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The student voice at Shawnee State

Portsmouth, Ohio

Volume 2 Issue 33

June 16, 1986

DeArmond is area's Miss Ohio hopeful

By Truman C. Throckmorton

Susan DeArmond, daughter of Gerald and Thelma DeArmond of West Portsmouth, was the area's representative in the Miss Ohio pageant held in Mansfield June 11-14.

Her father accompanied her to a preview of her Miss Ohio Scholarship Pageant performance held for area news personnel on June 4 in the Activities building here at Shawnee State.

"Susan should enjoy participating in the pageant", Mr. DeArmond

says. "Whether she wins or loses, she can handle it."

In addition to scholarships awarded in the competition, Susan may earn up to \$70,000 in personal appearance fees during the year if she wins Miss America.

Susan, who is graduating this quarter from Shawnee State, will miss graduation ceremonies while she is competing in Mansfield. She plans to attend Marshall University to study speech therapy.

Susan wore a dress made for her by Pat Mitchell, Roger Davis,

Lil Davis, and Don Scott.

Susan's talent performance was a medley, "Hooked on Classics." She has studied piano for nine years, and is a former Kiwanis Club Chopin piano competition winner.

Swimsuit competition was held June 13 and the top ten the top ten finalists competed for the Miss Ohio title on June 14.

The Miss Ohio pageant was being held as this issue of the Star was going to press.

WEDC cuts may lead to Shawnee Day Care

by Michelle Medlin

Because of the cuts in federal funding as well as state funds for West End Day Care Center, many students are showing a growing interest in opening a day care center at Shawnee. Before June 1st, West End Day Care Center was the only facility available to low income students. Because of cuts in government funding, they had to stop services to students during June. Obviously, students do not need full-time care for their children. West End Day Care was the only place that students could bring their kids to on different days for different hours. Now, because of these funding cuts, the day care center cannot afford to take the kids unless the mothers work full time and carry a full academic load.

Caroline Baughman, director of the center, said they received absolutely no Title 20 funds for the month of June. Baughman said they went ahead and provided service to students so that they could finish the quarter, but only if they could pay something toward the service. Starting July 1st, at the beginning of the fiscal year, the day care center will be taking only children of students with a full academic load. They will also take children of parents who work at least 25 hours a week. The federal funds

coming in to the center were cut by 4.3%. Some of the center's funding is provided by the state which also is to be cut for the

next fiscal year. The result of these cuts is that West End Day Care will have to take fewer chil-

Continued on page 4



DONNA SPRADLIN, JERRY Dodds and Kyle Forbes put their lab hours to good use.

Dental hygiene students honored at graduation

Thirty Dental Hygiene students from Shawnee took part in capping ceremonies on Saturday, May 17.

Sixteen sophomores received graduate caps symbolizing their entrance into the practice of dental hygiene. Fourteen freshmen received clinical caps and pens symbolizing their entrance into the clinical aspect of the program.

Three awards were then presented. The David L. Wolery Award for Academic Excellence was presented to

the student who has achieved the highest grand point average in all of her academic and dental hygiene courses at Shawnee State. This student was Karen Lavenda. Lavenda was also awarded the Hu-Friedrich Company Golden Scholar Award. This was presented to the student with the highest clinical and radiographic average. The sophomore class chose Tracey Murray to receive the congeniality award.

Two other students were rec-

ognized for final grade point averages which were above 3.5. They were Kim Moates and Connie Christman.

Three others were recognized for achieving high clinical averages over the last two years. They were: Connie Christman, Lynne Marcantonio, and Kim Moates.

Director of the program, Dr. James Kacel, was host and featured speaker of the ceremony.

Continuing education offers new classes

Three new classes have been added to the June Continuing Education schedule at Shawnee State. These include: Scuba Diving, Traveling in Europe, and Word Processing.

Scuba Diving offers students to become certified divers and to explore the underwater world. Tuition is \$160 and the class, beginning June 15, will span seven

consecutive Sundays from 6-10 pm.

Traveling in Europe offers travel tips for people planning a Western European vacation. This course will be held three consecutive Thursdays beginning June 12 from 6-8:30 pm. The fee is \$30 for this course.

Word Processing on the Micro Computer is an Introduction course. It is for those people interested

in learning how to manipulate text using a micro computer. This course begins June 18 and will span four consecutive Wednesdays from 6-9 pm. The course fee is \$35.

To register, call the office of Continuing Education at the college 354-3205 ext. 274 or 209.

