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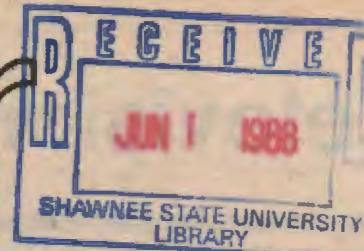
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The Open Air

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"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

Vol. 2 Issue 28 May 31, 1988

Portsmouth, Ohio

Cruising on Chillicothe St.: Solutions still pending

Last in a series of reports on cruising in Portsmouth

By Gwyn Barker
OA Staff Writer

Cruising on Chillicothe St. is a problem that everyone is concerned with.

But the cruising problem has caused more than just troubles with youths blocking traffic or drinking beer in a parking lot.

Late night employees say they are afraid of being mugged, since they now have to park their cars on dark side streets.

And, according to several local business owners and employees, businesses which operate at night have parking problems because of the recent enactment of an ordinance by Portsmouth city council banning parking on Chillicothe St. and municipal parking lots from 10 p.m. until 6 a.m.

"I felt safer walking to my car after work while the cruisers were in the vicinity, than I do walking on the dark side streets as I have to now," said Joanne Crippen, an employee of Frank & Steins on Chillicothe St.

At last Tuesday's city council meeting, Gisela Scherer, Jeff Valentine and Gail Burt asked council to rescind the parking ban.

Scherer, manager of Frank & Steins, earlier said the business had suffered a decrease in business since the enactment of the parking ban. Scherer said she would rather have cruisers on the street and in the parking lot than have the business suffer.

Many area citizens believe the cruising and parking ban problem can be resolved with cooperation of the citizens and the city government.

A committee of civic leaders should work with government officials to solve the cruising problem, said Dr. Jerry L. Walke, professor of psychology at SSU.

Another community leader said everyone should work together. "The cruising problem cannot be solved by one civic agency working alone," said Tom Reeder, director of the Portsmouth Area Chamber of Commerce.

"The solution to cruising should have been solved by arresting those disobeying the laws that are already in force," Crippen said.

"There needs to be more communication between public officials and the community before something like this balloons up out of hand," Reeder said.

People can still stay downtown, Reeder said. "Chasing these kids (cruisers), out of Portsmouth to Wheelersburg, is not the answer. Getting the kids something to do in Portsmouth is the only way we can keep their business here."

"The steps are simple and inexpensive," Walke said. "Organize a committee and run with it."

And, some area residents are showing their concern for the issue by agreeing to serve on a committee to deal with the situation at the suggestion of Walke.



Car hobbyists show their work off at the antique car show on the SSU parking lot during Bonneyfiddle Fair. Photo by Mark Richard.

Prospective committee members Reeder agreed the park would be a good location for the youth include Walke; Fred Tindall, a good location for the youth activities. Walke said the activities should include family type entertainment, Care Services; Kelly Rice, Joanne with a variety to appeal to different ages and interests. Crippen, Diana Roberts and Susan Boggs.

The committee should present city council with ways of using some of

"I felt safer walking to my car after work while the cruisers were in the vicinity, than I do walking on the dark side streets as I have to now."

Joanne Crippen

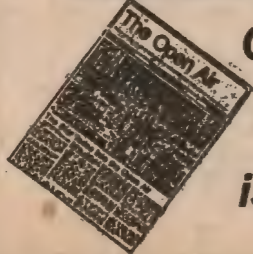
Portsmouth's natural resources to entertain youth with the urge to cruise, Walke said.

Walke suggested vendors along Chillicothe St. with a concentration of attractions at Tracy Park on the north end of the business district.

Walke said cruisers should not have to be afraid of being arrested for being on the streets or parking lots. "Instead they can enjoy meeting and talking with their friends at a place where they will not disturb anyone," Walke said.

Even if using the downtown streets and parks results in a litter problem, this still should not stop the use of the downtown, Walke said. "Litter can be easily cleaned up and is a cheap price to pay for action downtown — not empty streets."

Another
award-winning



Open
Air
issue.

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Television: The reality examined



There has been a lot of debate since the start of television, on how it affects the populace. Is it stimulating? Is it entertaining? And is it realistic?

In order to accurately address these questions we must first explore the quintessence of why television exists. Of course this comes down to money. In the television world, the sun sets and rises on the TV ratings, as it does in the radio business or any other kind of performance.

