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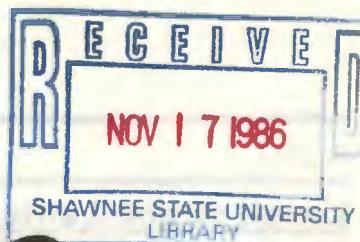
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Shawnee

# Star

The student voice at Shawnee State



Portsmouth, Ohio

Volume 3 Issue 10

November 17, 1986



ATTORNEY JOE HALE recently took his Current Social Problems class to a criminal court case. An account of the trial begins on page 5.

## Area sports reporters attend Media day

by Cindy Snipes

SSU's first ever Sports Media Day was held Thursday, Nov. 6. Sixteen sports reporters attended, including representatives from Scioto, Lewis, and Greenup County radio stations and newspapers and WSAZ-TV from Huntington, WV.

A banquet luncheon, followed by presentations, was hosted by Fannie Madden-Grider, Sports Information Director. Frank Taylor, SSU President, gave the opening remarks and was followed by David Gleason, Director of Special Programs; Harry

Weinbrecht, men's basketball coach and Director of Athletics; and Robin Hagen-Smith, women's basketball coach and Physical Education instructor.

"A strong athletic program is important to the growth of a new university," said Madden-Grider.

"By getting some publicity and making people in the community aware of what our teams are doing, we hope to build support for the Rangers and Rangerettes, as well as attract new freshman who are interested in sports to Shawnee State."

Both Taylor and Gleason spoke to the press concerning the

transition of Shawnee from a two-year community college to a four-year university and goals for building an identity and image both in academics and athletics.

"We are really excited about what is happening with the transition," says Taylor. "We are certainly looking for great experiences through expansion in our athletic program."

Gleason said that support of athletics by the participation of people from surrounding communities and media is a very important factor.

continued on page 4



## Lovell opens Lecture Series

# In outer space no one can hear you flush

by Bo Henderson

Well-known astronaut, James Lovell, was the first speaker to be featured in The Portsmouth Area Lecture Series, a three-part series, sponsored by Mercy Hospital. The lecture was held Wednesday, November 5, in the SSU Activities Center.

Among the topics Lovell discussed during the lecture were: astronaut training, numerous missions Lovell participated in, the Apollo 13 mission (The Successful Failure), and human waste disposal in outer space, which Lovell says was the number one problem NASA experienced in the beginning of the space program.

Lovell was one of the original 32 individuals chosen by NASA to be astronauts. Lovell said the physical examination in the Right Stuff, the movie about the beginning of the US space program, is fairly accurate.

Lovell participated in four NASA missions, which include the Gemini 7, Gemini 12, and Apollo 13 missions. Lovell said he considers himself very lucky to have made the four flights.

Lovell's first mission, the Gemini 7 mission, proved man could last in space. "There were no differences in body functions," said Lovell. He said there is some nausea at first in zero gravity but it soon goes away. The heartbeat also slows about ten beats on the average.

Lovell said that man can spend long periods of time in space if he exercises. "The muscles deteriorate quite rapidly, especially the legs."

Lovell also discusses the preparations for the Apollo missions which included speaking to a psychiatrist.

Once, before going to see a psychiatrist, Lovell said he was told if he didn't show masculine tendencies, he wouldn't make the missions. All the astronauts were told this.

When the psychiatrist showed the astronauts ink blots and asked them what they saw, all the astronauts replied that they had seen female figures.

When NASA officials asked the psychiatrist, "How are the astronauts?" the psychiatrist replied "They're alright if you want a bunch of sex maniacs."

Lovell told of one experience with a psychiatrist after returning from one of the



missions. The psychiatrist was talking to Lovell trying to determine the effects of long term space travel. Lovell was talking to the psychiatrist during lunch. He was waving a fork in the air while talking to the psychiatrist. While waving the fork in the air, Lovell let loose of the fork, thinking he was still in space and that the fork would float. The fork came crashing down on the table.

The psychiatrist laughed with joy. Lovell said he now had something interesting to write about.

The "successful failure" of the Apollo 13 mission was also discussed. The ten-day mission was aborted 30 hours after the take-off due to the failure of the "service module cryonic oxygen system".

Working with ground technicians, the Apollo 13 crew was able to use the Lunar Module as a life boat and sling-shot around the moon to return safely home.

Of all of the topics Lovell discussed, human waste disposal in outer space was the most numerous. Out of all the engineering problems NASA faced, Lovell says human waste disposal was the most difficult.

He said out of all the questions he is asked, there are two which are asked more than others. "What is it like?" and, "How do you go to the bathroom in space?"

All bathrooms are run on a gravity system. Lovell said NASA was faced with simulated gravity so the crew could go to the bathroom.

The first invention by NASA was a metal tube with an airflow to create a suction.

"There are two kinds of engineers, design and test," said Lovell.

The test engineer was sent up in a B-52 with the metal tube to "try it out".

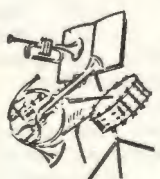
The B-52 was to fly up, then down in dips, or parabolas. When the B-52 would go up and then drop, this would create a zero-gravity effect. At this time, the test engineer would "try out" the metal tube.

After about 60 parabolas, the test engineer returned and said, "This isn't going to work."