Write On

The Star encourages readers to write letters for publication expressing views on issues affecting the college and surrounding community, or if you disagree with any opinion expressed in this paper, write us a letter. Letters should follow these guidelines:

Letters should be addressed to Letters to the Star, Shawnee Star, Shawnee State Community College, Portsmouth, Ohio, or may be delivered to the Star office.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel, to edit letters for length requirements and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.



GEOGRAPHY-MATH/SCIENCES student John Forbes, reading in the library

If your aim is excellence, then join the
Star staff.



The Star won two high honors this year--Best Community College newspaper in the Midwest in one contest and Second Place in the nation in another contest. You can be a part of the award-winning student staff this summer--and earn credit, too. If you have what it takes to be number one, and are interested in photography, art, writing, graphic art, advertising sales or business, then the Star wants you. The following arranged courses are being offered during the summer quarter:

Arts 280A	Newspaper Design	2 hours credit
Arts 280B	Newspaper Design	3 hours credit
Engl 290A	Newspaper	2 hours credit
Engl 290B	Newspaper	3 hours credit

And, to complement the Star arranged courses, two journalism courses are available.

Engl 290B	Magazine Feature Writing	3 credit hours	6-9 Monday's
	Covers writing and selling freelance feature stories.		
Spch 290C	Journalism Workshop	3 credit hours	6-9 Tuesdays
	Covers topics relating to press freedom, the student press rights and responsibilities, and other topics.		

... and help make next year's
newspaper number one in the nation.

WEDC cuts may lead to Shawnee Day Care

Continued from page 1
dren.

Title 20 is a broad social service bill that covers day care, counseling and other extra needs for people on welfare. Title 20 is the major supporter of the day care center. It pays for day care services to be provided for all welfare children at no cost to their parents. WEDC Center is also the cheapest day care center for working students.

WEDC takes in children from six weeks to twelve years old. They serve them two meals a day plus a snack. When the weather permits, the center provides outdoor activities such as swimming and trips to various parks. When it rains, children work indoors with clay, crafts, and puzzles.

Some students feel that day care centers are very important facilities and are being neglected by the community. Many parents who were bringing their children to the West End Day Care Center did not find out until the last week of May that Title 20 funds were greatly cut for the center and that the center would not be able to provide services for them.

Kim Craft, a Shawnee student, received a letter on May 29 which explained that anyone on Title 20 would not be able to attend WEDC Center because of cuts the govern-

ment has made in their funding. The letter stated that she would have to pay for the service herself or get donations from people in the community. When asked what she thinks about the proposed Shawnee Day Care Center Craft said, "I think a day care center is badly needed here. If they do open one, it will help the students with children immensely, and provide an opportunity for the students in social programs here to gain experience in working with kids."

Because of these recent cuts, Shawnee students with children, as well as other students are expressing a growing concern for a day care center at the college. A petition was presented to the Student Government on which was written: We are in dire need of a day care center which caters to the needs of the students. When the petition was circulated, it acquired 80 signatures within 24 hours.

Mary Hemming, Student Government member, hopes to organize a day care center by fall quarter. She is now in the process of gathering information as to the rules and regulations of state funded day care centers. In her preparation, questions such as, "How many people will be using the facility?" must be answered. One important factor

Hemming has found is that in order to have a college or state funded day care center, there must be immediate contact with parents. What this means is that the exact whereabouts of the parents must be known at all times. Hemming hopes to organize some type of a work/study program in association with the proposed Shawnee day care center in order to benefit parents in financial need.

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Meet Takako Onishi

By Pam Smith

Takako Onishi. Have you met her? Takako is a first year student at Shawnee. Before attending Shawnee, she had only lived in the United States for about a year and a half. She is from Japan, but why is she here?

After finishing high school in Japan and attending one college for two years, Takako enrolled at Kan Sai Gai - Western Japan Foreign Language College. Here, she took a qualifying exam which enabled 100 Japanese students to go to Hawaii and study. Takako was one of those students.

For over a year, Takako lived with a host family in Hawaii. After graduating there, her parents told her to return to Japan--they could not afford for her to continue her education in America. Yet, Takako wished to remain here so that she could learn to speak English better. "Back home no one speaks English fluently," said Takako.

So, hoping to stay, Takako took a scholarship exam at Brigham Young University in Hawaii. However, she was first runner-up and the winner accepted.

