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November 30, 1987 Open Air

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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

Nov. 30, 1987 Vol.2 Issue 10

Portsmouth, Ohio

FOR ROOM USE ONLY



"Shawnee State, the University with the Personal Touch", is the name given to the new promotional video. Pictured are four students who appear in the video. They are from left to right: Julie Shiveley, Kenny Horsely, Kathy Nolf and Debbie Ruby.
Photo by Bev Tadlock

Promotional video combines information & entertainment

by Bev Tadlock

The premiere showing of SSU's new 10-minute promotional video will be held Wednesday, Dec. 2, in the student union at noon.

"Shawnee State -- The University with the Personal Touch," is the name given to the new video.

The video combines both music and promotional video techniques.

The introduction is a music video illustrating the first day of college for three typical college students. SSU students Kim Parker, Eric Zempfer, and Paula Dunham portray the students. Also starring is Dr. Frank Byrne as the teacher.

The camera follows the three students through the first day of school -- getting ready at home in the morning, registering for classes, buying books, going to class, having a cola at the end of the day. The "Personal Touch" captures all these things; and more.

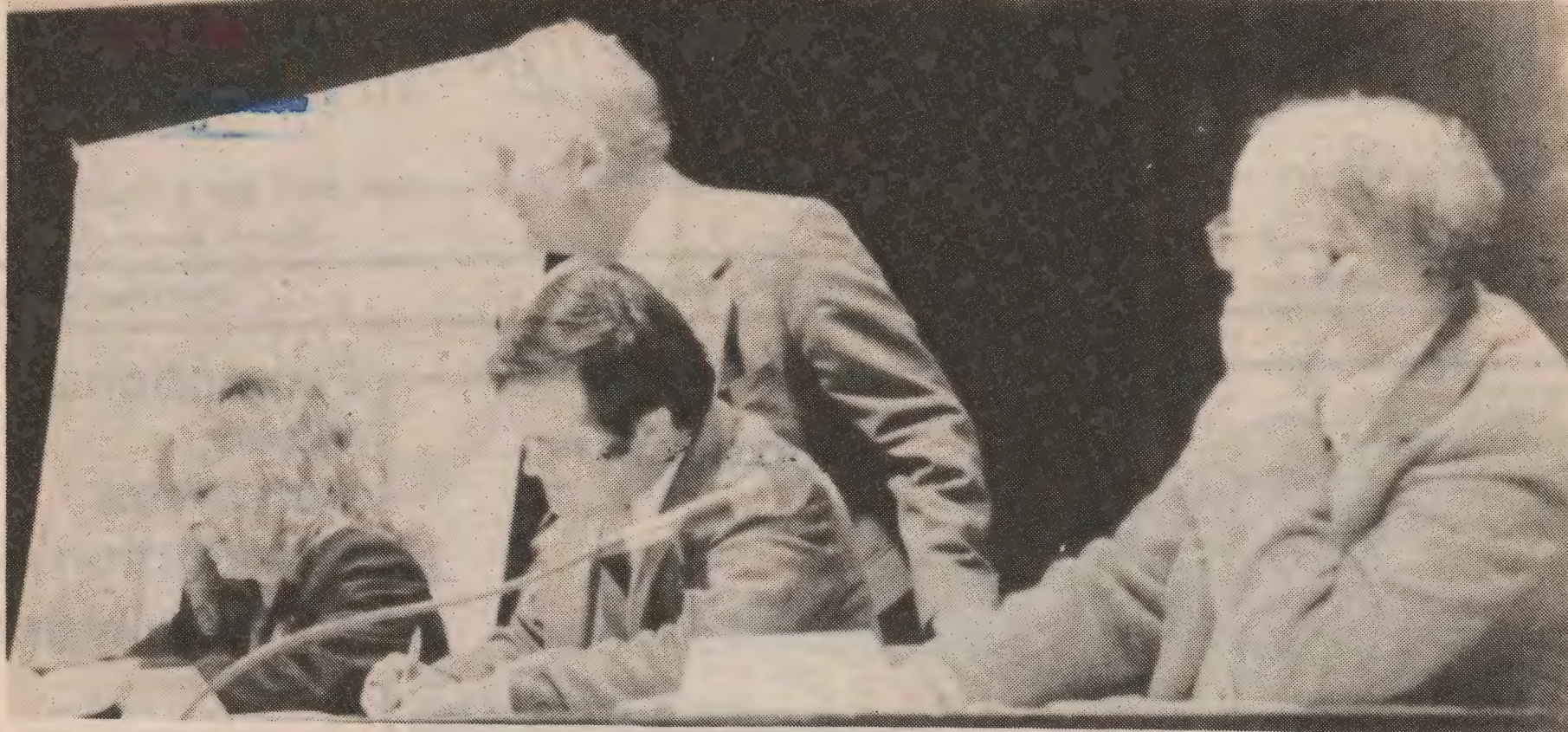
Craig Productions of Louisa, Ky., created "Shawnee Rock," an original rock and roll song, especially for the video. Besides the introduction, two other spots also have music. The second is near the middle in a segment showing recreation at SSU, and the last is at the end.

