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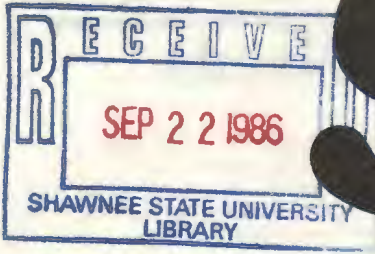
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The student voice at Shawnee State

Portsmouth, Ohio

Volume 3 Issue 2

September 22, 1986

CADD certificates postponed last quarter of program

by Cindy Snipes

Recently there has been much controversy between faculty and students concerning the CADD program. It is stated by students that it was highly unusual that, at the last quarter of the CADD program, three essential classes were dropped.

Computer Aided Design Technician program, or CADD, is a program designed to teach men and women how to use computer aided design systems in drafting, designing, and engineering fields. With CADD, you learn to have quickness and precise quality in your technique.

Tom Foti, who is the vice-president of the technical programs, said that classes 107, 108, and 109

were dropped due to lack of students. Foti also said that the classes have not been cancelled but postponed until the winter quarter. Foti proposed it was due to the ratio of expense and late registration.

Bill Penn, who is an instructor in Instrumentation Technology and CADD, was disappointed for the students. "It was unusual that the classes were dropped last quarter of the program," says Penn. It was the consensus of Penn, Kenny Warfield, Electro-Mechanical instructor, and others that because the programs were new there would be an understanding of small classes and that these new programs would be pampered until they were stable. Penn also said he was not sure

why classes were cut. "It was my opinion," stated Penn, "The reason the robotics class was reinstated with only four students and the CADD classes were not reinstated is because of the dispute between Foti and myself over placement of new faculty on staff."

Kenny Warfield said, "they made a big mistake. It is not healthy for the University. A new program, first graduating class, with three classes dropped three quarters of the way there, does not look good."

Even if the classes are postponed until the winter quarter, time is at stake. After all, for the student, time is the essence of fulfilling their goals.



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For the second consecutive quarter, the GED Social Studies Class held their quiz bowl in the school cafeteria on August 20th. What started out as just a learning tool in Jackie Evan's evening class last winter quarter is fast becoming a popular and looked forward to event.

Mrs. Evan's evening class (Night Crew) challenged Jim Weaver's day class (Motley Crue) to a battle of terminology. The questions that challenged their student's were selected from four not-so-easy categories of the social sciences: history, political science, economics, and geography. The score was

85 to 76 in favor of Mrs. Evan's team, the Night Crew. Both classes are to be commended for their performance. They spend many hours during the quarter studying and practicing for this exciting event. The next quiz bowl will take place at the end of the fall quarter in December.

Board of Trustees discuss Special Needs

By Cindy Snipes

The Shawnee State Community College Board of Trustees met Monday night. On top of the agenda was a presentation report by Mary Beaumont concerning the Special Needs Program. It is a full Federal Funded Program by the Carl Perkins Act. The program is designed to administer to the needs of the handicapped, minorities and disadvantaged students. "It also educates the student and disabled student to bring down barriers," says Beaumont.

The Board accepted the employment of Rosemarie Poston as the new Director of Admissions. This will fill the position left vacant by the resignation of Ms. Dottie Welch. This didn't come without some rebuttal from Vern Riffe. "My no-vote in no way reflects the qualifications of the individual, but the placement process. I feel the Provost should be involved in all decisions affecting SSU," says Riffe. Mrs. Melonie Valentine was also employed for the position of Admissions Representative, as part of the Special Needs Program. Mrs. Valentine said, "It's my desire to see betterment and growth at Shawnee State."

Tom Foti, vice President of Technical Programs, expressed that the Dental Hygiene 1986 Graduates had 100% on their exams. The first class of Occupational Therapy that took the National Certificate Exam scored 78 points higher than the national average in each of the seven categories.

On other matters, Neil Hawks,

Vice President of Finance, established that the EPA had come to the University campus and is disturbed with the coal burning furnaces. There has been numerous problems with furnaces since 1979. EPA wants the furnaces brought up to date and in compliance with the state, before they will license. The license is due to expire next year on boiler 2.

EPA proposed a filter system to be put on, but not until a new building is completed or the furnace is converted to gas. It was discussed but was decided to be too expensive a measure at this time. We're trying to pacify the local EPA Office until we determine what's best for the University," says Hawk.

Bank One presented to the board that they would put a Jubilee Instant Teller on campus. This was directed to the Finance Committee.

