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Shawnee

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SHAWNEE STATE COLLEGE
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The student voice at Shawnee State

Portsmouth, Ohio

Volume 2 Issue 36

July 28, 1986

Board of Trustees discusses new sign for SSU

by Bo Henderson

The new Shawnee State University sign which will replace the Shawnee State Community College sign was the main subject at the July SSCC Board of Trustees meeting last Monday.

In the proposal by Hayes, Whittenmeyer, Tanner, and Associates, architects and construction, the sign will be placed on the James A. Rhodes Sports Center. The sign will simply say "Shawnee State University." The sign will be positioned where the James A. Rhodes Sports Center sign is located now. The James A. Rhodes Sports Center sign will be placed on the adjacent corner.

"We want the sign where everyone can see it," said President Frank Taylor.

The sign will have

twenty-inch tall black cast aluminum letters and will have lights shining on it at night. The total cost of the sign is \$5,200, and for an additional \$3,000, the college can have a logo.

Board members expressed concern over the price. Hayes, the architect, proposed plastic letters to lower the cost.

George Piatt, Board member, also expressed concern that the job should go to a union contractor. The Board voted unanimously on the aluminum letters the job will now go out for bids.

The Board also re-elected officers for the remaining year. This had to be done because of SSCC's becoming a university. Dr. White was re-elected as chairman and Mr. Highland as vice-chairman.

The board also accepted the resignations of Dottie Welch and Lori Koper.

Also on the agenda was the hiring of a new plastics instructor. The Board received a letter of objection from instructor Bill Penn concerning the salary of the new instructor. The letter stated the salary is a violation of the Shawnee Education Association contract. The Board immediately went into executive session to discuss the subject. When the Board reconvened, it tabled the subject until the next meeting, July 28. During that next meeting, the Board will also discuss the president position.

The Board also adopted two new academic classes, "Water Safety" and "Scuba Diving."

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David Glass

DOTTIE WELCH giving one of her last guided tours of Shawnee State. Here shown giving local youngsters a peek at the print shop while Kenny explains some of the equipment. Look on the next page for more information on Dottie.

Shawnee counselor making move to Toledo

by Duane Johnson

Dottie Welch, Shawnee State counselor and director of admissions, will not be returning to her desk for the fall quarter at Shawnee.

Welch's life is strewn with a desire for formal education since her early beginnings in the large coal producing community of Steubenville, Ohio. While growing up there, Dottie lived with her father, a city worker, her mother, a worker for Ohio Bell, and her brother and sister.

"Steubenville Big Red High is where I got my start toward further education by

completing a college prep curriculum," says Welch.

"After high school I attended the University of Akron and after that for the next six years I taught as a kindergarten and second grade teacher in schools that took me to Alabama, Ohio, North Carolina, and Tennessee," says Welch.

While in Tennessee, Welch worked toward her Master's in Psychology at Austin Peay State University.

In early 1978 Welch was working toward and got a job as student counselor at Rio Grande, Ohio, with Buckeye Hills Vocational School.

In 1980, Welch received

a job at this school as the Director of Admissions and counselor. During her time here Welch has worked at her PHD since 1983 at Ohio University.

Welch is currently finishing her Dissertation and hopes to have it done by June 1987.

Next Welch will continue her career as Assistant Director of Student Services for the colleges of Allied Health and Education at the University of Toledo.

Welch has been the only Cheerleading Advisor the school has ever had. She also served as Phi Theta Kappa's National Academic Advisor.

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The Shawnee Star, the student newspaper of Shawnee State Community College, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are \$5 a year. For advertising information, see the advisors in the Star office in Massie Hall.

Staff

This week's Star was produced co-operatively by the following people:

David Glass Duane Johnson
Bo Henderson Clayton Madden
Lee Crow

with advice and assistance by:

Alvin Madden-Grider, advisor
Fannie Madden-Grider, advisor



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The Star wants to know

Collected by
Duane Johnson

How do you feel about Dottie Welch leaving Shawnee State for Toledo?