The staff of WVAH-TV 23, an independent station in Hurricane, W.Va., videotaped "The Personal Touch" and assisted with technical production.

"The Personal Touch" will be used to introduce high school students to what SSU has to offer them. High schools around the area will have a chance to show the video. Parents and prospective students may borrow a copy to view at home.

"We wanted to create a video which would entertain students while giving them information about life at Shawnee State," says Fannie Madden-Grider, assistant director of admissions, who scripted, directed and produced the video.

"By using techniques young people are familiar with and have been watching for years on MTV, we'll be able to do just that."



Panelists Dr. Julia Coll deByrne, Dr. Julian Bedoya, and Walter Johnson receive last minute instructions from Dr. Haqop Pambookian prior to their presentation at SSU on "An Evening of Cultural Exchange with a Global Perspective", which was held in Massie Auditorium Nov. 17. Photo by Sue Lashbrook

Student loan defaults hurting universities

by Drema Jackson

Some colleges in the state of Ohio have a student loan default rate as high as 90 percent, said Gene Wilson, director of financial aid.

Wilson said that SSU is better off than most schools, although he doesn't know exactly what the loan default rate is at SSU.

The university doesn't deal directly with the federal government on the loans. The university provides the needs information and analysis to get the loans. It's up to the student to pay the loan back, Wilson said.

A student who attends one quarter and then quits is obligated to pay back the money borrowed, with payments beginning six months after the student drops out.

The most needy students get the loans, meaning they probably didn't have the money in the first place, Wilson said. If they drop out, they will have trouble paying it back. Attending school for one quarter will more than likely not help a person find a better job, he said.

The student that drops out will owe

\$300 or more and may still be in the same position as previously. Wilson said that nine out of ten of the students don't graduate and it's hard to say how many of them repay the loans.

Wilson said that the guaranteed student loan default rate (in the U.S.) is about six percent.

The university is going to set up an exit interview to explain to the students about the loans. The student would be told about how the loan must be repaid and about the interest rates charged on the loan, Wilson said.

PROFESSOR
Lecture **HENRY** Free
BOURGEOIS

"Latin American Cinema and Social Change Within a Third World Perspective" Free

Professor Henry Bourgeois is from the Department of Radio - TV and Film at Howard University.

Free 1-2:30p.m. Lecture

NOVEMBER 30
MASSIE-RM 419

This program is sponsored by the Special Events Committee of Shawnee State University.

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ANNEX AUTO MART

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Rangerette Jamie McGraw #52 is shown making two of her 30 points.

Photo by Janet Nesler

What makes a major university?

by Nancy Adkins

What is being done to make SSU into a major university?

Construction work for an addition to the Allied Health building is underway. Also, several new buildings are in the planning stage, including a new library and fine arts building which is to be built at a cost of \$18.5 million.

Homes on the north side of Second Street, opposite Massie Hall, have been demolished to allow construction to begin on the library building.

SSU is currently recruiting students in 22 counties in Ohio, and in nine other states, and has a program to encourage enrollment of minority and handicapped students.

All students will benefit from several new programs, including a counseling and assessment center, a placement and career center, a job placement program and financial aid workshops.

Dr. A. L. Addington, provost, said the faculty will be upgraded as the university grows. There are plans for adding 30 to 40 more faculty members, he said.

The administration uses several research methods to remain aware of the needs of students and the community, including market research, an awareness week each quarter, regular policy updates, and a five-year plan to add a sport each year.

Active recruitment for members for a men's basketball team is underway. A sports team member must maintain a 2.4 academic average, with a 1.75 average allowed the first quarter only. The player must have completed 36 quarter hours of study by the end of the freshman year.

There are many new bachelor degree programs proposed for the 1988 fall quarter. A BA degree with a major in social sciences, is planned. This program will provide a well-rounded education for those planning a career

in areas such as sociology, psychology, social work or law enforcement. development, supervision, process design, manufacturing quality control, technical marketing - buying and operations - maintenance.

A BA degree with a major in English and humanities is also planned for elementary education students who wish to major in an area of the humanities. The course will also be useful to students who need a humanities background but do not want to be certified in education.

A plastics engineering technologies four-year program will be offered. No bachelors level plastics engineering technology program exists in the state and there are only a few programs in the nation.

Electrical and computer engineering technology, is another four-year BS program. This is a technology program, not an engineering program. The course will emphasize engineering

A BS in business administration will be offered with a concentration in general business.

A BS degree with a major in natural science will allow many of the associate of science graduates, especially those in the allied health fields, to return to school and complete work for a bachelors degree.