A good performer is an illusion master. We watch television to be taken into another world, whether it is Jacques-Coustaou or Star Trek, we seek escape from the hustle-bustle of life.

But getting on with whether it is realistic, we have to understand that almost none of the television sit-coms are totally realistic.

Television distorts reality and classic examples of this are programs such as Family Ties, Threes Company and Newhart. All three are typical examples of the "weaking" male image and the self-assertive women who make the alleged males look like impotent laughing-stocks of the pseudo-male.

Of course the absurd can be entertaining. Many people, (myself included) love Star Trek, although many of the things portrayed in that series are exacerbated beyond our concepts of science and technology.

In every episode of the Rockford Files, there were fist fights, car chases and action, but if you asked most private investigators how realistic that is, they would probably tell you that they don't

see that much action in 10 years. But, a good program at any rate.

Today's media can be a useful tool for news and general education, although it usually isn't. But, the tendency towards melodrama must be taken with a grain of salt.

You have to keep in mind, that all television programs aim at selling, and if most peoples lives are portrayed, they are far too uneventful and unexciting to the viewer.

Understand what you're getting and read between the lines. As Don Henley (ex-Eagle) sang: "People love it when you lose, give us dirty laundry."

Someone always has to fall for us to be happy, whether it's a soap-opera or a war movie. What would really make an interesting story, would be to see what most of the performers who make it big, did to get where they are.

Be wary of what you view, don't take it too seriously and just have a few laughs.

As La Bruyere said: "Life is a tragedy for those who feel and a comedy for those who think". Of course, it's not that easy.

But all history is only someone's tinted view and the fact is, as Voltaire said: "History is but a pack of tricks we play on the dead." This ties in directly with the television sit-coms because they too are only some people's ideas of how things are.

letters  letters  letters  letters  letters

Hope for abused women

To the Editor

During the quarter, I have learned something that surprised me a great deal. That is the high rate of the abuse of women in this area.

These were women I usually come in contact with at college, work, and in my personal life. Out of the 15 women I discussed the subject with, 14 were battered in at least one relationship in their life. While the results are not scientific, they

are certainly thought provoking.

People blame unemployment, poor self-esteem on the part of the abuser, alcohol and drug usage, and a variety of other things. But there in no justification. Any excuse is no excuse.

While it is true that women need counseling when involved in such a situation, it's a shame that women are usually the only ones who do so. If there are any men reading this who are abusers, please seek help. You are not proving your manhood, just

resembling it.

One agency that has been of great help to a friend of mine is the Southern Ohio Task Force on Domestic Violence. If you are a woman in this situation, and you think that no one can help, please call them at 354-1010, and I think that you'll be surprised. You are not alone.

Tim Parsley
Social science major

So long for ever

To the Editor

Dear Open Air Readers:

Hear yea! Hear yea! Henceforth let it be known by all -- that I have totally and completely severed my connection with The Open Air and its staff, and will not be numbered with them any longer.

Being loyal to my God and my country I find no fellowship whatsoever with a pack of athiests and

communists who are enemies of my God and my country.

Since the communist appreciation forum which the Open Air sponsored in March, I haven't been connected with the staff at all, and shall never again be.

Thank you Readers.
Clayton Madden Jr.
OU Student

EDITOR'S NOTE: This letter has been left unedited at the author's request.

The Open Air

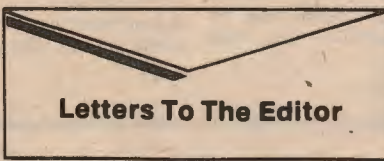
Shawnee State University
Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

- | | |
|-----------------------------|---------------------|
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The Open Air encourages readers to write letters for publication expressing views on issues affecting the university and the surrounding community. If you either agree or disagree with any opinion expressed in this paper, write us a letter.

Letters should follow these guidelines:

Address letters to: Letters to the Editor, The Open Air, Shawnee State University, 940 Second Street, Portsmouth, Ohio 45662, or letters may be delivered to the newspaper office in Room 411 on the fourth floor of Massie Hall.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel. Also, we reserve the right to edit letters for length and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

Project manager possibility discussed

By Truman Throckmorton

OA Copy Editor

No additional project manager is required for supervision during the construction of the new high technology center, the board of trustees decided at the May 16 board meeting.

