in a mighty rush and flurry of flying feet, the battle begins!

That seems to be the image most people have of the martial arts in this country. Since the popularity of movies like the Karate Kid I, and II, interest in the martial arts, especially Karate, has been on the rise. Some consider Karate to be an art form, others consider it to be a sport. Both are equally correct.

Karate combines a series of graceful moves (when done accurately), and a philosophy that promotes self-confidence.

If you were to visit a workout of the SSU Karate Club, you might be surprised at what you saw. The students all show the utmost respect for the dojo (practice area). They begin the practice session by standing in a straight line of descending order of rank. That is, black belts to the far left through the

white belts on the right facing the instructor. They then assume the traditional Japanese position for meditation and bow to the instructor to show their respect.

What follows is total silence. For a few moments, the instructor and students clear their minds of the day's events, allowing total relaxation of mind and body. When this is complete, they rise in descending order of rank and form a straight line.

During the next 20 minutes or so, the students go through a series of Japanese style exercises and stretches. Limbering up the body is the purpose of the exercises, especially the legs, to avoid any injury. Following these exercises (which may seem outlandish and unnecessary to the beginner), follows Karate fundamentals.

In Karate fundamentals, the student practices and learns the proper stances, blocks, punches, kicks, strikes, shifting and timing. Especially stressed is the proper position of the various stances. It is absolutely essential to perfect the basic stances in order to correctly execute the various kicks and strikes.

When practice is complete, students again line up in descending order and assume the position for meditation and bow to the instructor and other students. Now it is time for you to leave.

But when does all the kicking, flying and fury start? It is at this time that the advanced students practice sparring. Rarely, if ever, will a beginning student strike another or be the recipient of a blow or kick. The purpose of beginning Karate is to provide the student with a sound understanding of the basic principles of the physical movements, emotional attitudes, and mental concentrations necessary to advance as far as the student's talents and abilities will allow. But, when you step up to the line for the first time as a beginning student, it will be enough of a challenge for you to keep your balance as you spar against yourself!

The Karate club has quite a number of members, advanced and beginners alike.

There is always room for one more at the club, and more than enough experienced people that are willing to help.

For information contact Tim Ohrstrom at 858-6176 or get in touch with Ran Crabtree, president of the SSU Karate club on campus.



A dream fulfilled in the U.S.

By Nancy Adkins

Before attending SSU, Takako Onishi had only lived in the United States for about a year and a half. She is from a town just outside Toyota, Japan.

After finishing high school in Japan and attending college for two years, Onishi enrolled at Kan-Sai-Gai-Western Japan Foreign Language College, where she majored in English. Her dream has always been not only to read and write English as all Japanese people do, but to also be one of the few to speak English fluently.

Onishi got the chance to fulfill her dream when she took a qualifying examination which enabled her to be one of 100 Japanese students to go to Hawaii to live and study. Onishi was one of those privileged students.

After a year in the United States, Onishi decided to go to a college that had a medical laboratory program.

Onishi has done very well at SSU, she says. She has been able to overcome many obstacles in the past year. Onishi has had to face not only the normal problems of college life such as financial problems, difficult biology and chemistry classes, and general college-life stress. She has also had to overcome the language barrier, which she has done very well. She has completed her medical-laboratory program and is now in the process of doing her internship.

When asked what she thought has been the most rewarding experience, her reply was, "I am very happy that I have had the chance to come to such an exciting place as the United States and have met new people." Onishi has five months of her internship left and hopes to find a job in Hawaii, where she plans to make her home. Onishi says she has no desire to return to Japan.



Takako Onishi at work.

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Queen of the river should be in view

Commentary

by

Truman Throckmorton

Editing a newspaper can get boring. Sitting in the Open Air newsroom banging away at the Apple keyboard and staring at little green letters on the video screen is not the most exciting way to spend a Friday evening, especially after having worked a full week at a regular job.

The Open Air location in the rear corner on the fourth floor of Massie Hall is not the busiest spot in the university, either. The pedestrian traffic is usually non-existent, especially in the late evenings during the summer quarter. If it wasn't for an occasional visit from Ray Flack, the SSU resident psychiatrist, this job would make anyone a candidate for a stay up on the hill.

But deadlines will come around, and brilliant writers will make mistakes. That's what editors are for. Correct mistakes. Bang on the Apple keyboard. Look at the little green letters.

