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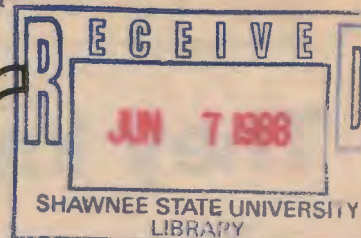
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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

Vol. 2 Issue 29 June 6, 1988

Portsmouth, Ohio



Crossing the finish line: The Heartathon Race, was held on Saturday May 28 at SSU, while onlookers cheered the participants. Photo by Janet Nesler, OA Photo Editor.

Singsations experience New York

By Ted Lykins

OA Staff Writer

The SSU Singsations performed at Carnegie Hall in New York on May 22. The choir sang along with eleven other groups including the American Symphony Orchestra, under the direction of Lukas Foss.

The groups performed Missa Solemnis in D by Beethoven.

The 15 member choir's trip to New York lasted from May 19-23.

"We went through very demanding rehearsals. We had to stand up all the day before during the rehearsal and the next day during concert. But, it was very rewarding for the students," said Shirley Crothers, associate professor of music.

"Carnegie didn't hit me until I heard the applause," said Teresa Fields, Singsation's member.

"I lost my bow tie and held up the concert," said Chris Harris, Singsation's member.

"We were featured in the stagebill for the concert," Crothers said.

The students were involved in other activities such as attending Starlight Express and 42nd Street, both major musicals and Phantom of the Opera, a musical.

They also visited the Museum of Modern Art, the Metropolitan Museum of Art and the Museum of Folk Art.

Students also took a guided tour of the city and had dinner with Laurie Franks, one of the "Cabaret" actresses.

"I enjoyed talking with Laurie Franks," said Jeff Legge, Singsation's member.

"Oh my aching feet," said Mary Lou Waltz, Singsation's member.

"Being in the hall, singing with the American Symphony Orchestra, being in the historic hall and rubbing shoulders with other fine singers is what the students would probably say were the best things about the trip," Crothers said.

They had several university

sponsors?? the student senate, cultural affairs and student activities committee donated money for our trip, Crothers said. Also, we want to thank our individual sponsors.

"We're hoping to make this an annual event," Crothers said.

Graduation information

Commencement exercises for SSU graduates will take place on Fri. June 17, at 8:00 p.m. Graduates are asked to meet at the activities center at 7:00 p.m.

Rehearsal for graduation exercises will be held on Thurs. June 16, at 1:00 p.m. Graduates are to meet in the activities center at 12:45 p.m. on that date.

Dr. Elaine Hairston, vice-chancellor for academic and special programs for the Ohio Board of Regents, will be the

guest-speaker at the graduation.

Dr. Robert Ewigleben, president of SSU, will confer the degrees.

"We are doing something different this year," said Dr. Paul Crabtree, assistant vice-president of student services, "the students will be graduating in their schools."

Schools that will be graduating students this year include, School of Business Administration, School of Engineering Technologies, Arts and Sciences, and the School of Allied Health and Nursing.

They know not that they know not



Jeff Horton, The Open Air Opinion editor, is an SSU Elementary Education major. He has a Master's degree in Bible Theology from Indiana Bible College and a Bible Teacher's certificate from the International Bible Institute and Seminary.

I just returned to SSU from a trip to the Ohio University campus in Athens. Just being there made me wish I was a student on that campus.

What was the attraction? Was it the girls in their summer attire? Possibly. Was it the diversity of people? Maybe. Was it the girls in their summer attire? Possibly.

Or was it the feeling of the deep seated tradition that comes with an established university? That's it (but the girls weren't bad).

Let's look at SSU for a moment. This university has come a long way in a year. SSU decided to please the people who paid for its existence by keeping the name the same. It overcame sexism in

regard to the sports teams' names.

SSU even showed it was not afraid to have speakers with a different opinion than the general public appear on campus (remember Ralph Nader?). After all, isn't it the purpose of a university to expose its students to different points of view?

