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Special
Entertainment
pull-out

Sports on page 7

Star

Schedule of
upcoming
at Shawnee State
on page 8.

The student voice at Shawnee State

Portsmouth, Ohio

Volume 3 Issue 4

October 6, 1986

Domestic Violence is Widespread in Society

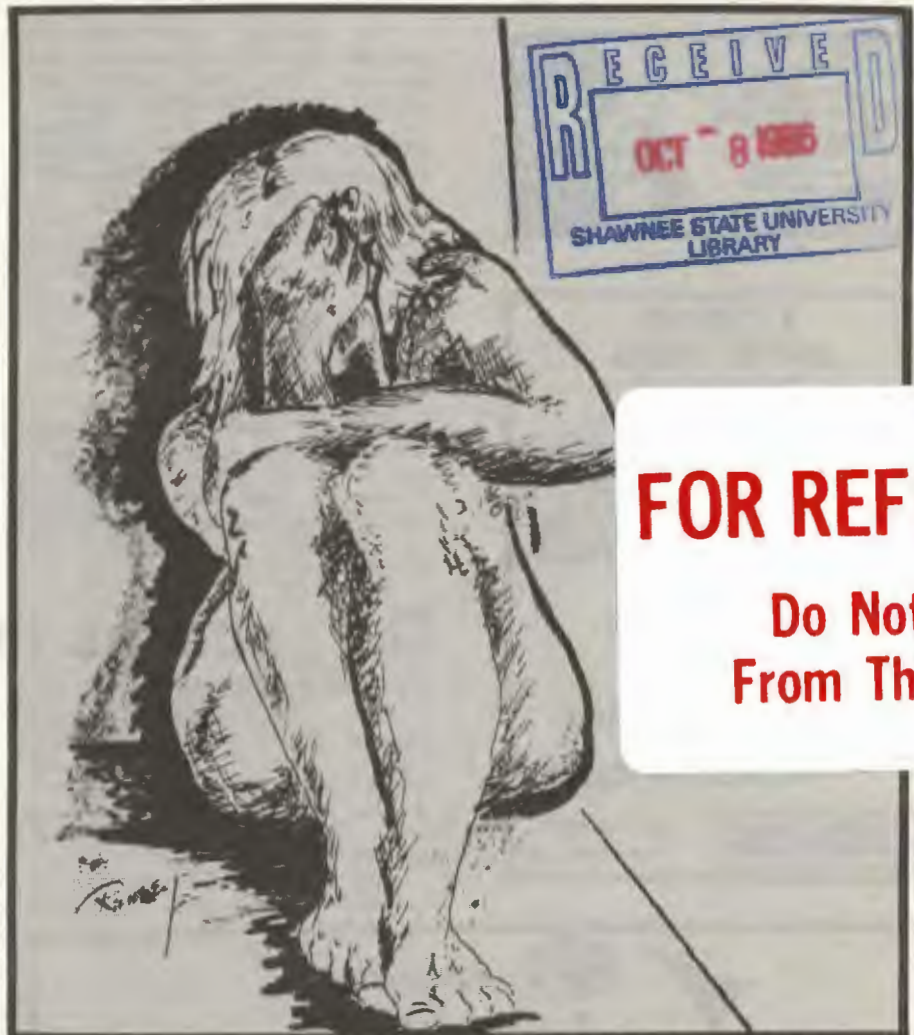
by Cindy Snipes

Domestic Violence is a widespread problem confronting our society. October 6-12 has been designated Domestic Violence Awareness Week nation wide. It has been set aside to draw attention to the magnitude of the problem and to recognize that help is available to the victim.

Domestic violence is a social issue and a community problem. The FBI reports that a woman is beaten every 18 seconds. Under a nation wide study it is found that battery/wife beatings is the single major cause of injury to women. This exceeds crimes such as rape, muggings and even auto accidents. In Ohio battery is a crime which is punishable by law. The reports states: 60% of married women will experience some form of domestic violence during their marriage; 10% of all women are regularly and severely beaten; 40% of female homicides are rooted in domestic violence. "No human being has a right to beat on another human beings body, unless in self defenses or permission (sports). This includes a married women." says Dr. Jerry Walke, Shawnee Instructor.

There is hope and help to the victims through the Southern Ohio Task Force on Domestic Violence. The Task Force is a non-profit agency which provides temporary shelter and supportive services for the victim and their family. There is a counselor there 24 hours a day for crisis counseling.

