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### December 1, 1986 Shawnee Star

Shawnee State University

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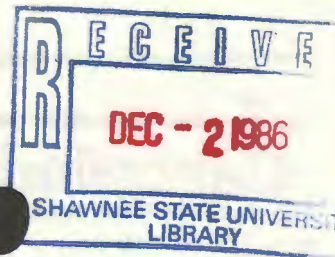
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Shawnee

# Star



The student voice at Shawnee State

Portsmouth, Ohio

Volume 3 Issue 12

December 1, 1986



House Speaker, Vern Riffe, recently accepted a contribution of \$10,000 donated to the Vern Riffe Scholarship Fund here at Shawnee State University.

The \$10,000 donation was from The R.J. Reynolds Tobacco Company. The donation was given to Riffe by Kent L. Wold, Manager-Public Affairs Operations (left) of the R.J. Reynolds Tobacco Company, on behalf of RJN/Nabisco. Also at the presentation of the contribution was Harry J. Lehman, Ohio counsel for The R.J. Reynolds Tobacco Company. The presentation took place in the office of House Speaker Riffe in Columbus, Ohio on Friday, November 14.

To be eligible for the Vern Riffe Scholarship you must be a senior living and enrolled in high school in Scioto or Pike County. You must also have a grade point average of 3.25.



# Cancelled CADD classes offered again

by Jackie Kratzenberg

and Bo Henderson

Students who are Computer Aided Design (CAD) majors will have another opportunity to graduate this Winter quarter. CAD students were cut short of receiving their Drafting Design Technician Certificate in the Fall quarter when three of the four final classes required to

graduate were dropped due to insufficient enrollment. The classes will be offered once again this the Winter Quarter.

Three of the four CAD classes that were dropped in the Fall were Piping Drawing, Welding Drawings, and Casting and Mold Design. The only class that was not dropped was Structural Design and Floor Plans.

All three classes will be offered again in the Winter Quarter. Piping Drawing will be offered 5:30-10:30 on Tuesdays. Welding Drawing will be offered 5:30-10:30 on Fridays. Casting and Mold Design will be offered 5:30-10:30 on Wednesdays.

The dropping of the classes caused much controversy among administrators, faculty, and students. Tom Foti, vice-president of technical programs said in a letter to the Star (September 29 issue) the classes were dropped from the Fall Quarter schedule due to the low enrollment of only four students per class, and the fact that the major class listing for the Fall Quarter showed none of the students were actually CAD majors. Foti also said there is a possibility that CAD classes will be deleted again in the

future if the problem of insufficient enrollment once again arises.

Five CAD students contradicted Foti's letter in a recent letter in the November 24 issue of the Star. The student's letter said of Foti's letter, "It stated that none of us were strickly CADD. This is wrong. Whenever we register and put CADD as a major on our forms, we are classified as something else when we get our schedules in the mail. If the administration would take a closer look, they would find that several of us have never taken a course of major in any other field." The CAD students who collectively wrote the letter were Larry Burich, Barbra Dixon, Clifford Keens, and Rhonda Burton. Foti had no comment when approached by a Star reporter.

Majors in Social Services and Recreation and Parks Management were allowed to graduate by special class arrangement and class substitution when those programs were cancelled. The CAD students asked in their letter, "Why weren't CAD students shown this same consideration?" Bill Penn, CAD instructor, says he doesn't know what classes could be used as substitutes for CAD. And he doesn't see any benefit from that arrangement if CAD is cancelled once again in the future.

Now that the CAD classes have been reinstated, Penn says he doesn't foresee any future problems. "We anticipate more enrollment in the future. We currently have 40 students to draw from."

SSU has currently invested approximately \$160,000 in the CAD program in equipment and software. The CAD program has

(Continued on page 3)

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# CADD classes reinstated

(Continued from page 2)

also recently received a software grant valuing in the neighborhood of \$51,000.

Students majoring in CAD are required to take eleven drafting courses including the three which have been postponed to Winter Quarter. The eleven drafting courses include two which use the conventional method of drafting and nine actual CAD courses. The students would normally complete the program in four quarters but the cancelling of the three Fall Quarter classes will lengthen

completion to five quarters.

There has also been a 12th CAD course added to the programs curriculum. The course, Computerized Engineering Design, offers hands-on experience in computer solutions of technical subjects and problems. Almost all of the previous courses will be studied in their relationship to the computer solution of specific problems. The course will also provide a review of almost every technical courses the student is taken or has taken. The course has of yet not been offered.

# Oxfam America observed

by Jackie Kratzenberg

Shawnee State students and co-sponsors joined Oxfam America on Thursday, November 20 in The Fast for a World Harvest. Students were asked to fast a meal and donate the money saved toward Oxfam America.