It is now in writing — SSU will offer bachelors degrees! But, not yet.

In the meantime, where do all these people get the notion they are SSU juniors and seniors? I don't know either. The highest a SSU student can be is a sophomore — at least until SSU hands out its first bachelors degree.

So, SSU is a boat-load of sophomores — hold that thought.

When I was going to college in Minnesota, I had an English professor who was fond of saying, "A sophomore is a person who knows not, and knows not, that he knows not." He would say this when confronted by a student who thought he knew it all. He referred to these students as having a "Sophomoric Attitude."

This sophomoric attitude involved two aspects. First, students infected with this attitude didn't care about anything going on at the school, and secondly they were only concerned about getting to stand in the limelight.

SSU students have, in the past, shown the most apathy on campus that I have ever seen anywhere. There are also those who reek of a sophomoric attitude.

Students just simply don't seem to care about

anything that happens at this school. There is a general lack of solidarity among the students here that you don't feel at other schools.

Why is that? Lack of tradition.

SSU is new. As far as its university status is concerned — brand spanking new. So how do we get past this sophomoric attitude and acquire the campus aura that schools such as OU at Athens have? We start some traditions of our own.

I looked across the campus green from the fourth floor of Massie Hall during the recent beef roast and saw something great. Students, SSU students, having a good time with each other. This attitude, not so much the event but the attitude, could evolve into something great.

How do we develop the deep seated traditions that other established universities enjoy? That will be up to us, but it takes time. Traditions are not instant. They have to evolve. Now is the time to start. We (ie. the current SSU students) have the option of setting the pace for the students of the future at this university.

Somebody out there, somewhere, has the makings of a great tradition, simmering in their brain. I can't wait to see it explode on campus.

Personally, I'm getting ready for the new sport's program we will have next school year. This is just one of many opportunities to get a good tradition going.

Look for the Bear Boosters to be at the games. You may even see a real bear amble onto the court. Who knows?

Oh, those annoying little things

Commentary

By Diane Stevens

OA Guest Writer

While in the library, minding my own business, all of a sudden I heard, "bleep-bleep." Or a noise more or less like the sound of an alarm going off.

Looking up, I saw a fellow student looking at himself, his brief case — copping a plea and looking surprised. "I don't know what it is," he said, as he placed his brief case upon the librarians' counter — plump, plump — all eyes within view could clearly see it.

The briefcase contained books — a ha — but was it one of those library books? Golly neds — gee will-kers. No! He was clean!

The excitement was diminishing as the student waltzed back and forth in front of the "bleepers," — bleepar (bleeping) as we are taught in our pre-natal class.

Oh well, focusing my cluttered mind, full of thoughts about what else could happen to involve my "thinking capacity" other than "study."

Naturally, annoying little things cropped up. Where to next? The school cafeteria.

Instead of a nice, quiet chat with mutual friends, I was in for a rude awakening — the foulest, filthiest language was being repeated over and over as though no one seemed to hear.

(Their hearing must be impaired. They didn't seem to hear — or maybe like me, blocked it out.)

You may think it's kind of hard to block it out. You couldn't help but wonder if this was the first time these students have faced the cold, cruel world, so they wanted to make it brighter. They did. Their language was very colorful and left nothing to the imagination. Late afternoon at the cafeteria was a time that I will never forget.

All the smoke in the cafeteria reminded me of all the ashtrays SSU has so conveniently placed for smokers in the hallways. But guess what? They now have become miniature garbage cans. I mean, you'll find your favorite candy wrappers, paper cups, pop cans and bubble gum wrappers, along with gooey gum.

All in one small tray. With, of course, cigarette butts in the tray and on the floor.

On more than one occasion, all of that garbage has flamed up due to one stray cigarette.

But who's complaining? It could be worse. I am and it is.

A solution to the small problem of flaming, filthy ashtrays may be, you could add a larger size trash can beside each ashtray. Hopefully fire-proof ones (just in case).

So much for being a critic, huh?