"TO-LE-DO sure beats the hell out of that school up NORTH. Good luck Dot."
Gene

"She was a tremendous asset here and her loss will be felt."
John Wynn

"Dottie is helpful and a nice lady. I could depend on her help, that's all."
Brian Moore

"I wish she was staying, when I had a problem she was always there."
Carol Leonard

"I'll certainly miss her go-tempo attitude and her warm personality."
Diana Parsons

"I think it will be a great loss for Shawnee State."
Jeff Legg

"The wheels are going to squeak for a long time round here and those Dottie helped to spoil with her special personality will have to mature along with rest of the school."
Duane Johnson

"I hate to see her go."
Ray Flack

"Her loss will hurt the school. She always helped me find my way since I only went part time here and the rest of the time at Ohio Wesleyan University."
Darren Jenkins

"Dottie is special and I'll miss her energetic, bubbly, personality, but it's a good career move for her."
Cindy Haney

"She's super. I love her. If I hadn't just gotten married I'd pack my bags and go with her."
Ann McCarthy

"Dottie is a wonderful woman to work with and I'm sorry to see her go, but I wish her the best."
Mary Keaton

"She and I always talked about football games 'cause she and I always liked sport so much. I'll miss our talk and everything, but you know the kids are who I feel sorry for 'cause they all trusted Dottie and would ask for her when they had a big problem. That's who's gonna miss Dot most."
Naomi Hartstein

"I first met Dottie at Rio Grande's Buckeye Vocational School where I was doing some recruiting of students. She really impressed me with her energy and devotion to her job and the students. I let her know how I felt and asked her if she'd like me to let her know if anything were to become available at Shawnee? She said yes and the following year came to Shawnee. I hope her loss doesn't cause the school any long term problems. I know Dottie is going to have continued success because of her energy and dedication—both are unrivalled."
Tom Davidson

"I hate to see her leave. I think she's an excellent counselor. I thought she'd always be here as long as I would anyway. She's the only one I trusted."
Chris Whittaker

"I'm gonna quit if she leaves. No not really, but she is a good counselor and that's how it makes me feel."
Jeff Jenkins

"She's done a lot for the school and I hate to see her go."
Richard Anders



David Glass

ALFRED HITCHCOCK?
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Ray Flack— he's our man, if he can't do it ...

by Bo Henderson

Raymond Flack is a man in his ninth year at Shawnee State and is preparing to make the four year switch with all of us at Shawnee.

Flack has a great deal of humor in his mannerisms that have been likened to those of Rodney Dangerfield. Flack is capable of reeling off one hilarious joke after the other.

Flack is also well known for always being there to help a student whenever he can. After the U. S. bombed Libya, Alvin Madden Grider's class wanted to watch Reagan give his speech. Since I was a member of Alvin's class I was sent to acquire a T.V.. I went to the media room to see Flack about getting a T.V.. Flack told me the college does not allow the removal of anything from the media room after 8:00 P.M.. I ask Flack if our class could view the T.V. in the media room. Flack said it's against policy to do that as well.

An instructor then came into the Library with T.V. and V.C.R. on wheels. Flack was asked if we could use the T.V. since it was not in the media room? Flack then said, "I don't recall any policy about that." The next moment Flack was helping us take the T.V. upstairs.

Upon reaching our floor we found there were no cable outlets on the floor at all. The only cable outlet to be found was in the audio visual room adjacent to the media center.

When we attempted to use the T.V. with the outlet we discovered we had no cable to connect to the outlet. The connecting cable we needed was in the media room that we could not go in because of the afore mentioned policy. We still didn't get to use the T.V., but Flack had done all he could to help.

Flack must stay at the College until all classes dismiss. "He starts to jiggle his keys at about 9:30" says Alvin Madden Grider, Star newspaper advisor.

line recalls, "Flack saw we were staying late trying to meet our deadline so he told us to meet the next morning and he would open the lab for us. Thank's to Flack me and my class met our deadline."

Flack was recently the winner of a "Star wants to know" poll that established Flack as the most desired dream date.

Flack is married and has twin girls two years of age. He is fifty-seven years of age and resides right here in Portsmouth.



"BEAM ME UP, SCOTTY!" Ray Flack; custodian, doubles as media technician. "The Cosmic Ray" is seen here testing valuable electronic equipment in the library's media services.

I'll Quit Tomorrow: alcoholism treatment today

I'll Quit Tomorrow, a practical guide to alcoholism treatment, was written by Vernon E. Johnson. I was very surprised by this book. What I thought was going to be a rather dull, clinical type book turned out to be quite interesting. The book is written in a very easy to read form so that any average citizen can read and understand its contents.