Other decisions included the approval of the Pixley Grants and the acceptance of Community Mutual Blue Cross, Blue Shield Insurance for employees of SSU.

In closing, Dick Howard commented that SSU had enrolled 2866 students this fall quarter which was up 7% from last year. "We're very pleased with that," says Howard.

The SSU Board of Trustees hold their meetings every third Monday of each month. The meetings are open to the public.

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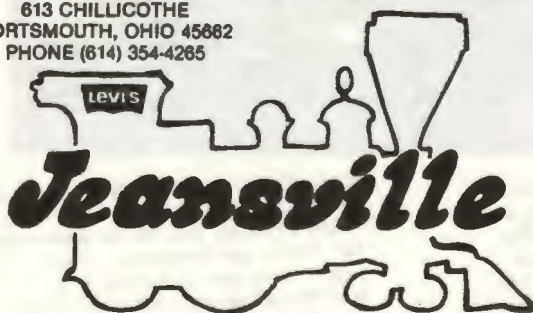
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The 1986 Nutcracker celebrates 94th birthday

by Helen Dufour

"The Nutcracker," a musical Christmas tale based on the story by E.T.A. Hoffman and featuring music by Tchaikovsky, is being sponsored by the Shawnee State University continuing education department as an extension of a ballet workshop. Performances will be at 10 a.m. and noon December 12th and 7:30 p.m. December 14th in University's Activity Center.

The ballet, choreographed by Elizabeth Snyder, has been successful for the past two years and is looking forward to a third. 1,200 tickets have already been sold for the 1986 production.

"The 1986 Nutcracker Ballet is celebrating its 94th birthday. We, in the area, are celebrating the first Dicken's Festival," said Emily Gulker, arts manager. "This ballet will be exquisite.

We have talented dancers, developed over the years by Elizabeth Snyder. We have an artistically gifted, creative work force. And we have a big budget. This is a charmed production."

The Pic-Wic players, portraying characters based on writings from Charles Dickens, one being "A Christmas Carol", will be performing mini plays in malls and on streets in Huntington and surrounding areas within a 50 mile radius including Portsmouth.

PPST offered

Shawnee State sophomores and Ohio University juniors majoring in education need to take the Pre-Professional Skills Test (PPST) before they can be admitted to teacher education at Ohio University. This new requirement applies to all students who have not already been admitted to teacher education.

Skills covered on the 2½ hour PPST are reading, math, and writing. Ohio University or SSU students not yet admitted to teacher education are required to take the PPST before they can enroll in any courses in the professional

education experience.

The PPST will be offered in Portsmouth on Saturday, October 25, and the \$30 registration fee is due before noon on September 25. To register for the test or to obtain more information, stop in at the Ohio University Portsmouth office, Business Annex 112, or phone Ohio University at 353-8218.

"What About the Children"

The arms race is like two people in a room full of gasoline up to their knees. Both are collecting matches and thinking that the more matches they collect, the more secure they will be.

This is just one of the analogies of the nuclear arms race in "What About the Children", a publication by parents and teachers for Social Responsibility.

"What About the Children" is a pamphlet to help adults aid children in coping with living in the age of the nuclear arms race. The pamphlet gives advice and presents many interesting facts.

The pamphlet discusses how we can be misled by such things as civil defense signs which read: "Fallout Shelter."

In the city of Boston, the shelter signs were changed to read; "No Shelter, No Escape, No Warning." The Board of Health of Boston has determined that no occupants of this building will survive a nuclear attack. Nuclear war has no cure. It can only be prevented!

If you would like a copy of "What About the Children", send \$2.00 along with the following order form

STUDENT SENATE elections will be held Wednesday, September 24 from 10:00 A.M. 'til 6:00 P.M. in the cafeteria.


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Shawnee State Community Choir schedule events

by Helen Dufour

Shawnee State Community Choir, consisting of approximately 35 members, both students and community, will be performing for a number of events in the months ahead. Sunday, November 30th at 6:00 p.m., they will present a concert for residents at Hillview Retirement Center. December 7th at 7:30 p.m. they will be at St. Mary's for the annual Christmas concert. Also, each Tuesday during the month of December the choir will be performing for tourists at Shawnee Lodge.

The Singstations, consisting of 14 members, a small group within the Shawnee State Choir, which specializes in show case music, will be performing for Wheelersburg Eastern Star Banquet to be held at Ramada Inn. in Portsmouth on November 1st, and for the Festival of Trees on November 22nd in the Shawnee State Activity building. They will also be performing religious music in several local churches. They are in great demand in the Southern Ohio region since religious music has just been added this past summer.