Having to hire a manager will reduce the scope of the technology center project, said Dr. Robert Ewigleben, SSU president. "We'll either have to cut the size of the building or reduce the amount of equipment that can be installed in the building," he said.

Jock Peters, director of physical facilities; Richard Hevenor, SSU construction supervisor; and Dr. David Gleason, SSU planner, are all professionals with the ability to

protect SSU and the state, Ewigleben said. The project architect and the state architect's office also provide project supervision, he said.

The board passed a resolution asking the Ohio Department of Public Works to do away with its requirement for an additional supervisor during the center's construction.

The board presented Bev Tadlock, The Open Air editor, with a proclamation honoring the student newspaper and Jan Stein, art editor, for recent first-place awards in the American Scholastic Press Association's national competition with other four-year universities.

The board declined to accept a proposal from the student council for the method to be used to select students to serve on the SSU board of trustees. Two changes were suggested by the board. The board asked that part-time students be considered for

the board and the requirement for at least a 2.0 GPA be raised.

The board was told land acquisition is continuing, with properties to be acquired next for linkage between Second and Third streets at each end of the campus.

A tuition rate increase will be necessary for the fall quarter, but no amount has yet been set. "We'll still be the lowest of the state universities," Ewigleben said.

Other reports received by the board included:

- Dental hygiene students achieved a 100 percent pass rate on their recent state certification examinations, surpassing such schools as Ohio State University.

- The April job fair attracted nearly 60 potential employers and resulted in more than 400 student

interviews.

- Success of the recent Disabilities Awareness Week has prompted a self study of handicap accessibility and services on campus.

- A vocational education review team from the state board of education was complimentary after a recent campus visit.

- Increases in hospitalization plan costs for employees is requiring the administration to seek alternatives to the present plan.

In other action, the board:

- Hired Dr. Anthony Dzik as assistant professor of geography.

- Accepted the retirement of Violet Bays, custodian, and Carol Schwope, occupational therapy faculty member.

- Approved requests for a Title III endowment challenge grant and a Title IV students services support grant.

Art and music classes still needed

By Ted Lykins

OA Staff Writer

SSU students seeking certification in elementary education in the new SSU four-year program are required to take Arts 201 and 202, and Music 160 and 161, but some of the classes are not offered in the summer quarter schedule as they have been in previous years.

Dr. James Biddle, director of the Center for Research and Development in Teaching and Learning, said there may be some misunderstanding about the

requirements for students seeking a bachelor's degree in elementary education from SSU since these classes were not listed on the SSU brochure as requirements for the education degrees.

The missing classes from the summer schedule include Arts 201 and Music 160, which are the beginning of the sequences required for the SSU elementary education bachelors degree, and are also required to obtain an associate degree in education from SSU and a bachelors degree from OU. In previous years these classes have been offered in sequence during summer quarters.

Arts 201 and Music 160 will be offered in the fall quarter, according to the fall quarter schedule.

Some SSU students may have thought it was unnecessary to take the classes to obtain a four-year degree from SSU. "It was just a mix-up in communication," said Tom Stead, assistant professor of art.

Other teacher education programs in other colleges require similar courses, Stead said. "We called other state universities and it is a requirement for them," he said.

"It's (music and art) really the cultural heritage of our country," Stead said.

SSU's music instructor said she thinks students may have been confused by the failure to list the classes in the schedule. "I think the students thought that it would be changed, but it hasn't," said Shirley Crothers, assistant professor of music.

Students who plan to obtain a degree from Ohio University will not be affected, Crothers said. "As far as I know, Ohio University hasn't changed its curriculum," she said.

However, Stead agrees with the certification requirements. "I think the current trend in education is an in-classroom teacher for art and music," Stead said.

Scholarship deadline tomorrow

By Ann Kempf

OA Staff Writer

"My job is to get students as much money for college as possible," said Gene Wilson, director of financial aid.

Wilson said he goes after either scholarships or financial aid but must

stay within the confines of regulations.

Most of the awards are made possible through generous contributors, Wilson said. Most scholarships have no financial stipulations and are not based on need, he said. However, some set guidelines which may be very specific.

"Students need to be aware of what is available and should seek information through their high school counselors or from SSU's financial aid department," Wilson said.

Students still in high school should start looking at scholarships and financial aid help at the end of their junior year, and by January of their senior year they should start

applying, he said.