In the event that a woman and her children have to leave their home; the Task Force provides temporary shelter and clothes. They have a childrens program which is overseen by the Residential Supervisor, graduate of Shawnee. She examines to what extent the abuse has affected the child and then administers



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counseling and love that is needed at the moment.

The Task Force will follow the victim or victims to the end of the ordeal. That includes if necessary relocation, Legal Aid, Welfare and job referrals.

The Program Director says they are in need of volunteers and donations to the shelter. If you

need additional information about domestic violence or the local shelter program please feel free to call anytime, hotline 354-1010 or the office 354-8876. There is also a toll free number 1-800-448-2273.

In the run-off election for the Student Senate, Lori Crabtree and Terri Noel won the 9th and 10th seats.

Newspaper workshop/seminar to be held

By Michelle Medlin

On October 17, the advisers and student staff of the award-winning Shawnee Star newspaper, along with area media professionals, will present an action packed school newspaper workshop/seminar. It will be in Massie auditorium located in the basement of Massie Hall.

Any SSU student who is undecided on a major and possibly interested in a major in Journalism/Communications or any

student interested in working on the Star is welcome to attend the workshop/seminar.

The workshop/seminar is being held in observance and celebration of national newspaper week, October 13-17.

Local professionals working in advertising, photography, newspaper editing and graphics will speak on how to add those special touches which make a student newspaper look like a professional newspaper.

The special guest speakers include David Gannon who owns and operates his own advertising agency, Gannon Advertising, Inc. in Portsmouth. Also, Breece McClure, a Portsmouth freelance photographer, will be speaking. In addition to photos for magazines, McClure has taken pictures for the Portsmouth Convention and Visitors Bureau. Steve Chapman, editor of the Greenup News in Greenup, KY, will also be addressing the students. Chapman is a Morehead State University graduate.

Special guest Debbie Weber will also be appearing. Weber, who works at Knauff Graphics in Portsmouth, was the first student to work on the Shawnee Star and is, in large part, responsible for the Star's awards.

At the workshop/seminar participants will have opportunities to talk with Shawnee Star staff students, advisers and the guest speaker's and learn the techniques that made the Star an award winner.

Registration will be held outside the auditorium from 9:00-9:30a.m. From 9:30-10:10, advertising sales will be discussed by David Gannon. From 10:20-11:00, the matter of composing news and feature photos will be addressed by Breece McClure. From 11:10-11:40, Steve Chapman will discuss the planning editorial content of a school newspaper. 11:40-12:10 will be observed as a lunch break. From 12:10-12:50, Debbie Weber will inform students on page design with reader appeal.

Then, a question and answer period will be held from 1:00-1:30 involving all guest SSU students, speakers, Star staffers, high school students and Fannie and Alvin Madden-Grider, the Star staff advisers.

This year's Shawnee Star school newspaper workshop/seminar is co-sponsored by The Shawnee Star and Shawnee State University's Cultural Affairs Committee.

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O.T. scores high at Nationals

by Mark Keplinger

The Occupational Therapy program (O.T.) here is steadily growing and plans for an Occupational Therapy building are already in process. Work should begin soon and be completed by fall of 1987.

O.T. is a program designed to instruct its students on how to

help handicapped people to "fill their needs in order to live as independently as possible," says Valerie Kramer, director of Occupational Therapy. After graduation last spring the O.T. class took their National O.T. exam in July. There was 10 students that took the exam, of which, 8 of them past.

As mentioned, this was Shawnee's first O.T. class to take the exam. They averaged 45 points higher than any other college in America. The students that achieved making our institution number one in America in the Occupational Therapy field are as follows. Teri Carroll, Carol Cooper, Debbie Davis, Ken Dunn, Vivian Maggard, Mendy Montavon, Cindy Schmidt, and Sharon Spears.

Our sincere congratulations go out to these students on their accomplishments.



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October 6, 1986

Another VCR theft reported

by Cindy Snipes

A VHS video recorder was stolen Wednesday night, September 25." This will make the third VCR which has been stolen within a years time," says Pete Duncan, Coordinator of the Media Center. The last two thefts were on the nights of Nov. 13 and Nov. 14 of 1985.