Have a good day.

The Open Air

Shawnee State University

Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air encourages readers to write letters for publication expressing views on issues affecting the university and the surrounding community. If you either agree or disagree with any opinion expressed in this paper, write us a letter.

Letters should follow these guidelines:

Address letters to: Letters to the Editor, The Open Air, Shawnee State University, 940 Second Street, Portsmouth, Ohio 45662, or letters may be delivered to the newspaper office in Room 411 on the fourth floor of Massie Hall.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel. Also, we reserve the right to edit letters for length and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer, for verification. Print or type your name beneath your signature.

Letters To The Editor



mailbox

Where have all the scholarships gone?



Truman Throckmorton, The Open Air Copy Editor, is an SSU Communications major. He has an Associate of Individualized Studies degree from SSU and teaches history and writing in the SSU Enrichment program.

Another one of those slim grey envelopes arrived in the mail the other day. You know — pale grey, with a barely discernible "S" above the return address.

No, it wasn't a dun from our esteemed alma mater — at least not in the usual sense. Instead, it contained the familiar appeal for funds that many of us who have already achieved the associate degree level of education from SSU often find hiding in our government approved trash receptacles.

This one started out with a little common sense. The "Friends of SSU" created a scholarship " ... open to all academically eligible students." And the request for bucks began at only \$5. Now this one seemed to be in my ball park.

"Recruiters and counselors are ecstatic," I was told. Great.

Then I looked at the fine print down in the middle of the document. "As they (counselors) speak with young people from throughout the state ... " I thought it said all eligible students.

And the concluding sentence went one step further: "You will truly be a partner in the education of future generations."

Now, I thought, just where do these people dreaming up all these great new scholarships spend their time? Surely not in reading SSU's reports.

According to Student Analysis, Spring Quarter — 1988, presented to faculty and administration of SSU, by Stephen J. Midkiff, registrar, April 1988, 65.7 percent of the spring quarter student population is 22 years of age or older.

Obviously, these students did not just graduate from high school!

With regard and respect for the young people and future generations, the students SSU's programs should be serving are the students who are attending or desire to attend SSU — including the older so-called non-traditional students.

And, so this doesn't seem too self-serving, I'd like to point out I have three young people (my children) currently in college, one child ready to start college next fall and one child in high school.

About a year or so ago I did a research paper on ages of current college students and I found SSU is not unique in having a majority of older students

on campus. According to an article in The New York Times, for instance, Aquinas College in Grand Rapids, Mich. has nearly twice as many older students as those of traditional ages.

Several factors have brought older students back to school, including the entry of women into business and industry, demands of more complex jobs and a changing job market. A good example here is the layoffs in recent years at the Goodyear Atomic (now Martin Marietta) plant which sent workers back to school. Some of these workers were past 50, but not set up well enough to retire.

In other words, these students are serious about school (we're talking the real thing here). And, the trend of the serious older student is continuing, with more than 5.1 million adults over 25 years old now on college campuses, according to The New York Times.

Experts predict that non-traditional students will be on campus for the foreseeable future. " ... a trend that will continue for at least the next 10 years as colleges continue to experience a decline in 18 to 24 year olds," said Vance Grant, chief of the National Center for Educational Statistics.

Scholarships should help all deserving students, regardless of age, for as Frank Taylor, SSU president emeritus, said when I was doing my earlier research, "Learning is a lifelong process."

Maybe the next time a slim grey envelope arrives, it will say the "Friends of SSU" are as interested in the present generation as they are in the future generation.

letters  letters  letters  letters  letters

Men being victimized

To the Editor

I'm writing in response to Tim Parsley's letter about battered women. I agree that the problem of women being used as punching bags is getting out of hand. A solution must be sought to prevent women from being abused.

That is not what I am writing about, however, I'm writing about the growing problem of battered men. I know what it is like because I'm one myself. Once, I was punched in the face by an ex-girlfriend. We had a disagreement, but is that any reason to knock someone's glasses across the

lawn? Is there any good reason at all?

