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### May 26, 1986 Shawnee Star

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# Shawnee

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# Star

RECEIVED

MAY 30 1986

SHAWNEE STATE COLLEGE  
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The student voice at Shawnee State

Portsmouth, Ohio

Volume 2 Issue 29

May 19, 1986

## Shawnee/Vocational articulation discussed

Shawnee/Vocational school articulation and lengthening the time a student has to drop a class or take it as non-credit were among the topics discussed at the May Shawnee State Trustees meeting.

The Shawnee/Vo-tech articulation will allow high school vocational students at Scioto, Pike, Adams, Russell, and Greenup Vocational schools to transfer approved credits to Shawnee State.

Students will be allowed to transfer upto 16 credit hr. of courses such as typing and short-hand into programs such as business and data processing.

"I feel this is a real benefit. We will be attracting students from the area vocational schools," says Dr. Tom Foti, Technical Vice President.

The last day to drop a class will be changed from 35 days into the quarter to the day before final exams. The education committee made this recommendation based on studies of other universities.

"This will allow students not to be punished for taking a course and it gives the student another option," says Dr. Scotty Come.

Also discussed was the relocation of the Campus Ministry. The Campus Ministry is located in the area where phase-one construction is planned. Phase-one includes a new library building, parking, and a possible Math/Science building. The Campus Ministry was given three options for relocation: The First Church of Christ, the Synagogue, both on second street, and a vacant lot on Shawnee property which the Campus Ministry has already requested for relocation.

Faculty propotions were also discussed in Resolution 986 joint Faculty-Administration committee voted on faculty promotions. The faculty promotions. accepted will be in effect in September.

The Board also approved creation of a position for a teacher Education director. The Board's decision included creating the position and advertising for applications for the position.

On other matters, Shawnee State rotates its bank account annually. The board decided to change its bank account to Bank Ohio. Portsmouth Bank, and Bank One have previously taken care of SSCC bank accounts.

Other decisions included the employment of a new controller, Mr. Bogus. The board renewed its land appraisal contract with Mr. Kiser. There will also be an increase in

new lab fees which will also include the newly approved electronic repair technician certificate program.

The board also allowed an increase in Shirley Cruthers' budget for the music department and accepted the resignation of the Director of Respiratory Therapy.

Faculty work load and a recent accusation by the SEA of a cut-off in communications between President Frank Taylor and Dr. Ed. Minor, President of the SEA, were not discussed.

The SSCC Board of Trustees meets every third Monday. The meetings are open to the public.



While Phyllis Kegley is instructing her Elementary Topics of Math I Class, student Kathy Carter is interpreting to fellow student Mike Flannery who is a hearing impaired.

Connie Hodge

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**Beef roast on lawn**

Student Government invites everyone to attend the Beef Roast Friday, May 30th, from 12:00 to 6:00 on the campus lawn. They also would like to remind everyone to please Give Love...Give Life...Give Blood Tuesday, May 27th, in the activities building. Fifteen senior citizens have volunteered their service to help with ushering and serving food at the blood group.

Todd Koehler sat in on the Student Government meeting to discuss the forming of a Fantasy Role Playing club. Koehler is forming the club with the help of Steve Leadingham. The club is a self-supporting one and will meet bi-monthly here at the college. Also, the club will be electing officers. The Fantasy Role Playing club is under the advisory of Bill Penn.

**Campus Ministry**

ABOUT BEGINNINGS: a study of the Book of Genesis-- Campus Ministry House, 911 Second Street, Thursdays, 11:00 a.m. to noon. Led by Evan Fisher. Refreshments.

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**Star**

The student voice at Shawnee State

SHAWNEE STATE COMMUNITY COLLEGE  
940 SECOND STREET  
PORTSMOUTH, OHIO 45662

The Shawnee Star, the student newspaper of Shawnee State Community College, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are \$5 a year. For advertising information, see the advisors in the Star office in Massie Hall.