Oxfam America is one of several international self-governing nonprofit agencies that funds developmental programs, disaster relief projects, and follow-up programs to promote self-help for people of underdeveloped nations of the world.

Students set up booths in the cafeteria and Student Government Office November 20 to collect contributions for the cause. "We are off to a good start although we collected more money from faculty and administrators than students," says student co-sponsor Bo Henderson.

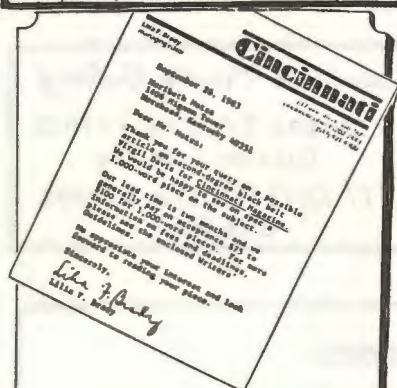
Donations will continue to be accepted in the Star Office until December 9. Reggie Robinson will also be co-sponsoring the event. "We also hope to collect a substantial amount of donations from Reggie Robinson of the 14th street Community Center," says Henderson. "Reggie has always went out of his way to help us." Robinson will be collecting donations at the 14th Street Community Center and local churches.

Reggie Robinson co-sponsored a trip to Hands Across America with SSU students. "Reggie had more recruits for that trip than SSU," says Henderson. There was some controversy reported in the media about Hands Across America. USA

for Africa had to absorb some of the expenses that were originally to be paid by sponsors. All the money made after expenses from the event went to help fight hunger in America. "I think the event was a huge success, it was the largest participatory event in history. It helped raise awareness more than anything," says Henderson.

## Apartment for rent

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## Want to write and sell articles as a freelancer?

Haribeth did, so she took a feature writing class, and as a result, got the above letter in her mailbox. Her article was published in Cincinnati magazine in January 1984.

## You can this winter.

In Magazine Feature Writing Eng 2908

A course covering non-fiction feature writing skills, including tips for marketing articles to regional and specialty magazines. Wednesday nights, 6-9 p.m. See Alvin Madden-Grider in the STAR office, for details.

## Upcoming Events

December 1-6 Finals  
December 2— Rangerettes vs. Lee's Junior College, 5:00 p.m. Away

December 3— Rangers vs. open  
December 5— Rangers, Sinclair Invitational, 5:00 p.m. Away

December 6— Rangerettes vs. Clark Technical College, 2:00 p.m. Away  
—Rangers, Sinclair Invitational, 2:00 p.m. Away

December 7— Christmas at St. Mary's Church, 7:30 p.m. (at church). Featuring S.S.U. Select Choir

December 8—Grades must be in  
December 9— Rangerettes vs. Midway College, 6:00 p.m. Home

December 10— Rangers vs. Sue Bennett College, 7:00 p.m. Home  
December 12-14—Rangerettes/Lakeland Holiday Tournament

December 13— Christmas Customs of Dicken's Time, Dr. James Davis. Lecture, Activities Center  
—Rangers vs. Cuyahoga Community College, 7:30 p.m., Home

December 14— The Nutcracker Ballet, Activities Center. Cost \$5.00, SSU students free with I.D.

December 16—Rangers vs. Cincinnati Technical College, 7:30 p.m., Away

December 18—Rangerettes vs. Ohio University Chillicothe, 5:30 p.m. Home

—Rangers vs. Northwestern Community College, 7:30 p.m., Home

December 20—Rangers vs. Sinclair Community College, 7:00 p.m., Home

January 2—Last day to pay fees (\$20.00 late fee after this date)

January 3—Rangerettes vs. Sinclair Community College, 2:00 p.m. Away

January 5—Late Registration for Winter Quarter (\$25.00 late fee if enrolled during Fall Quarter  
—First day of evening classes

January 6—First day of classes

January 12—Martin Luther King Day—College Closed



## Curriculum committee meets

by Cindy Snipes

The faculty and curriculum committee made recommendations for three baccalaureate degrees to be offered in 1988. The committee analyzed information in Student enrollment and generated interest in different majors.

As a result of their

examinations they found that Elementary Education, Business Administration and Accounting would be the most successful for the baccalaureate degree.

It was felt by the Board of Regents that only three or four baccalaureate degrees be instituted at first. By bringing on only a few B.A. degrees at a time they believed this will insure stability and success for SSU.

The curriculum committee is also recommending looking into the technical areas to develop four-year curriculum. They stated that the Communications should consider integrating with the English major as an area of concentration.