I think that most men would kick the hell out of any woman that did that to them. I attempted to press charges instead of retaliating, but I didn't have a witness. I understand assault is a \$1,000 fine and six months in jail maximum. Now, I wasn't really hurt physically, but I was hurt in many other ways. If I would have hit her, it would have been a different story. You would have never heard the end of it!

I think in some cases men are the real victims, and choose to get angry, therefore, they beat the women extemporaneously. Although I didn't hit my

ex-girlfriend back, some people think that if they can dish it out, they should be prepared to take it.

Personally, I'd rather have them put in jail and pay the fine. It wouldn't look too good, to a supposedly responsible mother, to have a violent charge like assault on their permanent record. I think that the men that are being victimized by abusive women ought to stand up for their rights. If they don't, they will pay the price.

Dave Crisp
Business management major

An appreciation and an invitation

To the Editor

I ask that Almighty God multiply blessings upon your staff and Mr. Williams of the SOCF recreation dept.

I was at the SOCF library and being curious, I found one of your papers, in which is magnificent material for news and education.

I personally am grateful and extend my highest admiration for the article (OA, SOCF has successful recreational program, Apr. 25, 1988, page 6) that Mr. Williams had presented. That is the first time that any SOCF workers has presented to the media how we prison boxers, baseball, basketball and

volleyball players would welcome outside competition.

Many of the SOCF boxers (ex-golden glove runners-up and champions), seek the opportunity to, once released, fight professionally and be on T.V.

Four very good prospects and all champions here now are as follows: Heavyweight, McIntosh; Middleweight, Tracey Grier; Welterweight, Jay Tee Terry and Lightweight, Andy King Bell.

I don't know if SSU has any boxers, or if there are any in this area, but it would be some excitement and inspiration to contact Mr. Williams and set up some exhibition bouts.

The boxing champs here are perfect gentlemen and very skillful. Plus, they fight very hard and with great determination to retain their title.

Welterweight Jay Tee Terry has once held the two titles — 147 pounds and 155 pounds.

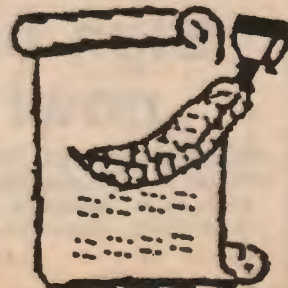
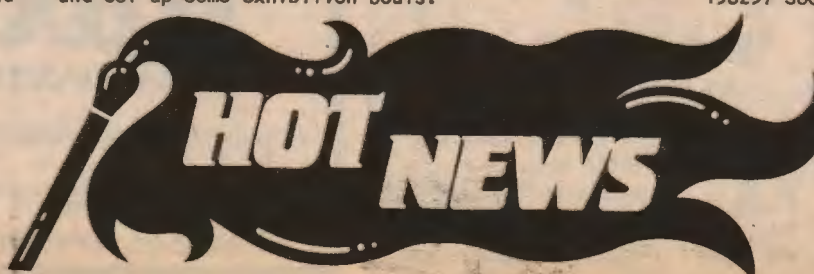
Grier has held the 155 pounds and 160 pounds, and worked hard with the 175 pound champion, who now fights professionally in Columbus for Bill Douglas.

May God bless you all and have a nice day.

Ronald Collins
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Arnzen still recruiting

By Kim Adkins

OA Staff Writer

Four Southern Ohio natives will be playing basketball at SSU during the 1988-89 season, said Jim Arnzen, new SSU head basketball coach.

Craig Gilliland, who is transferring from Malone College, is 6 ft. 7 inches tall. Gilliland qualified for the NAIA district 22 playoffs this past season at Malone, and was voted most improved player by his teammates.

Gilliland graduated from Valley High School at Lucasville in 1987, and was Valley's all-time leading scorer. He was honored with second-team all-state his senior year and led Valley to the regional finals.

Gilliland was also valedictorian,

National Honor Society president and class president of his senior class.