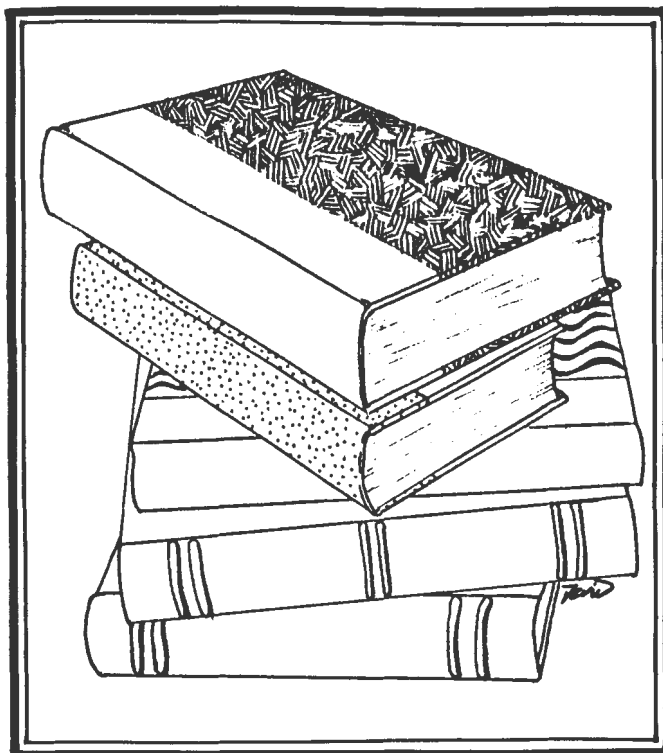
Book Review by Patty Huffman

The author starts out by describing what alcoholism is and who becomes an alcoholic. From his experience and research on the topic, the author has found that there really is no way to know who will become an alcoholic. The author does, however, reveal symptoms and a classic pattern most people follow on their way to becoming alcoholics. According to the author, most alcoholics start out as casual drinkers, discover the relaxing effect or the high a drink or two provides. Soon they are seeking out these feelings by drinking more and more. Then for reasons unknown, the drinker becomes dependent on alcohol. Over a period of time, often several years, the alcoholic's life begins to deteriorate. First family life suffers, then friendships outside the family suffer, and according to the author, by the time the alcoholic's job is suffering he or she is in the very last stages of alcoholism.

The book deals mostly with treatment of the alcoholic. The treatment center that the author is affiliated with starts a patient on a two to three week program which first deals with the patient's physical dependence. This is commonly known as detoxification treatment, or "detox." While the alcoholic is a patient, he or she attends daily group therapy sessions to treat the psychological dependency of alcohol. After the patient is released he is placed on an outpatient program for the next two years. The book also covers information concerning blackouts, repression, and euphoric recall, as well as intervention and

how to use it and relapsing.

As mentioned before, I found the book interesting and very enlightening. I feel that it provides a lot of insight into alcoholism and could be of great benefit to anyone who may be faced with dealing with a spouse, parent, sibling, or close friend who might have an alcohol problem. The book would be of no use to a true alcoholic, because an alcoholic's problem can only be dealt with by intervention and treatment. The purpose of this book is to assist anyone faced with the problems caused by alcoholism.



David Glass

Shawnee State University, recently created by an act of the Ohio Legislature, is seeking an individual to lead the institution in the development of baccalaureate programs in teacher education. Presently a comprehensive community college offering more than 25 technical programs as well as associate degree programs in the arts and sciences, the institution is located in southern Ohio. Future plans call for retention of existing programs as well as the addition of baccalaureate programs in the liberal arts, business, industrial technology, education, and allied health fields.

The individual should possess the following qualifications:

1. Ph.D. or Ed.D. degree in Teacher Education
2. Desired experience as the Director of Teacher Education at the college/university level
3. Working knowledge of certification/accreditation requirements

4. Excellent communication skills
5. Interviewing/recommending faculty employed in/by the Department of Education at Shawnee State
6. Overseeing the enforcement of current State Department of Education, Division of Teacher Education and Certification, standards

Applicants should state in a letter of application how he/she meets the stated qualifications. Salary is dependent upon academic credentials and experience. Closing date for applications is June 30, 1986. The individual would assume responsibilities effective September 1, 1986. Applicants should submit a letter of application, current resume, and three current references to:

Dr. Scott Come
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The number one religion in the western world?