Shirley Crothers, associate Professor of Music, conductor of music groups at Shawnee State will be a judge for Portsmouth East High School Show Choir Festival at East High School on November 8th.




FRONT ROW L-R: Ted Backus, Bob Isgett, Mark Smith, Rick Noel BACK ROW L-R: Julie Wolford, Debbie Crace, John Osborne, Kim Warsaw, Carlita Smith, Tony Thomas. Susan Williams, Becky Smith

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Intramural program on the rise at Shawnee

By Merle Kidwell

The intramural program at Shawnee State University is expanding. Tom Bowman, Intramural Director, Fred Chrisman, Director of Student Activities, and Dick Howard, Director of Student Services, have been knocking their heads trying to give the students a quality, first-class intramural program.

The plan to become a four-year university includes the expansion of the intramural program. Bowman feels that a quality intramural program is one phase to a quality institution. According to Bowman, one of the main goals of the program is to get as many people involved in intramurals and student activities as possible. Bowman said, "In the past, a few number of intramural events were planned. This year we want to offer a quality pro-

gram offering a number of activities." The budget has been raised for the intramural program, thus, Bowman says, "We are going to have four or five tournaments each quarter and activities will be based around the season."

The program plans to get more use out of the Student Union. As Bowman states, "We feel we have a good Student Union, but we want to add more dimensions. For example, dart boards will be put up. A Monday Night Football party will be planned each week with games and food."

Bowman plans to start an intramural Weight-Lifting Club. He hopes to compete as a team against other clubs. The free weights room has recently been carpeted and is ready for use.

The first two events planned are slated for October 6th. A

Co-Ed Volleyball tournament will be played in the gym. There must be at least three males and two females on a team. The games will be played from 12-1 on Monday through Thursday. The games will be played around students schedules. An Eight-Ball Pool tournament will also begin October 6th in the Student Union buildings. Both singles and doubles will be played. Players will arrange game times between themselves.

Students are encouraged to participate in the intramural program. If there are any events you want added to the program, contact Tom Bowman in the Natatorium. The program is on the rise, so don't miss out on playing intramural sports at Shawnee State University.

Oklahoma Sooners is cream of the college crop

by Merle Kidwell

The Oklahoma Sooners, the defending National Champions in collegiate football, appear to be geared for a second straight championship. The Sooners are led by quarterback Jamelle Holieway and the nation's number one defense spearheaded by All-American linebacker, Brian Bosworth.

The Sooner's toughest test could come on September 27th against the Miami Hurricanes. The "Canes" are led by Heisman Trophy candidate Vinny Test-erverde.

Number three, Michigan, will again challenge the National Title behind quarterback Jim Harbaugh and the always-tough Wolverine defense. Another "Big Ten" school, Ohio State, will be tough to handle despite their opening loss to Alabama.

The SEC claims three of the Star's top ten slots. Alabama, led by Mike Shula, is the highest at number four, Tennessee and Auburn claim the number and ten spots and Florida, L.S.U., and Georgia could crack the top ten by season's end, making the SEC the nation's conference. Penn State, Nebraska, and Texas A&M also crack the Star's first college football poll of the season. Joe Paterno's Nittany Lions are led by Heisman Trophy candidate D.J. Dozier. The Nebraska Cornhuskers, despite the loss of running-back Doug DuBoise, will again be strong. The Aggies of Texas A&M have one of the nation's toughest defenses.

The season is here and most teams have opened the season. The Star's top ten college football teams are as follows:

1. Oklahoma
2. Miami, Florida
3. Michigan
4. Alabama
5. Nebraska
6. Texas A&M
7. Penn State
8. Tennessee
9. Ohio State
10. Auburn

Wednesday, September 24 Weight club meeting 1:00p.m. at Natatorium

Monday, October 6 Co-Ed Intr. Volleyball 12-1 M-Th.

Monday, October 6 8 Ball pool Tourn. at Student Union Times Arranged

The Shawnee Star, the student newspaper of Shawnee State Community College, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are

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Staff

This week's Star was produced co-operatively by the following people:

David Glass
Bo Henderson
Jackie Kratzenburg
Tom Marsh
Mark Powell

Mike Powell
Vanetta Shope
Janie Kirby
Eric Zempter
B.J.Christman

with advice and assistance by:
Alvin Madden-Grider, advisor
Fannie Madden-Grider, advisor

Forget the bad rep, Madonna is still on top

MADONNA

True Blue

(Sire Records)



I hate all the bad press that Madonna gets. Firstly when she breaks into the music business, she is called a sleaze; all she does is trigger a fashion craze that sweeps the nation.