Also, a major in manufacturing engineering technology will be another four-year BS degree program.

The administration of SSU is listening to the business community, they say, and are providing the necessary programs to educate a society for employment.

**CHRISTMAS
DANCE
DEC. 4 8-1
ACT. CENTER
WIN TRIP
DISNEYWORLD
FOR TWO
ORLANDO, FLA.**

TRIP INCLUDES A CHECK FOR THREE HUNDRED DOLLARS AND A CAR TO DRIVE WHILE IN FLORIDA. WINNER MUST BE ABLE TO TAKE THE TRIP FROM DECEMBER 14, THRU DECEMBER 17. WINNER WILL STAY AT THE QUALITY INN MOTEL. ENTRANTS MUST BE CURRENTLY ENROLLED STUDENTS WITH VALIDATED I.D. TO BE ELIGIBLE TO WIN. IMMEDIATE FAMILY MEMBERS OF SHAWNEE STATE EMPLOYEES AND MEMBERS OF THE STUDENT SENATE AND THE SPECIAL EVENTS COMMITTEE ARE NOT ELIGIBLE TO WIN THE TRIP. THE DRAWING WILL BE HELD THE EVENING OF THE DANCE AND ENTRANTS MUST BE PRESENT TO WIN. THE WINNER MUST FOLLOW OTHER REQUIREMENTS AS SET FORTH BY TRIP SPONSORS.

TRIP SPONSORED BY THE SHAWNEE STATE STUDENT SENATE AND THE SPECIAL EVENTS COMMITTEE.

All guests must be registered in the Student Union by 4pm, Dec. 4.

There will be a \$1 donation to benefit the Secret Santa Fund.



Dickens & Crumpets
DECEMBER 2nd, COMMONS LOUNGE
Shawnee State Univ.
7p.m.

Tickets available at the Shawnee State University Student Union and Southern Ohio Museum and Cultural Center only until Monday, November 30th.

TICKET PRICES

SSU Students \$1.00
All Others \$4.00

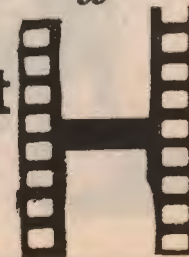
Free Dickens lecture by renowned author, lecturer and performer Dr. Elliot Engel will follow at 8:00 p.m. in Massie Auditorium. He uses anecdotes, analysis and large doses of humor to bring Charles Dickens to life by revealing the unique genius which made him an immortal literary figure. Don't miss this thoroughly entertaining event sponsored by the Shawnee State University Cultural Affairs Committee.

**Shawnee State University
Student Discount Coupon**
Present this coupon at
The Wheelersburg Cinema box office



**Admit one student
\$2.50**

Expires Dec. 7, 1987



POINT

Christmas trees and thoughts of home



Truman Throckmorton, *The Open Air* Copy Editor, is an SSU Communications major. He has an Associate of Individualized Studies degree from SSU and teaches history and writing in the SSU Enrichment program.

A light snow began to fall as John dragged himself to work that dark winter morning. Twenty-nine boring years at the plant were beginning to take their toll.

The kids were away at college and John needed a few days away from the office. He kicked at an old red rubber ball lying in the slush of the parking lot.

Soon the kids would be home for Christmas. Would they still be clamoring for stereos, clothes and cars? He dreaded the thought of Christmas.

But then, the sight of the old red ball skittering across the wet blacktop took him back. He was in the hill country where he was born.

The old Chevy chugged along the rutted, muddy country road. "How much longer 'til we get to grandpa's?" Johnny asked impatiently.

"It won't be long, it's just over the next hill," his pa replied.

The faded green car passed the small general store and the white country church. It pulled off the road beside a swinging bridge. Johnny's family piled out of the car, crossed the rushing creek on the shaky bridge and hurried up the hill through the frosty grass to the little whitewashed house.

Grey puffs of smoke came from the stovepipe sticking out the side of the house and the smell of hickory smoke filled the air. Johnny's older brother and sister raced ahead and bounded up on the board front porch. The door was thrown open and two of Johnny's aunts burst through.

"Hurry inside," one aunt said. "Everyone is here and it's almost time to open presents."

Johnny hesitated as he started through the

wide-open door. He wanted to wait for his ma and the baby before he ventured into the busy room. "Go on Johnny," his ma chided him. "You know everyone here."

Johnny edged his way into the crowded room. Suddenly he saw the tree! His eyes nearly burst from their sockets as he stood dumbfounded before the tree. "Grandma, it's beautiful," he exclaimed.

His little red-haired grandma beamed with pleasure. "All the work was worth it," she thought. But all she said was, "Take off your coat Johnny, dinner's almost ready."

Before dinner, Johnny's grandma and grandpa gathered the assorted aunts, uncles and cousins around the woodstove in the tiny living room and handed out presents.