"Non-traditional students are the most difficult to reach, especially the homemaker," Wilson said.

Brochures about available scholarships may be obtained from the financial office and information can be obtained from media sources, he said.

SSU had 17 categories of academic scholarships available this year. The deadline for 13 of those scholarships was May 17.

The deadline for the following scholarships is June 1.

- Octavia N. McKinley scholarship for nursing students.

- Performing arts and math/science workshops, for students enrolled in

these areas.

- Medical laboratory scholarship, algebra and chemistry are prerequisites.

- Plastics chemical scholarship, algebra and chemistry are prerequisites.

"Presently we have scholarships for men and women in basketball and hope to have further sports scholarships in the future," Wilson said.

Wilson wishes there was a way of developing money or a fund where there is no set purpose for the scholarship.

Needs change over a period of time, and so should the purpose of the scholarship, he said.

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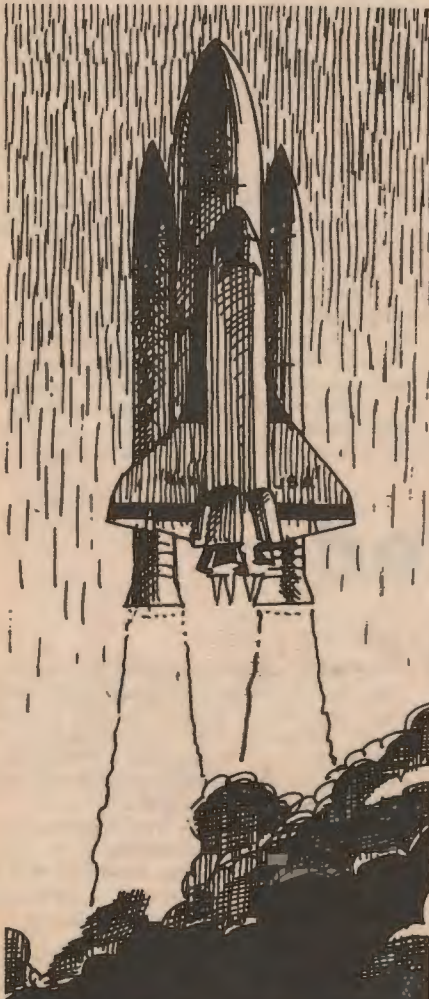
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The Crabtree Family of Piketon sang Bluegrass music and told about the origin and history of Bluegrass music in Social Appalachia. Photo by Janet Nesler, OA Photo Editor.

College is a major step

By Ann Kempf
OA Staff Writer

"Admission to college may be a major step in a person's life," said Rosemary Poston, director of admissions.

Poston was installed for a one-year term as vice president of the Council of Admissions of State Assisted Universities and Colleges on May 11.

The council consists of directors of admissions from 13 state universities and four community colleges in Ohio. The group meets in Columbus every other month during the academic year, Poston said. Its purpose is to deal with issues of admissions in higher education.

The directors report at each meeting and compare application data from one year to the next.

"One area where SSU differs from some universities is the fact that we have rolling admissions," Poston said. This allows students to enroll until the start of the fall quarter, she said.

According to the New York Times, it may not be as easy for students to get into the college of their choice today as it has been in the past. Few students were rejected but the Times said more have had their applications turned down this year than in previous years.

"Larger universities present at the council meetings reported an increase in student applications," Poston said.

"Students are now applying to five or six colleges where they used to apply to two," she said. The increase in applicants has enabled colleges and universities to be more selective according to Time Magazine. Poston said some private and public

universities are imposing a ceiling as to the maximum of students to be enrolled.

The May meeting dealt with preparations for articulation mini workshops to be held Oct. 13 in Cincinnati; Oct. 14 in Columbus and Oct. 15 in Cleveland. High school counselors are invited to attend any of the three workshops.

At meetings, counselors are told of tuition increases, application deadlines, financial aid and entrance requirements.

The goal of the council is to give applicants as much information as possible when applying to a college and making this step in their lives a little easier, Poston said.

Cadavers attend class

By Kim Adkins
OA Staff Writer

"You students are doing something most people don't get to do," Dave Todt, chairman of math/science division, told Western High School's advanced biology and general biology students on May 11.

The 18 students and their teacher, Sandra Cooper, toured the biology lab and saw two cadavers (human corpses).