Determined to stay and unwilling to give up, Takako headed to the library. She found a book which listed 100 of the lowest priced college tuitions in the United States. Imagine this-- Shawnee was among those listed!

Takako chose around ten colleges and sent applications out. Her final decision-- Shawnee-- was made due to three factors. Takako's host mom in Hawaii was originally from Ohio. Secondly, she wanted to avoid being very far South because of the southern dialect.

"Still here there is a lot," Takako laughingly comments. Last of all, Shawnee was the only one of the colleges she chose with a med-

ical lab program.

That is the field Takako chose because, "I like blood. It is exciting to look at under the microscope. You see so many things," Takako said.

When she graduates from college next year, Takako hopes to find a job in her field and remain in the United States. She loves Hawaii and says she will return there to job-hunt. "Ohio has nothing to make me stay."

Meanwhile, she is hoping to leave the college dorms where she now stays. Takako hopes to find a host family to live with for about six months.

If Takako does not find a job after college, she will have to return to Japan. And the job must be in the field of her major. The Immigration Office will accept no other requests. A company willing to employ Takako would have to make arrangements through the Immigration Office.

"That's the only way for me to stay," she said sadly.

Of course, If she were to marry a United States citizen she could remain with no problems. Takako seems dubious about this prospect.

Takako likes the United States so much that she really has no desire to return to Japan. In Japan society, family, and the individual must come in that order of priorities. If otherwise, there is "pressure". In America this standard is exactly reversed: individual, family, society.

"That's what I like. The individual is most important," says Takako.

Jan Williams, a friend of Takako's from the dorms, entered the room during our interview. "Be sure and tell her what nice friends you've met here at Shawnee," teased Jan.

"Jan, I'm sorry - I don't lie," Takako said with a smile.

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The student voice at Shawnee State

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The Shawnee Star, the student newspaper of Shawnee State Community College, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are \$5 a year. For advertising information, see the advisors in the Star office in Massie Hall.

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...with advice and assistance from
Fannie and Alvin
Madden-Grider,
faculty advisers.

Intramurals: the name of the game is fun

On April 21, Shawnee State kept with tradition and began its annual intramural basketball games.

This year there were eight teams in the field: The Supreme Court (Captain Kenny Rowe); The Beast of the East (Captain Gene Collins); The Doo Drops II (Captain Mark Nichols); The Zone Busters (Captain Bob McCan); The Rough Boys (Captain Pat Thomas); The Hubilators (Captain Mark Konkell); The Electrostatic Bunch (Captain Jack Little); and the Hogs (Captain Brian Bowling). The referees for the games are Tom

Bowman and Harry Weinbrecht.

"The purpose of these games is to give the students a chance to meet new people while competing in a friendly atmosphere," says Tom Bowman Physical Education Instructor at Shawnee State. "By stressing a relaxed atmosphere, the students just go out there and have fun which makes things run a lot more smoothly."

The games were divided into a regular season and a playoff tournament. In the regular season each team played the remaining teams

with the best record gaining the top seed in the post-season tournament. The winner of the post-season tournament would be crowned Shawnee State Intramural Champs.

Bowman hopes that when Shawnee becomes a university, a budget will be set aside specifically for intramurals so they can keep the tradition alive.

At press time, three teams were tied for first place with records of 6-1: The Electrostatic Bunch, The Supreme Court, and the Beast of the East.

footnotes footnotes

Riffe scholarship

As a lasting tribute and a special thank-you to Speaker of the House, Vernal G. Riffe, Jr., BANK ONE, Portsmouth, and its employees will donate \$10,000 to the Vern Riffe Scholarship Fund at Shawnee State University. And, according to Shawnee State officials, this will increase the fund to over \$50,000.

The Scholarship was established in 1983 by the Portsmouth Area Recognition Society to honor Riffe for his many years of service to our area. At that time, more than \$29,000 was donated. As an endowment, that amount has grown because of the reinvestment of interest earned as well as the addition of later contributions. Thus, twelve students have each been rewarded \$500 toward their educational expenses during the past two years, and more are to receive awards in June. BANK ONE'S generous contribution and others made recently to mark

the establishment of the new university, will allow even more awards to be made in the future to our area's many deserving students.

Scuba diving

SCUBA DIVING classes will begin June 15, 1986 in the Shawnee Natatorium. For more info, contact the Cont. Educ. Office or contact someone at the Natatorium. Call 354-3205 ext 209

Run For Your Life

The Run For Your Life committee is seeking volunteers to help with their activity. The event is scheduled for Saturday Aug. 30, 1986 from 7:30 A.M. to 10:00 A.M. For more information contact Gene Beckett, Rebecca Isaac, or Betty Cooper in the Learning Center.