Johnny received a small metal train engine from his youngest uncle. He carefully placed it beside his ma's chair. His ma's baby sister gave him a bright red rubber ball. He couldn't resist bouncing it on the floor. "Take your ball outside and play 'til dinner," his grandma said.

Johnny didn't go outside. He couldn't take his eyes off the tree. He examined the tiny angel perched atop the tree, well beyond his reach. He knew he didn't dare touch any of the delicate globes, but as he gazed into each one, he saw the tiny scenes hidden inside. The dense, dark cedar tree appeared bright and sparkly even though no electricity touched its ornaments.

Just then Johnny's grandpa called, "Gather 'round the table, it's time for the blessing." Johnny reluctantly pulled himself away from the tree.

"...and thank you God for all our family gathered here today," Johnny's grandpa finished. "Now don't rush, there's plenty for everyone."

The table was filled with the fruits of the small hill-top farm. Smoked ham, mashed potatoes, green beans, sweet potatoes and cabbage had been brought from the cellar. Chicken, eggs, milk and butter came fresh from the farm yard. Pumpkin, apple and berry pies waited in the kitchen.

Johnny ate slowly. He still couldn't take his eyes off the tree.

John's thoughts were suddenly drawn back to the present as he stepped through the double doors of the plant. "Merry Christmas, John," the receptionist called from across the brightly lighted lobby.

"We stayed late yesterday so we could surprise everyone with the company Christmas tree," she said.

The tree wasn't like the rich cedar tree he

remembered from his youth. This tree was green plastic and was covered with glowing el lights. Still, John's spirits lifted as he t the sight of the large, lavishly decorated tree

Just then his boss stepped through the "Come on into the cafeteria, John," he said. going to have a little party, then everyone the day off."

The lore of Christmas is filled with sy Trees, wreaths, lights and ornaments are u remind some of us of our religion, and oth our non-religious heritage.

Christmas has become heavily commercia with Christmas promotions beginning as ea July in some stores. It is easy to believ Christmas, and the trees and all the other s connected with it, is just another bu promotion.

Still, the tradition of the Christmas tr deep roots in our heritage. Evergreens were h as the symbol of eternal life by the pre-Chr northern Europeans many of us are descended fro

Martin Luther, the founder of the doctrine Christian churches operate on today, is believ have begun the tree custom in Germany. He s evergreen trees surrounded by stars and decid put a candlelit tree in his home to symboliz natural scene he saw outside. Others believ evergreen tree is a symbol of the Savior and is necessary to celebrate Jesus' birth.

Even Ebenezer Scrooge saw the light afte visits from Christmas Past, Christmas Presen Christmas Yet To Come and took a tree along presents to Bob Cratchit's home.

John's visit back to his youth is not r fiction. It is the story of my own youth, near years ago.





The memory of the tree, and Chr celebrations with my family on that depressio hill farm overlooking Crabtree Corners northwestern Scioto County, has sustaine through many trials.

Wherever I have traveled or whenever I troubled, from my first lonely Christmas awa home in the Marines through our own recent depression, the memory of my own family's fai been symbolized by that tree.

Christmas may be too commercialized, an tree may be a pagan symbol to others wi different faith, but I like Christmas — Christmas trees.

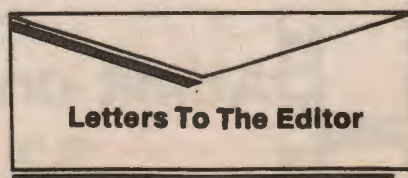
And, if you don't, I can only say to you, humbug."

Merry Christmas!

letters  letters  letters  letters  letter



mailbox



The *Open Air* encourages readers to write letters for publication expressing views on issues affecting the university and the surrounding community. If you either agree or disagree with any opinion expressed in this paper, write us a letter.

Letters should follow these guidelines:

Address letters to: Letters to the Editor, The Open Air, Shawnee State University, 940 Second Street, Portsmouth, Ohio 45662, or letters may be delivered to the newspaper office in Room 411 on the fourth floor of Massie Hall.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel. Also, we reserve the right to edit letters for length and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

COUNTERPOINT

Oh Tannenbaum bah hum bug



Jeff Horton, The Open Air Opinion editor, is an SSU Elementary Education major. He has a Master's degree in Bible Theology from Indiana Bible College and a Bible Teacher's certificate from the International Bible Institute and Seminary.

"For the customs of the people are vain: for one cutteth a tree out of the forest, the work of the hands of the workman, with the ax. They deck it with silver and gold." Jeremiah 10:3-4.

This quotation from the Old Testament is not an introductory text for a sermon. I'll leave that arena to Clayton Madden, Jr. But it does state in very simplistic terminology why I do not believe in having a Christmas tree.

The key word in the passage of scripture is "vain." What purpose does a Christmas tree serve?