The Executive Coordinating Committee will meet to make a final decision this week. Then will decide on accepting Elementary Education, Business Administration and Accounting as the first baccalaureate degrees.

The Shawnee Star, the student newspaper of Shawnee State University, is a laboratory project of journalism classes and a vehicle for student expression. The opinions published are not necessarily those of the advisors or school administration. The Star is published every Monday at Portsmouth, Oh. Subscription rates are \$5 a year. For advertising information, see the advisors in the Star office in Massie Hall.

This week's Star was produced co-operatively by the following people:

## STAFF

Michelle Anderson  
B.J. Christman  
Helen Dufour  
Susie Gillian  
David Glass  
Mike Hammons  
Jennifer Hatcher  
Bo Henderson  
Mark Keplinger  
Merle Kidwell  
Jane Kirby  
Jackie Kratzenberg  
Clayton Madden, Jr.  
Ernie Madden  
Tom Marsh  
Michelle Medlin  
Mark Powell  
Mike Powell  
Orville Ramey  
Carol Rowe  
Cindy Snipes  
Vineta Shope  
Debby Weems  
Ray Whitley  
Eric Zempter

with advice and assistance by

Alvin Madden-Grider, adviser  
Fannie Madden-Grider, adviser

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## footnotes footnotes footnotes

### SSU joins consortium

SSU has joined the Louisville Gas and Electric Company. Both are the newest cooperating members of The Ohio River Basin Consortium for Research and Education. Consortium, an association of universities, colleges, industries, and individuals in the Ohio River Basin, has the goal of promoting inter-institutional research and educational opportunities in water and related environmental problems of the Basin.

### Waddell leaves

John Welton has taken Ken Waddell's position in the Business Office. Waddell is now assistant treasurer for the Portsmouth City Schools.

### Occupational Therapy

Carol Schwope, Occupational Therapy instructor, and her program to enlist more practitioners into the field were highlighted in an article in the October issue of Occupational Therapy News, the official newspaper of the American Occupational Therapy Association. Carol's program was begun in North Carolina, where she held her last position, but now she's making her brainchild available to groups nationwide.

### Grants allotted

Steve Midkiff, Mary Beaumont, Ginnie Ramey, Gene Wilson, and Paul Dawson have won SSU a number of state, local and national grants. These have allowed the student services department to add, with no strain on the budget or institutional funds, a number of new programs that benefit all students. These grants, which have brought more than \$500,000 to the institution are: Special Needs (\$124,422.32), New Beginnings (\$80,000.00), GED Programs (\$73,008.00), Career Guidance (\$20,300.00), Adult Basic Education Program (\$10,000.00), Title III-Strengthening Programs (\$198,700), Pixley Junior Scholars Program (\$10,000.00), and the Academic Excellence Scholarship (\$12,000.00).

### Diesels presented

Gary Walker, Training Director of Call Detroit Diesel Allison, Inc., was on the campus of SSU on Wednesday, Nov. 12 to present three diesel engines for use by the Diesel Technology Program. Learning tools for hands-on experience, the engines will provide Shawnee students with the most up-to-date equipment on which to work since the brand new engines are used on a large variety of heavy and medium duty trucks.

Ollie Carver, Senior Instructor of the Diesel Technology Program did a faculty externship in Detroit at DDA's home base. Carver spent two weeks at the plant site. He worked in the Durability Lab testing the DDA engines. He visited a number of areas to see and learn all the newest technology used by DDA today.

### BAE director named

Barbara Bradbury, a new part-time addition to the Learning Center, will direct the new Basic Adult Education Program which is to be offered soon. Bradbury has worked at SSU in the past.

### Magazine available

Dr. Jim Wayne Miller—Poet, author, professor, introduces winter edition.

The winter edition of the Shawnee Silhouette, SSU's

literary magazine, will be available soon after the holidays. In addition to the variety of poetry, fiction, photography, and art, this edition contains an introductory editorial by Dr. Jim Wayne Miller. Dr. Miller is a widely respected poet, and Appalachian literary historian. He is the special consultant to the Jesse Stuart Foundation, and has recently completed editing and publishing a volume of poems from Jesse's unpublished estate.



### Opryland hiring

Nashville, Tenn.—Representatives from Opryland, the Nashville theme park that highlights live musical productions, will make an audition stop in Columbus (Dec. 3) during their 26-city tour. The coast-to-coast audition tour continues through January.

Opryland will hire approximately 400 singers, dancers, dance captains, conductors/pianists, musicians, stage members and technicians for shows staged in the park, at industrial shows and conventions and for performances on the General Jackson, a multimillion-dollar showboat that operates year-round at Opryland USA.