There is some relief, though. I'm sure this is what the administration had in mind when they banished the deranged editors to the far reaches of Massie Hall. The consolation is that the view from the top is beautiful. The only way to see over the formidable flood protection levee at the rear of the SSU campus is to get up in the air. And the Open Air window on the fourth floor commands a million dollar view!

The view this evening has not been a disappointment. The Ohio River is a luxuriant deep blue-green; the Kentucky hills pose a rugged backdrop to the ever-graceful U.S. Grant suspension bridge. Just as I peeked out the window, a tow of 13 barges, riding low in the water with their cargo of oil, was being slowly pushed up the river against the lazy current by a crisp blue and white diesel-powered tugboat.

As I was enjoying this remarkable scene, the sound of an old-fashioned steam calliope, playing "Meet me in St. Louis," burst through the sealed newsroom window. Suddenly, through the trees along the levee, an ornate large white boat appeared, moving swiftly up the river. Time slipped backwards more than 100 years as the antique, multi-decked paddlewheeler hove into view. No name appeared on the side of this large boat,

but no name was needed to tell that the fabled Delta Queen was making a run up the Beautiful Ohio.

Passengers strolled along the Queen's decks, while several small pleasure boats buzzed dangerously close to the churning red paddlewheel. Moving at a lively clip, the Queen overtook the struggling tow. Water sprayed from the Queen's paddlewheel, while steam spurted from the calliope's exhaust. The flying Queen passed the long tow and moved off into the distance. The rear of the boat displayed the boat's name, as if to tell every boat captain on the river that he had been passed by the "Queen of the River." The music of the calliope lingered for a moment before it too faded.

Yes, the river is full of surprises: pleasant ones and unpleasant ones. The mighty Ohio is tamed by the dams that have turned it into one of the busiest canals in the world. The river is tamed when it wants to be, that is. At other times, the river is as wild as when native Americans first saw it thousands of years ago.

The typical student at SSU never sees the river in any condition, I would venture. Locked behind the high earthen levee in buildings that were designed with no thought of the river or hills, the SSU campus is turned away from the beautiful Ohio River and Kentucky hillsides for a view of classrooms that are essential to learning but never give students a hint of the environment within which they are living.

Now (as in every good editor's works) there is a moral to this story. SSU is in the planning stage. The buildings now on campus are just the start of a building-complex that will someday house a university that is beyond even the wildest dreams Frank Taylor had when he first proposed the merger of Scioto Tech and Ohio University-Portsmouth.

The SSU board has just approved plans that include a building going over the top of the earthen levee on the riverbank. Those plans, however, still are preliminary plans, and will be modified many times in the years ahead. I wouldn't dream of telling the professionals that have been hired how to plan a university campus. But we all must continue to remind

those that make decisions that shape the campus to constantly continue to include the river in the plans.

The Ohio River is thought by many to be the most impressive river anywhere. It changes constantly with the weather and season. Tons of cargo pass daily just a few feet away from the SSU campus. Scenic paddlewheelers and exotic sailboats are regular visitors to our doorstep.

Plans must continue for buildings that go over the top of the floodwall. Buildings that will be available to students. Buildings that will be used by students.

Well, back to the Apple. Little green letters. Big mistakes to correct.

But, will I be the only one to marvel at the Queen on her next voyage up the mighty Ohio?

Raising taxes can stop drinking

Commentary

by Jeff Horton

I would like to take this opportunity to address the subject of the current legal drinking age in the state of Ohio. In 1984, congress passed a law that would reduce federal highway funds to states that did not raise their minimum drinking age to 21 by 1986.

All but eight states met that deadline. Ohio was one that did not. Frankly I am disgusted with the state legislature's decision to raise the legal drinking age to 21. Ohio, one of the few states that withstood the 1984 drinking age restriction law, has finally succumbed to pressure from the federal government.

Ohio's policies on many issues are very hypocritical and change from one gubernatorial administration to another. Ohio claims on the one hand, that raising the drinking age will reduce the number of motor-vehicle deaths on our highways, while on the other hand, they have raised the speed limit back to 65 mph on our interstate highways.

The Ohio state legislature is not so much concerned with the number of traffic fatalities. If they were, why are they taking action on this issue only now? Their main concern is the highway funds they stand to lose if they do not conform to the federal government's request. Totally ignored is the wants of the population of the state of Ohio. Do they not know, or do they choose to forget, that Ohio voted for the legal drinking age to be established at 19? Nevertheless, the new law goes into effect August 1.