Before even entering a discussion on trees, we must look at the holiday in question: Christmas. Is it really what the name implies? Is it a Christian holiday or is it a retail merchants dream come true?

I don't doubt that there are still those who take the time during this holiday season to reflect on what the intention of this holiday was supposed to be all about, but sad to say, those few have been deluged in a flood of Transformers, He-Man characters and Care Bears.

When did Christmas originate? Certainly not with the birth of Christ. Even scholars are not able to accurately pinpoint the year, so how could they isolate the exact day?

Christmas originated during Roman domination of the world. Since Rome had conquered the then known world, Christianity (along with Roman pagan deities) was being introduced to new cultures and societies.

One of the major Roman religious celebrations came during the winter solstice. On Dec. 25, 274 A.D., Emperor Aurelian introduced the festival of the nativity of "sol invictus" (birthday of the sun).

The then Christian church was appalled by the polytheism of the Romans. However, since Rome ruled the world and armed centurions ruled the towns and patrolled the streets, the citizenry adapted to the

philosophy that when in Rome, do as the Romans do — or else. They didn't have the opportunity to worship when and where they chose as we have today.

Since the church was unable to stamp out this popular festival, they spiritualized it as the Feast of the Nativity of the Sun of Righteousness. Here we have a clear indication from history that Christmas began, not as a Christian holiday, but as pagan worship.

When Christianity spread northwards it encountered another pagan festival, also held at the winter solstice, the great Yule-feast of the Norsemen. Once again Christians absorbed heathen customs. From these various sources came the Yule log, the Christmas tree introduced into England from Germany and first mentioned in 1789, the decoration of houses with mistletoe and holly and other such goobledook.

You may be thinking that it should be OK to celebrate Christmas now. So what if it was originally meant to be a deluded Roman emperor's fantasy birthday party for a sun god?

This is the point. Now that you have the facts can you see how ridiculous it is?

As for me, I am satisfied that I don't need a Christmas tree. I believe we have evolved past the need for pagan idols a long time ago — and that is precisely what the Christmas tree is meant to represent.

Christmas Quiz Christmas Quiz Christmas Quiz Christmas

1. Jesus had visitors who came from the Orient.

True False

2. Their names were Casper, Melchoir and Balthaser.

True False

3. These visitors were kings.

True False

4. There were three of them.

True False

5. They came to visit Jesus lying in the manger.

True False

6. A star led them to Bethlehem.

True False

7. At birth, Mary bound Jesus in strips of cloth like a mummy to straighten his body for 40 days.

True False

8. Mary bought Jesus from God for \$3.25.

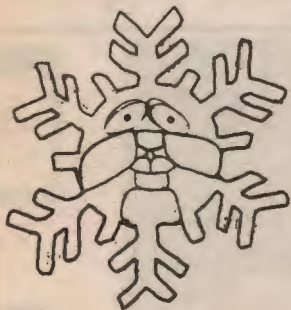
True False

9. Mary rode nearly 100 miles on a donkey's back just before she gave birth to Jesus.

True False

10. Jesus was born December 25 in the year zero, based on today's calendar. (If you get this one right give yourself 10 bonus points.)

True False



10. False. No one knows his exact birthdate.

9. True. The distance from Nazareth to Bethlehem is 80 miles. It Joseph and Mary traveled the safer, more common route east of the Jordan River, it would have been roughly 100 miles.

8. Odd as it sounds, this one is true. On the 41st day after the birth of a boy child, the mother and the infant entered the temple in Jerusalem for two purposes. First, the mother offered a lamb or a pair of turtledoves, the priest made an atonement, and the mother was made clean. The second purpose called for a redemption (buying back) of the child.

7. True. The Bible says Mary wrapped Jesus in swaddling clothes. This was part of the Hebrew custom of cutting the navel, washing the infants body, then salting it (to toughen the skin), and wrapping it in long strips of cloth, pinning the child's arms to his

body so he couldn't scratch himself. Such a practice was common in England until a century ago.

6. False. The Bible says the star led them to where the child was.

5. False. The Bible never says there were three, but that three gifts were brought.

4. False. The Bible never says there were three, but that three gifts were brought.

3. False. The Bible says they were Wise Men.

2. False. These names come from Hollywood imagination. The Bible gives no names for the Orient are bearing gifts...

1. False. Jesus did have visitors but they were not from the Orient. The Bible just says they came from the East. It is inferred that they came from Mesopotamia. The "Orient" idea comes to us from the popular 19th century folk song that reads, "We three kings from Orient are bearing gifts..."

since the wise men would have to travel many weeks to arrive at Judea, and because King Herod ordered the death of all male children two years old or younger, and because the stable was only a temporary dwelling place, Jesus was actually living in Nazareth with his folks and was one or two years old at the time of the wise men's visit. Perhaps your ceramic wise men are out of place in the manger scene under your paganistic Christmas tree.