SSU student Debbie Fisher, radiology major; and Melissa Nagel, laboratory technician major, told about the human anatomy and the cadaver anatomy course.

Scott Otiver, D.D.S., the anatomy course instructor, was at Ohio State

University giving a presentation, and left Fisher and Nagel in charge of the visiting students.

Fisher and Nagel began by showing parts of the body: heart, brains and kidneys, and explaining the part's functions. Then, without a twinge as to what they were doing, Fisher and Nagel uncovered the cadavers.

One cadaver was of an elderly woman who had been dead about one year and was completely skinless, with bones, muscles, and internal organs.

No one knew where the cadavers were from or how they died. After the class is finished with the cadavers they will be sent back to the family and cremated.

The presentation lasted only about 10 to 15 minutes, but that was as long as some students could stand, although some, particularly the females, were very interested.

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Richie Adams (L) and Jetson Bates (R) display their catches at SSU's Carp Tournament. Adams' fish weighed 8 lbs. and Bates' weighed in at 7 lbs. Bates won first prize (\$75 gift certificate from Heck's Dept. Store) on a technicality. Adams is a member of the Special Events Committee who sponsored the event and was exempt from winning the prize. Photo by Janet Nesler, OA Photo Editor.

Med lab rated tops

With a \$115,000 Ohio board of regents academic excellence award, consistently high national test scores by graduates, and job placement figures near 100 percent, the medical laboratory technology program has proven itself outstanding, according to Dr. Fred Law, program director, medical laboratory technology, and Brenda Pinkerman, assistant professor in the med lab program.

With a critical nationwide shortage of med lab technologists, Law and Pinkerman are encouraging persons with an interest in the sciences and an inquiring mind to look into SSU's med lab program.

Med lab technologists study the presence, cause and extent of a disease by performing laboratory tests which help the physician make a diagnosis.

Med Lab students study chemistry, biology and other specific technical classes to prepare for a two-quarter internship in area hospitals, before completing the program. Working under real-life conditions, students are prepared to qualify for the national

registry, and become members of the profession.

SSU's students consistently rank among the top scorers nationwide, Law said. As a group, the students ranked 14th among 252 programs in the nation this year and sixth last year, he said.

Med lab students hosted a recent workshop for med lab technologists, which was funded in part by the award from the board of regents.

According to Law, med lab technology is not a dead-end program. Many of SSU's students go on to earn bachelor's degrees and higher, he said.

The program's medical advisor, Dr. Terry Bell, is a SSU med lab graduate. He later received a medical degree from Ohio State University and served a residency at the Cleveland State Clinic before returning to Portsmouth as a pathologist.

"We promote a career ladder concept," Law said. "Our students are prepared to become top-notch med lab technicians or to go on further in the medical field."

PTK plans picnic

Phi Theta Kappa (PTK) has planned a picnic at Long's Retreat on Friday, June 3.

Members of PTK are invited to attend and may bring one guest. PTK will provide hot dogs for all attending. Those attending must bring their own beverages and side dishes.

Admission to Long's Retreat and a limited number of water slide passes will be provided by PTK. An all day water slide pass may be purchased for \$3. Putt Putt golf is also available at 75 cents per game.

A sign up sheet will be in the Learning Center for those who plan to attend.

Members will meet on June 3 at 10:30 a.m. in the Commons building for those wishing to carpool.

Long's Retreat is on Ohio route 124, five miles west of Latham.

Student I.D. must be shown at the park entrance.

B.C. Rich guitar with road case and Tom Schultz Rockman (mini-preamp). Great price. Call 574-5644

Pedal steel guitar for sale. Like new condition. For details call Paul Dawson at 354-3205 ext. 305

Lecture series to begin in fall

By Melissa Caraway

OA Features Editor

A \$100,000 gift was established as an endowment and will enable SSU to present at least three lectures yearly, one each quarter, Warsaw said.

"The idea of the series is to have different disciplines speak so that the students from classes in all departments will benefit from the lectures," Warsaw said.

Overseeing the lecture series will be a committee consisting of Dr. Robert L. Wilson, chairman; Bev Tadlock, SSU student; John Walsh, community representative; and Fred Chrisman, Mark Mirabelle, Sibylle Herrmann and Dr. Carlson Yost, SSU faculty members.

"There will be a distinguished lecture series at the university this fall," said Susan Warsaw, director of development.