Eddie Nance, from Eastern High School at Beaver, is 5 ft. 11 inches tall. Nance led Eastern to an undefeated regular season scoring an average of 17.4 points a game. He was first-team all-district, first-team all-SOC, special mention all-state and was selected to play in the Ohio-Kentucky all-star game.

Another local player on his way to SSU is Allen Alley. Alley is another 1987 Valley graduate, and also is transferring from Malone College. He is 6 ft. 2 inches tall. In Alley's senior year, his high school team advanced to regional finals with Alley being a starter.

David Currey, from South Point High School, is 6 ft. 3 inches tall. He was named to All-Ohio Valley conference team, all-district team, honorable

mention all-state and played in the Ohio-Kentucky all-star game.

Arnzen said SSU will have a winning season. "We plan on being competitive immediately," he said.

Other players not so local who will be playing at SSU next year include Brad Schomaker, 5 ft. 10 inch guard; from Ottawa, Roger White, 6 ft. 4 inch forward from Belpre; Keith Nelson, 6 ft. 6 inch forward from Louisville; Brian Williams, 6 ft. 5 inch forward from Owens Technical College; Craig Allemeier, 6 ft. 8 inch center from OSU Lima; Dale Smith, 5 ft. 11 inch guard from St. Catherine Community College; Jay James, 6 ft. 1 inch guard also from St. Catherine Community College and Kevin Pace, 6 ft. 2 inch guard a SSU student.

Open try-outs for basketball will be held Oct. 1, in the activities building, Arnzen said.

Hodgden to see Shakespeare

By Melissa Caraway

OA Staff Writer

"We are hoping for a sufficient enrollment for the Shakespeare trip this year," said Betty Hodgden, assistant professor of English at SSU.

Hodgden and interested students will leave Portsmouth Saturday, June 25. They will spend the night in Erie, Pa.

"Then on Sunday we'll go to the Shaw Festival at Niagara-on-the-Lake where we will see Tell Stories and War and Peace," Hodgden said.

They will spend Monday at Niagara Falls and Stratford in Ontario, Canada.

On Tuesday they will see The Taming of The Shrew, and Wednesday they will see Richard III and Murder in the Cathedral.

"We will start home Thursday and we'll be coming back through Detroit, Mich.," Hodgden said.

The approximate cost of the trip will be \$350, and there is no extra cost for transportation.

"If there are 15 people or more going then we will receive a discount on the tickets for the plays that we will be seeing during the trip," Hodgden said.

"The trip is open to anyone who is interested in going and students will receive three or four hours credit for going," Hodgden said.

For further information on the trip, call Hodgden at 355-2300

Geology students visit park

By Ann Kempf

OA Staff Writer

Dr. Jeffrey Bauer and students from physical geology and historical geology classes visited Hocking Hills State Park, 14 miles west of Logan in Hocking county, on May 20.

The class spent the day hiking and visited Ash Cave, Old Man's Cave and

The Rock House. Bauer described the caves as recesses formed in non-resistant layers of rock.

Ash Cave, a large horseshoe-shaped shelter cave is the smaller of the two caves. Old Man's Cave is quite large and includes upper and lower falls, a shelter cave and The Devil's Bathtub.

The profile of a sphinx can be seen as a projection from a rock formation

in the park.

The last stop, The Rock House, is entered through a natural tunnel. It has five windows, or openings, from which can be seen more rock formations and falls.

The varieties of birds, flowers, and other plants make Hocking Hills State Park special to anyone who enjoys the beauty of nature.

Lecture held for therapists

A. Joy Huss, associate professor of occupational therapy at the University of Minnesota, spoke on "A Neurophysiological Approach to the

Evaluation and Treatment of Central Nervous System Dysfunction" at the first lecture held in the William J. and Patricia J. Richards lecture

series held on campus May 13 and 14.

The series is intended to further the knowledge of occupational and physical therapists and assistants throughout the area.