Lovell said there were other inventions that didn't work,

continued on page 3

## Students interested in participating in SSU pep band should pick up applications at Fred Chrisman's office.



Topics in Music credit possible



The deadline to get applications in is Nov. 21. Previous band experience is a must.



## Lovell opens Lecture Series

continued from page 2

which include a rotating chair to simulate gravity. There was also a tube with a magnet in the bottom. The crew was to eat food laced with iron dust, but the crew didn't like the food.

After many tries, NASA finally came up with something that worked. Lovell said he brought it with him in case he got lost on the way from the Columbus Airport to Portsmouth.

Lovell pulled out of his pocket a plastic bag—NASA's

solution to human waste disposal in outer space.

Lovell said after being on one mission with fellow-astronaut Frank Borman for five days, Borman said, "This is it."

Lovell said, "There and then I found out position in life is everything."

Lovell also showed and narrated a film of the Apollo 13 mission that was made for Congress. Congress.

After the film, there was a short question and answer period.

Lovell was asked how the Challenger disaster affected the US Spaced Program. He said that it was obviously a disaster and we lost one-fourth of our space

vehicles. He went on to say that "in the beginning we were all one team. As NASA grew, they may have become more bureaucratic. The warnings proceeding the disaster never made it to the decision-making people. Space travel is risky business."

He added that US space travel will slow down for three years then will continue.

Lovell says the greatest and most practical benefits are to the computer industry and the miniaturization of electronic components.

"Where are the Russians at this time in space travel?" someone in the audience asked.

"The Russians are very advanced in long range orbital programs," Lovell replied.

A question on the Strategic Defense Initiative (SDI)—also known as "Star Wars"—was also asked.

"SDI is a defensive shield for the US and is not offensive." He also said the USSR is putting pressure on the US because the USSR cannot stand the economic drain it would take to establish their own SDI.

At the end of the lecture, Lovell received a key to the city of Portsmouth.

### Future Events

November 17—Dukes of Dixieland, Activities Center, 8:00 p.m.  
Free to students

November 21—Festival of Trees, Activities Center, 6:30. Cost \$30.00, which includes dinner buffet.  
—Rangers vs. open

November 22—Festival of Trees, Activities Center, 10:00 a.m. to 8:00 p.m., Cost \$.50  
—Rangerettes vs. Vincennes University, 5:30 p.m. Away  
—Rangers vs. Vincennes University, 7:30 p.m. Away

November 23—Festival of Trees, Activities Center, 11:00 a.m. Cost \$.50

November 25—Rangerettes vs. Kentucky Christian College, 6:00 p.m. Away

November 26—Rangers vs. Sullivan Junior College, 7:00 p.m. Home

November 27/28—Thanksgiving  
Holiday/College Closed

November 29—Rangerettes vs. Sue Bennett College, 4:00 p.m. Home  
—Rangers vs. open

December 2—Rangerettes vs. Lees Junior College, 5:00 p.m. Away

December 3—Rangers vs. open

December 5—Rangers, Sinclair Invitational, 5:00 p.m. Away

December 6—Rangerettes vs. Clark Technical College, 2:00 p.m. Away  
—Rangers, Sinclair Invitational, 2:00 p.m. Away

December 9—Rangerettes vs. Midway College, 6:00 p.m. Home

December 10—Rangers vs. Sue Bennett College, 7:00 p.m. Home

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## Reporters attend Media day

continued from page 1

Coach Weinbrecht spoke of "overcoming a commuter school image" and building a program which would have credibility for NCAA competition. "One goal is to bring young people on board who qualify and are quality special."

"Our strength this year will be our breaks and speed," coach Hagen-Smith told the press. "Our motto for the Rangerettes

is, 'thou shalt lace em up and come to play'."

Next on the agenda, the sports reporters were taken to the gym to be introduced to basketball teams. The reporters watched as each team performed drills and afterwards interviewed several of the players.

After watching the players, Bob Bowen of WSAZ-TV Channel 3 said he couldn't say much at this point but felt, "From what I can see, they look like fine athletes and good basketball players."

Coaches Weinbrecht and Hagen-Smith were featured on WSAZ-TV sports at 11 p.m. that evening.

Dennis Brown, WKKS radio, felt the first two or three years was a time of preparation and congealing together. "You have to learn to crawl before you can walk," he added. "From the way the team looks, they have a lot of potential." Brown agreed with WPAY radio's Scot Mullins that the team has quick maneuvers. "The men's team is pretty quick and agile; player number 23 moves like the wind," Mullins said.

Madden-Grider said, "Media Day was a success and that in addition to getting favorable press coverage, the University of Charleston asked the Rangerettes to scrimmage."

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# Current social problems examined at Shawnee

by Bo Henderson

"Current Social Problems," a four-credit hour sociology course, studies in-depth problems our society is facing and ways to cope with them.

Joe Hale, instructor for the course, is a public defense attorney and a lawyer with the firm Kimball, Stevens, Young, Clark, Spears and Rodehefer. As a lawyer, Hale deals with the problems facing our society every day.

Some of the problems which our society faces which the Current Social Problems class deals with include crime, juvenile delinquency, drug abuse, poverty, AIDS, and victimless crimes.