6. False. The Bible says the star led them to where the child was.

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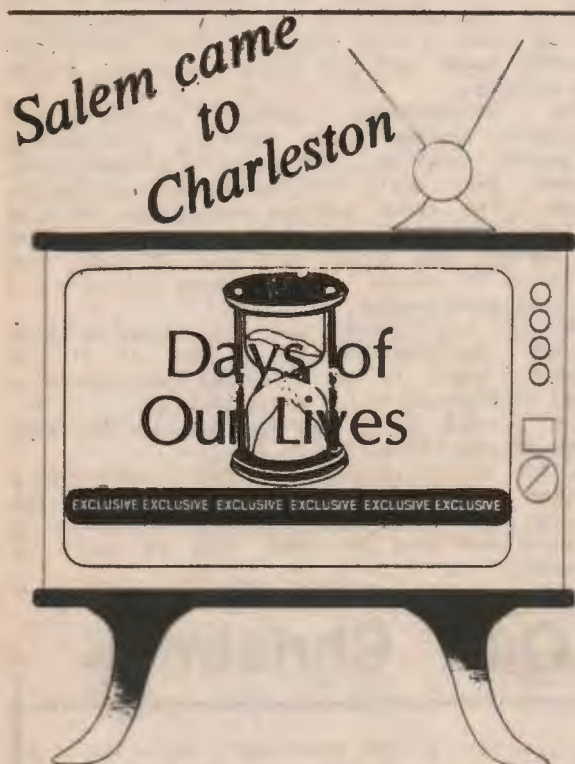
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ANSWERS TO CHRISTMAS QUIZ. And the answers are...

Like sands through the hourglass



Scott Dickison, *The Open Air* Entertainment Editor, is an SSU Fine Arts major. His addiction to soap operas has caused him to be on probation 3.5 of the 4 quarters he has attended SSU.



"...like sands through the hourglass, and so are The Days of Our Lives."

These fateful words have been heard each weekday afternoon at 1 o'clock, since Nov. 8, 1965.

The stars of the Emmy award-winning NBC soap *Days of Our Lives* showed up in Charleston, West Virginia, on Sunday afternoon, Nov. 15. It was a super-soap cast party with pictures and interviews with the cast.

Photo by Janet Nesler



Peggy McCray (Caroline) introduces Stephen Nichols (Steve) to a large crowd in Charleston.

Days of Our Lives cast members that were in Charleston were Stephen Nichols (Steve "Patch" Jobson), Drake Hogestyn (Roman Brady), Peggy McCray (Caroline Brady), John Aniston (Victor Kiriakis), Judi Evans (Adrienne Johnson), Joy Garrett (Jo Johnson), Billy Warlock (Frankie Brady), Melissa Brennan (Jennifer Horton), Charles Shaughnessy (Shane Donovan) and Arleen Sorkin (Calliope Bradford).

Just for the record, *Days of Our Lives* is the last NBC soap that has stayed on the air for more than 20 years.

The performance started with the playing of the *Days* theme song. Then McCray (Caroline) came on the stage, which was set up to look like the Brady Fish Market. She talked about some of the things that were going on back in Salem.

McCray said that Frankie and Jennifer had just broken up because Jennifer was under a lot of stress since her mother was in the hospital and didn't know anyone because she (her mother) had a nervous breakdown. Also, Caroline's daughter Kayla, who married Jack Devereaux, was dying because of the medication her (Kayla's) doctor had prescribed. And finally, Caroline's other daughter, Kimberly, was still having problems, what with almost going blind, having her baby kidnapped by her husband's ex-wife and finding out her husband may have found his daughter he didn't know he had.

As McCray described different characters' problems, the actors playing the characters would come on stage and tell a little bit about their backgrounds, how they got started in acting and what they will be doing in the future.

After all the stars had been introduced, the entire cast re-grouped on stage for a question and answer session with *PM Magazine* as the moderator.

Nichols (Patch) was the main attraction: he was who everyone was there to see. Nichols was born and raised in Cincinnati; a fairly close resident to our area. What a great achievement for us to be represented on one of America's most loved soaps.

Nichols told the audience in the question and answer segment that on the show, around January, we will be able to see some progress between Steve and Kayla.

A fan asked Hogestyn (Roman) if Roman and Diana were going to get it on again. Aniston (Victor) said, "Certainly not — as long as I have anything to do with it they won't."

Aniston (Victor) said when he worked in New York on the soap opera *Love of Life*, he had problems parking his car at work. The parking garage attendant where he needed to park told him that if he didn't own a restaurant in the building, he couldn't park there. So, he opened a restaurant and ended his parking problems. He said, "Good parking is hard to find."

After leaving the show *Love of Life* and moving to *Days*, Aniston no longer needed parking in that garage so he sold his restaurant. What some people won't do to get good parking.

