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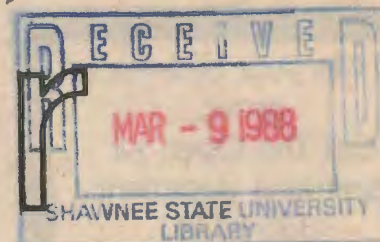
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# The Open Air

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-Tecumseh, Shawnee chief, 1810

Shawnee State University

March 7, 1988 Vol2 Issue 19

Portsmouth, Ohio

## Nader says Riffe powerful in state

By Bev Tadlock

OA Editor

It was clear from the moment he stepped to the podium -- his announced subject of food additives was not the only subject Ralph Nader came to SSU to speak about.

"Dr. Beckett, you're very nice to me," said Nader, nationally known consumer activist, after his introduction.

Nader said something was missing in the introduction, though. "You didn't include what Vern Riffe calls me," he said.

Nader was speaking at a program sponsored by the Cultural Affairs Committee in the activity center on Mar. 2.

Nader began his talk by discussing General Motors and their "spring-back" hood ornaments. He then went on to several different subjects ranging from chemically treated fruit to chemically treated water.

Nader said nuclear power is dead. The closed Zimmer plant near Cincinnati is an example of a nuclear power plant that didn't work, he said. The recent oil slick in the Ohio River which resulted from a spill of fuel oil by the Ashland Oil Co. is another problem the area has had to face, Nader said.

The activated carbon system used by the cities along the path of the oil slick will be more in use in the future. Cincinnati is installing an elaborate activated carbon purification system, Nader said.

Nader also spoke about Ohio politics and Vern Riffe, speaker of the Ohio House of Representatives, in particular.

"Vern Riffe is the most powerful speaker of the house in the USA. He believes in being a team player. You never cross him or anything he wants," Nader said.

"I was in Columbus having lunch with two state representatives and Riffe walked in and they stopped talking and started whispering. I couldn't understand what was going

on," Nader said. "I asked the representatives why they were whispering, and what makes Riffe so powerful."

"The two representatives said, 'He could use money to defeat members of his own party because they voted against him or issues he believes in. He is powerful enough to strip legislators of money and of their aides.'"

Nader said that Riffe had birthday parties (sometimes three per year), to raise money for his "... war chest that he could dip into anytime he needed funds. This is another reason he is one of the most powerful politicians."

Nader went on to say about Riffe, "I agree that he has done a lot for this college. The people of this district have more power through Vern Riffe than anyone else in the state. You should use your power at the polls to make Vern Riffe proud of himself."

The Open Air attempted to contact Riffe for a response but was informed by Ann Spicer in Riffe's Columbus office that Riffe didn't wish to comment on Nader's speech.

After Nader concluded the lecture, a member of the audience asked if there would be a question and answer session. Nader replied, "Yes, a very long one."

Tom Winters, a former Riffe staff member, who is presently an attorney in Columbus, approached the platform. "I have just talked with Mr. Riffe today; he is not sure why the university asked you to be a guest speaker, but he told me to tell you that you have a right to say whatever you want."

Winters continued, "I feel that you are making personal attacks against Mr. Riffe." Winters defended the decisions made by Riffe, gave a summary of some of Riffe's accomplishments. Winters said Riffe has backed many consumer and environmental issues to benefit area citizens.

Nader said he feels that Riffe, who tried to pass House Bill 1 which would have made changes in insurance and tort reform laws, should stay away from issues such as insurance which

present a conflict of interest, since Riffe owns an insurance agency.

"I wish I could speak with Riffe personally," Nader said, "but he won't meet with me. I have tried several times to meet with Riffe, but he never discusses or debates. I like people who come out from behind closed doors."

"If Riffe is going to run for governor, he will have to come out from behind closed doors and meet the rural people of Ohio."

Nader said he feels that Riffe intimidates Governor (Richard) Celeste. Celeste was asked to veto the insurance bill that Riffe tried to push through, but didn't, Nader said. "Columbus is a one-man show on many issues," Nader said.