The class discusses the magnitude of the drug problem. Is the problem as wide-spread as the media reports, or is it blown out of proportion by the media? Alcohol the most abused drug in the world is also discussed in the class.

Several states are considering legalizing the cultivation and consumption of marijuana. The pros and cons of the legalization of marijuana are debated by the students of the class. "Marijuana is in a class of its own," says Hale.

Victimless crimes, like speeding, is another topic discussed. Raising the speed limit is debated, as are prostitution and gambling, also victimless crimes. The legalization of the two is debated from both moral and economic points of views.

Juvenile delinquency and other crimes are also discussed. The class debates whether criminals are affected by their social environment.

Current Social Problems will be offered next quarter on Mondays and Wednesdays from 2-4 in Massie Hall and Mondays from 6-10 at Pike County JVS.

Hale recently took the Current Social Problems class to a criminal court case. The charge was felonious assault. He was the defense attorney. The trial lasted about two days. The following story concerns the events of the trial.



DEFENSE ATTORNEY HALE and defendant White await verdict.

photo by David Glass



JUDGE MULLINS DISCUSSES the jury selection process.

photo by David Glass

All is quiet in the courtroom, except for the court clerk and recorder making preparations for the trial.

The time is 9:30, it's time for the trial to begin.

Individuals begin to come in and sit in the area designated for the audience.

As the seats begin to fill, the audience becomes noisy.

The trial involves a case of felonious assault—the state of Ohio vs. George White. White allegedly assaulted a waitress with a butcher knife at Thompson's bar. White was allegedly upset over the price of a Coke. He said he was overcharged a nickel, and he allegedly became outraged and assaulted the waitress.

Before the trial begins, most of the audience is made up of individuals who are here because they were called for jury duty. Fourteen jurors will be picked, two of whom will be alternates.

The rest of the audience is made up of the family, the witness, and the Current Social Problems class.

Enter the defendant.

The defendant, George White, is twenty-five years old, about 5'6", with long brown hair. White is wearing a brown suit and the pants are several inches too long. He has no tie.

White seems to be very nervous, he seems to be wiping sweat with a handkerchief.

The prosecutor Lynn Grimshaw and Defense Attorney Hale enter the courtroom.

Grimshaw prosecuted the inmates involved in the kidnapping of guards at the Southern Ohio Correctional Facility. Hale was also the defence attorney for the inmates. Prosecutor Grimshaw was able to receive a guilty plea from the inmates for a lesser offense through a plea bargaining deal.

The deal was the inmates would receive a free meal from Harold's restaurant, one of the nicer restaurants in Portsmouth. This made local and national news. The plea bargaining deal outraged citizens and victim organizations. The story just recently made the Weekly World News.

continued on page 6



# SSU current social problems course gives insig

continued from page 5

"Here ye, here ye. You may all rise."

Judge Mullins now enters the courtroom and begins to discuss the jury selection process.

The jury selection is the first stage of a trial. The judge, then the prosecutor and defense attorney will ask the jurors questions to determine if they can be non-biased in determining the verdict. The prosecutor and defense attorney can dismiss a maximum of four jurors each.

Three jurors are dismissed, one due to possible prejudice against Defense Attorney Hale. Another juror is dismissed without reason by Prosecutor Grimshaw. A defense attorney would rather have a woman juror as opposed to a man because they feel the woman would be more sympathetic, Hale said in a previous class.

The third juror was also dismissed by the prosecutor without reason. She was a young lady dressed in blue jeans and a denim jacket. The reason for her dismissal was later revealed by the prosecutor. Apparently there was a warrant out for her arrest on a drug charge. She was arrested as she left the court room.

As jurors are dismissed, they are replaced by other jurors who are in the back of the courtroom. This is continued until the defense, prosecutor and judge wish to dismiss no more and they have a total of twelve jurors and two alternates.

After all twelve jurors and two alternates are selected, the jurors left over are told they can leave. After they leave, the only people left in the audience is the class and the defendant's family.

The jury selection is a long, tiresome process. After the jury selection, the judge calls for a short recess.

When the court reconvenes, the defense and prosecutor present their opening statements.

The judge emphasizes that the opening statements are not evidence, just an outline of events to help the jurors understand the two sides of the case. The evidence will be presented after the opening statements and before the closing statements. The closing statements are also not to be considered as evidence. The statements are an outline of the evidence that has been presented. The opening and closing statements are not to be considered by the jurors in their verdict.

The prosecutor presents his opening statement first.

"Apparently George White entered Thompson's Bar at approximately 2:30 p.m. He ordered a beer. His wife, Janet, later joined him, she ordered a coke. It cost 65 cents. George claims he bought a coke the night before and it only cost 60 cents. He becomes outraged. George becomes violent. The waitress, Jeanette Moore, tells George that she is calling the police. George and his wife then leave.

"After a while, Janet White returns running through the door screaming, 'He's got a knife, he's going to kill you.'

"Enter George with a butcher knife. He begins chasing the waitress, Jeanette Moore, around the bar screaming I'm going to kill you. He chases her outside and jumps on top of her. He then takes a stab at her but misses.

"Ruby Timberlake, cousin of Jeanette Moore, then hits White in the back of the head with a pool stick. George then jumps up and chases her back

into the bar.