The series will be based on academics and was made possible by the contribution of an anonymous donor, she said.

The first speaker will be Dr. Donald Graves, a composition teacher currently on sabbatical from the University of New Hampshire.

Warsaw said an additional \$10,000 from another donor will add to the initial gift and expand the endowment. "It was luck that the donor came along at the same time the idea for the series did," she said.

"We welcome more donations; they allow us to expand the series," Warsaw said.

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Wheelchair isn't fun

By Janet Nesler

OA Photo Editor

"I appreciate people who are there, they must have a great amount of upper body strength," said Larry Barker, a SSU student who spent a day in a wheelchair during the recent Disability Awareness Week.

"I only tried it from noon until 5 p.m., and I had to quit because my front chest muscles were too sore to continue."

Barker tried to pinpoint problem areas for handicapped students. He found there was no way to get into the natatorium. "The ramp was so steep, by the time I got to the top I was exhausted," Barker said.

On a visit to an engineering drawing class, Barker found there was no way to adjust the drawing desk top. "The desk top was up to my chin since I had to stay in the wheelchair," he said. When he lifted the desk top up to adjust it for drawing, he couldn't see the instructor or the blackboard, he said.

Barker also found problems on the elevator. "To get the wheelchair in a position to fit into the elevator, I had to cheat, and move it with my foot to shut the elevator door," Barker said. He got inside the newer elevator in the Commons building, but the controls were out of reach, he said.

When he tried to leave Massie Hall by the east side door, his wheelchair got stuck in the grating on the ramp, he said. "A lot of the concrete was broken on the way to the student union," Barker said.



"If I had to face a wheelchair everyday, I could do it, but it wouldn't be fun or easy," said Larry Barker, a SSU student who participated in Disability Awareness Week. Photo by Janet Nesler, OA Photo Editor.

Barker said he felt the most dangerous spot was the ramp at the student union. "If I missed the curve on the ramp, I would go off the steps and crash into the parking lot," he said.

The most hospitable buildings were the allied health and the business and engineering buildings. "The doors were wide and the classrooms big enough and no problems on the elevators," Barker said.

"The whole day was a running battle with doors and elevators," Barker said.

"If I had to face a wheelchair everyday, I could do it, but it wouldn't be fun or easy," he said.

Campus Capsules

SOLO

The Southern Ohio Light Opera at SSU will produce Gilbert and Sullivan's *The Gondoliers* during the '88 summer season. Auditions were recently held for singers to perform in the comedy opera. For information, call the music department at 354-3205.

Faculty attends seminar

Julia Basham, assistant professor of biological sciences, and Barbara Mullens, assistant professor of dental hygiene, have returned from a conference, "Our World Underwater," in Chicago, which included in-depth seminars on "The Sea and Its Occupants."

Wilson published

Dr. Robert Wilson, professor of English, has published "At Higher Levels of Diction," an article on good diction and its attainment in writing through the revision process, in the *San Antonio Area Council of Teachers of English Journal*.

Kerr attends conference

Kate Kerr, adjunct faculty member, participated in the first crafts conference sponsored by the Aspen Institute for Humanistic Studies and the Wye Institute.

The conference, held at Wye Woods, Md., focused on the protection, preparation and expansion of traditional folk art; the education and training of professionals and amateurs, especially the elderly and the marketing of folk arts and crafts.

Coll speaks

Dr. Julia Coll, assistant professor of Spanish, will speak at the 16th annual meeting of IMAGE, a group dealing with the education and training of Hispanics in the US.

Coll will report on "Demographic Trends in the 1990 Census and What it Means to Us," in collaboration with a statistician from the US Department of Commerce.

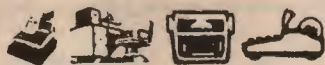
Coll's invitation came as a result of her presentation at the 17th annual international conference of the National Association for Bi-lingual Education held recently in Houston.

Poetry contest

Undiscovered poets can win \$1,000 in a contest sponsored by the American Poetry Association.

For information, write the association at Dept. CN-57, PO Box 1803, Santa Cruz, Calif. 95061-1803 or call (408) 429-1122.

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Blunder!

In the May 23, 1988 issue of *The Open Air*, on page 4, 2nd col. par. 8, Dr. Walke's quote should have been, "I realize that a brilliant psychology professor from Harvard might be able to program a robot to teach my psychology courses better than I do."