Nader's criticism of Riffe was not on any specific issue but was centered on how Riffe conducts business in general.

One member of the audience asked Nader how it felt to be speaking in "Riffe Country."

"Well, once every 17 years you ought to be able to hear another viewpoint other than Riffe's," Nader replied.



Ralph Nader answers questions from the audience.

Photo by Janet Nesler



Ralph Nader, nationally known consumer activist, lectures at SSU.

Photo by Janet Nesler

In

The

Open Air



Page 2

Carnegie Hall  
or bust

Page 5

Racquetball  
racket

Page 6

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## SSU choir to perform at Carnegie Hall

By Ted Lykins

OA Staff Writer

"The SSU choir and the Singasons have been invited to sing at Carnegie Hall in New York," says Shirley Crothers, associate professor of music.

"The groups are planning on being in New York May 19-23. We have been invited to do a festival-like chorus with other colleges," Crothers says.

"We will be performing *Missa Solemnis* by Beethoven along with other students and the American Symphony. They will be under the direction of Lukas Faust, an internationally known composer-conductor," Crothers says.

The students will have an opportunity to be in New York, which is probably the music center of the United States, if not the world, Crothers says.

"The biggest advantage for the students will be being in New York in the music scene and being a part of it," Crothers says.

Being able to sing with other singers will be an educational and cultural experience for the students, Crothers says. "The students are very excited..."

Crothers believes the students will benefit from the trip and performance. "I hope that when the students come back they will be better singers. They will be more sophisticated and more cosmopolitan," Crothers says.

"We've got different committees, but the two co-chairman in charge are Teresa Fields and Debbie Crace. They

have several fund raising events planned. There will be several car-washes during spring break and throughout spring quarter," Crothers says.

"They recently had a bake sale and are singing at different concerts. Also, the choir is selling posters with over 200 to choose from."

The university community is backing them, Crothers says. "The special events committee has made a commitment to help us raise money. We're confident that we will get support from the faculty and students."

The choir needs to raise approximately \$9,000. Crothers says that they have already made their down-payment.

Individuals or organizations may make a contribution by contacting Crothers or a choir member, she says.

## Homecoming campaign questioned

By Duane Johnson

OA Staff Writer

The homecoming queen election has come and gone, but many questions still remain about how the election was handled.

"I just wanted things to be as fair and honest and well represented as possible without any biases," said Fred Chrisman, director of student services.

Chrisman said he and the student senate arranged for pictures to be taken to help students identify the candidates when voting.

"A student may have known a candidate from being in class with her and thought she was a nice person -- gone to vote -- but could not remember her name," Chrisman said.

According to Dave Nelson, student senate vice president, the senate ruled that no posters for campaigning

purposes were to be placed in the hallways of the university. The senate also had organized what they termed a "scroll patrol" to police the hallways and tear down any homecoming queen posters.

"It was our dance, our election, and our rules," Nelson said.

Chrisman said the decision to remove campaign posters was effected through his authority and responsibility. "As to whether or not it was legal to tear down the other posters, it was the student government's decision, and mine, to do that," Chrisman said.

"We spent good money to have the pictures taken, so that all of the candidates would be equal at the polls. Anywhere else posters were found, they were removed," Chrisman said.

The senate had previously decided to eliminate senate members that had close ties with any of the candidates from the election committee.

According to Keith Keys, student senate president, Nelson was unable to

be at the election table and asked Keys to take his place.

"As far as the situation with Keys being asked by Nelson to sit in for him during the election, it was decided that members of the student senate would not be anywhere near the polling area the day of the elections if they had any personal ties to any of the candidates," Chrisman said.

"We decided that this would avoid any embarrassing questions and not leave us open for criticism," Chrisman said.

"If I had been here, that is the way things would have taken place," Chrisman continued, "but I wasn't and it didn't."

"Therefore, I appointed a committee to investigate the facts and present them to me in an orderly and expedient manner, so that this situation can be laid to rest."

No deadline has been set for a decision from the investigation committee. "It is hoped," Chrisman said, "that this situation will be taken care of as soon as possible."