This law raises an important point. Is it proper to discriminate against young adults by denying them legal access to alcoholic beverages when they are

considered old enough to vote in public elections, marry and be responsible for a family, purchase real estate, enter the military and sacrifice their lives in defense of their country and when the majority of them drink in moderation? I see several problems this new law will create immediately. First, the legal age

of 19 has not deterred the drinking of the 15-18 age group. Apparently age restrictions are not the determining factor in who drinks and who does not. This new age limit would make those in the 19-20 age group criminals if they merely purchased beer for home consumption.

While we focus all of our attention, anger and energy on this young adult age group, totally ignored is legislation that would curtail the access of liquor to bus drivers, pilots, air traffic controllers and other people who are responsible for a number of lives.

Please do not misconstrue my intentions. Drunk driving is a serious offense no matter what the age of the individual may be, but it can be reduced without passing legislation that places unfair restrictions on young adults.

The solution is simple and twofold: first, replace the 1984 drinking age law with higher federal excise taxes on alcoholic beverages. Then, arrest and severely punish drunk individuals that cause auto accidents.

There is considerable evidence that raising the

prices of alcoholic beverages reduces consumption. Professor Michael Grossman at the National Bureau of Economic Research indicates that higher taxes cause a cutback in drinking by young adults. His evidence suggests that raising taxes would be as effective as raising the drinking age limit in curtailing drinking by young adults.

His evidence also indicates, for example, that a 10-cent raise in the price of a bottle of beer would reduce their drinking by as much as a one-year increase in the minimum drinking age.

Increasing federal excise taxes on liquor would yield two results: Higher prices would cause heavy drinkers to reduce their consumption. Therefore, fewer people as a result would then become heavy drinkers.

Thomas V. Seessel, executive director for the National Council on Alcoholism, recently had this to say in an article published in the Wall Street Journal, entitled "Tax Boost Would Cut Alcoholism":

"Econometric estimates show that doubling the current rate on spirits and equalizing the rates for beer and wine would reduce the costs of alcohol abuse by \$16 billion a year and yield \$12 billion in additional net revenue to the U.S. Treasury."

"Economists at the National Bureau of Economic Research estimate that this would also reduce alcohol-related motor vehicle deaths among males aged 18-20 by over 50 percent."

As you can see, many economists and learned men see raising taxes as a more effective and beneficial resolution to the drinking age restriction. Also, the additional \$12 billion would help make a dent in the federal budget deficit. However, if this is to work, coupled with this must be the certainty that drunk driving will be met with severe penalties and punishments.

Professor H. Laurence Ross of the University of New Mexico has compiled evidence from many countries that clearly shows that drunk driving is greatly reduced when the certainty of punishment is sufficiently high.

Legislators are screaming, parents are screaming and civic groups are screaming for a solution to this problem. I ask you to consider this carefully.

If you feel that it would be too much of an inconvenience to have to pay a little more than usual for your liquor, I invite you to visit the emergency rooms of our hospitals, or to visit some of the men at Southern Ohio Correctional Facility, or call or write to Alcoholics Anonymous and ask if they think it would be too much of an inconvenience.

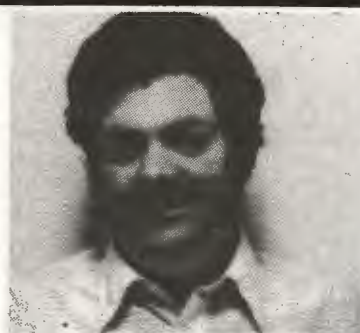
Will 1990 be like this?

Today's Times just rolled off the press: May 1, 1990. Things haven't changed much, we think, as we look through the paper. Another liquor store was robbed last night...a murder or two...same old news — different names.

! Here's something — the newly formed vigilantes have hanged another gay! It is happening all over the country now. After losing 10 million Americans to AIDS, support for homosexuals has turned into outright hatred.

Capital punishment has been reinstated in all states but California. We can always find a few executions in the paper. Respect for law and order has picked up greatly since the idea of trying to reform the hardened criminal has been swept out with Thomas Dewey's educational system. The American lumber industry has picked up sharply since every

teacher in America now owns a paddle. There's a graph on page 3 showing the increase in domestic lumber sales.