The second half of the show was hosted by Sorkin (Calliope), with the setting of the stage at the

fancy Blondie's, a popular night spot in Salem. Sorkin told the audience that she wanted to take a poll. She said, "I want to know, who's the biggest b-tch on the show?" The audience responded "Anjelica Devereaux." Sorkin said, "Yeah, she is one, but not the biggest. Eve is the biggest — you thought the original Eve was bad."

Shaughnessy (Shane) came out dressed up as Prince Charles and acted like the famous Prince of Wales. He said Lady Di and himself watched *Dallas*, *Dynasty* and *Days*. The three D's they call it. Shaughnessy was there to see if he could take over the role of Shane, he said. He then took off the costume and performed a scene from *Days* with a member of the audience.

The stars did a little singing and dancing, too. Garrett (Jo) sang a blues song. McCray danced and sang "Addicted to Soaps." The song was adapted from "Addicted to Love."

The biggest show stopper was when Nichols (Patch) performed some blues tunes on his harmonica. He even had members of the audience participate on stage in a blues singing contest.

When the *Days* cast went to Greece for the wedding of Adrienne and Justin they took a lot of good pictures. But, some of the inside shots they did weren't really in Greece. The inside of the church they used was actually in Los Angeles. It looks like we have a little bit of Greece right here in the U.S.A.

Aniston (Victor) was actually born and raised in Greece. So the on-location trip to Greece was like going home for him.

Days is unique because it has the best direction and the best actors and actresses you can get. By far, *Days* is the most outgoing soap on daytime TV.

Everyone is familiar with all those wonderful cliff-hangers *Days* leaves us with each week. Such as the time we thought Roman was dead. Then to have him come back nine months later, was nothing but a miracle.

They even did Roman's wife Marlena the same way. Everyone thought she was killed in an explosion but she was actually kidnapped by someone in the ISA. Then after that she went down in that fatal plane crash. Will Marlena come back to life a second time? There's a possibility. Her body was never found.

One thing that has disturbed me about *Days* is one particular incident. That was when Roman's and Marlena's house was blown up, totally destroying everything — and then a couple of weeks later they show Roman in the living room packing up all of Marlena's things. It was like an explosion didn't even happen. That was one incident that was ridiculous and unbelievable to the viewing audience. But people won't catch something like that unless they carefully watch and analyze television.

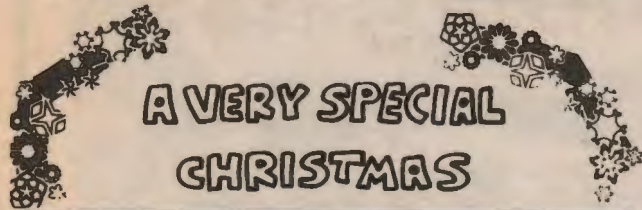
What will happen on Monday? Will someone get killed, married or even kidnapped? You'll have to just wait until Monday to see what happens on *Days of Our Lives*.

"...this is Scott Dickison and this is the end of the review."



Days cast members pose for pictures for fans at the Charleston Civic Center.
Photo by Scott Dickison

Christmas album will benefit Special Olympics



Scott Dickison, The Open Air Entertainment Editor, is an SSU Fine Arts major. He is a free-lance photographer and has produced videos for area television stations.

Record Review

For the past few years we have been exposed to hunger relief concerts and albums.

It all started with Band Aid and the song "Do They Know It's Christmas?"

Then a few months later, U.S.A. for Africa was formed with another relief song called "We Are The World." There were other relief organizations such as Farm Aid and Live Aid.

The Country Music Association produced a song that was similar to "We Are The World" for the farmers of America and Farm Aid was born -- with a lot of help from Willie Nelson.

For 1987, the tradition continues with not just a song but an entire album -- an album which will benefit Special Olympics. A Very Special Christmas, which features various popular artists, is new in the record stores, just in time for Christmas. Featuring today's top pop/rock musicians, A Very Special Christmas is an album you will want for your collection.

Whitney Houston sings "Do You Hear What I Hear." Like always she shines. No one could do better on this song than Whitney.

Some of the best tracks on this album are John Cougar Mellencamp singing "I Saw Mommy Kissing Santa Claus," U2's "Christmas (Baby Please Come Home)," and Madonna's "Santa Baby."

Fifteen songs, in all, fill up this new holiday album. Artists on the LP contributed all of the songs without a royalty payment. All of A & M Records' receipts from its worldwide distributors will be turned over to Special Olympics International.

Music & News

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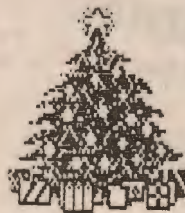
Scott Dickison's Video Images Janet Nesler's Still Photography

Phone 932-3339 or 776-7038

Video weddings, business productions,
Super 8 movies transferred or that special event.