"Lois Tucker, Ruby's sister, then begins swinging a pool stick at George while Ruby, Jeanette, and George's wife hide behind the bar. They call the police. A huge individual by the name of Rodney Crabtree then enters the bar and asks George to give him the knife. George gives him the knife. The police then enter and arrest George."

Defense Attorney Hale then presented his opening statement.

"State legislature makes the laws. They set up a number of elements an individual must have committed to be guilty of a law. The prosecutor must prove,



Graphic by David Glass

beyond a shadow of a doubt that the defendant is guilty of each element. If he fails to do this, you must return a verdict of innocent.

"I will prove that George White did not jump on Jeanette Moore. He was chasing her, she turned around, fell down and he fell on top of her.

"The defendant, George White, will not testify because he claims he can not remember anything that happened. Apparently he was intoxicated."

Hale later states that intoxication is never a good defense.

Prosecutor Grimshaw states that White is not testifying because of his prior conviction of manslaughter, not because he can't remember. His conviction can not be brought up unless he testifies. If he testified, his prior conviction



## Scioto County Judicial system

can only be used to determine the credibility of his testimony.

Since White is not testifying, the jury will not know of his prior conviction.

After the opening statements, the state must present the evidence they have obtained to attempt to convict George White of felonious assault.

The state will present the evidence in the form of witnesses and State Exhibit Number One—the butcher knife White allegedly used to assault Jeanette Moore.

The first witness is the victim, Jeanette Moore. The prosecutor cross-examines the witness first. The witness is asked to state her occupation. She says she will not state her occupation due to fear of the defendant.

The witness was asked to describe the events that took place at Thompson's Bar the day George White allegedly assaulted her.

Moore tells the same story the prosecutor told in his opening statement. She only adds that she called the police twice, and the first time they never entered the bar, but may have driven around the block.

The defense now cross examines the witness.

Hale tries to build a defense by trying to prove that the victim fell while being chased by White and that he fell on top of her. This would possibly make George White guilty of a lesser charge of aggravated menacing. Aggravated menacing means that White was only trying to make her believe he was going to harm her.

But Moore holds tight to her story that White jumped on her.

Hale now asks Moore if she is still employed at Thompson's Bar. "No," Moore replies. "I was laid-off."

"Were you laid-off or were you fired?" Hale asks.

"I was fired," Moore replies.

Hale has a look of surprise on his face. "No more questions, your honor." He later states in class that he spoke to Moore's previous employer and he said she was laid-off, not fired. Hale said that if he had known she had been fired, her employer would have been on the witness stand. Hale says he was very surprised Moore said she was fired.

The next witness is Ruby Timberlake, the victim's cousin.

Timberlake's story of the events are also very much like those of the prosecutor and the victim.

She makes a few additions, saying that when White was sitting on top of Moore stabbing at her, Timberlake broke the pool stick over his head. White then got up and said, "I'll kill you now, bitch."

Timberlake also adds that after White was arrested he hit at the windows of the police cruiser, shouting, "I'll get you when I get out."

Hale now has the opportunity to cross-examine the witness. He asks the witness if she knew George White. Timberlake says she has known George for about one and one-half years. She says she met him while shooting pool with White's brother.

Hale then asks if she had ever seen White act the way he did that day. Timberlake replies, "I've never seen him act this way before." "Didn't you tell me he could have been on drugs?" Hale asks.

"George doesn't act this way drunk, he may have been on drugs," she replies.

Lois Tucker is the next witness to be called to the stand. She is also the victim's cousin, and Ruby Timberlake's sister. The prosecutor asks Tucker to state the role she played the day of the alleged assault.

She says she and her sister went to Thompson's Bar to check on Jeanette Moore's sister who had been injured. They also decided to shoot pool while they were there.

She now begins to tell the same story we have heard several times.

Tucker made an addition to the story that while Janet White, Jeanette Moore, and Ruby Timberlake were behind the bar hiding from White when they tried to call the police, she swung a pool stick at White trying to keep him away from the women behind the bar. She said White was shouting, "I'll kill you to get to them". Tucker also adds that while White was in the police cruiser he shouted, "I'll kill all three of you."



White being led away to jail. (left)  
Grimshaw displays evidence. (right)

Hale now gets to cross-examine the witness. He tries again to prove that Jeanette Moore fell and White fell on top of her with the knife.

The prosecutor calls the fourth witness to the stand. Rodney Crabtree takes the witness stand and the prosecutor then asks him to describe the role he played in the alleged felonious assault.

"I was driving by Thompson's Bar and saw a fight outside. I drove back by, but by the time I got there the fight was no longer outside. I asked the owner if there was a fight. She said yes, it moved inside the bar. I went into the bar and George was standing there with the knife. I asked him to give me the knife and he did. The police then walked in, took the knife and arrested George."

The prosecutor then shows Crabtree State Exhibit Number One—the butcher knife. The prosecutor asks Crabtree if the knife is the same knife he took from White.

Crabtree, as well as the other witnesses, confirm that the knife is the same knife George White allegedly used to assault Jeanette Moore.

Hale now cross-examines the witness. He asks Crabtree if White seemed calm when he saw him.

Crabtree confirms that White seemed to be calm at

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## Current social problems examined at Shawnee

continued from page 7

the time he saw him. This contradicts the testimony of the other witnesses that White was violent and made threats after he was arrested.