Many people of the western world belong to the hurriedly growing religion "Teid." It is probably the fastest growing religion in America today. Most Americans are touched to some degree by it. Some are only slightly influenced by it, while many are

Commentary by

Clayton Madden, Jr.



outright faithful worshippers. Several have given their lives for the cause. Many have neglected everything and everyone for the object of their worship. At least one rock and roll singer gave her life in the course of her religious ordinances. This religion requires continuous self-sacrifice. Many country singers are also die-hard practitioners of the new

cult. Some who refuse to be taken in by this form of humanistic worship are, Kenny Price, Lulu Roman, Johnny Russell, and Hank Williams, Jr. Although the movement had gained some momentum during his day, Fats Domino refused to be taken in by it. Many of the old fashioned chicken and dumpling country singers are immune to its effects.

Most movie stars have become worshippers to some extent, although some have stayed free of its entrenchment. For those of us who remember Wild Bill Hickock and Jingles, we can be proud of Andy Devine (Jingles). He never succumbed to the pressure of society to join. Alfred Hitchcock, likewise, appeared to be a sustainer.

There are many, many Shawnee State students who are not followers of this cult. To mention only a couple of the non-conformists, there are Willie Schrefler, Kendra Montgomery, and myself.

This religion had not gained any popularity during the days of Queen Elizabeth I, but today it has literally engulfed the western world, if not the entire earth.

-so long for now

Stanley Jordan—he's got the magic touch

"WARNING: Do not be deceived. Despite what your ears might tell you, there is only one guitarist on this album. And there are no guitar overdubs whatsoever. This may be somewhat difficult to grasp upon first hearing, since there are clearly separate and independent guitar lines on the nine cuts herein." —from the album cover.

Record Review by Dave Glass

There I was, looking through the jazz bin in a record store, when a friend pointed out the album. He said that I should check this one out, that this guitarist I had never heard of was definitely elite. My thought at the time was, "sure, so why haven't I ever heard of him?" Needless to say I didn't shell out the ten dollars and buy it on the spot. The next day, however, I decided that maybe I shouldn't be so hasty in forming an opinion.

Stanley Jordan, the twenty-five year old artist got his big break in the summer of '84 at the New York Kool Jazz Festival. Before that, he was purely an underground phenomenon, playing on the sidewalks of New York and in jazz haunts. Jordan began playing guitar at the age of eleven. By age sixteen, he had started tuning his guitar in fourths and experimenting with his hammering style. So much for background—now for the album.

On first listening, I was impressed, to say the very least. At the time I hadn't yet read the liner notes. After reading the liner notes and listening again, I was awe-struck. Now I've seen various guitarists over the years do incredible things with their instruments, but this was inconceivable! This guy is really a master of his instrument. What I thought were a bass, rhythm, and lead guitars, turned out to be one man, one guitar, one recording.

Okay, so there are other instruments on the album, but it's fairly easy to tell the difference between the magnificent chops being tapped out on Jordan's fretboard from, say, the accompanying acoustic bass. One cut in particular, "Fundance," sounds like an axe duet or trio, but guess again—Stanley Jordan accompanied only by frenzied fingers on the fretboard and a good dose of funk.

While Jordan's music does incorporate a lot of music theory, there is no loss of feeling. Just give a listen to his cover of Hendrix' "Angel" and you'll see what I mean. The man plays it by himself—lead, bass lines, and rhythm chops, and again, at the same time.

Now I play some guitar, so I tried to figure out just how he does it. "As Stanley explains: 'By hammering the string against the fretboard with your finger, you can produce a tone with one hand. You don't need to pluck or strum.'" Okay, I knew that. I saw Frank Marino do it in '79. I saw Eddie Van Halen do it in '81. And I've seen scores of others do it on the old tele. I can even do it, to some extent. What I don't understand is how he does it with both hands, at different tempos, at the same time, all the time.