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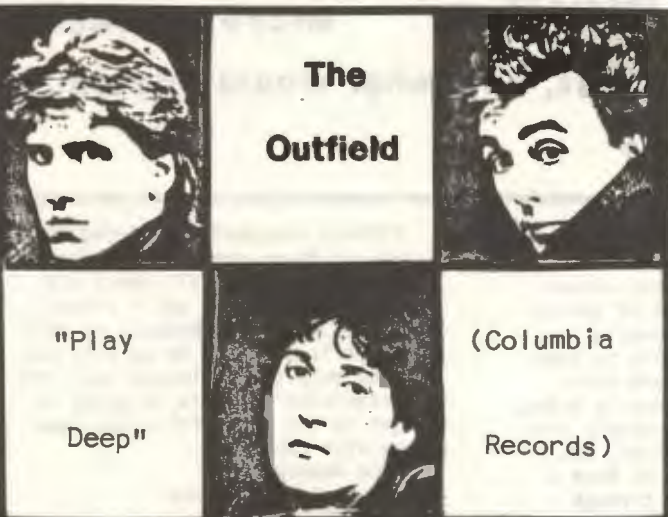
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The Outfield touch all the bases on debut lp



I was a bit surprised to find that The Outfield was a British band, considering that they took their name and title of their debut album from the Great American Pastime. But that is okay. I suppose we bloody Americans have stolen a phrase or two from the mother land.

The Outfield's first single, "Your Love", has also been surprisingly successful. Surprisingly, I say, not because its structure lacks accessibility—it has definite commercial flair—but simply because the lyrics are about the most chauvinistic I have ever heard. The song deals with a guy whose girl is out of town and he wants a short-termed fling—and makes no bones about it: "You know I'd do any thing for you/Stay the night but keep it undercover/I just wanna use your love tonight/I don't wanna lose your love tonight." Geez. I thought I was chauvinistic.



Record Review

by Mike Powell

So, I wonder, what's the deal with these guys? Are they just a novelty band or do they do some serious stuff. I mean, "Your Love" although a great tune, had about the same chance of making it big as, say, Rank & File's "Last Night I Dreamed I Died and Went to Hell" or White Witch's "It's So Nice To Be Stoned." Miracles really do happen.

Without the benefit of hearing any more cuts from the record, I purchase "Play Deep."

According to the liner notes, The Outfield are guitarist and songwriter John Spinks, bassist and vocalist Tony Lewis, and drummer Alan Jackman (although there are five guys in the video.)

The record is headed with "Say It Isn't So", and the first words spewn forth from Lewis' lips are, "You got me all screwed up." Is this an auspicious beginning or what? This tune is one of several on the record that promote the old double standard that it is alright for

the guy to do it but not for the woman. The guy here has been screwing around but is accusing his girl of infidelity.

The same theme holds true for "I Don't Need Her" and nervous alibi. The former has an intro which puts one immediately to mind of U2's "Sunday Bloody Sunday", complete with military snare and a guitar riff plucked directly from The Edge's songbook.

The U2-like snare is also in force on the new single, "Every Time You Cry", which, for all intents and purposes, appears to be a love song. Lewis' vocals are not unlike U2's Bono Vox, but comparisons with Sting are also legitimate.

"All the Love", "Talk to Me", and "Taking My Chances" are all up-tempo love songs, which follow along in the same format of the other up-tempo tunes on the record; which feature just enough guitar to make them rock and roll, drums mixed up front, and Lewis' vocals complemented by Spinks' harmonies on the choruses.

Hark! Not all The Outfield's songs concern sex.

"61 Seconds" is one that hits home with me, in that it states that all it takes to be one minute late punching a time card is...you guessed it.

"Mystery Man" deals with the plight of a secret agent: "He's on a mission in Mozambique/His room is wired and he just can't speak."

There are some inevitable comparisons of The Outfield with the Police. Both, at least recording-wise, are a three piece. Tony Lewis sounds a lot like Sting. But there the comparisons end.

Whereas the Police could pull off a live show as a three piece unit, The Outfield have already added at least two backing musicians to their act. While the Police appeal to a more mature crowd as well as teens, The Outfield, at least to this point, seem to be gearing their sound to a top forty crowd. There is nothing wrong here, if that is their intention.