The prosecutor now calls the fourth and last witness to the stand. Juan Shipley, the arresting officer, takes the stand.

Shipley now proceeds to tell his story to the prosecutor. "I came in as White gave the knife to Crabtree. I took the knife and arrested White."

Hale now asks Officer Shipley if White seemed calm. Shipley confirms that White seemed calm.

The state of Ohio now rests its case and the defense presents its witnesses to the stand.

The defense calls Violet White, George White's mother to take the stand. Hale asks Violet White to tell her part of the story.

"We went in our van to get him. He was drunk and we were afraid he'd get in trouble. When we got by Thompson's Bar, we seen him chase a girl, fall on top of her and point his finger at her. He had a knife but pointed his finger at her."

Hale now asks if she would lie for her son. White replies, "I wouldn't lie for anybody."

Grimshaw asks White why her son had a butcher knife and why she went after him.

"He was drunk and he didn't know what he was doing. He stumbled across the street and fell on the running girl," she replies.

The defense now calls Janet White, George White's wife, to the stand. She also tells Hale that her husband pointed his finger, not the knife.

She then states to the prosecutor that White started drinking with his father at ten in the morning. "He left drunk. It's the first time I ever saw him drunk."

The defense now calls its final witness to the stand, George White, Sr.

White states that his son had been drinking and that "he seen no knife and heard no threats." He now tells the prosecutor that "George was pickled."

The defense now has no more witnesses and rests its case. Judge Mullins calls for a recess before the closing statements.

While White was being taken back to his cell, he stopped to hug and kiss his family. When he went to the jail, his little sister burst into tears.

After returning from the recess, the prosecutor and defense must present their closing arguments. Prosecutor Grimshaw presents his closing arguments first.

Grimshaw states that, "George had a knife, a deadly weapon, and said he was going to kill her. This is not a movie or a TV show; this really took place here in Scioto County with a real individual, a real victim, and a real knife."

The defense now presents its closing arguments.

"To be guilty you must find the state has proved beyond a reasonable doubt that George White knowingly and willingly tried to cause harm to Jeanette Moore," Hale states. He now tries to build a case on the slight inconsistencies of the witnesses' testimonies and to prove that White did not knowingly and willingly assault Jeanette Moore because he was drunk.

Prosecutor Grimshaw now gets to make the last statement. He states that there will always be differences in the testimonies of the witnesses. "Anytime there is an traumatic event, there will always be inconsistencies," Grimshaw says. He also

states that being drunk or on drugs is no excuse.

The judge now asks the jury to adjourn to their chambers to determine a verdict. Before they leave he tells them they must consider finding White guilty of a lesser offense if they feel he is not guilty of felonious assault. The lesser offenses are aggravated assault and aggravated menacing.

Aggravated assault means that the victim had to perform some act to outrage the defendant and thus make him become violent.

Aggravated menacing means that the defendant only was trying to make the victim believe he was going to harm her.

The jury now adjourns to determine the verdict. The judge calls for a recess. The jury is adjourned for a short 45 minutes. After returning to the courtroom, the prosecutor says that George White will be returning in chains. This is because, the prosecutor says, White has told the jail guards, "They'll have to use guns to take me away."

White returns in chains.

The judge asks the jury to read the verdict.

"Guilty as charged."

The jury leaves before White is sentenced.

White looks at each juror as they walk by him.

The judge informs White that he will not be sentenced at this time. There will be a pre-sentence investigation which will take about six weeks.

As White is being taken off to jail his wife bursts out in tears. "You're always proven guilty before innocent in this court," White shouts.

When White was in the elevator being taken to the jail, he yells, "I'll cut that bitch up."

George White will be sentenced in approximately a month.

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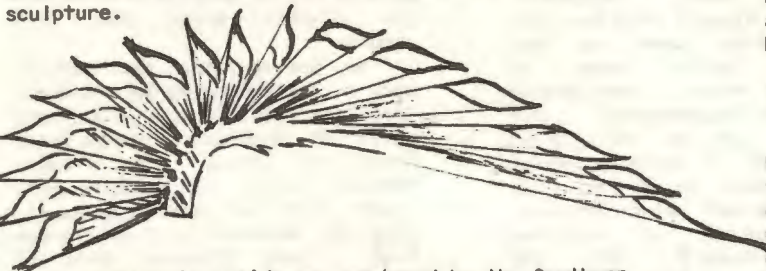


## Mound Builders class offered this winter

by Jackie Kratzenberg

Shawnee State University is offering a new course this Winter Quarter entitled "Mound Builders", beginning Wednesday January 7. The course was made possible through the efforts of Sara Johnson from the Southern Ohio Museum.

Recently the Southern Ohio Museum recieved a grant from the Ohio Arts Council to bring an artist-in-residence, who deals with earth sculpture, into the area to work with students. Johnson contacted the college in hopes of working up a credit course for students dealing with Indian earth sculpture.



The artist-in-residence employed by the Southern Ohio Museum will work with students and instructors to construct a modern day earth work exhibition. The exhibition will be installed in the Southern Ohio Museum. "Students will use Indian ideas and modern materials to construct the earthwork. It will be an evolution of earth sculpture translated through the years," says Johnson. Students will participate in actual construction of the sculpture.