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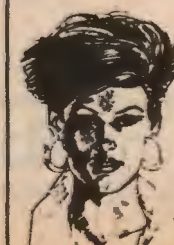
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Student services vs athletics

Whether student services should take a back seat to athletics is a hot issue at the University of Houston. Students there have organized to protest university proposals to give the athletic department more money — at the expense of some student services.

Most student opposition centers on a plan to cut \$325,000 from 16 organizations funded through student fees and give the money to the athletic department (which already receives money from student fees).

If approved, the plan will

eliminate funding for veteran's services and reduce support to handicapped student services, the health care center, the students' association and intramural sports.

The clamor for a share of the \$5.3 million student services budget (athletics already receives nearly 35 percent) has caused many to question not only the university's priorities, but also whether the athletic department should get any money collected from student fees.

"The athletic department has been getting a larger percentage of the student services budget over the past few years, which has, essentially, led

to annual increases in students fees," says Lloyd Jacobson, organizer of the student group Coalition for Responsible Funding. "We're here to fight for student services."

An upcoming student referendum, if passed, would mandate an additional \$15 University Center (UC) student fee. Funds generated by UC fees will specifically go toward student services and help finance repair and renovation of the student union.

There is one condition — the referendum also calls for a 35 percent cap on the amount of money any organization gets from the student services budget.

But even if a separate UC fee is created, the board of regents — which many students accuse of being pro athletic — still decides who gets what out of the student services budget.

"We don't want any more fee increases and the administration shouldn't keep asking students to bail out the athletic department," Lloyd said.

•National On-Campus Report

Softball starts at SSU

SSU has added women's softball to its list of inter-collegiate sports and is counting on the women athletes in the area to make a good team.

"I'm excited about SSU's entrance into NAIA softball," Robin Hagen-Smith, coach, said. "I believe these kids from the Southern Ohio area can be very successful in college ball. We have real talent in our own backyard, and I'm anxious to give them a chance to play in the NAIA."

Hagen-Smith gave as examples Portsmouth West and Clay, two of Scioto County's teams, which have gained state-wide recognition.

"We probably have six students on campus now who are good enough to play on the new SSU team," Hagen-Smith said.

Hagen-Smith expects the team, even in its first year, will be very competitive.

The softball team will begin play during spring season, 1989, and will

play other teams such as Rio Grande, Wilmington, Cedarville and Walsh.

Many of the softball players will also play on SSU's volleyball team or on the successful women's basketball team, which finished with a 20-8 record this year, Hagen-Smith said.

"Since our tuition continues to be low, we have an excellent opportunity to draw good talent, local and beyond," Hagen-Smith said.

For information about softball call Hagen-Smith at 355-2271.

Employees need ID

Students planning to work this summer may find it difficult if they do not have the necessary documents, according to a news release from the U.S. Immigration and Naturalization Service (INS).

New employees must establish their identity and eligibility to work by showing their employer an American passport, a certificate of naturalization or an alien registration card.

A current foreign passport with work authorization is also acceptable.

For identification only, employees may show driver licenses, voter registration cards, school identification, or other government issued identification cards with photos.

Persons under 18 may show medical records, report cards or other school documents, or have a parent or legal guardian attest to their identity.

To verify employment eligibility, a social security card, a birth certificate or an INS form I-94 with an employment authorization stamp may be accepted.

For information about anti-discrimination provisions of the new law, call 800-255-7682.

Call 800-777-7700 for a handbook for employers or additional information from the INS.

Walke gains membership

Dr. Jerry L. Walke, professor of psychology, has been voted to full membership in the American Society of Composers, Authors and Publishers (ASCAP).

Walke received a letter this week from Morton Gould, New York based president of ASCAP, informing Walke of

his election to the prestigious society.

Walke, a life-long teacher, is the author of three books (the most recent, *Get Your Head Out of the Fridge*, Putnam Publishing, New York).

He has developed an interest in song writing the past few years. Walke's newest song, "God Hails From

Ohio," premiered June 3, at the Portsmouth Holiday Inn.