## Winter Wellness, better than expected

By Charlene Edwards

OA Staff Writer

"It's been wonderful! Better than expected," said booth workers at Winter Wellness Day on Feb. 25.

"I think we had a pretty good turnout. Mainly the staff and students have come to see our displays," said

Mamie Snook, RN, from Scioto Memorial Hospital, who was in charge of the cardiac risk factor booth.

Debbie Baughman, RN, also from Scioto Memorial, who was in charge of the blood pressure booths said, "It has gone real well."

"I heard a lot of my friends talking about how well it has gone, so I decided to check it out," said Robert Isgett, secondary education major.

Isgett thinks the program should continue. "Yes, I think it would be good," he said.

"My favorite booth is the one on stress. I really think we should continue it for next year," said Jean Bradford, a data processing major.

Other students also agreed that they had benefitted from the Wellness Day program. "I think it should continue for next year," said Karen Hobbs, a radiology technician major.

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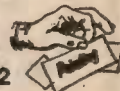
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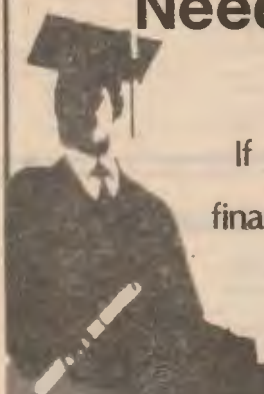
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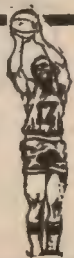
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SSU coach Robin Hagen-Smith makes a play during a previous conference game.  
Photo by Jim Day

## Rangerettes end season at 20-8

By Marty Cooper  
OA Sports Editor

The SSU Rangerettes completed their season Friday, Feb. 26, with a loss to Vincennes College, in Vincennes, Ind.

The Rangerettes were led by a good performance from Kristie Adkins who had 12 points and went 66 percent from the field.

Vincennes was led by Terry Landen and Kim Schiller, who each had 16 points. The Rangerettes couldn't get

much going on the offensive side of the court as they shot a total of 39 percent from the field and 62 percent from the free-throw line.

The Rangerettes also had 23 turn-overs, 13 assists, 20 steals and a team total of 31 rebounds.

"I'm proud of the girls and our 20-8 season record," Coach Hagen Smith said.

Vincennes went on to win the OJCAA tournament and improve their record to 17-8 in front of their home crowd.

Smith said that "nothing went right for us. We had foul trouble early in the game and we didn't play well on offense or defense."

Hagen-Smith is now busy recruiting more players to fill next season's roster and scheduling next season's basketball games.

The Rangerettes will move up to play in the NAIA division next year and coach Hagen-Smith said that she believes that the Rangerettes will do quite well.

## Women's Top 20

1. AUBURN.....26-1
2. IOWA.....23-1
3. TENNESSEE.....25-2
4. TEXAS.....26-2
5. STANFORD.....25-1
6. LOUISIANA TECH.....22-2
7. RUTGERS.....21-3
8. OHIO STATE.....21-4
9. MONTANA.....25-0
10. VIRGINIA.....23-3
11. MISSISSIPPI.....22-5
12. WASHINGTON.....20-4
13. LONG BEACH STATE.....19-5
14. MARYLAND.....21-5
15. JAMES MADISON.....23-3
16. GEORGIA.....19-8
17. STEPHEN F. AUSTIN.....24-4
18. WAKE FOREST.....21-5
19. SOUTHERN CALIFORNIA.....18-6
20. NEW MEXICO STATE.....24-2



## Men's Top 20

1. PURDUE.....24-2
2. OKLAHOMA.....26-2
3. ARIZONA.....26-2
4. TEMPLE.....25-1
5. PITTSBURGH.....20-4
6. NEVADA-LAS VEGAS.....25-3
7. DUKE.....20-5
8. KENTUCKY.....20-5
9. NORTH CAROLINA.....21-4
10. MICHIGAN.....22-5
11. IOWA.....20-7
12. NORTH CAROLINA ST.....20-6
13. SYRACUSE.....21-7
14. GEORGIA TECH.....21-6
15. VANDERBILT.....18-7
16. GEORGETOWN.....17-8
17. INDIANA.....16-8
18. LOUISVILLE.....18-9
19. WYOMING.....22-5
20. BRIGHAM YOUNG.....23-3

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# Racquetball fees after six

By Jane Cremeans

OA Staff Writer

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Could this be a phrase you say to yourself as you motivate that tired, flabby body of yours across the campus to our wonderfully facilitated natatorium?