The Columbus auditions are Dec. 3 (Wednesday) from 1-4 p.m. in the Theater Department's Thurber Theater at Ohio State University. There will be another Ohio audition in Cincinnati. No appointments are necessary for the open-call auditions.

For more details about the audition tour, write the Opryland Entertainment Department, 2802 Opryland Drive, Nashville, Tenn. 37214; phone 615/871-6656

If your aim is excellence, then join the Star staff

The Star won two high honors last year—Best Community College newspaper in the Midwest in one contest and Second place in the nation in another contest. You can be a part of the award-winning student staff this winter—and earn credit, too. If you have what it takes to be a number one, and are interested in photography, art, writing, graphic art, advertising sales, or business, then the Star wants you. The following arranged courses are being offered during the winter quarter:

Arts 280A Newspaper Design	2 hours credit
Arts 280B Newspaper Design	3 hours credit
Engl 290A Newspaper	2 hours credit
Engl 290B Newspaper	3 hours credit

Three journalism courses are offered for Winter quarter:

Jour 290 Topics in Journalism—Public Relations	3 hrs. credit Mon. 4-6 p.m.
Jour 290 Topics in Journalism—Photojournalism	3 hrs. credit Wed. 4-6 p.m.
Eng 290B Magazine Feature Writing	3 hrs. credit Wed. 6-9 p.m.

... and help make next year's newspaper number one in the nation.



# The inside scoop on SSU basketball squads

by Eric Zempter

Attention college coaches! Be on the lookout for the Shawnee State University Rangers and Rangerettes. After an excellent recruiting season by both head coaches; Harry Weinbrecht and Robin Hagen-Smith, both teams are now chocked full of players with a serious game face who are lean-and-hungry for a national title. Said suspects are all between 18 and 20 years of age and travel in groups of five. However, when the suspects are given a basketball they should be, we repeat, should be considered dangerous. Lock up any unguarded rims and clog those open lanes or the results can be hazardous!

With Shawnee State University enjoying its last year of two-year college eligibility it would appear that both teams have designs on going out in fashion. Many players on both teams could

be probable starters for larger universities which gives Shawnee State teams the look of NBA expansion teams compared to their opponents.

An inside informant has tipped us off about the following statistics concerning the women and men:

Dena Austin, off-guard, Fr; "Really quick. Has good speed and an excellent jumper. Moves well without the ball."

Tina Black, Off/Point guard, Soph; "Has the nickname 'Miss Hustle'. Gives one hundred percent every minute she plays. Is aggressive and has the fundamentals down."

Kem Colley, Center, Soph; "Very dedicated with a great attitude. Is a very good inside shooter. Is our most improved player from last year."

Susan Conley, forward/off-guard, Fr; "Is very strong in the middle, has good moves inside the paint. Can play the perimeter well."

Anita Cook, off-guard, Soph; "Co-captain of the team. Good, consistent shooter outside. She is ambidextrous with a strong left. Is quick, and good on fast breaks."

Stephanie Hagen, forward/center, Fr; "Fast and agile for a girl her size. She is a good rebounder with excellent moves inside. Has a lot of potential."

Susie Huff, forward; Soph; "The other co-captain of the team. Is a natural athlete who can play any position. A good rebounder for 5'8" who has excellent court sense."

Cindy LeMaster, point guard, Fr; "A good ball-handler who hustles for everything. She is the quarterback of our team and is fundamentally sound."

Jamie Mougey, guard, Fr; "Has a good outside touch. She is the one who always looks for the open player. Very coachable and is a good ball-handler."

Angie Spencer, forward, Fr; "Anticipates very well on the press. Is a great inside player who is always there for the rebound. Versatile with a good court sense."

Kelly Williams, center, Fr; "Is a strong rebounder who is very strong inside the paint. Has a very good outlet pass and is very coachable."

For the Rangerettes, Hagen-Smith sees lack of experience the only major problem. "It is often difficult to make the transition from high school to college. We'll have to work extremely hard to develop the talent we've got to its full potential."

Now let's look at the men's squad:

Jason Burchett, center/forward, Soph; "Only returning starter from last year's squad. Has trained with weights and beefed up in the off season. Will be stronger in the middle. Will be one of our top rebounders and scorers."

Darryl Freeman, forward/guard, Fr; "Good leaper who is extremely quick. Given the nickname 'Mr. Dunk'. Should be one of the top Junior College basketball players by the time he graduates."

Ricardo Garth, forward/guard; Soph; "A transfer player from Eastern Arizona. Excellent shooter and rebounder. He will be one of our top players."