Apparently, someone entered room 204 and stole the VCR where it had been in use prior to the theft. Duncan speculates it was removed from campus somewhere between the hours of 9:00 and 11:00 p.m. "As of yet there are no clues," says Duncan.

"I would like to get the point across that they are hurting themselves in the end." The expense of stolen equipment ultimately ends back on the student. "If it were me, I would rather my money be used in the best way. That is to teach, not replace stolen equipment," states Duncan.

There is nothing to indicate to Duncan that there is a connection between the thefts. As a result of the incidents, further security steps have been

taken. If anyone has information regarding this theft please contact the Media Center at 354-3205 at ext. 256. All information will be kept confidential.



The Shawnee Star, the student newspaper of Shawnee State University, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are \$5 a year. For advertising information, see the advisors in the Star office in Massie Hall.

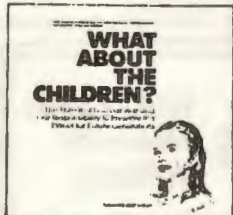
This week's Star was produced co-operatively by the following people:

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- Cendi Jean Adkins
- Michelle Anderson
- B.J. Christman
- Helen DuFour
- Susie Gillian
- David Glass
- Mike Hammons
- Jennifer Hatcher
- Bo Henderson
- Mark Keplinger
- Merle Kidwell
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- Michelle Medlin
- Mark Powell
- Mike Powell
- Orville Ramey
- Carol Rowe
- Cindy Snipes
- Vineta Shope
- Debby Weems
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with advice and assistance by

- Alvin Madden-Grider, adviser
- Fannie Madden-Grider, adviser



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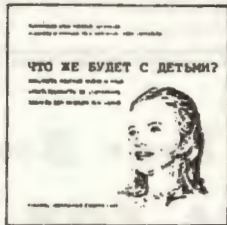
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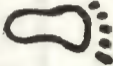
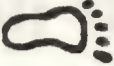
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footnotes  footnotes  footnotes

Cruthers Chosen Soloist

Shirley Evans Crothers, Associate Professor of Music at Shawnee State University, was chosen as featured soloist at the Chris Hansen Choral School at Chautauqua, New York. The selection was made by Paul J. Christiansen, prominent arranger and conductor.

Ms. Crothers performed at the final concert, which features Christiansen's compositions and arrangements.

Education Majors Meeting

Ohio University education majors are reminded to attend the October 6 meeting on Admission to Professional Education and Admission to Advanced (junior) Standing. The meeting is Monday October 6 at 4:30 p.m. in Massie 205. Mrs. Jane Meyers, Ohio University education advisor, will assist students in the admission processes.

Admission to Professional Education and Admission to Advanced Standing are required before students may take their junior level education and methods courses for either the elementary or secondary education major. For additional information, stop by the Ohio University Portsmouth office, Business Annex 112, or call 353-8218.

Cockrell Wins Workshop

Beth Cockrell, daughter of Larry and Pam Cockrell of Sciotoville, has been named the 1986 winner of the Math/Science Workshop at Shawnee State Univer-

sity. As such, she will receive full college tuition in return for hours spent working in the math lab.

Also the recipient of a Vern Riffe Scholarship, Beth has many high school honors to her credit having graduated 4th in her class at Portsmouth East High School. Active in school affairs, she was a member of the Pep Club, yearbook staff, scholarship team, honor society, Spanish club, and Chem-Bi-Sci Club. She was also a member of the band and the girl's basketball team. Further, Beth was a Pixiey Junior Scholar and won a number of basketball awards.

She plans to major in pre-pharmacy at Shawnee State with hopes of becoming a pharmacist.

Phi Theta Kappa

Phi Theta Kappa members can pick up their certificates by contacting Betty Hodgden in the Business Annex.

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The Do's and Dont's of campus parking

By Eric Zempter

Parking on campus can be very difficult—but it is possible. Parking areas at Shawnee State University are designated by signs and drive-thru gates.

Massie parking lot, located at the East end of Shawnee, is for all students and visitors at Shawnee State with handicapped parking spaces situated in front of the T.I. building.

Located directly behind Massie is the faculty and administrators parking lot with their clearance card drive-thru gates. This area of parking is off-limits to students.

Situated beside the gymnasium and the natatorium is the other student parking lot, also with handicapped parking spaces.

There is also a closed gas station directly across from the Commons Building that is frequently used by the students.