**Staff**

The Star is produced cooperatively by the following staff members:

- Cendijean Adkins
- Diana Colley
- Kimberly Craft
- Andrea Dixon
- David Ford
- Sharen Evans
- Beverly Hall
- Bo Henderson
- Connie Hodge
- Roger Hollis
- Peggy Hollis
- Sue Gilliam
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- Michael Powell
- Mark Powell
- Fred Lester
- Kim Parker
- Orville Ramey
- Kelly Sargent
- Eric Zempter
- Kathie Fannin
- ...with advice and assistance from Fannie and Alvin Madden-Grider, faculty advisers.

# Dead uncle helps me write my commentary

## Commentary



by Clayton Madden, Jr.

I try never to fabricate an article for my commentary. I try to reach deep inside myself, and find one in its entirety. I don't like to build one word by word or a sentence at a time. I try to always write more from my emotions than I do from my mind. I enjoy writing about things I really care about.

Whether you like them or hate them, you must blame my commentaries completely on me. I'm not owned by anyone, so I write exactly what I want. No one tells me what to do. I am a Republican, but they don't own me. I think President Reagan is the best president we've had in the last 50 years, but he doesn't own me. I am not a mason, so they don't own me, as they do many, many people. I'm pretty sure that President Kennedy was the only American president ever that wasn't a mason. I'm told that they won't have Catholics as members.

I believe that you, as my readers have a right to know just where I'm coming from. I guarantee you that anything I say is said because I chose to say it. No one tells me what to say.

I dedicate my commentary to the "real truth", whatever it may be. I believe that there is a real truth that stands throughout eternity. The truth exists whether anyone is aware of it or not. Truth is discovered by man, not established by him.

I had an uncle who was a mighty truth lover. He loved the truth so much that he had a reputation of

telling everyone the truth no matter how much it might hurt their feelings. He died 5 years before I was born, but I was so impressed by the stories I heard about him that I made him my hero. I decided I wanted to be just like him, and support the truth as he did. I hope I do a half-way decent job.

My Grandma told me many times a story of when Uncle Fielden chose to hurt someone's feelings rather than tell a little white lie. In the days before food stamps and welfare, times were hard for many people in our neighborhood. Everyone made his living from his hillside farm, and sometimes it was a very meager living indeed.

My Grandad was a good businessman, a good trader, and a good manager. Dad, and all my uncles and aunts, tell me that Grandad was such a good provider that they never wanted for anything that they really needed, but he worked the whole family hard on the farm.

Grandma was a hard worker, and good at managing her end of things. The end result was that our whole family was used to eating good and plenty, although nearly everything was produced on the farm.

Anyway, back to my story about Uncle Fielding. On this occasion, he and Grandma had been somewhere a few miles from home. They had walked. As they walked home they were getting pretty tired so they stopped at a neighbor's house to rest. Supper was ready, and of course, they were invited to eat.

Grandma and Uncle Fielden sat down and thankfully ate what was on the table with no gripes or complaints. All these people had to eat was cornbread and mollasses, which had been made from the corn, and cane which they grew on their farm.

As everyone was getting up from the supper table, the man of the house looked over and asked, "Did you get enough to do you?" Grandma said that Uncle Fiel-

Continued on page 5

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letters  letters  letters  letters  letters

continued from page 4

den looked over at the man and replied, "It'll do me till I get home."

Grandma told this story for the rest of her life. She died at age 95½. Uncle Fielden was the son who was named after Grandad. Uncle Fielden died without leaving any kids, so this left the family name of Fielden Madden about to die out. In an attempt to save Grandad's name, I named my fourth and youngest child Fielden. He died, so my brother Ernie named his youngest son Fielden.

Excuse me for tapping too deeply into my heart in this commentary, but I thought I should tell you about Uncle Fielden, since he influences me in my pursuit of the truth throughout these articles.

So long for now

## GRADUATING?

### REMEMBER:

(1) COMMENCEMENT PRACTICE

THURSDAY, JUNE 12 AT 12:45 P.M.