The instructors collaborating on the course are Eleanor Marsh, Tom Stead, and Dave Todt. The group teaching effort will enable instructors to rotate

the first few sessions to focus on different aspects of the Indian earth sculptures, mainly those of the Hopewell and Adena tribes.

Eleanor Marsh, Associate Professor of Sociology and Anthropology, will be instructing sessions pertaining to Indian history and anthropology. "I



hope to give people a sense of history of the area and help them understand the cultural worth of mound building Indians," says Marsh.

Tom Stead, Associate Professor of Art, will be instructing the sessions pertaining to regional Indian art.

Dave Todt, Coordinator of the Math and Science Division, will be instructing sessions pertaining to the natural biology and botany of the Indian environment. "I have always had an interest in the pre-historic people of the area and their environment. I would like to share this interest with students," says Todt. He also says, "There is also a possibility of a follow up course this Spring Quarter involving actual construction of a mound."

The collaboration of these instructors will offer students an in-depth understanding of the mound building Indians. "I want people to appreciate mound building Indians and the art forms they have created," says Eleanor Marsh. "We also expect to take students on field trips to different mound sites." Sara Johnson adds, "I think it would be a fantastic experience for the students."

## OPINION

### Another true tale from the hills of Kentucky

This story is true. It happened in Eastern Kentucky sometime in the late 1800's. It was one of the vivid memories of my Grandmother's childhood. If my Grandmother (on my Dad's side) was alive now, she would be 103 years old. She was born in 1883. Her place of birth and childhood was in Letcher County, Kentucky. Letcher County is in the Eastern part of Kentucky near the Virginia border. The biggest town of the county is Whitesburg. My

**Commentary by**

**Clayton Madden, Jr.**



Grandmother's home was up a creek called Millstone which ran off a little bigger creek called Potter's fork. Or, I may have it backwards. Maybe Potter's fork ran off of Millstone. My Grandma died when she was ninety-five and one-half years old. Anyway, the creek where my Granny lived was one of the narrow hollers where the creek and the road took up nearly all the bottom land. They had to farm the steep hillsides to make a living. Although the creek was

so narrow that a person could jump it, it was the headwaters of the Kentucky River. As the creek ran through the mountains, it gradually gets bigger. By the time it makes it to central Kentucky, it has stretched out to about the size of the Scioto River; but the story takes place back in the head of the holler in Letcher County. There has always been a lot of feuds going on in Eastern Kentucky. You have all heard of the famous feud which took place in Pike County, Kentucky between the McCoys of Kentucky and the Hatfields of West Virginia. Well, the feud in this story is similar only it took place between two families who lived in the head of the holler above Granny's home. Grandma said that two men, who were the head of their households, got into a bad disagreement over something, and it eventually came to war with guns. She said both men had big families, and there were several sons on each side big enough to fight.

The two armies lined up, and took their places on opposite hillsides with the creek at the bottom of the steep hills. They began their gunfire, and as time went on, sons on both sides were killed. As they fell dead, they rolled down the steep hillside into the creek. Before long, most of the boys had been killed. Grandma said one of the men lost all of his sons except for one. She said so many freshly shot bodies had rolled into the creek, that it ran bloody as it passed her house.

So long for now.



# First Media Day a success at SSU

by Eric Zempter

On Thursday, November 6, Shawnee State University held its first-ever Media Day to present the men's and women's basketball teams to various area reporters.

The event began with Sports Information Director, Fannie Madden-Grider, giving a few welcoming remarks. She then turned the podium over to university President Frank Taylor who got things in a lively mood

by recalling several rather humorous incidents from when SSU first began its basketball programs.

After President Taylor was through, he gave the podium to Dave Gleason, Director of Special Programs, who talked about the necessity of tying a strong academic program into an equally strong athletic program.

Following Gleason was Harry Weinbrecht, men's basketball coach, who himself recalled many exploits from when he and President Taylor were on recruiting trips. Weinbrecht discussed requirements for Shawnee to join an NAIA or an NCAA Division II program, which possibly could be as soon as 1988. Weinbrecht also stressed the importance of creating community support for the basketball teams. Because Shawnee State has always been a commuter college, students have traditionally attended their high school games. Weinbrecht says he hopes to change that. Weinbrecht also stated that "Thanks to Proposition 48 (which requires the players to make the grade before they can play), the level of Jr. College competition will be better than ever."

After talking about some of the long-term goals for the basketball programs, Harry then introduced the women's head coach; Robin Hagen-Smith.

Hagen-Smith offered a brief outlook for the season by stating, "We have a strong nucleus in this years squad.

This, coupled with a high intensity level should help us improve alot." Hagen-Smith also told reporters that the new motto for the women's team will be, "Thou shalt lace em' up and come to play."

With that, the reporters were taken to the gymnasium where they were introduced to the players one at a time by their respective coaches. Then the reporters were allowed to go about and interview the players while they shot around.

For the men, many new recruits were introduced: Merle Kidwell (6-1) of Lewis County, Tim Veech (6-2) of Greenup, Ricardo Garth (6-3) of Grove City, David Hopkins (5-11) of East, Roniell Jones (6-4) of Dayton Belmont, Jonathan Workman (6-2) of Sherman W.Va., Doug Holderan (6-1) of Grove City.