A Very Special Christmas

1. The Pointer Sisters
"Santa Claus Is Coming To Town"
2. Eurythmics
"Winter Wonderland"
3. Whitney Houston
"Do You Hear What I Hear"
4. Bruce Springsteen and
The E Street Band
"Merry Christmas Baby"
5. The Pretenders
"Have Yourself A Merry Little
Christmas"
6. John Cougar Mellencamp
"I Saw Mommy Kissing Santa Claus"
7. Sting
"Gabriel's Message"
8. Run-D.M.C.
"Christmas In Hollis"
9. U2
"Christmas (Baby Please Come
Home)"
10. Madonna
"Santa Baby"
11. Bob Seger and
The Silver Bullet Band
"The Little Drummer Boy"
12. Bryan Adams
"Run Rudolph Run"
13. Bon Jovi
"Back Door Santa"
14. Alison Moyet
"The Coventry Carol"
15. Stevie Nicks
"Silent Night"



New Album Releases

The California Raisins Waylon Jennings

"A man called Hoss"

Less Than Zero

motion picture soundtrack

Melissa Morgan "Good Love"

Chuck Berry

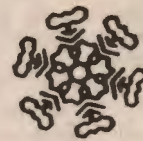
Hail! Hail! Rock 'n' Roll

Barry Manilow "Swing Street"

Upcoming Concerts

Aerosmith

Dec. 3
Ohio Center
Columbus, OH



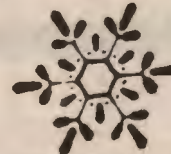
George Jones

Dec. 3
Charleston Civic Center
Charleston, WV
\$14.65



John Cougar

Dec. 4-5
Ohio Center
Columbus, OH



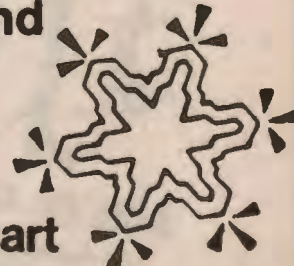
Marshall Tucker Band

Dec. 10
Bogart's
Cincinnati, OH
Doors 7:30 pm
Tentative



Greg Allman Band

Dec. 6
Bogart's
Cincinnati, OH
Doors 7:30 pm
Tentative



Heart

Dec. 11
Ohio Center
Columbus, OH



Barry Manilow

Dec. 12
Ohio Center
Columbus, OH



Heart & Mr. Mister

Dec. 15
Charleston Civic Center
Charleston, WV
\$17.65



Kenny G

Kenny G

Dec. 15
McCauley Theatre
Louisville, KY

Dec. 16
Memorial Hall
Dayton, OH

Zempter's resignation from student senate questionable

by Nancy Adkins

Eric Zempter's resignation from the student senate was accepted when the senate met on Nov. 24.

According to Keith Keys, student senate president, Zempter said his work and school took so much time that he was unable to devote time to the senate. When Zempter was asked about his resignation, he replied, "To begin with, I have not officially turned in a resignation, but the true reason I will be resigning is that they are a very difficult group to work with, meetings are becoming dominated by cliques and I feel as though I am being railroaded."

Keys suggested that senate member Dena Austin be removed from the senate because of her inability to participate. Austin, a Rangerette team member, has not attended any meetings this year, Keys said.

Shane Ross, senate treasurer, suggested that Austin be given the chance to finish the basketball season.

The senate voted earlier in the quarter to allow Zempter and Austin to be excused from meetings during the fall quarter because of work and basketball practice.

Senate members will be at the esplanade Dec. 2 and 3 from 9 a.m. to 5 p.m. to solicit funds for the Secret Santa fund at the suggestion of member Troy Gahm.

Gift certificates for \$15 worth of merchandise from the SSU book store will be awarded to individuals on the winning volleyball and euchre teams at the Christmas dance on Dec. 4.

A drawing for a trip to Orlando, Fla. will be held at the dance. The winner must be present at the drawing and have a valid student ID. A \$1 donation is requested from students attending the dance.

The student senate meets each Tuesday at 4 p.m. in the student union meeting.



SSU's sales promotion class is helping the White Front Restaurant with sales promotions

Pictured at the White Front Restaurant are L-R Lisa Skaggs & David Lawless. Other class members not shown: Jeff Copper, Rick Webb & Mary Alice Cowling.

Photo by Mary Alice Cowling

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The Open Air is now accepting applications for the following position for the winter quarter:

Advertising Manager

Applications are available in Massie Hall RM 411. Additional information is available from Bev Tadlock or

Alvin Madden-Grider

354-3205, ext 278

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the advisers or the administration of the university.

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Layout

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Beverly Williams

Advisers

Alvin Madden-Grider

Fannie Madden-Grider

The Open Air

Shawnee State University

940 Second Street

Portsmouth, Ohio 45662

(614) 354-3205, ext. 278