(2) COMMENCEMENT EXERCISES

FRIDAY, JUNE 13 AT 8:00 P.M.

# Is American higher education in trouble?

TO THE STAR:

Proposed reductions in federal support seriously threaten American higher education. Its future for decades to come will be affected by the decisions Congress makes in this budget and appropriations cycle. But the issue is greater than the future of higher education; the issue is the future of the nation.

America's best hope for economic prosperity is education. Growing competition in the international market place can only be met through more-not less- education opportunity. Research and technological developments are needed to produce the jobs of the future, and quality education is needed to develop the talents of all our young people to meet the challenges of the future.

And yet, education is being held accountable for deficits which it did not create. From 1980 to 1986 the federal deficit doubled in constant dollars while education expenditures declined by 16 percent. Reductions in student aid include the elimination of social security education benefits, and the decline of veterans' educational benefits.

We are troubled by the notion that the national defense can be strengthened while education is weakened. We remind the nation that education is an essential component of the national defense: there would be no military force without educated manpower, no technical military superiority without engineers and scientists trained on the nation's campuses.

Proposed federal cutbacks would affect an estimated 3 million out of 5 million students presently receiving aid, forcing them to drop out or change their college plans. Such cuts strike particularly hard at minority enrollments, which already

have been losing ground: while more blacks and hispanics are completing high school, fewer are attending college.

Such losses are unacceptable to a nation committed for the last thirty years to making higher education available to every young person who has the ability and desire to pursue it. Such losses are unconscionable for a nation committed to racial equality and equal opportunity. Educational excellence is not possible without equal access: the federal role in guaranteeing that access is paramount, representing 75 percent of total national expenditures for student aid.

As college and university presidents and leaders of higher education, we represent millions of American students whose futures hang in the balance of federal budget and appropriations decisions. It is time we spoke out for them--clearly and forcefully.

It is time, too, that we remind the nation that education is fundamental to the quality of life in our democratic society, as well as to our economic security and our national defense. It is time to bring education back to the forefront of our national priorities.

We call for a reordering of federal responsibilities to recognize education as our best hope for the future.

This is nothing less than a call to conscience.

Frank C. Taylor,  
Sawnee State  
Robert H. Atwell, President,  
American Council on Education

# The *Star* wants to know

Collected by  
Michelle Medlin

## What qualities do you think would make a good president for Shawnee State University ?

Honesty, concern for students, and integrity.

Linda Shaw  
Elementary Education  
Portsmouth

Basically, it needs to be someone from outside of the area and someone receptive to new ideas and not afraid to try something different.

John  
Communications  
Portsmouth

Nice, friendly, good looking and smart.

Marcia Kleinke  
Elementary Education  
West Portsmouth

Someone young minded enough who can still relate to students on their level.

Jay Biggs  
Social Sciences  
Portsmouth

We need someone with a little bit of brains, and a tad bit of style would be nice.

Kathie Brant  
Math/Science  
Columbus

I would say somebody with a very well-rounded education and who is open to the students' ideas.

Ginger Burchett  
Math/Science  
Quincy, KY.

I would say somebody who is concerned for the students and not just out for the title.

Becky Brooke  
Nursing  
Peebles, Ohio

Someone amenable to change.

Dr. Wilson  
English Instructor

Someone who is honest, trustworthy and always prepared for handling a crisis.

Gail Brumfield  
Special Education  
Sciotoville

She should be a conservative republican, and a size 38-24-38.

Eric Rowe  
Electro-Mechanical  
Portsmouth

They should have concern for the students and they should definitely be smart.

Cheryl Plummer  
Social Work  
West Portsmouth

He should have a well balanced understanding between the technical and academic fields.

Mark Cade  
Plastics  
South Portsmouth

Blonde hair, blue eyes, about 6'4" and 22 years old.