Commentary

by

Clayton

Madden Jr.

Wow! Look at the new Chrysler! It looks more like a 1957 did. All the local dealerships have bought a full page of advertisement. The American automobile

industry is booming since Uncle Sam got out of the business. Our companies now make cars for us; not for the government. So many encouraging articles to read — America is now back on the uphill swing.

Look here on page 18 — the last Communist in Nicaragua has been killed — the country has been turned back over to its people.

Huh! They still haven't figured out who assassinated Castro. The Cubans have made a great step toward regaining their country. With our help, they will make it.

I see here on page 15, that gasoline is still 50 cents a gallon in California — it runs no higher than 40 cents anywhere else in the country.

Things are a lot different since President Oliver North took over the Persian Gulf.

So long for now.

Escalators needed in Massie Hall

To the Editor

SSU has an enrollment of 2553 students, and according to the records department, 648 of these students are over the age of 35. This figure represents approximately 25 percent of the total enrollment. Since most required classes are held in Massie Hall, which has only one elevator and it is restricted for the use of the faculty and handicapped students, this elevator cannot benefit the majority of the students.

Most students enter the building on the ground floor and this way of entering the building means the students must climb four flights of stairs for a class on the fourth floor. The vending machines and pay telephones are also on the ground floor. When students have two or more classes on the fourth floor, the amount of stairs they must climb could add up to a great number of stairs each day. Climbing stairs may be acceptable to 18-year-olds, but to 35- to 40-year-old students, climbing this many stairs every day can be very tiring and difficult because the heart rate is increased and the students are often out of breath upon reaching their classes.

SSU needs more elevators or an escalator. Walking down the stairs is not as difficult as walking up them, so an up escalator located alongside the stairs is a possible solution to this problem. Another solution is to install more elevators for use by the entire student body.

The addition of an escalator or more elevators would be expensive, but since enrollment is rising and the cost of tuition has been increased, this expense could be taken from the extra funds received from these two increases. Enrollment will continue to rise, and a portion of these extra funds could be set aside for this added expense.

The average age of the college student is no longer 18 or 19, and since more adults are realizing the advantage of a higher education, colleges and universities must find ways to accommodate these students.

Ann Shelton

Schedule should serve all

To the Editor

What was wrong with the night class schedule as it was? Nothing.

Does the change in scheduling from one four-hour class a week to several two-hour classes a week increase one's learning capacity or the quality of education? After all, the number of hours attended is the same.

Some may argue that a student stays more alert in his classes when they occur several times a week. On the other hand, a person must consider the fact that most night students work full-time during the day and prefer to have a week to prepare for the next week's class.

Some might consider the change unimportant, but SSU has represented itself as an institution where the working class of the community could receive a college degree. So there are many people affected by this change.

The solution for this problem is simple. A schedule should be made to accommodate both views. It is possible to offer one four-hour class weekly as well as having a two-hour class several times weekly. Let the students choose which they prefer.

Teresa Bragg

Where's your letter



The Open Air encourages readers to write letters for publication expressing views on issues affecting the university and the surrounding community. If you disagree with any opinion expressed in this paper, write us a letter.

Letters should follow these guidelines:

Address letters to: Letters to The Editor, The Open Air, Shawnee State University, 940 Second Street, Portsmouth, Ohio 45662, or letters may be delivered to the newspaper office on the basement level of the commons building opposite the university bookstore.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel. Also, to edit letters for length and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

The Three Amigos & Something Wild: Comedies of Errors



The Semi-Magnificent Three: Short, Martin and Chase in The Three Amigos

For one reason or another, superstar groupings onscreen have been less and less successful these days. One would easily assume that casting Chevy Chase, Steve Martin and Martin Short in the lead roles of a comedy directed by John Landis (Animal House, Kentucky Fried Movie, Into the Night) would be nothing short of a sure-fire hit. Sadly, this is not so. As Landis' 1985 entry, Spies Like Us, may have been the most disappointing comedy to come out in years, his follow-up, The Three Amigos, is as equally unsatisfying.