The Campus parking lots are patrolled Monday through Saturday from 6:00A.M. to 10:00P.M.. That means don't park anywhere you're not supposed to or you're a goner.

1. Don't park in the Handicapped spots—it's tacky and we'll put a picture of your car in the paper.
2. No parking in fire lanes—that burns people up.
3. No parking in the visitors lot (15 minute parking)—that's for their use only!

Dental Hygiene program is a huge success

by Jennifer Hatcher

Dedication and instructor's encouragement are credited for the success by students in the SSU Dental Hygiene program. Dr. J. Kadel, director of the SSU Dental Hygiene program announced 100% of the Dental Hygiene students successfully passed the state and national board tests this spring. Dr. Kadel explained that students wishing to receive their license to practice Dental Hygiene in Ohio must complete 7 consecutive quarters in the program and pass the Northeast Regional Board Test. "Our students also took the National Dental Hygiene Written Examination, which allows them to practice in any of the 50 states. These tests are a safety factor and keep the standards up for Dental Hygienists," says Kadel.

The 14 students not only passed these examinations but are currently employed in their new profession. They include: Janet Althouse, Lisa Bellotti, Tammy Brushart, Tracey Burnett, Kim Carter, Connie Christman, Barb

Daniels, Lori Evans, Georeann Kamer, Karen Lavenda, Lynne Marcantonio, Kim Moats, Dawn Ponzia, and Beth Wood.

Glenda Clark and Candy Cheek, also dental hygiene students, both stated, "you learn how to dedicate yourself to studying, we have quizzes every other day so you learn to schedule time." A bit of advice for students wanting to enroll in the program, Glenda and Candy suggest "you should be settled down and ready to work before you get here."

Tonia Scowden, dental hygiene student, says "I love the program, you really have to work at it, you can't expect to enroll in the program and presue it."

"Enrollment has increased in the Dental Hygiene program with twenty-three students entering the 1986 freshman class," Dr. Kadel concluded. He encourages anyone wishing to have a dental prophylaxas (complete cleaning) to call secretary Cathy Russel who makes the appointments at the

Allied Health building for the cost of \$2.50. The program offers scalling, polishing, health history, blood pressures, dietary counseling, home care instructions, brushing, flossing and molds of teeth if desired. Since students may not fill a cavity, should they find one they will refer patients to their own dentists.

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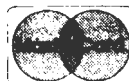


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English Lit survey

Students desiring to take a sophomore-level literature surveys will have the choice of two course offerings during the winter quarter. In addition to the schedule, a Survey of English Literature course currently listed in the Winter schedule, a survey of American Literature section will be added to the schedule. The English Lit survey is taught by Betty Hodgden. The American Lit survey will be taught by Barbara Edwards.



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Monday Night Football

All faculty, staff and students are invited to Monday Night Football Party Student Union and there will be a Euchre Tournament with prizes for winners and runners-up.

There is no fee and there will be a big screen TV for football buffs.

Grads become R.N.'s

Joanne Able, Director of the Associate Degree Nursing Program at Shawnee State University, has announced that 98% of last year's graduating class have passed the National Council of Licensure Examination.

Thus, forty-three of the forty-four Shawnee State candidates now carry the title of R.N. (registered nurse)

Although a score of 1600 is passing, the mean score for the class of 1986, the second largest in Shawnee's history, was 2068.

"Our graduates have made an outstanding show", said Abel, "and they, along with the program's faculty, deserve praise and recognition.

"I'm particularly proud of the faculty now", she added, "because, even with the tremendous changes that are taking place as we are working toward the implementation of the four-year programs, our faculty members are continuing to excel in their basic work of educating our students."

From Abel also comes the news that the nursing program itself has been granted full approval until October 1, 1987, by the State Board of Nursing. Granted on a yearly basis, full approval has been maintained at the institution every year since 1979.

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October 6, 1986

All stories by Merle Kidwell

Monday Night Football at Union

The first Monday Night Football party was a big success. There were approximately seventy-five to eighty people gathered at the Student Union building.

Although Dallas routed St. Louis 31-7, the party was very enjoyable. The students consumed twenty-six large pizzas from Domino's and drank all the free Coke products available. The

students played ping-pong, pool, foosball, and video games. Tom Bowman, Intramural Director said, "We feel the party was a success for the first time. We are preparing to make it even better. We think that this is a good way for students to meet new people."