Doug Holderan, guard, Fr; "Doug is a walk-on to the team. He is aggressive and works hard at practice. Will be a big contributor by season's end."

David Hopkins, guard, Fr; "Comes from a good background, knows game well. Has a good court sense."

Brain Hunter, guard, Fr; "Very quick and good on the press. Plays solid defense. Is probably one of our best defensive masters."

Ronell Jones, forward, Fr; "Nicknamed 'Rollo'. An excellent leaper who hits the boards well. Comes from a good program and will fit in our game plan well."

Merle Kidwell, guard, Fr; "One of our better outside shooters. We will use him as a zone buster. Will probably see a lot of playing time."

Continued on Page 7


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# SSU sports program looks to the future

Continued from Page 6

Robert Parks, center, Fr; "Has been labeled 'The Dog'. Has good size and a good jumper. Has improved alot since the season started. Has a fine attitude. Will be a threat in the middle."

Kevin Sellers, forward, Fr; "Also a good leaper with an excellent vertical jump. Extremely personable, will contribute alot to team success."

Charles Smalley, point guard, Fr; "A transfer from Central State who has shown to be a team leader. Is a fine ball-handler and is extremely quick. Will be our starting point guard."

Dynell Springer, guard, Fr; "Acquired the nickname 'Duck'. Fine all-around basketball player. This guy can do alot of tricks with the ball."

Tim Vech, guard/forward, Fr; "Has been a hard worker in practice. Has a soft jumper and will see a lot of playing time."

Jonathon Workman, guard, Fr; "A hard worker who has made a lot of strides in practice. Is a good team player who also has good court sense."

Weinbrecht sees the background coaching of the players as the only obstacle. "Each player was coached differently, so it causes problems when you first try to institute new ideas for games. It will take some time to get things running smoothly."

However, despite the athletic prowess of the players, they must now place a little more emphasis on their grades thanks to Proposition 48 which requires the students to achieve a certain

G.P.A. and a certain score on either the SAT or ACT tests before they can play.

Dr. Scott Comes, Vice-President of Academic Affairs, sees this as a good sign



for the future. "Getting an education and a degree is probably one of the most important goals that a student athlete should have while attending SSU. Whereas, a person may not be able to participate in organized athletics for the majority of their life. A sound education and training is something that will last a lifetime. It can never be lost nor taken away."

**Q. What is one of the fastest growing management jobs in business today?**  
(Hint: It lets you use your creativity and writing skills AND make a lot of money.)

**C**ase No. 1. One of the Far Eastern divisions of a very famous multinational corporation has a disastrous chemical spill late at night; preliminary reports are that hundreds of people have been killed. Even as the company is trying to get reliable data on the incident, officials realize that the same chemicals are produced at other plants in its network; that several markets rely on the products of the chemical; and that its employees may be at risk. As the officials meet to decide what to do, the phone calls from news reporters begin trickling in.

**Case No. 2.** In the middle of a year of poor profits, an old, established oil company learns that a "takeover art-

ist"—one who specializes in buying up shares of stock to make a bid to take over the management of a firm—has started purchasing shares in the company. Investors, tired of the poor business performance, are rapidly offering more shares. As company officials meet to decide how to fend off this hostile takeover, stock market analysts begin putting "buy" recommendations out to their customers.

**Case No. 3.** A giant auto company has decided to build an entirely new manufacturing plant, where, in the process of making a new model car, it will develop revolutionary manufacturing techniques. State governors are immediately in touch to make a bid to have the plant located in their states. Mean-

while, negotiations with the firm's employees are already under way for the new plant. While company officials are meeting with states' representatives, executives from an overseas auto company are waiting, hoping to negotiate a contract with the firm.

These high-pressured situations, drawn from today's headlines, have one thing in common: A great number of people, representing different interests, want to know in a hurry what is going on. Their subsequent actions will depend on what they are told, and how trustworthy the information sources are. Keeping everyone in the dark won't do, because too much is at risk. The situations call for upper-management action, executed by corporate communications personnel.

And chances are those "communication personnel" had some journalism courses in college—perhaps even a journalism minor in addition to their business education. Because good writing is the basis of good PR. But, today, to work in public relations you must also know how to communicate via radio and television in addition to the basic newspaper press release. You can learn the basics of Public Relations this winter and give yourself an edge in the job market.

**A. Public Relations! And you can learn the basics this winter.**

**Register for Jour 290—Topics in Journalism—Public Relations.** Record no. 955

Class meets Monday, 4-6 p.m. For details see Fannie Madden-Grider in the Star office or call extension 278.