The song was recorded by country-western vocalist Jeff Chamberlin of Sciotoville and is Chamberlin's first recording. Walke's first ventures into songwriting were the recording of "Johnny Red-Dog" and "Angela's in Portsmouth."

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Professors publish articles

Dr. Robert Wilson, professor of English, has published articles in the spring editions of two English journals. "Me and Johnny are Leaving Now," an article on the use of pronouns in Appalachian, appeared in the Arizona English Bulletin. "Looking For What's Right, Not For What's Wrong," an article about grading

students' papers, appeared in the Florida English Journal.

Dr. Hagop S. Pambookian, associate professor of psychology, has articles in the May 1988, International Psychologist, publication of the International Council of Psychologists.

One article deals with the 1989-90 Fulbright Scholar awards and eligibility requirements, while the second is about 1987-88 Fulbright Scholars to the U.S.

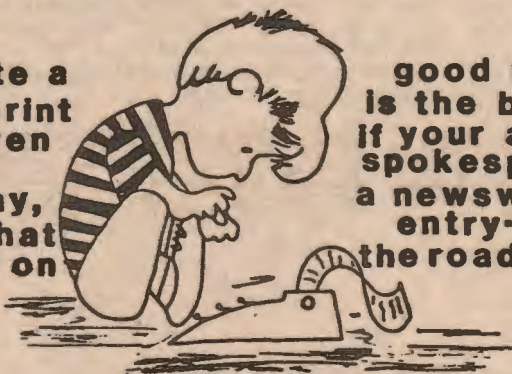
Pambookian is the liaison correspondent to the CIES Fulbright Commission and the coordinator of the U.S. state chairmen of the ICP.

SO YOU WANT TO WRITE A GREAT AMERICAN NOVEL . . .

Did you know that Mark Twain, Ernest Hemingway, William Faulkner, Kurt Vonnegut, Tom Wolfe, and Jack London all were newspaper reporters before becoming famous novelists? And they all credit their early newswriting experience with being the first step toward success.

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If you are working toward a 2 or 4-year degree you may need elective credits. What better way to earn them than learning to write news and see your name above a story in the Open Air, SSU'S student newspaper which won first place in the nation.

Then register for the Newswriting class today!

It's still not too late! If you've already registered, add JOUR 231 to your schedule and get started on your dream. See a counselor now.

BOOK STORE EVALUATION SURVEY RESULTS

• Respondents •

6 instructors, 288 SSU students, 39 OU students

118 freshmen, 170 sophomores, 11 juniors, 28 seniors

• Results •

1. Are the hours of the book store adequate to meet the needs of SSU and OU students? 185-Y 98-N

2. Should the book store close when the computer breaks down? 42-Y 242-N

3. Should the book store have a contingency plan for when the computer is down? 278-Y 6-N

4. Does the amount of stock the book store carries meet your needs? 155-Y 124-N

5. Do you think the book store should buy and sell used books? 274-Y 11-N

6. Do the new computer print out sheets listing classes and the books needed for those classes facilitate your book selection? 206-Y 56-N

7. Are you satisfied with the efficiency of the book store personnel? 204-Y 71-N

8. Does the book store always have your books on the shelves in time for the beginning of classes? (Circle One) Always-27, Usually-187, Seldom-62, Never-8

9. Rate how you feel concerning explanations about delayed book deliveries. (Circle One) A-Excellent-10, B-Good-58, C-Average-121, D-Poor-64, E-Very Poor-23

10. How many trips do you make to purchase each quarter's books and supplies. (Circle One) 1-34, 2-100, 3-91, 4-35, 5 or more-22

FINANCIAL AID STUDENTS ONLY. Are you informed about the rules pertaining to book purchases? Y-65 N-63

Is there anything the book store doesn't carry that you would like to be able to get? (Write in items needed.)

Items requested were:

- High-quality instrument kits.
- White nylons.
- Special art supplies.
- Condoms.
- Used books.
- Groceries.
- Longer bookstore hours the first few weeks of class.