If the answer is yes to all of these, then you may be one of those very same students inquiring about the

racquetball court fees that students are required to pay.

The James A. Rhodes Sports Center racquetball courts are open to students between the hours of 6 a.m. to 6 p.m. Each quarter, students pay activity fees that enable them to use the sports center.

Even though students pay activity fees each quarter, the question becomes, why no free racquetball after 6 p.m.?

"After 6 p.m., the students are charged \$2 per hour for use of the racquetball courts," said Sandy Almond, aerobics and health instructor.

"Some rumor was going around that the fee was much higher than this, but that rumor was not correct. Paying members who work all day and only have the evenings to reserve a court is the reason for the \$2 student fee after 6 p.m.," Almond said.

# Rapping for racial awareness

Tired of always just reacting to racial incidents, the University of Cincinnati wanted a way to prevent racist acts on campus. So, last year it started the Racial Awareness Pilot Project (R.A.P.P.) — bringing together 25 culturally diverse students just to talk.

"Sharing personal feelings about racial issues in a mixed-race group is unusual," says Linda Bates-Parker, R.A.P.P.'s coordinator. But that's exactly what the students did, "rapping" for three hours every other week.

They also listened to guest speakers and viewed documentaries on race relations. There were required reading assignments and a journal to keep up. All told, the students probably spent five to ten hours weekly on R.A.P.P. activities, says Bates-Parker.

Though "their first commitment is to their own individual learning," Bates-Parker said, the students also sponsored several programs open to everyone on campus. More than 1,000 people participated in R.A.P.P. programs last year.

University of Cincinnati limited actual membership in R.A.P.P. to 25 in order to facilitate the in-depth discussions. More than 60 students applied for the program.

Funding (\$12,000) came from the office the vice-provost of student affairs. Despite a tight budget, the university renewed R.A.P.P.'s allocation for the 1987-1988 academic year.

However, this year's R.A.P.P. students are receiving other kinds of

support, too. For one thing, they can earn up to three academic credits for their efforts. They're also getting counseling and program ideas from a new campus group called "RAPPORT."

RAPPORT is composed of last year's R.A.P.P. members, "who were not willing to walk away from the project," says Bates-Parker. Besides assisting the current R.A.P.P. group, RAPPORT has helped plan and publicize Cincinnati's Martin Luther King Day celebrations.

There's no doubt that R.A.P.P. has been a great success at the University of Cincinnati. So, naturally, others have begun experimenting with similar programs. Ohio University, for example, has organized Students Talking About Racial Tolerance (S.T.A.R.T.).

Bates-Parker welcomes inquiries from other schools. For more information, contact Linda Bates-Parker, director of career

development and placement, Career Dynamics Center, ML 115, University of Cincinnati, Cincinnati, Ohio 45221.

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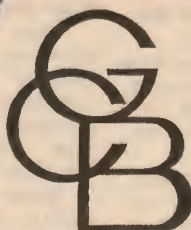


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# In search of maturity

## Editorial

No doubt about it — SSU is experiencing growing pains.

New programs are growing as students, instructors and administrators are weaned from old ways of thinking.

Dust is flying as additions, deletions and conversions take place to buildings on campus. Problems with land acquisition have pushed the university unwillingly into the state media limelight.

One group exhibiting adolescent behavior really shouldn't be that way, though.

The SSU student senate has been functioning for several years, long before SSU's elevation to university status, and should all ready have reached a reasonably high level of maturity.

Nevertheless, the student senate seems to be having trouble reaching adulthood.