## Just how well do you know yourself?

Have you stopped to seriously line up the priorities of your life? When my brother, Hugh, was studying political science at U.K., he beat into my head the importance of maintaining a priority list of life. Now there is some advice that I can latch onto, and some that I just can't handle at all. However, this priority list came as natural as putting on my shoes in the morning. It became part of my nature, and I think in terms of it at all times. Now don't get me wrong; I don't build this list from the outside. Instead, I reach deeply

I would rather live in the woods in a hollow tree and breathe fresh air, than to live in wealth, fame, and plenty in a place where I could smell the pollution in the air.

5. Elbow room- I enjoy being with people, but I expect my home to be in a reclusive place where I can see no houses from my yard.

6. An intimate relationship with mother nature- I have a constant need to be involved in the workings of nature. This morning I was awakened by a gang of boisterous Blue Jays as they romped through and played in my back yard. I got up, walked into the living room, and looked out the window at the beautiful sight. The Blue Jays were screaming and scurrying about like a bunch of young boys. Beyond them, I saw a lone chipmunk running, jumping and climbing as he played a game by himself.

7. Career ambitions- I would like to be successful enough to be financially independent enough not to have to borrow money. I don't like to pay interest, it is like pouring money down a rat hole.

?. Being a teacher- I will consider it a great privilege and responsibility to have a part in shaping the minds of young Americans.

?. Political ambitions- I would like to be President of the United States. Although I realize the remoteness of this possibility of my ever occupying the White House, I entertain the idea anyway. I believed I would make a better President than anyone else I am aware of.

I have listed nine of my top priorities. The last two are unnumbered because I am not sure where to place them. I know that they belong high on the list, but they fall beneath the top three. They are steadfast.

Why don't you try to list your top priorities in life. If your honest, you may learn something about yourself.

So long for now

### Commentary by

**Clayton Madden, Jr.**



inside myself, and find it. I don't ask, "What should be on this list?" I rather ask, "What is really on my list?" Then I drag it outside where I can be aware of it. Then I try to pursue the points of the list according to their rank. This is a very good system of revealing ourselves to ourselves. I want to give you an example of my list for yourselves. Mine goes something like this:

1. Eternal Salvation- a vital living relationship with Christ my Lord.

2. Love- Having the best relationship possible with the people on Earth that I love.

3. Freedom- I must have freedom on all levels; including: Federal, state, local, and personal. If peace can only come at the expense of freedom, then please let the bomb fall into my front yard.

4. Fresh air- As I have sincerely said before,

## SSU CHRISTMAS DANCE

**Poolside at the Ramada**

**Dec. 4th 9 to 1**

**Guests must be registered at switchboard.**



# letters letters letters letters letter Vietnam protester wishes Clayton "peace"

To the Star:

I'm writing in reaction to Clayton Madden Jr.'s news article on the Death of the Liberated Hippie.

As Clayton would phrase it I am a product of the late sixties. I'm not an old hippie, yet I still believed in most of their ways. Being a rock-n-roll musician for 20 years, consequently, I could not avoid them.

I believed that peace, love, and brotherhood that was shouted seemed more sensible than "kill for peace". Killing for peace doesn't work.

I also protested the Vietnam War. I see now that maybe we should have sent all the rednecks, cross

burners, and racists to the North end of the Ho Chi Minh Trail then nuke Vietnam. We all knew that Vietnam was a mistake 20 years ago, but were the hippies a mistake?

In regards to his 14 year old daughter's comments on hippies, I didn't realize that 14 year olds desired real men. Isn't that illegal, Clayton?

In conclusion, I think the hippies had the right idea because history proved that fighting in Vietnam didn't work. Peace is what is still preached. Hopefully we won't have to kill for it.

Peace to you, Clayton and when I see you I just might flip you a peace sign.

Dave Crisp

## Madden needs a revolution of the mind

To the Star:

One hundred and fifty words are not enough for me to adequately reply to Clayton Madden, Jr.'s most recent assault on intelligence. He should limit his attempts to create controversy to subjects he understands, if any. If he is typical of America's established beliefs, I am almost convinced "violent revolution" could be our only hope. Maybe if Clayton's father hadn't "knocked him in the head" so often he could think more clearly.

Everyone knows, or I thought they did, that very

few hippies believed in violent revolution. Not all hippies were yuppies or weathermen. Hippies were talking about a revolution of the mind. One which would free us from the bigotry and prejudice so prevalent in Madden's articles.

Most of us are unrecognizable by sight. We've blended in and are waiting for the day when people like Madden no longer fear words like peace, love, and brotherhood.

Henry C. Mason

## Old hippie protest Clayton's tunnel vision

To the Star:

Your Mr. Madden has to be from so far back in the hills that they have to pump the sunshine in to him.