List positive comments about the book store.

The bookstore personnel were very friendly and helpful.

List any problems concerning the bookstore or suggestions for improvement.

- Inability to buy books when the computer is down.
- Don't receive books in time for class.
- Students in allied health field request better equipment and instruments.

•This survey was a project of students Betty Miner and Julie Bentley for an Ohio University class on non-violent political action.

Pink Floyd: Preferred music of sinners?



Concert Review

By Dave Wolery

OA Guest Writer

When it comes to concerts, there's only one legendary band left ... Pink Floyd.

On May 28, an estimated 70,000 people filled the Ohio Stadium on the Ohio State University campus to capacity.

There were maybe 20-30 empty seats in the horseshoe shaped arena. I guess the scalpers who had been out front sold out also (at \$35 a ticket).

I had been calling Columbia Records publicity

department in New York City to get press passes and was told I would be notified and given instructions.

Three days before the concert and no phone call. I called them back (for the ninth time) and was told to see a certain Jane Sen to get backstage for an interview and photos.

Guess What? No one ever heard of her. I found a reporter for the Columbus Dispatch who said he had been fighting with Columbia for a solid month and that they had been hard to deal with.

He also told me the day before at 11 a.m. a press walk-through took place — one I could have attended, photographed and gotten autographs from Pink Floyd. Except for Pink Floyd records, I will probably never buy another Columbia record (anybody know any good hit men?).

Mad as hell, yet excited, my amigo and I suffered an hour and a half wait in the hot sun. We were cursed to hell by Christian zealots bearing banners such as, "Jesus throws rock-n-rollers into hell!"

I guess I forgot the 11th commandment, "Thou shalt not attend rock concerts!"

The security skinheads announced line formation at 6 p.m., said they were opening in 15 minutes, and at 7:30 promptly did so.

People dropped in the packed throng, I'm presuming the cause was the heat, but booze and pot are likely causes due to the odor and puddles which were unavoidable.

At long last (9:30) the concert began and the culmination of the day was at hand. Pink Floyd came out and blasted us with a reported 200,000 watts, 360 degree sound system; it felt like it!

Lasers created dancing geometric patterns in time to the music, flying beds exploding, video-like film clips projected on a large disc, and of course, floating over the audience, the giant rubber pig who turns to show you his testicles, then leaves.

Last, but not least, was the mirror ball which opens and blinds you — what a concert!

If you haven't heard "The Dark Side of the Moon," "Wish You Were Here," "Animals," or "A Momentary Lapse of Reason," take a good serious listen.

Maybe you too will become a Floyd head.

The Open Air is looking for you to be its new entertainment editor.

To apply, send a letter stating your qualifications and plans to:

Music

The Open Air

VIDEO

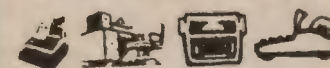


Beefing it up! There was a large turnout at the annual Beef Roast sponsored by the Special Events Committee. SSU students enjoy themselves at the recent Beef Roast. Photo by Mark Richard.

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Summer Editor and Business Manager

The Open Air is taking resumes from people interested in filling the positions of Editor and Business Manager. Interested parties need to submit a typed resume and a cover letter explaining why they feel they are qualified for the position. Accompanying the resume should be any clippings of past writing experience.

Qualifications Editor

- Needs to have excellent writing skills.
- Knowledge of typing and word processing helpful.
- The ability to recruit, work with and manage a news staff.
- Working knowledge of Black and White photography helpful.
- Knowledge of news and advertising layout helpful.
- Must be a SSU student.

Qualifications Business Manager

- The ability to recruit, train and motivate a staff of sales people.
- Good record keeping skills a must.
- Good communication skills a must.
- Advertising layout knowledge helpful.
- Business majors welcome.
- Must be a SSU student.

For more information contact Alvin Madden-Grider in The Open Air office, room 411 Massie Hall. Or call 355-2278.