Jason Burchett and Tim Mershon won the Uecker tournament held on September 29th in the evening. The winners took home

Shawnee State shirts. Pool and ping-pong tournament being planned for future nights.

The next Monday Night Football party is October 13th when the Chargers face the Seahawks. The festivities start at 9 p.m. So, come join in the fun of Monday Night Football parties at Shawnee State University.

Bowman New Intramural Director

The new intramural director at Shawnee State University is Tom Bowman. His goal is to develop a top-notch intramural program at the university.

Bowman was a Parade All-American while starring for Notre Dame High as a running back. He played for four years at West Virginia University where he was a three-year letterman and captain during his senior year. He earned his undergraduate degree in sports administration and his masters degree in professional Physical Education at W.V.U.

Upon graduation, Bowman returned to Portsmouth in 1985

and became a basketball coach and part-time instructor here at Shawnee State. He teaches mostly recreational classes and has worked in different departments such as Continuing Education and Student Services. He was named intramural director the 1st of September.

Asked what he enjoys about his job, Bowman replied, "I enjoy working with students along with other instructors and administrators. I also enjoy helping out young athletes here at Shawnee State. Being a former college football player, I can relate to the pressures college athletes go through and help incoming freshman adjust to the college environment."

Bowman likes the Portsmouth area and plans to stay here in the future. "I want to grow the four-year institution at Shawnee State and improve the areas I work. I want this school to become a top university," says Bowman.

Bowman is married to former Miss Sherry Ratcliff Rosemount.

Not many schools have an intramural director who re-enacted a Doug Flutie fumble in the end zone to win a college football game, but Shawnee State has Tom Bowman is a credit to the school and we hope he will be here for many years to come.

Intramural sports off to good start

The 1986-87 intramural sports season is off to a running start. The program is another aspect of the continuing goal to make Shawnee State a quality four-year university. The success of the program depends on student participation.

Tom Bowman, intramural director, says, "So far, there has been a lot of participation in all intramural events. The outlook for the program is very positive."

Bowman says more than one-hundred people are in the flag football program, more than thirty in the pool tournaments, and seven teams are in the co-ed volleyball tournament. Results of these events will be reported in the Star.

The first Monday Night Football party was held September 29 in the Student Union. Pizza and drinks were served. At halftime, there were card games, ping pong,

and the pool tables were also in use.

The first meeting of the Weight-lifting Club was held on September 24. Twenty people were in attendance, and many others have signed up. The next meeting is scheduled for October 8.

Several other intramural events are scheduled for the upcoming months. For more information, contact Tom Bowman.



Shawnee students left holding the bag

In some cases, Shawnee State isn't really fair in the way they offer and schedule classes. Sometimes students are left holding the bag. For example, there has been cases when students starting working toward a certain major, spend a couple of years of time and money only to have the major dropped before they finished.

As I said, I just listen to talk, but it doesn't sound good. It sounds as if the students aren't always kept in mind by the school. Also, I've heard a lot of students complain about spending a couple of years working toward a social-worker major that was later dropped. If the talk I hear in the halls is true, then it sounds as if there is some unfairness going on.

Now, in the present, we hear talk about more students being in the same mess in other majors. We even hear rumors that one girl is going to sue the school because her major was dissolved midstream.

How much of what I hear in the hall is true? I don't know for sure! But the thoughts of these things makes a person kinda uneasy.

I did, on one occasion, meet up with a scheduling arrangement that I thought was a copout. One History course that I wanted to take was only offered during the summer quarter. Since grants will only cover three quarters, I don't think it is fair to consider the summer quarter a regular quarter, and require students to go then to get all their classes.

All in all, Shawnee State has been more than fair with me, but there is room for improvement in the best of institutions.

So long for now.

Commentary by

Clayton Madden, Jr.



These kinds of thing ought not be! Once a major is advertised in the catalog; all those who start it should have the courses offered to complete what they started. I haven't had a personal experience in this area, but I've heard students complain of being in such corners. In the past, I listened to some students complain about pursuing a major in "conservation" that had to be side-tracked because they couldn't finish it. I don't know the particulars.