Other newcomers include Darryl Freeman (6-4), Brian Hunter (5-11), Robert Parks (6-7), Kevin Sellers (6-3), Charles Smalley (6-1), and Dynell Springer (5-11), all from Dayton Dunbar.

Sophomore Jason Burchett is the lone returning starter for the boys.

For the women there were four returning starters: Kem Colley of Northwest, Susie Huff of East Clinton, Tina Black of Huntington Ross, and Anita Cook of Fairland.

The new Rangerettes consisted of Susan Conley of Clay, Dena Austin and Janie Mougey of Wheelersburg, Stephanie Hagen of South Webster, Kelly Williams of Notre Dame and Angie Spencer of Eastern Megas, and Cindy LeMaster of Louisa, KY.

And it's only a plus for Hagen-Smith that her girls looked impressive in a scrimmage against Rio Grande. "We played right with them the whole time, Smith commented, "This is a good bunch of girls to work with."



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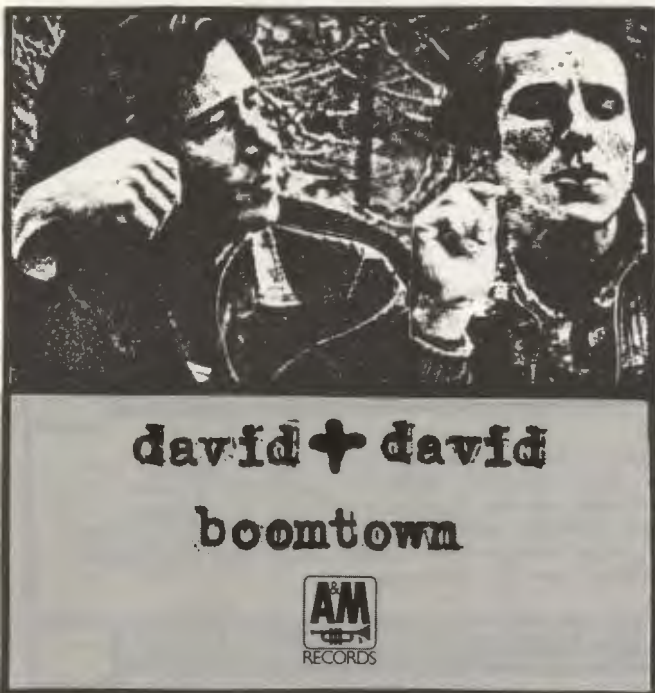


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# David & David welcome us to the boomtown



David & David are a new band whose debut record, Boomtown is the first debut concept album since King Crimson's 1969 release, In the Court of the Crimson King. A concept album, of course, is a record which follows the same theme throughout.

David & David are David Ricketts and David Baerwald. They do it all themselves on this record, from writing all the songs, doing all the vocals, and playing all the instruments (with the exception of the drumming, which is done by Ed Greene.)

Boomtown is a record about the ultimate sin city. There are some hints that L.A. may be the town, but any large metropolitan area in which human feelings are put in the background could be the setting.

## Record Review

by Mike Powell



I don't like to use a lot of lyrical pull-outs in a review, but with Boomtown, the lyrics are so much more important than the music that inclusion of some of the lyrics becomes necessary in order for one to fully grasp the album's concept.

Like on "Welcome to the Boomtown", a sad tale of two unhappy people. First we meet rich little Cristina: "Ms. Cristina drives a 944/Satisfaction oozes from her pores/She's got rings on her fingers/Marble on her floors/Cocaine in her dresser/And bars on her doors/She's got her back against the wall." Cristina is supplied with her

drugs by "Handsome Kevin", a college drop-out who deals from the back room of a bar. Unfortunately for Cristina, Kevin was a little late with delivery and she decided to kill herself: "The ambulance arrived too late/I guess she didn't want to wait." To me, this is the single of the decade, and it even got some local airplay. Wow.

"Swallowed by the Cracks" is about the moral demise of three friends who found that things can go downhill after you get out on your own. After having high expectations, they found that life just passed them by: "Stevie ran away and got bored/Eileen took a job in a store/While I became this drunken old whore."

In "Ain't So Easy", the guy beats up his girlfriend, then begs her not to leave him because it's a cruel old world out there and they need each other to survive in it. Uh, yeah.

"Being Alone Together" is a tune about a worn out relationship, in which the couple just gradually drifted apart and are beginning to hate each other. I had one of those once. The guy is lamenting the days of innocence: "She thought I was a hero/Tee hee hee/I thought she was a goddess/Foolish me."

"A Rock For the Forgotten" is an update of Billy Joel's "Piano Man", but the hero is a bartender in a punk club instead of a lounge pianist.

"River's Gonna Rise" concerns street violence and vigilante justice: "God ain't in this heaven/Something ain't right/The TV newsman smiles and says/The curfew starts tonight."

"Swimming in the Ocean" concerns one of the inevitabilities of the big city: the porn district. The viewer is dismayed at the lack of emotion shown by the performers at the live sex show: "Making like de-frocked priests/Going through the motions/A double-backed beast/Without the holy lotions."

"All Alone in the Big City" is the tale of a lonely rock star who can get all the sex he wants, but can't find what he really needs, which is someone to talk to: "A quality performance is what it's all about/Rock and roll is easy/It's love that you surmount."