In a 1916 small dusty Mexican town terrorized by vicious 'banditos,' Carmen (Patrice Martinez), a lovely 'senorita,' sees a silent movie starring The Three Amigos; Lucky Day (Martin), Dusty Bottoms (Chase) and Ned Nederlander (Short). The trio are standard Hollywood actors, with images of guardian angels who cannot be defeated or can do no wrong. In her naivete, Carmen telegrams the three, imploring them to come to her town to save the villagers from the tyrant El Guapo (Alfonso Arau) and his marauders.

In Hollywood, the three men receive the garbled message. Jobless (having been thrown out of their studio for demanding raises), the ex-amigos happily accept the offer. They think, of course, that they are only going to perform for a publicity stunt. They will put on a show, not face a terrible gang of scavengers.

This is a main part of the problem of The Three Amigos. It is unashamedly predictable. No great theorist would be surprised to see that the Three Amigos eventually realize that they are in much more than a sideshow. When they 'perform' their first 'show' with El Guapo, they are reasonably surprised to find out that he uses real bullets, not blanks! But after being subjected to this humiliation, the three also realize they really have nothing to return to in Hollywood, and they do not have much to lose where they are. After a bit of soul searching, they decide to stay and fight El Guapo to the finish.

The Three Amigos is nearly amazing in its reliability on cliches and tired old formulas. The sheer waste of talent is inexcusable. Screenwriters Steve Martin, Lorne Michaels and Randy Newman play on almost every B-movie western trademark imaginable in

their efforts for laughs. Of the three leads, Martin is the most enjoyable. He plays an actor whose screen persona has definitely affected his confidence, sometimes elevating it, sometimes deflating it. Short



Home Video
Review by
Matt Bush

just seems to be along for the ride. As Ned Nederlander, his character is a babe in the woods, or in this case, the desert. But his meekness does little to create any kind of foil to the other, more brutish, humor. Chase is rather forgettable. At times it seems as if he is trying to impersonate Gerald Ford, saying the wrong thing or acting clumsily. Nothing against his Gerald Ford impression, but it does not work when Chase appears in a Mexican cowboy outfit.

The Three Amigos will be released for home video on August 5.

* * * * *

An off-beat film may require some actual philosophizing. In Something Wild, a closet rebel meets an admitted one and they share a very unusual adventure. The differential between Something Wild and most other films that try to be off-the-wall is that after some careful consideration, one can decide for himself whether the story is plausible, and whether they liked the movie. The audience can actually think about their perceptions, and not be forced by the film's creators into liking or disliking certain characters and actions.

Charlie (Jeff Daniels) is a Wall Street vice president who likes to think of himself as a nonconformist. He meets, by odd chance, Lulu (Melanie Griffith), an impulsive, strange girl who invites Charlie for a ride in her funky convertible. Here, the adventure begins. After ignoring Charlie's request to be taken back to work, Lulu stops at a New Jersey motel where the couple engage in an bizarrely inventive session in bed. They dine at restaurants and run out without paying the bill. They pick up a diverse bunch of kooks on their way. All in all, Lulu becomes Charlie's salvation from the curse of middle-class morals.

Lulu takes her willing captive home to Pennsylvania, where she introduces him to her mother as her husband, and where Charlie learns Lulu's real name is Audrey, and where she shows him off at her high school reunion. But a major wrench is then thrown into the picture as Lulu's estranged husband,



On the Road To Anywhere: Daniels and Griffith in Something Wild

Ray (Ray Liotta), shows up at the reunion. What started as a lark darkens as this creepy ex-con shows no tolerance for the new guy in Lulu's life. But Charlie cannot simply walk away from this mysterious woman who has taught him the value of living over the value of sound business dealings. As frightening as Ray is, Charlie is going to give him a fight over Audrey.

Something Wild may leave a strange taste in the mouths of most viewers. It is hard to call Charlie and Audrey likable or unlikable. But that is a strength of the film. These are not 'black-and-white' characters. They have fallacies as well as charms, just like real human beings! And I think that is the saving grace of Something Wild. One may watch and wonder why these strange people are doing these strange things. The order of events in this film do not run so smoothly, probably because we are not forewarned of the upcoming occurrences. But real life evolves in that fashion, too.

Daniels and Griffith deliver fine performances. Their characters are as dark as they are attempting to be free-spirited. But most of all, they are believable throughout the bizarre tribulations that befall them. Liotta is frightening enough to convince the audience that Ray is most certainly a threat to Charlie and Audrey. Director Jonathan Demme, known for his previous works in the non-mainstream (Melvin and Howard, Stop Making Sense), gives Something Wild an unspectacular feel that offsets the storyline's quirkiness. He uses no virtuoso camera shots, nor anything else too bogging for the eyes. Demme only creates a clean interpretation of E. Max Frye's eccentric script.