Sig Sargent  
Business  
Wheelersburg

Someone with administrative ability, and someone who has nerve enough to ask for, and utilize opinions.

Steve Davis  
Secondary Education  
Peebles, Ohio

Someone who is honest, hardworking, courteous, helpful, and shows concern for student affairs.

Gary Shirkey  
Pre-Law  
Waverly

Honesty, objective views, concern for the welfare of all, idealistic goals, and the stamina to carry out those goals. I think they also need to be able to relate to the needs of the students.

Jack Little  
Plastics/Chemical Engineering  
West Union

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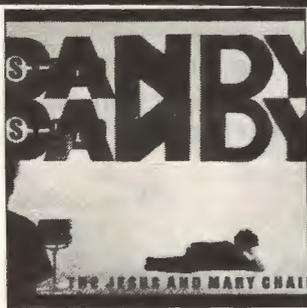
**Will they be rock's salvation?**

**Holy Moses! It's the Jesus and Mary Chain!**

**The Jesus & Mary Chain**

"Psychocandy"

(Reprise Records)



When one thinks of bands with controversial names, several come to mind: The Sex Pistols Teenage Jesus and the Jerks, The Damned, The Sick F\*\*ks, The Dead Kennedys, The Circle Jerks, and most recently, The Jesus & Mary Chain.

Although Shawnee State should eventually turn Portsmouth into a "college town", it was still necessary that I order "Psychocandy", because this area still does not boast of a record store that caters to all musical tastes. But that is a totally different commentary altogether. (Are you listening, Clayton?)

So I finally have my very own copy of "Psychocandy." The band is led by brothers/guitarists/vocalists Jim and William Reid, and is supplemented by Douglas Hart on bass and drummer Bobby Gillespie. These young English lads have been called the new Sex Pistols and have also been compared with the Velvet Underground.



**Record Review**

**by Mike Powell**

There is some truth to both of these claims, but the J & M Chain's influences go far beyond.

To fully appreciate "Psychocandy", one must place one's self comfortably between the stereo speakers, crank the volume to ear-bleed level, and give the album's fourteen cuts several intense listenings.

The album kicks off with "Just Like Honey", in which Jim Reid's vocals are very similar to those of Nick Laird-Clowes of the Dream Academy. This mid-tempo cut, if it were not for a very distorted guitar, would be almost melodic. It, as well as several other cuts on this record, concerns—dare I say it: oral sex; with which the boys seem to be obsessed.

"The Living End" and "Taste the Floor" feature the characteristic three-chord buzzsaw punk guitar attack. You see, these guys do not play solos, per say. Instead, whenever a guitar break is necessary, Jim merely cranks his axe about three notches while William simply turns towards his amp to create ear-piercing high frequency feedback. Rather than being billed as a guitarist, William should be termed instead as a "noise specialist."

"The Hardest Walk" recalls Lou Reed and the Velvets. As an added bonus, this song contains a legitimate gui-

tar solo. The tune, believe it or not, is a love song.

As I wipe a few drops of blood from my right ear lobe, I am amazed to hear the band performing a ballad. "Cut Dead", musically and melody-wise, in a strange way resembles Lou Reed's 1972 cult classic, "Walk On The Wild Side."

The side closes with "In a Hole" and "Taste of Cindy", neither of which I am touching except to say that the former owes heavily to Iggy and the Stooges circa "Metallic K.O.", and that the latter is exactly what the title implies.

After the ringing in my ears dies down a little, I give side two a spin. The first song, "Never Understand", sounds a lot like a punked-out version of the Beach Boys' "I Get Around" at first listen; after hearing it several times, I can honestly say that, stripped down, it is closer to the music of Bram Tchaikovsky. (Tchaikovsky, you may remember, was the first punk artist to break the airplay barrier back around 1979 with "Girl Of My Dreams.")

"Inside Me" is more power punk. "Sowing Seeds", which has exactly the same introduction as "Just Like Honey" and "The Hardest Walk", is as pretty a song as you will ever want to hear; with one slight inconvenience: the instrumental track is mixed just high enough that one can not hear the lyrics. But who is perfect?