Boomtown closes on an upbeat note with the Dylan-esque "Heroes", a country-rock tune which says to be thankful for what we have at this moment, and although someday things may fall apart, not to worry about them now. Sorry, I always get a little sentimental around Thanksgiving.

This record is meant to be listened to in its entirety. Although each individual song is not great in its singular form, it is this collection of vignettes which, taken as a whole, makes for a fantastic record.

## CKIES QUICKIES QUIC CINDERELLA Night Songs (Mercury)

Cinderella are Tom Keifer, Eric Brittingham, Jeff LeBar, and Fred Coury—four pretty boys with more hair than Motley Crue.

If you like AC/DC, you'll love these guys. If not, well...

Next Week:

THE SCREAMING BLUE MESSIAHS



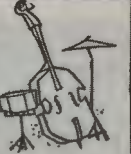
## Let's keep the ball rolling

THE SPECIAL EVENTS COMMITTEE HAS BEEN MEETING WEEKLY IN AN ATTEMPT TO BRING LIVE ENTERTAINMENT TO SSU STUDENTS. AFTER REVIEWING THE RESULTS OF THE PRELIMINARY SURVEY WHICH RAN A FEW WEEKS AGO IN THE STAR, THE COMMITTEE HAS BEEN IN CLOSE CONTACT WITH BOOKING AGENTS AND CONCERT PROMOTERS IN AN ATTEMPT TO BRING AN AFFORDABLE NATIONALLY KNOWN ACT TO SSU.

IT MUST BE UNDERSTOOD THAT PERFORMERS DO NOT TOUR YEAR ROUND, AND THAT MANY PERFORMERS COMMAND A VERY HIGH PRICE. BELOW ARE 9 ACTS NEAR OR WITHIN RANGE OF THE COMMITTEE'S BUDGET AND ARE CURRENTLY ON TOUR.

LET US KNOW WHO YOU WOULD PREFER. PLEASE RANK EACH OF THE 9 ACTS IN ORDER OF YOUR PERSONAL PREFERENCE (1 FOR FIRST CHOICE, 2 FOR SECOND CHOICE, AND SO ON.)

PLACE YOUR BALLOT IN THE ENVELOPE MARKED "ENTERTAINMENT" ON THE BULLETIN BOARD BY THE STAR OFFICE. BALLOTS MUST BE IN NO LATER THAN MONDAY, NOVEMBER, 24.



*Capsule reviews by Mike Powell, Bo Henderson, & Mark Powell*

### John Cafferty/Beaver Brown Band

These Rhode Island rockers reached success by doing the soundtrack for the movie, Eddie & the Cruisers. They released their first "real" album, Tough All Over, in 1985, and enjoyed three hit singles from it, including "Voice Of America's Sons" from the Cobra soundtrack.

Cafferty, who has been called the "poor man's Springsteen", is looking for tour dates early in '87.

### Fabulous Thunderbirds

Like, these guys have been around forever, but have just recently attained national success with the release of the album and single, Tuff Enuff.

The T-Birds are a Texas boogie-woogie bar band that also delve into the blues. They are looking for dates starting in January.

### David & David

(Please see review in this issue.)

David Baerwald and David Ricketts are embarking on their first tour and have open dates beginning in December. They are priced reasonably low, and come with their own opening act, Peter Case, who is the former lead singer of the Plimsouls, an L.A.-based band who enjoyed moderate success earlier this decade.

### Eddie Money

With six successful albums and numerous hit singles spanning nearly a decade, Money is a proven star and performer.

Money is currently on tour promoting his smash single, "Take Me Home Tonight", and a new album, and has some open dates in February. He is a little out of our price range, but, maybe...

### Bruce Hornsby & the Range

A Williamsport, Virginia, native and friend of Huey Lewis, Hornsby's debut The Way It Is album has already sold in excess of 200,000 units, and the single of the same name is rapidly climbing the singles chart. And, at this printing, these guys still come cheap.

### The Ramones

Probably the only survivors of the punk explosion of 1977, the Ramones have released countless albums and starred in the movie, Rock and Roll High School.

The Ramones are on the road most of the time, and, unlike many other candidates on this ballot, can be guaranteed to come here any weekend.

### Jason & the Scorchers

Jason and the Scorchers are a "cow-punk" band from Athens, Georgia, who are led by Jason Ringenberg, the "cow" part of the band. Ringenberg resembles a young Porter Wagoner.

They have released three albums, and their most recent, Still Standing, features the new single and video remake of the Rolling Stones 19th Nervous Breakdown.

### Stevie Ray Vaughn

By combining the sound of Hendrix with the bare-bone sound of the blues, Vaughn has accumulated a unique audience since his debut Texas Flood.

His newly released live compilation continues to prove that he is a master guitarist.

Vaughn first gained national recognition by playing guitar on Bowie's Let's Dance album, and has also jammed with the legendary Lonnie Mack.

### B.B. King

With the untimely death of Muddy Waters, King takes over as the undisputed king of the blues guitar. Although he has never been big on the singles chart, King has released more than fifty albums and has legions of fans.

King tours constantly, and may be available to play a weekend date at SSU.

Your name \_\_\_\_\_

Major \_\_\_\_\_

Age: \_\_\_\_\_

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