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Pebbles takes a big step



pebbles

MCA RECORDS

How many people knew what they wanted to do by age four? MCA artist Pebbles is among those rare few -- she can recall telling her mother that she would "be a star" in music. Now, at age 23, she's taken a big step towards that goal with the release of her self-titled debut LP.

Pebbles appeared on the Beverly Hills Cop II soundtrack LP. Under the guidance of Andre Cymone, she sang "Love/Hate" with a uniquely sensual style. With her Pebbles LP, she reveals further sides to her singing and songwriting talents.

The album's first hit, "Girlfriend," written and produced by L.A. Reid and Babyface (the team behind the Whispers' "Rock Steady"), was the number one R&B song in the country and is a Top-10 pop hit as well. The album is among Billboard's Top 30 LP's and the video that accompanied "Girlfriend" is going great guns.

The follow-up single and video, "Mercedes Bo" is just as infectious; the song is headed up b Billboard's R&B and Hot 100 charts. Pebbles ke up the spirit with other tracks such as "Fi Step" (produced by hitmakers Danny Sembello Alex Brown), "Two Hearts" (produced by guitar Paul Jackson Jr. and Alex Brown), and "Love/Hz (included here as well. Pebbles' self penned sor such as "Slip Away," reveal her ability communicate emotions honestly and passionately.

In high school, Pebbles studied opera classical ballet. She was heard by Bill Summe leader of Summer's Heat. Soon, Pebbles was sing on Summer's albums and was signed to his production company at age 16.

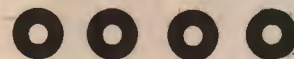
She became friends with Sister Sledge who helped develop her vocal skills further and performed numerous live dates with the group.

Pebbles grew up with an unshakable devotion to music and performing -- a desire as deep as hers can't be faked -- which is why her debut LP is such a joy to hear.

From there, Pebbles worked with other artists around her hometown of Oakland. Teaming up with the band Confunkshun, she honed her singing, production and writing skills -- she went on to co-write "Bodylovers" for the group.

Record Play

Excellent



Good



Fair



Poor



Picture This ...

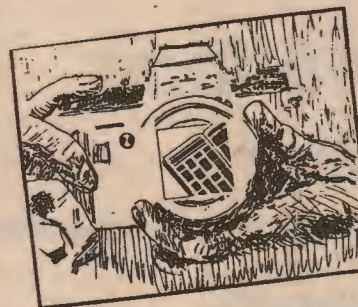
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in The Open Air Office.



Folk arts and craftsmen put their products on display at the annual Bonneyfiddle Fair. Photo Mark Richard.



- June 8 Last day of spring quarter - last day to drop a course/withdraw
- June 9- Final exams
- June 15
- June 16 Graduation practice
- June 17 Graduation
*compiled by Kim Adkins

DEBTS CONTINUE TO RISE

More than 45 percent of college students who graduated in 1983-84 completed college in debt, according to a recent American Council on Education study.

Among the 1984 graduates who borrowed, the average debt was about \$5,500; 29 percent owed \$7,000 or more, and one-third of those who were employed full-time after graduation were paying six percent or more of their earnings toward their loans.

For a copy of College Debts of Recent Graduates, send \$5 for ACE members or \$8 for non-members, to ACE, Div. of Policy Analysis and Research, One Dupont Circle, Washington, D.C. 20036.

WANTED WANTED WANTED WANTED

Summer Editor and Business Manager

The Open Air is taking resumes from people interested in filling the positions of Editor and Business Manager.

Interested parties need to submit a typed resume and a cover letter explaining why they feel they are qualified for the position. Accompanying the resume should be any clippings of past writing experience.

**Qualifications
Editor**

- Needs to have excellent writing skills.
- Knowledge of typing and word processing helpful.
- The ability to recruit, work with and manage a news staff.
- Working knowledge of Black and White photography helpful.
- Knowledge of news and advertising layout helpful.
- Must be a SSU student.

**Qualifications
Business Manager**

- The ability to recruit, train and motivate a staff of sales people
- Good record keeping skills a must.
- Good communication skills a must.
- Advertising layout knowledge helpful.
- Business majors welcome.
- Must be a SSU student.

For more information contact Alvin Madden-Grider in The Open Air office, room 411 Massie Hall. Or call 355-2278.