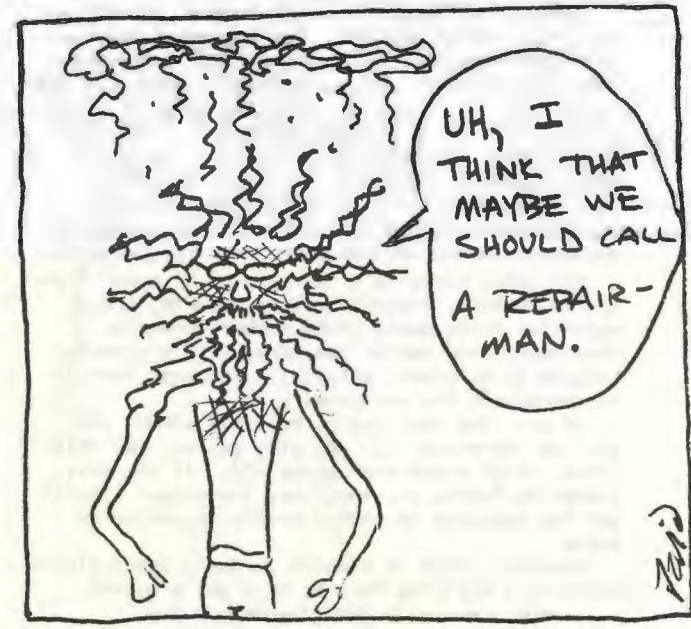
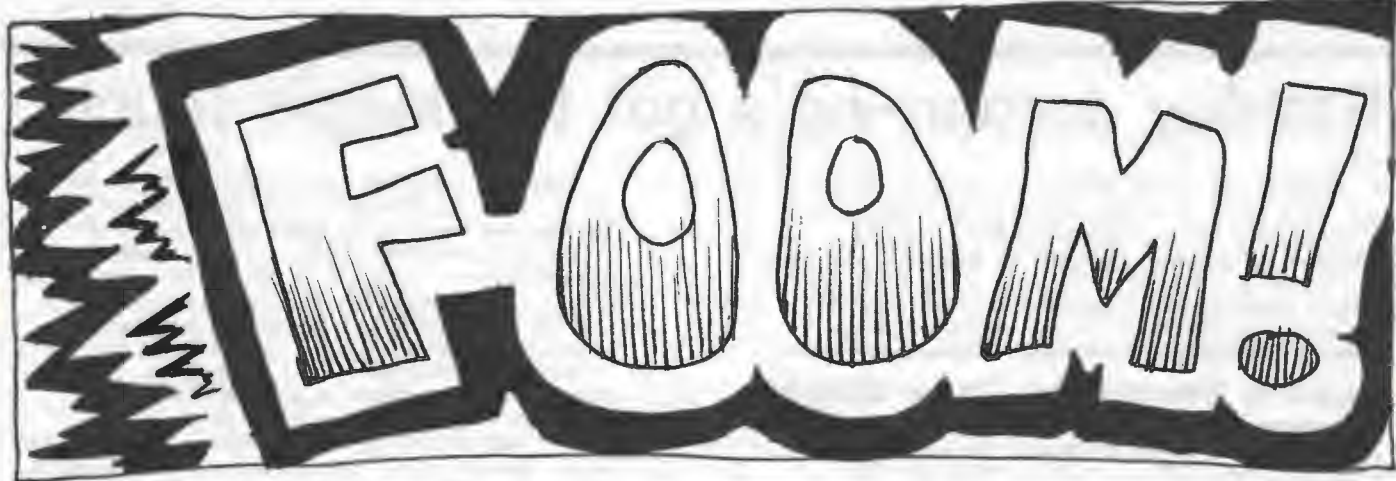
The album contains a few covers— "Eleanor Rigby" by the Beatles, "Angel" by Jimi Hendrix, and an essential Miles Davis blues number—"Freddie Freeloader" and one or two more, with a generous helping of original material. You must hear it to appreciate the virtuosity.

If you like real music, buy this album, you will be impressed. If you play guitar, buy this album, it'll knock your socks off. If you only listen to "bebop top ten," buy the album. You'll get the exposure to what's really happening in music.

Remember, this is Stanley Jordan's debut album—look for him in the future, he's got a bullet.

Jordan records on the Blue Note label.

HOMEMADE COMIC PAGE



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 ARE REMINDED THAT—
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 THING”**