In some ways The Outfield have gotten off on the right foot. William Wittman's tight production is impeccable. All three musicians on this record are quite adept on their instruments, and though most of the songs follow a similar structure, they do not sound too much like one another.

At least on their debut album, The Outfield appear to be a commercialized version of the Police. If their aim is to mimic Sting and friends, then they will not last long; for the Police are masters of their craft.

The Outfield's second effort should reveal more of their intentions for the rock world. The talent is present and my wish is that they venture more in the direction of my current favorite band, U2.

Although progressive FM rock is, in this area at least, a thing of the past, the gesture will not go unrecognized.

UPCOMING REVIEWS

Soundtrack—Pretty In Pink

The Cult—Love

Madonna—True Blue

The *Star* wants to know

Collected by
Michelle Medlin

How would you feel if your grants are cut, and what would you do to compensate for the loss next year?

I'm mad because they got me started in school, and now they're jerking the rug out from under me. Also, I think it will increase the college drop out rate in the years to come. Now, I have to come up with about \$1,200 next year or join the Ohio National Guard.

Mark Richard
Pre-Law
Otway

I sure would like to have the money to help me financially get through school next year. My Pell grant was cut from \$183 this year to absolutely nothing for next year. I honestly don't know how I'm going to come up with the extra money.

Faye Payton
Elementary Education
Lewis County, KY

My grant is the only thing that keeps me going. I can't afford to attend school with even a small cut in financial aid. Next year I guess I'll just have to run the rat race like everybody else until I can pinch enough pennies to finish my education.

Ron Sheigler
General Studies
Portsmouth

The state grant doesn't bother me too much because the federal grant is the main bread winner. There are still a lot of grants out there that some people are not aware of. I'd like to know why my state grants are being cut and where the money is going. I feel sorry for the people who will be hurt by the cuts, but I am fortunate enough to have a G.I. bill to help me through.

Floyd Thomas
Math/Science
Otway

I don't know how I would earn the money for fall quarter if my grants were cut. I am fully dependent on my grant. Without it, I probably couldn't go to school next year at all.

Bret Smith
Data Processing
Lucasville

I feel that people in high government don't understand how hard it is to make it through college. I think if they absolutely have to cut grants, they should at least come up with some type of book subsidy. I'll probably have to take on some odd jobs and work plenty of overtime if my grants are cut next year.

Darryl Boyd
Data Processing
Portsmouth

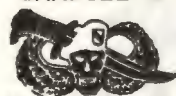
Without everybody receiving full use of their grants, this four year university will see a cut in enrollment. I can't attend school next year because my Pell grant is going to be totally cut. I am only three classes away from graduating and this is going to get in the way until I can come up with the money.

June Howard
Associate of Science
Lucasville

If my grant is cut there is a possibility that I cannot continue my education. It would be a shame if I worked long and hard to get this far and would have to drop. I feel that the lower income people should be continued on any grant service that is available because God knows we need it!

Teresa Smallwood
Social Sciences
South Point

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Woman: A respectable title, indeed

Along about the end of the Winter Quarter I wrote an article entitled "Just what is this thing called marriage?" I haven't felt that I covered the entire scope of the matter, so I am extending the coverage of the subject. The things I am about to say in this article are concerning "feelings". Marriage isn't necessary for a person to have strong feelings about someone, but, nevertheless, it is along the same subject as the other commentary. There are men and women who are in love without being married, so I have broadened the scope of this article to cover all those who are in love.

Commentary

by Clayton Madden, Jr.



Let me take this occasion to thank all those who supported me in "Just what is this thing called marriage?" According to the feedback I received, that was the most popular article I have ever written. For six weeks after it came out women were walking up to me and telling me how much they loved it and agreed with it.

My 8th grade daughter conducted somewhat of a poll among her schoolmates and found that nearly

every girl (age 13-14) said something like, "I want a real man, not a wimp."

I wasn't at all surprised by the reaction I got; in fact, I had predicted it. I know the heat of the Women's Lib Movement threw things out of kilter for awhile, but now female nature is returning to normal. I am not pointing out these things to brag on my article, but to brag on all the girls who are proud to be "Woman".

I noticed a pattern to the comments I received. For the most part, those who disagreed were big-mouthed and belligerent (although there were exceptions; V.F., you disagreed with me in a lady-like manner and I respect your opinion). Those who agreed with the article usually told me so privately and quietly. Let me thank you all again for your support. I need it. There were even a couple men who told me they agreed. I thank them also.