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Answers in the Next Issue of the STAR

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2A

Bananarama reviewed

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Star Wants to Know

4A

Shawnee

Star

The student voice at Shawnee State

October 6, 1986

Volume 3 Issue 4

Page 1A

Funds available for live entertainment on campus

By Mike Powell

Entertainment by nationally known music groups is now a reality at Shawnee State. Fred Chrisman, counselor/director of student activities, says that for the first time, money from the \$10 student activity fee has been allotted to bring in entertainment for the students.

"I asked for the fund to be set up because the students didn't have any control over what goes out," he says.

A Special Events Committee, which will consist of students, faculty, and administrators, will help select what acts will be brought into the college.

"I'm kind of excited. It's the first time that these funds have been available, and the students will have direct input," Chrisman says.

Chrisman says that the concept of the Special Events Committee is still in the experimental stage, but adds, "I try to throw out ideas—this is a year of big growth for student activities."

Chrisman feels that bringing live entertainment on campus will

let the students see where their activity fee is going.

"In the past, student activities have been rated low—and deservedly so," he says, "but from now on, I want to see that there is a change, with more student input. We will be able to do more things as we grow.

Chrisman emphasizes that the entertainment will be geared towards the students, rather than the community. He says that students will have first option to attend the concerts, and remaining tickets will go on sale to the public.

"Students will pay a fraction of the cost," he says, "and the money recirculates. Whatever is taken in will be thrown back into the kitty, and used on future events."

The Special Events Committee has been allotted \$11,000 to bring in live entertainment for the students. Big name acts are expensive. Whitney Houston commands \$105,000 per show, Huey Lewis and the News draw \$54,000.

But bands do exist within the range of the fund. The Bangles and Berlin will perform for

around \$10,000. Eddie Money gets \$9000 per show, and several up and coming acts such as the BoDeans can be booked for as low as \$3000.

But if the students want to leave campus to see a big name act such as David Lee Roth, there may be an alternative.

"We could possibly work out a deal with the Huntington Civic Center," Chrisman says, "and get a reduced price on tickets for a concert held there."

Chrisman says that late fall or early winter is the earliest that a concert will be held, and that the booking of nationally known acts should then become an annual or bi-annual event.

Chrisman says that anyone interested in serving on this or any other related committee should contact him in his office in the Commons Building.

Help select who will play at SSU. Fill out the ballot on 2A.

TELL US WHO YOU WANT TO SEE

The Special Events Committee plans to bring live entertainment to SSU students. Give us your input on who you want to see. Fill out this survey and place it in the envelope marked "ENTERTAINMENT" on The Star's bulletin board or give your ballot to Star music critic, Mike Powell. **Your opinion counts!**

LIVE ENTERTAINMENT IS VERY EXPENSIVE, BUT THE FOLLOWING ACTS WILL PERFORM FOR A FEE WHICH IS CLOSE TO THAT OF THE BUDGET OF THE SPECIAL EVENTS COMMITTEE. FOR THE MOST PART, THEY ARE UP AND COMING BANDS WHO SPECIALIZE IN TOURING THE COLLEGE CIRCUIT. MOST OF THEM ARE ALSO FEATURED ON THE GAVIN REPORT, A SURVEY OF ALBUMS PLAYED BY COLLEGE RADIO STATIONS.

PLEASE SELECT FIVE (5) ACTS YOU WOULD LIKE MOST TO SEE PERFORM. USE 1 FOR FIRST CHOICE, 2 FOR SECOND CHOICE, 3 FOR THIRD CHOICE, 4 FOR FOURTH CHOICE, AND 5 FOR FIFTH CHOICE.