Something Wild is most definitely not for all tastes. But it is not a cut-and-dried portrayal of brainless nitwits; a formula that comes out of Hollywood quite often. Deciding one's own opinion of the movie can be frustrating, but, hopefully, it will be rewarding in this case.

HEY KIDS!

FREE MOVIE!!! FREE MOVIE!!! FREE MOVIE!!!

Kimberly Will won the last trivia question contest. The Beatles' song "Yesterday" had the original work title of "Scrambled Eggs." Kimberly is now the recipient of one free tape rental from Front Row Video. You can win, too! All you have to do is answer the following easy movie trivia question:

What is the top grossing film of all time?

Guesses may be submitted into the manila envelope marked "Movie Trivia" on the bulletin board outside the newspaper office in the basement of Massie Hall. Entries must be received by Thursday, August 2:00. Entries will be checked daily, so the first correct response will be declared the winner. The winner, to be announced in the next edition of the paper, will receive a free tape rental from Front Row Video. Ties will be decided by a coin toss. remember, Kimberly Will says, "People really do with The Open Air's Movie Trivia Question!"

FREE MOVIE!!! FREE MOVIE!!! FREE MOVIE!!!

P.M. Magazine Features SOLO Productions

P.M. Magazine, the popular "infotainment" television series, featured excerpts from the Southern Ohio Light Opera's performances of Gilbert and Sullivan's The Sorcerer and H.M.S. Pinafore. The performances, taped during rehearsals in Massie Auditorium on July 23, were aired on the July 28 program.

Stan Workman, artistic director, and John Osborne, lighting and special effects designer/actor, both expressed their appreciation for the exposure, but also indicated their chagrin at the long process of taping the segments. "I think because there is not very much (light opera) going on in this area, (the producers of the show) were interested. It was a very grueling kind of experience; constantly repeating the same passages. It took a lot of discipline (for the cast and crew)," Workman said.

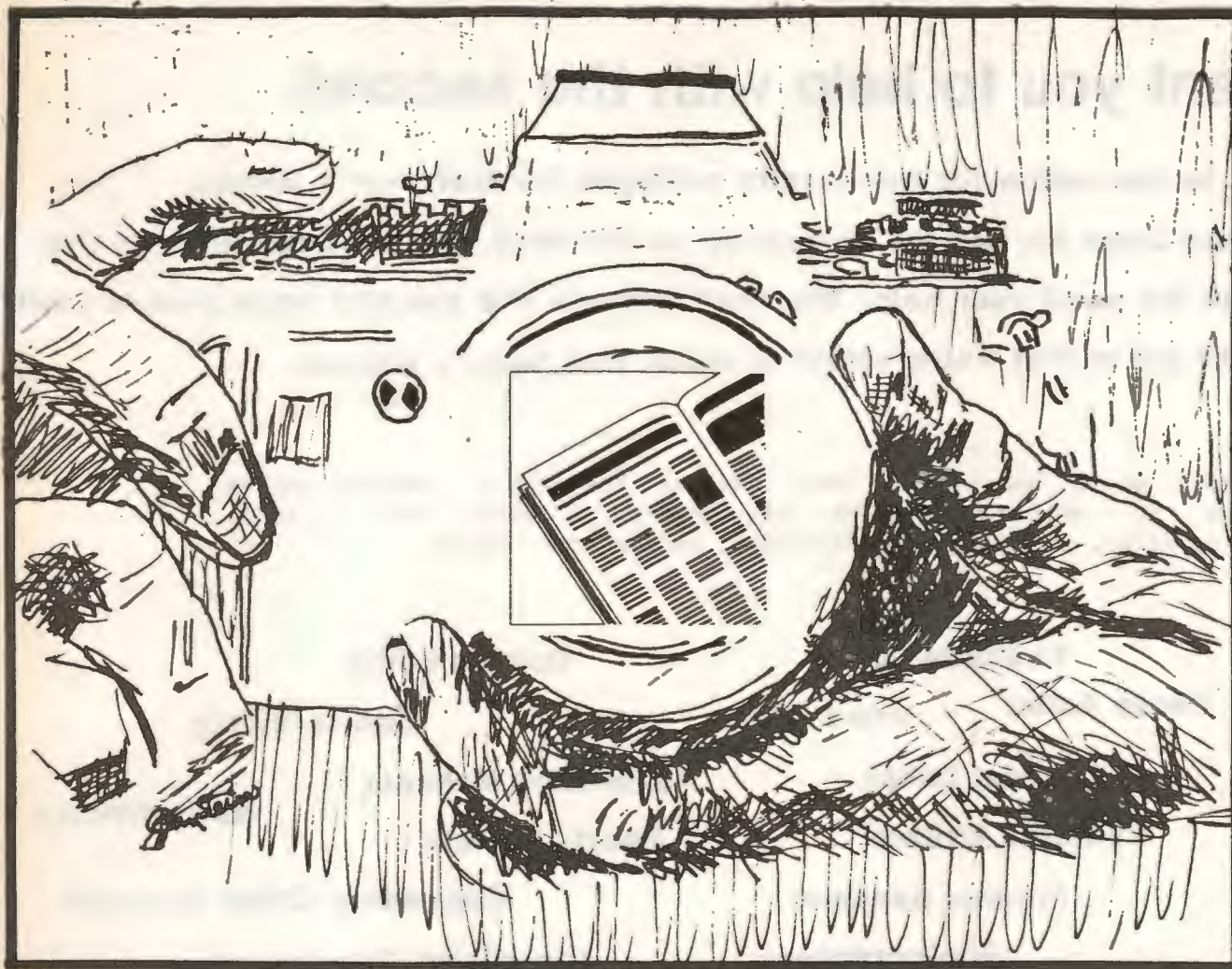
SOLO's endeavors have also gained the attention of The Washington Post. Since the celebrated Broadway revival of Gilbert and Sullivan's The Pirates of Penzance several years ago, the famed duo's works have enjoyed a resurgence in popularity. The