The current investigation into homecoming queen election irregularities is just

one example of the problems inhabiting this supposedly august body. Not only is the student senate president accused of influencing the outcome of the election by politicking for his girlfriend (who subsequently was elected queen) but many students have expressed dissatisfaction with the whole hush-hush queen election system devised by the senate.

Another concern is that the student senate has made use of student funds without careful consideration of students' needs and wants. Witness the give-away of dollars at the recent Christmas dance and Secret Santa program.

The senate deserves praise for the thought that all should have a happy holiday, but more consideration should be given to the intended beneficiaries of the student fees — the students.

Some senate members have even attempted to reduce the quality of students

serving in the senate by lowering the required grade point average below the 2.00 GPA presently required. Even student athletes must maintain a 2.00 GPA.

And, as a final blow, the senate has on many occasions attempted to influence the university student press to alter the news in the senate's favor. Unfortunately, at least for the student senate, the press has stood firm and reported the news as it happened.

The student senate is a public body elected by the students at SSU. The senate members are each responsible for their public actions. SSU students have a right to know what their student senate is up to.

It's time the student senate realizes that the news media will, and must, report what the student senate is doing.

No one can deny that anyone or any thing has to be given time to mature. But, isn't it about time to say to the SSU student senate: "Grow up!"

## editorial policy editorial policy editorial policy editorial policy

The above editorial is an The Open Air staff editorial. The newspaper has taken a stand on a specific issue and made a statement concerning it. The purpose of an editorial is to intelligently

inform readers of a specific issue, to present guidance toward sound judgments on the issue, and to make an official statement as to where the newspaper stands on the issue.

The The Open Air owes it to its readers to research each issue and to inform them of all the facts that are available. It will be up to the readers to make their own judgments and decisions on the issues presented.

# From Palestine to primetime

## Commentary

by

Russ Pruitt

The "... priests have violated my law and profaned my holy things ... nor have they made known the difference between the unclean and the clean ... Therefore I have poured out my indignation on them ... I have recompensed their deeds on their own heads, says the Lord God" (Ezekiel 22:26,31).

The good ship "S.S. Televangelism" has taken yet another vicious broadside. Televangelist Jimmy Swaggart, who originally blew the whistle on PTL founder Jim Bakker, is himself the central player in an embarrassing sex scandal.

Swaggart, who was one of Bakker's most vocal critics, has tested the limits of hypocrisy in the wake of the revelations about his own moral impurities.

Jesus said, "Judge not that you be not judged. For with what judgement you judge, you shall be judged," (Matt. 7:1-2). In other words, what goes around comes around.

It is to Rev. Swaggart's credit that he has not tried to whitewash what he has done. He also did not stonewall once the allegations against him were made public. Neither did he shift blame to others. As yet, there is no financial malfeasance. And he did make a public, apparently contrite confession, asking for forgiveness.

But the issue is not forgiveness; Christians are expected, by Christ, to forgive even as he does. The issue is credibility — specifically, credibility as it pertains to Christian leadership.

Do televangelists really qualify as ambassadors

of the king who said, "My kingdom is not of this world..." (Jn. 18:36)?

The modern day phenomenon known as "Televangelism" has its roots far back in the past. The message brought by the current crop of media ministers began on the rocky hills and the dusty streets of Palestine. Jesus, the carpenter from Nazareth, had claimed to be the divine Son of God, the Messiah.

Messiah would reign as the King of the Jews from his throne in Jerusalem, so the prophecies said. Yet paradoxically, this king didn't make his triumphal entry into his capital city in a chariot, or even on an Arabian charger, but on a donkey.

The high-tech image of glitz, glamour, greed, and sex portrayed on the nightly news is a far cry from the image Jesus wanted his first 12 disciples to have when he sent them out on their first preaching mission. He said, "Take nothing for your journey, neither a staff, nor a bag, nor bread, nor money; and do not even have two tunics apiece" (Luke 9:3).

This sharp contrast caused J. Grant Swank to write in a recent article in The Evangelist, "He (Jesus) had no public relations offices with mass mailings ... no key chains or laminated crosses or holy water ... he enticed his followers with nothing more than a cross ... he put it to them that they had to lose their lives ... to find them. They were to forsake all for him." Instead of "forsake all," it seems the current theme is "let's take all."