<input type="checkbox"/> SCREAMING BLUE MESSIAHS	<input type="checkbox"/> THE CURE	<input type="checkbox"/> GENERAL PUBLIC
<input type="checkbox"/> PUBLIC IMAGE LIMITED	<input type="checkbox"/> THE ALARM	<input type="checkbox"/> OINGO BOINGO
<input type="checkbox"/> THE CULT	<input type="checkbox"/> TIMBUK 3	<input type="checkbox"/> HONEYMOON SUITE
<input type="checkbox"/> STEVIE RAY VAUGHN	<input type="checkbox"/> DEL FUEGOS	<input type="checkbox"/> THE CHURCH
<input type="checkbox"/> FABULOUS THUNDERBIRDS	<input type="checkbox"/> LONG RYDERS	<input type="checkbox"/> O.M.D.
<input type="checkbox"/> RUN D.M.C.	<input type="checkbox"/> BLOW MONKEYS	<input type="checkbox"/> LLOYD COLE
<input type="checkbox"/> BERLIN	<input type="checkbox"/> SKY SAXON	<input type="checkbox"/> JOHN CAFFERTY
<input type="checkbox"/> UB40	<input type="checkbox"/> THE CRAMPS	<input type="checkbox"/> EDDIE MONEY
<input type="checkbox"/> DWIGHT YOAKAM	<input type="checkbox"/> DEAD KENNEDYS	<input type="checkbox"/> THE CALL
<input type="checkbox"/> JASON AND THE SCORCHERS	<input type="checkbox"/> RANK AND FILE	<input type="checkbox"/> R.E.M
<input type="checkbox"/> THE OUTFIELD	<input type="checkbox"/> THE REPLACEMENTS	<input type="checkbox"/> BANANARAMA
<input type="checkbox"/> BELINDA CARLISLE	<input type="checkbox"/> THE BANGLES	<input type="checkbox"/> OTHER _____
<input type="checkbox"/> VIOLENT FEMMES	<input type="checkbox"/> SIGUE SIGUE SPUTNIK	<input type="checkbox"/> OTHER _____
<input type="checkbox"/> BLACK FLAG	<input type="checkbox"/> GENE LOVES JEZEBEL	<input type="checkbox"/> OTHER _____
<input type="checkbox"/> THE SMITHS	<input type="checkbox"/> WOODENTOPS	<input type="checkbox"/> OTHER _____
<input type="checkbox"/> THE SMITHEREENS	<input type="checkbox"/> THE RAMONES	<input type="checkbox"/> OTHER _____
<input type="checkbox"/> JESUS AND MARY CHAIN	<input type="checkbox"/> LOS LOBOS	YOUR NAME _____
<input type="checkbox"/> THE BODEANS	<input type="checkbox"/> RONNIE LAWS	MAJOR _____

Bananarama: yeah baby they got it



Bananarama
"True Confessions"
(London Records)

My brother hates Bananarama. He says they sound like a bunch of high school girls singing in the back of the bus on the way home from a field trip, i.e., singing in unison with no harmonies.

I agree wholeheartedly with the allegation. It's just that I always had a thing for high school girls in the back seat of school buses. It is no wonder, then, that I fell in love with Bananarama after the release of their first album, Deep Sea Skiving.



Record Review

by Mike Powell

Deep Sea Skiving contained a potpourri of bouncy, pop-oriented tunes, including "Shy Boy", with Fun Boy Three, and a remake of Steam's "Na Na Hey Hey (Kiss Him Goodbye)."

1984's Bananarama featured Karate Kid's "Cruel Summer", and the girls took a step towards maturity with songs like "Robert DiNiro's Waiting", and "Wild Life", which was featured on the soundtrack of the movie of the same name.

I played both of these records numerous times, realizing all the while that there was very little artistic talent involved. But what the heck, what is

wrong with having a little fun now and then?

Besides the fact that Bananarama's music put me in a good mood, I was obsessed with Keren Woodward, who appeared as a blonde on Deep Sea Skiving's cover, but has since reverted to a darker hair style (not to mention getting pregnant), and for me, the thrill is gone.

Woodward, along with Siobhan Fahley and Sarah Dallin (both still blondes), have recently released their third album, True Confessions, which contains the monster hit, "Venus", a remake of Shocking Blue's 1968 classic.

Despite the teeny bop appeal of "Venus", True Confessions takes yet another step closer to maturity for Bananarama, although it may lead to their ultimate demise, for the main appeal of these girls falls within the lustful desires of teenage boys and perverse individuals such as myself. But not to worry, Bananarama continues to sing in unison on all the record's cuts. But on True Confessions, the girls have leaned a little more serious lyrics and more "music" on the original material, most of which was written by producers Tony Swain and Steve Jolley (who also played most of the instruments on the record).

The prime example of Bananarama's move towards "intelligent" lyrics lie within "Hooked On Love", which contains lyrics very reminiscent of Jim Carroll's "People Who Died": "I found a young girl lying in a pool of blood/She had the mark of needles and a lack of luck." The song pleads for the removal of drugs from society.

So what do we have here? Okay, "Venus" is a legitimate hit for sure, but it's bubblegum. Even I admit that Shocking Blue's original is head and shoulders above the remake. What's this "and Venus was his name" stuff, anyway?