"My Little Underground" and "You Trip Me Up" are by all means the most intense cuts on the record in terms of relentless guitar attacks. "You Trip Me Up" is the tune that The Jesus & Mary Chain claim that they are most proud of. (Why, I do not know; because the feedback created in this one nearly sent me hemorrhaging to the hospital.)

"Something's Wrong" clocks in at 4:02, far and away the longest cut on the record. The problem here is that four-minute hardcore punk songs tend to become quite redundant.

"Psychocandy" closes with "It's So Hard", which sounds exactly like Billy Idol singing lead for the Sex Pistols and all I want to know is where is Idol's new album?

Will The Jesus & Mary Chain make it? Of course not. The Sex Pistols, nearly a decade ago, did not make it. But just like the Pistols, The J & M Chain have served their purpose.

Look, with the pathetic condition that the airwaves are in today, somebody must offer an alternative which asks "Do you want what you've got, or do you want us?" The answer lies somewhere in between, just like it did in 1977.

It took me eight years to realize that "Never Mind the Bollocks, Here's the Sex Pistols", was one of the most important records of all time. The Pistols opened doors for The Fixx, Duran Duran, Simple Minds, and countless others.

Look, the key word here is sacrifice. The Jesus & Mary Chain will soon fade into oblivion. But because of "Psychocandy", radio programmers should soon be turned on to new bands like The DelFuegos, Jason & the Scorchers, and Feargal Sharkey.

Whatever successes these bands may achieve, they will owe it at least in part to the Jesus & Mary Chain.

This week's column is dedicated to the memory of

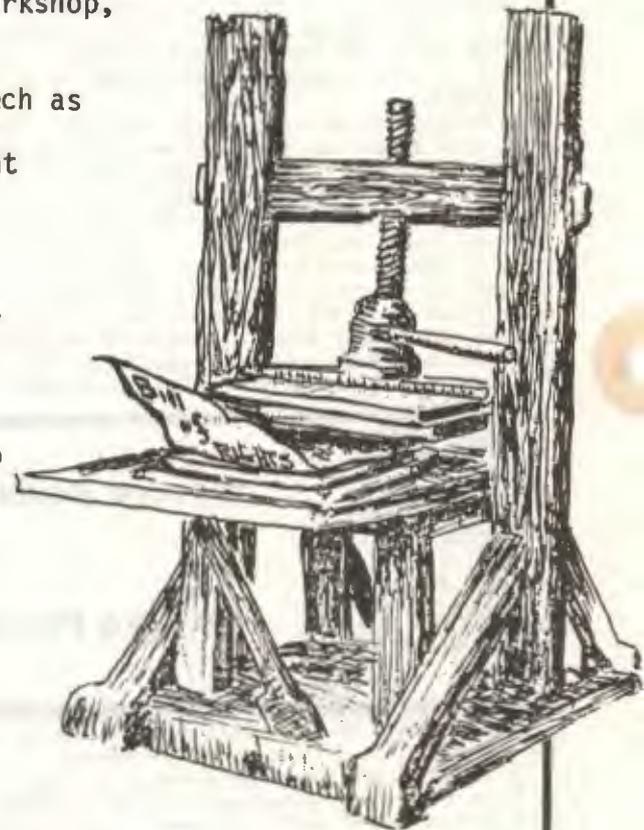
**Ken "Punk" Ballengee**  
(1962-1986)

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- \*Advertising techniques;
- \*Censorship and prior restraint;
- \*And other topics you choose which you need to understand.



Register for the Journalism Workshop now. It is listed under Speech in the schedule: Spch 290C Journalism Workshop 3 hours credit 6-9 p.m. Tuesdays. For more information, call Fannie Madden-Grider at 354-3205 extension 273.

## . . . IS EVERYBODY'S BUSINESS.

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