Unfortunately, for many video vicars, fund-raising has become an end in itself, rather than a means to an end. In the estimation of most conscientious Christians, bankrolling these recurring sexual escapades is illegal use of those funds.

There has been enough printers ink used in covering this televangelism scandal to float Jim and Tammy's twin Mercedes-Benz. But these scandals are much more than just recurring episodes in a Christian soap opera. The significance of this tragedy of Christendom is much deeper than what's on the surface.

Keith Burris perhaps said it best when he wrote, "It has been labeled... 'Biblegate' and 'Pearlygate,' (but) the real sin of Biblegate is not money or materialism; it is not sex ... the real sin ... is that many ordinary Americans who desire ... the sanity of the Christian ethic find that their seeking has been ridiculed, and what they (thought) was bread turned out to be gravel."

What the future holds for televangelism is still uncertain. Just after the PTL scandal, a Newsweek feature writer made this tentative but sound judgement: "There may be a painful ecclesiastical shakeout in which individual preachers could fall from grace. That judgement will be rendered ... in the dens and living rooms of America."

Maybe these televangelists, these video vicars, should go from prime-time back to Palestine and re-visit their roots.

The The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the advisers or the administration of the university.

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## An in-depth look at your inner self and the desire to write



Janet Neuler, *The Open Air* photo editor, is an SSU Fine Arts major. She is also Photo Editor for the *Silhouette*. She is a photographer for *The Daily Times* and is the author of four books of poetry.



## Reader's Choice



•**WRITING DOWN THE BONES** by Natalie Goldberg. Shambhala Publications, Inc., 171 pages, \$7.95.

"Let the whole thing flower: the poem and the person writing the poem. And let us always be kind in this world." These words of Natalie Goldberg give insight into the quality of reading in this self-help book about writing. The author touches on every phase of writer's block.

The first rule given to conquer writer's block is to write. The book gives suggested topics on which to write timed writings, then goes on to show you how to think up your own topics.

In writing a timed writing you must write the

very first thought that comes to mind because this is the place where energy is unobstructed by social politeness and you write what your mind sees and feels, not what it thinks. Not only does this make for good writing but helps each writer to get in touch with their own emotions and helps them to see things about themselves as a writer that may not have surfaced before.

One example is a fifteen-minute timed writing on I REMEMBER. If you get stuck, just repeat I REMEMBER and keep going, such as:

I remember warm covers, feet next to mine, feeling secure, I REMEMBER feeling happy and excited that I was alive, omelets for breakfast, movies in the evening, laughing, crying, FEELING, the most important of all was FEELING. I REMEMBER pain, but even with pain there was FEELING.

I REMEMBER shopping for silverware, listening to Christmas carols, lighting candles, dancing 'til three in the morning and still not feeling tired. I REMEMBER sleeping on a quilt on the floor and thanking God for where I was and how great it was to be alive. I REMEMBER little boys with dirty knees, the feeling of motherhood, the pain of giving birth, the wonderful reward of holding a real live baby in my arms.

I REMEMBER the power of giving birth at Christmas and thinking about Mary and Jesus, how good "Silent Night" sounded and how I said prayers of thanks. I REMEMBER the warmth of nights with arms around me, the warmth of covers and bare skin next to mine, the exhilarating sound of hearing "I love you." I REMEMBER the way the Greyhound smelled and the excitement of knowing in just a few minutes I would see the face of the man I loved and he would hold me right there in front of God and everyone.

I REMEMBER standing on the front sidewalk when I was two years old and waving at the city bus and was wearing a new blue dress my mother had just made for me, the way it felt new and silky, and I felt pretty. I REMEMBER a night I had waited for and how I got dressed up in a new blue dress that felt silky and when the man I loved came he didn't even notice and I felt ugly and unimportant....

One can see how writers come in touch with their own first thoughts and how they reveal the inner feeling of their own self. These are the feelings that are the important aspects of writing.