The title song features an extended intro which could have appeared on the Miami Vice soundtrack. "Trick of the Night" saxophone solo puts me in mind of Glen Frey's "You Belong to the City."

More sax is prevalent on "Dance With a Stranger". The music and lyrics are all Sade: "There's no emotion/Only passion in your play/Love is the last thing on your mind/When you dance with a stranger."

Like the title cut and "Dance With a Stranger", "Perfect World" is another vehicle for Bananarama's newfound interest in instrumentation. The meaningless lyrics serve merely as a supplement to the musical portion of the tune, which features an apathetic guitar interplaying with the powers-that-produce's drum programming. A little heavy for the pre-teen crowd, I would say.

I figure that if the girls are going to rely on extraneous lyrics, they would be well advised to go with the proven formula, which is witnessed on "Read or Not", "Do Not Disturb", "Cut Above the Rest", and "More Than Physical", all of which are fun songs recalling Bananarama's previous efforts—in which their appeal lies.

Keren, Siobhan, and Sarah pull no punches on True Confessions. In the words of the infamous Nick Lowe it's pure pop for now people. But because of the producers decision to go towards more jazzy instrumentation on some tunes, the album is less accessible to devout Bananarama fan.

Only true fans will buy True Confessions. But for the curious, buy the "Venus" 45 (or better yet, buy the re-issue of Shocking Blue's greatest hit package), to locate Deep Sea Skiving in the cut-out bin of some of our finer record outlets.

The *Star* wants to know

Collected by
Michelle Medlin

Who would you like to see perform at SSU?

Honeymoon Suite because I heard them on the radio a couple times and they sound like we can afford them.

Mark Richard
Pre-Law
Otway

Neil Diamond because I'm a fan of his and I think he has a unique style that is in tune to this area. He can play rock-n-roll, country, jazz and many other styles.

Fred Lester
Journalism
Twin Valley

I'd like to see some country bands like ETC come in for the older students, and the students from the bluegrass state to enjoy.

Roger Clark
Electro-Mechanical
South Portsmouth

I saw Sugar Creek on television. They have a pop style and a good stage appearance. They were also on Star Search. I think they play the type of music that most college students prefer.

Beth Shepherd
Data Processing
McDermott

I like the sound of Ready For the World. I'd like to try to book them here because I think there is a good chance they would come.

Lisa Moore
Data Processing
West Union

I would like to see The Jets because I saw them at River Rock this year and they really put on a good performance.

Lisa Copas
Elementary Education
Lucasville

Berlin, Because they have got a wide range of music and styles.

Lisa Patton
Data Processing
Wheelersburg

I would like to see Boston because I think they're a classic act and I like their new album.

Monica Craft
Elementary Education
Sciotoville

I would like to see Billy Joel because he is really good and he has different styles of music.

Gina Sieling
Math/Science
Portsmouth

I like .38 Special because their concerts really fire fans up.

Glenn Smith
Instrumental
Sciotoville

I would like to hear Heart because I like their music.

Bob Hurley
Business Management
Wheelersburg

Eddie Money, No doubt.

Kelly Sargent
Pre-Business Management
Lucasville

I'd like to see the Nitty Gritty Dirt Band come to Shawnee because I like their unique blend of country, bluegrass, pop and rock.

Penny Tobert
Teacher Education
Oak Hill

UTFO and Whodini because these groups are not really known around this area and I think they should be known here.

Derek Lisath
Business Management
Portsmouth

I would like to hear Toto because their songs have alot of meaning.

Kay Craft
Resperatory Therapy
South Webster

John Denver, I like the way he yodies.

Martha Shupert
Abnormal Psychology
Portsmouth

Fabulous Thunderbirds, I think they're pretty good.

Pat Shope
Plastics
McDermott

Cinderella, They're a good hard rock band.

Todd Koehler
Electro-Mechanical
New Boston

Berlin, They're fantastic.

Beth Ralstin
Secondary Education
Otway

Blue Oyster Cult or Rush, I like them but they're probably out of our price range.

Howard Gempert
Electro-Mechanical
Portsmouth

I want to see UTFO because I believe that Shawnee State would give them a lot of recognition by letting them perform here and I think they would have a nice turn out.

Charles Smalley
Management
Dayton