His last article, The Death of the Liberated Hippie, was the straw that broke the camel's back.

I'm an old hippie and if it wasn't for us hippies he would still be working for .25 a day and living with no electricity and running water.

I don't believe in, "Anarchy and dictatorship." I spent 4 years in the Navy and I vote every year.

So show me where anarchy and dictatorship come into play by voting and serving my country.

Mr. Madden better get his head out of the sand and research what he writes or take his tunnel vision and opinionated comments back to the hills where they belong.

Randy White  
Civil Engineering

### Where's your letter



The Star encourages readers to write letters for publication expressing views on issues affecting the college and surrounding community, or if you disagree with any opinion expressed in this paper, write us a letter. Letters should follow these guidelines:

Letters should be addressed to Letters to the Star, Shawnee Star, Shawnee State University, Portsmouth, Ohio, or may be delivered to the Star office.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel, to edit letters for length requirements and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

to the Star?



# Nonviolent communication manual provides insight to help keep good relationships

A Model for Nonviolent Communication; by Marshall B. Rosenberg; New Society Publishers; 35 pp.; \$3.95.

Marshall B. Rosenberg coordinates the Center for Nonviolent Communication in Sherman, Texas. The center is a network that provides opportunities for people to develop and strengthen the communication skills described in Rosenberg's manual, *A Model for Nonviolent Communication*.

Many of the communication skills described in the booklet are useful in day to day interaction with acquaintances, friends, family, co-workers and especially with mate or spouse.

## Book review by Michelle Medlin

One of the skills involves learning how to separate observations and evaluations. If people are behaving in ways we don't like and we'd like to influence them to change their behavior; or if people are behaving in ways we do like and we'd like to express our appreciation, it is to our advantage to clearly express what we're reacting to without mixing in any evaluation.

Mixing together our evaluation with what we are observing often provokes misinterpretation and defensiveness. For example, the using of verbs with evaluative connotations by saying something like "Barbara procrastinates" would not be as effective as separating the observation and evaluation and saying "Barbara does not study for exams until the night before."

This approach has proven effective for me when expressing concerns to my friends and family members. Instead of them seeing me as pointing out one of their faults, or getting down on them, they see my observation as being an honest expression of concern or simply just my own interpretation of the observation.

Nonviolent exchanges of resources and resolutions of differences are made possible when others believe our intentions are to nurture, educate, and protect and not to blame, punish, or dominate.

People become alienated from their true feelings when they express thoughts and put the words "I feel" in front of them. For example, saying "I feel pushed around" is not a feeling. The true feeling would be expressed by saying "I feel irritated because I'm interpreting you as pushing me around."

Language heightens awareness of what we are feeling. By verbally expressing the feelings clearly, misinterpretation is likely to be eliminated.

Our feelings result not from what we observe alone, but also from how we react to what we observe. Feelings are not created by others. We create them ourself by how we interpret what others do. Peoples' interpretations are derived from their values. For example, saying "You make me mad" is

blaming the other person for our feelings. An example of using good communication skills would be by expressing feelings by saying "I feel angry because I interpret what you did as thoughtless and inconsiderate."

Using positive action language in making requests increases the likelihood that our requests will be honored. Positive action language refers to specific actions we'd like taken. For example, saying "I don't want you to call him names" is not expressing positive action language because it states what the speaker does not want but does not add what s/he does want. Contrast this statement with "I'd like you to tell him how you feel and what you want without calling him names." Here, a specific action is being requested.

Positive action language has been helpful for me because since my wants are being expressed clearly and specifically, it is a sure way of getting exactly what I want.

After reading *A Model for Nonviolent Communication*, I have become attuned to the fact

that resolving differences nonviolently requires that we be equally adept at receiving empowering evaluations as we are at offering them.

In order to receive these evaluations accurately, we must know what others are observing, what others are feeling about what they are observing, what others are valuing that contributes to their feeling as they do and what others are requesting.

This awareness has improved my listening skills and my ability to understand where the other person is coming from.

Whatever is going on within us that leads to a request should be explained. For example, if someone says "You are too cold and aloof" we might say "I'm confused about what I'm doing that is coming across that way. I'd appreciate your telling me what I'm doing or not doing that is coming across to you as cold and aloof."

We're not all born good communicators. It is a skill that must be learned just like any other skill. It is amazing how developing a few of these nonviolent communication skills has made life more pleasant for me.

It is difficult for me to understand why so many people are involved in relationships where they put their energy into wasted, negative or violent communication instead of putting their energy into developing good communication skills. These skills would make their interaction much more positive, save hours and hours of wasted time and help their relationship develop into a loving one filled with interpersonal bliss.