Secondly, when six year old nude photos of her appear in Penthouse and Playboy, she is labelled a whore. The ultimate outcome: She marries actor Sean Penn and jokes about the photos at LiveAid.

The latest jab at Madonna comes from Whitney Houston, who recently stated that Madonna has no talent and will be forgotten about in a few years. Madonna counters this allegation by continuing her string of top ten hits with "Live To Tell" and "Papa Don't Preach" while the born-with-the-silver-spoon-in-her-mouth Houston pushes Diet-Coke while resting on the success of her one hit album.



Record Review

by Mike Powell

Why is it that people dislike Madonna? I really believe that jealousy enters in as one of the motives. The poor kid from Michigan who raised the kids after Mom died makes it big.

Madonna's skeptics contend that she screwed her way to the top. I disagree with that philosophy. Who cares how many men she has slept with? For every success story like Madonna's, how many girls attempt to sleep their way to the top and end up with nothing but a broken heart—or worse.

So forget the bad reputation. The girl has talent. She has proven this not only by her past successes, but also by the material on her newest record, True Blue.

In addition to the two hit singles on the record, Madonna has produced enough good material on True Blue to allow her to sit back and bask in the limelight for a while.

Several other potential hits are included on True

Blue. In fact, the majority of the record is potential hit material.

True Blue is a pop album. That's right, pop. Despite Madonna's trendsetting wardrobe and shady past, the girl is a hitmaker whose songs appeal to a wide audience.

In addition to her strong, sexy voice, Madonna is backed by a band of adequate musicians who cater to her style rather than attempting to steal the spotlight.

"Where's the Party" follows in the tradition of previous Madonna efforts such as "Holiday" and "Dress You Up."

Further proof that Madonna possesses the sexiest voice since Louise Goffin sang "I've Had It" lies on the title cut and "Jimmy Jimmy." Both bounce happily to an updated sixties sound. The former reinforces the fact that Madonna is not ashamed of her past: "I've had other guys/ I've looked in their eyes/But I never knew love before/ Til you walked through my door."

"Open Your Heart" is a speeded up version of "Crazy For You", arguably Madonna's best song ever (my fave, anyway.)

I even find "La Isla Bonita" listenable, although I normally detest Spanish-influenced music. The tune would make even Marty Robbins proud.

Enough for the pure pop; let's go on to the really good stuff, namely, the two singles and "White Heat."

"Live To Tell", reportedly the only good thing from hubby Sean Penn's Shanghai Surprise, comes off well as a true confession (ever hear Ry Cooder's "The Tattler?")

"Papa Don't Preach" keeps Madonna's controversial image intact: the girl is pregnant and decides to keep the kid, even though her family and friends wish otherwise.

"White Heat" is dedicated to Jimmy Cagney and includes dialogue from the 1949 film of the same name. The tune includes a little more guitar than is normally heard on a Madonna song, making it almost rock and roll.

Oh yes, True Blue does contain one dud, the closer, "Love Makes the World Go Round", which sounds like it may have been plucked from Whitney Houston's songbook. Don't get me wrong about Whitney, I think she is a beautiful lady with beaucoup of talent. It is just a matter of ethics. While Madonna has been accused of using sex to reach the top, is not Houston behaving in a more ghastly manner by muckraking her competition.

The first record review I ever did was that of

Madonna's self-titled debut and Like a Virgin. In that review, I stated that Madonna was a singles artist only, and was destined to fill up her albums with throwaway material. I also stated that Madonna's Greatest Hits Volume One would be one of 1987's biggest sellers. I still hold to the latter prediction. But on True Blue, Madonna takes a giant leap towards being an album artist also.

While True Blue falls well short of being perfect, it still proves to be a solid effort.

CKIES QUICKIES QUICK

The Divinyls—What a Life

And yet another example of a record I blew my bucks on because of one tune ("Pleasure and Pain").

Christina Amphlett (whose claims to fame are having bigger lips than Mick Jagger and also bearing a striking resemblance to teen porn queen Traci Lords) and company deserve an "E" for effort, but Christina, there are so many other things you could do with those lips.

This is teenage stuff that even teens hate.