As I stated in the article, "The man is at the helm of the ship, it's O.K. for him to let her steer, as long as she realizes that he takes the wheel back whenever he thinks it is necessary. Because there cannot be two captains running one ship."

This is true, but we must realize; the woman (his very special lady) is not a slave. She is a queen! A queen is not treated like a commoner. She is treated like royalty. But the queen is still under subjection to the king. Maybe this is a good note to end on.

So long for now

The life and times of Superwoman

Full-time employee, student, wife, mother—no one can live a more hurried life than the woman who accomplishes all this.

She is faster than a speeding shopping cart, she can stop a fight with a single paddle, she can remove the most stubborn stains. How can she do these things? Because she is SUPERWOMAN.

Commentary

by Jane Potter

How does Superwoman manage to get all her work done and keep her life running like a well-oiled machine? Certainly, Superwoman has some short cuts and tips that she will share with us.

One of the quickest on-the-job short-cuts she uses is to put everything off until tomorrow. However, if the boss says today!!, perhaps misfiling it or breaking it are the next quickest short-cuts to putting it off until tomorrow.

As a student, Superwoman puts off her homework until tomorrow and then skips class.

Superwoman puts off until tomorrow to clean her

house. If someone just happens to stop by, she tells them that her house is really a science project that she is working on for school, and that nothing can be touched until she comes to a scientific conclusion. Her purpose is to see how long it takes to grow hair on different types of left-over food.

Another quick house cleaning trick she has is to turn out the light in the refrigerator so that unexpected guests do not see what kind of creatures might be growing in there. Out of sight, out of mind.

Superwoman uses applied psychology in rearing her children. She mainly applies it to the backside.

As you walk the halls and corridors of Shawnee State looking for Superwoman, she won't be hard to recognize. She is 30 and looks 50. She is the one that gasps for breath after she has climbed the stairs to the fourth floor. She drinks diet Pepsi or Coke. She wears whatever is left in the clothes basket—ironed or unironed—and has been known to retrieve something out of the dirty clothes hamper to wear in a pinch.

She is the woman who solely started the wrinkled look.

When you meet her, give her a congratulatory pat on the back for a job well done. Remember, she is somebody's mother.

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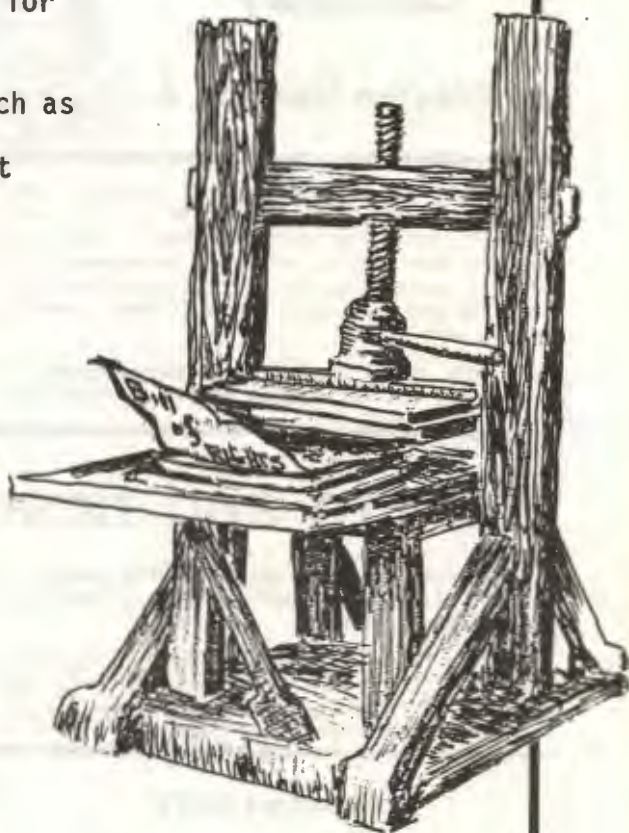
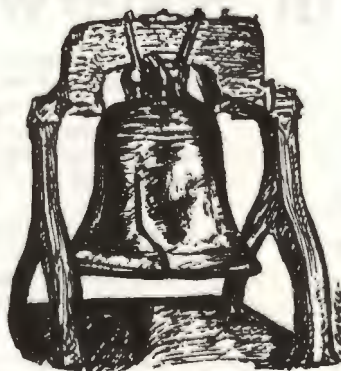
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