nationally-known paper mentioned SOLO in an article among other light opera companies focusing on the works of Gilbert and Sullivan.

Expectations for the performances were high. "I'm really confident about The Sorcerer. It seems to be going really well," Osborne stated. "Pinafore is (a revival of) an old production, and it's pretty fun."

The Sorcerer was presented on July 31, August 1 and 2. H.M.S. Pinafore will be presented in the Massie Hall Auditorium on August 6, 7 and 8 at 8 p.m.

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**For more information about these and other communication courses,
see Alvin Madden-Grider in The Open Air offices, or call 354-3205, extension 278.**

Two history classes accidentally were left off the printed Fall Quarter Schedule.

History 201 Western Civilization from Antiquity to the Renaissance
(Monday and Wednesday 2-4PM)

History 201 Western Civilization from Antiquity to the Renaissance
(Monday and Wednesday 5:30-7:30PM)

Both courses will be taught by Mr. Mirabillo, a new member of the Faculty,

who is completing his doctorate in history at the University of Glasgow in

Scotland. Mr. Mirabello, a native of Ohio, presently teaches at the University

of Toledo

Corrections

The Open Air regrets the following errors in the July 6, 1987 issue.

On page one the caption should have stated that the movie Tender Trap was the first movie shown after a revovation of the Columbia Theatre in 1955, not the first sound movie shown in 1928 after the theater was wired for sound. Also, the photograph of the theater should have been credited to Susan Rice.

The photograph of Irene Horner on page four was by Charles Walker.

H.M.S. Pinafore

Massie Theatre..

Aug. 6,7,8, at 8pm.

Gilbert and Sullivan's HMS Pinafore, will be presented Aug. 6 through 8, at 8 p.m., in Massie Theatre. Tickets are available from Marcia Tackett in the faculty office or by calling 354-3205, ext. 234. Tickets may also be available at the door.

The Open Air, Shawnee State University's student produced newspaper, is a vehicle of expression for students, faculty, staff and administration. Opinions expressed herein are not necessarily those of the faculty advisers or the administration of the university. The Open Air is managed and produced cooperatively by the following:

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Opinion Writers	Distribution Manager

The following arranged courses will be offered during the fall, winter, and spring quarters:

Newspaper
ENGL 290A (2hrs.)
ENGL 290B (3hrs.)

Newspaper design
ARTS 280 A (2 hrs.)
ARTS 280B (3hrs.)

For more information see
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