The New Society Publishing Company, a worker managed business, is going to hire three new people in March. The job would involve choosing and editing books, helping manage the business and traveling frequently. The company provides on the job training.

The main requirement for the job is that the applicant be someone who is committed to nonviolence and positive social change. For more information write to: New Society Publishers, 4722 Baltimore Ave., Philadelphia, PA 19143.



# Guitars, cadillacs, & success are Yoakam's



Playboy calls him a "cow-punk hunk." Rolling Stone did a fashion spread of him wearing torn blue jeans and cowboy boots. He's new. He's hot. He's Dwight Yoakam, whose debut album, *Guitars, Cadillacs, Etc. Etc...* has made the cross over from the country side of the charts and has garnered him recognition in the rock circles, much of which has come from the college crowd.

"Cow-punk" is a bit misleading. The "cow" part comes from "cowboy", but "cow-punk" is really new wave country. Yes, Yoakam is leading a new generation of outlaws, a movement which really took hold in the mid-seventies with Waylon Jennings, Willie Nelson, Tompall Glaser and others, most of which have sold out to success and necessitates Yoakam's second wave of new country.



## Record Review

by Mike Powell

*Guitars, Cadillacs, Etc. Etc...* consists mainly of country standards, most of which Yoakam has already released on independent labels.

Side one sets the tone for the remainder of the album. "Honky Tonk Man" is the classic tale of the hard-drinking man who spends his money on booze and wild women, then calls his wife to come pick him up at the bar: "When my money's all gone/I'm on the telephone/Saying hey hey mama can your daddy come home."

"It Won't Hurt" is a tongue-in-cheek alternate version of "Tonight the Bottle Let Me Down." Yoakam's nasal twang combined with the pedal steel and fiddle solos make this one sound like a humorous tear-jerker: "It won't hurt when I fall down from this barstool/It won't hurt when I stumble through

the street/It won't hurt at all cause whiskey eases misery."

"Be Gone" is what I call "newgrass"—bluegrass with electric instruments. The guy is a ramblin' man who spends the night with a gorgeous girl, but won't do anything sexual with her because he can't make a commitment. What a guy.

"South of Cincinnati" is a beautiful sad song about two people who have been separated for years but are still in love. It is like the Alice Hindman segment of Sherwood Anderson's *Winesburg, Ohio*.

"Bury Me Along the Big Sandy" is more newgrass with a local flavor (Yoakam is a Kentucky native and also lived in Columbus for a while). Yoakam duets with Maria McKee on this one.

"Guitars Cadillacs" kicks off side two. It is about the loss of innocence of a country boy who hits the big city and encounters all its evils: "I want to thank you girl for teaching me/Brand new ways to be cruel."

"Twenty Years" is a story song about the vengeance of a jilted lady who nailed her ex-lover on a false rap: "That lie that she swore in that district court/Has proved to be the ruin of you."

"Ring Of Fire" is a spirited update of Johnny Cash's classic. It is better than Blondie's version.

"Miner's Prayer" sounds like an old classic in which the miner prays that if he dies in the mines that his body is found, as if it really matters.

"Heartaches By the Number" is a remake of Guy Mitchell's 1959 number one smash. This one deals with unrequited love.

*Guitars Cadillacs Etc. Etc...* has thrust Yoakam into the spotlight, at least for now. If he doesn't sell out to commerciality, he should stay there for quite some time.

## CKIES QUICKIES QUIC

### The Yellowjackets--"Shades"

The Yellowjackets are of the new crop of jazz musicians. This four-piece (bass, keyboards, drums, and saxophone) band of young musicians plays in the style of the *Late Night* and *Saturday Night Live* bands.

This is a good record for the beginning jazz fan. I don't know that much about jazz but, hey, I know good music when I hear it.

## Kudos to:

Special thanks to the following people who graciously fronted me records to review this quarter:

Michelle Anderson, Jennifer Hatcher, Bob Henderson, Jim Humphreys, Sharon Ingram, Todd Koehler, Dale Powell, Rick Powell, and Mark Rucker.

## Battle of the Bands

The Student Government sponsored Battle of the Bands Committee is looking for amateur bands to perform in competition at the Student Union during the Winter Quarter.

The competition is not limited to students. Entry forms may be obtained from Terry Noel and Mike Powell.



# HELP WANTED

**The Star is looking for people to fill several positions during the Winter Quarter:**

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Data Processors

Advertising Salespeople

Advertising Designers

Business Manager

SportsWriter **for away games**

Photographers

Page Designers

Graphic Designers

Feature Writers

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