Another necessary thing pointed out is the importance of writing tools. A ring-leaf notebook, the kind that has Charlie Brown or Snoopy on the cover, in which the writer can be sloppy when he writes. Another necessary tool is a fast moving pen. These tools have a definite psychological effect on the writer -- a sense of freedom to write anytime, anywhere, in restaurants, in the doctor's waiting room, on the subway. It gives a sense of awareness of surrounding scenery and the urge to describe it.

The author suggests after coming in touch with the inner person, dare to ask yourself the question, "Why do I write?" Then be honest with the answer. Make a list of the reasons. Is it for therapy? Is it just to be heard? Is it because you have something you want to say? Remember writing has tremendous energy and if you acknowledge the reasons why you do it, it will "make you burn deeper and grow clearer on the page."

The experience of reading this book will not only be a pleasant evening spent, but an in-depth look at your inner self and the desire to write and write and write -- getting free any inhibitions that could cause writer's block.

## Theatrical workshop to be held in Massie Theatre



Scott Dickison, *The Open Air* Entertainment Editor, is an SSU Fine Arts major. He is a free-lance photographer and has produced videos for area television stations.

By  
Scott Dickison

The cats are coming. They're coming to Massie Theatre this week.

A theatrical workshop which is based around T.S. Elliot's book of poetry, "On Possum's Book of Practical Cats," will be presented by SSU's theater department on Mar. 10, at 8 p.m. in Massie Theatre.

The performance is not open to the public but is



free to all SSU students and their guests.

The show is a combination of theatrical movement, dance, oral interpretation and characterization that is based around the event of a ball (a dance), says Emily Gulker, arts manager of the theater dept.

The ball takes place in an area inhabited by cats.

Cast members include Gary Lee Stephenson, John Hurt, Kim Dickey, Becky Silvey, Lola Newsom, Kelly Platt, Robert Isgett, Cheryl Hall, Billy Powell, Bill Hannah and Jim Humphrey.

Other cast members are Eric Mucha, Tammie Schouster, David Nelson, Paulette Long, Step Nelson, Aron O'Say, Pat Bracknell, Renata Snyder, Lisa Deitchel, Meg Gulker, Catherine Boggs and Racheal Boggs.

Elizabeth Snyder will be the choreographer for the performance and Linda Smith is the set and costume designer for the show.

Gulker says the performers appearing in the play are in some class. "All students are enrolled in theater courses and are receiving credit."

The entire performance has characterization and thrives on characterization, Gulker says.

And the final performance will be a laboratory theater performance -- it will be a performance you don't want to miss, Gulker says.

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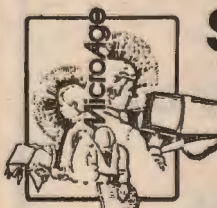
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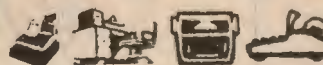


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## Campus capsules

### Byrne reviews book

Dr. Frank Byrne has a book review published in Vol. 3, No. 1 Journal of Pidgin and Creole Languages. Byrne reviewed The syntax of serial verbs: An investigation into serialisation in Sranan and other languages, by Mark Sebba.

### Dating abuse

Dating abuse — including ridiculing, withholding approval and affection, public or private humiliation, and acting jealous or angry because of a friendship with the opposite sex — can be as damaging as physical abuse, says a University of Kansas professor who is studying the subject.

Emotional abuse, he says, isn't always visually evident, but the scars are just as traumatic. In his study, the prof found that freshman females were at the highest risk for dating abuse, and those who were emotionally and physically abused as children were more likely to abuse their partners.

### And yet, more condoms

Condoms will soon be sold in the Caudill Health Clinic at Morehead State University, according to a story in the MSU school newspaper, The Trail Blazer. The announcement was made by C. Nelson Grote, MSU president. An educational program outlining use of condoms will also be available.

### OSU lay off

Ohio State University has contracted with the LITel Telecommunications Corp., a common carrier of long-distance telephone calls, to relay signals by fiber optics from the university's network to Communications III, Inc., a commercial satellite transceiver. The system will be used to transmit OSU sports broadcasts to other TV stations, the Lantern, OSU's student newspaper said.

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