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The Open Air

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### July 18, 1988 Open Air

Shawnee State University

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FOR ROOM USE ONLY

Superstar Michael Jackson gives a hug to Joanne Jackson (left), director of the Motown Museum Historical Foundation and Esther G. Edwards, the museum's founder after their meeting to discuss his endowment to the museum with the proceeds of his Oct. 24 concert in Detroit.

See story page 6 ...



# The Open Air

"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

Vol. 2 Issue 32 July 18, 1988

Portsmouth, Ohio

## Chinese students arrive for summer program

By Jeff Horton

OA Editor

"How do you spell bachelor?" This was just one of the many questions Doris Chen wanted answered when she, along with 25 other Chinese students, arrived at Port Columbus International Airport at midnight on July 6.

The 26 students started their journey from Taipei, Taiwan, then went to Seoul, Korea, then to Los Angeles, and then to a two hour delay in Kansas City.

Five representatives from SSU drove to Columbus to pick up the tired Chinese students when they finally arrived and to bring them to Portsmouth.

Their flight on Eastern was delayed for two hours in Kansas City. And, somewhere between Columbus and Kansas City was the Chinese students' luggage. During a two-hour wait at Port Columbus the SSU reps ran into a group of party animals on their way to Put-In-Bay, a small island on Lake Erie. Put-In-Bay was about to become the site of a genuine American bachelor party.

When the Chinese students finally arrived, they were greeted by Dan Evans, director of continuing education; Jim Ramey, part-time instructor; Virginia Ramey, director of special programs continuing education; Steve Stohla, Portsmouth High School football coach and Karen Stohla, a secretary in continuing education.

I was just along for the ride, to cover the story and to help with the baggage (which, as it turned out, I didn't have to).

While the Chinese students were trying to find the little bit of their luggage that did make it to Columbus, guess who showed up? The party guys on their way to Put-In-Bay. Hence Doris'

question, "How do you spell bachelor?" She was taking notes from the party guys about a bachelor party. Welcome to America.

The conversation on the way home was quite interesting. Jim Ramey was driving the van I was in. He was talking with Wendy, the Chinese student's faculty adviser. Wendy asked Ramey what he did for a living. "I'm a psychologist," he said. "I know everything."

"Tell me," Wendy asked, "where's our luggage?"

"Lost," Ramey said. "I told you, I know everything."

The difference in our two countries also created a problem in trying to describe the foul stench we encountered on U.S. 23. It was quite an experience trying to explain what a dead skunk was. However, it was no problem to identify the odor.

The students' lost luggage posed several problems. One problem was the lack of toothbrushes. A 4:30 a.m. stop at Kroger's fixed that, even though Kroger wasn't sure if they could cash traveller's checks. With two van-loads of women going into a grocery store at that hour ... I settled in the back seat of the van for a nap.

It was 5:00 a.m. when we finally pulled onto SSU's beloved parking lot. Home at last.



Jim Ramey, part-time instructor at SSU, tells the Chinese students he knows the location of their luggage ... "It's lost." Photo by Jeff Horton, OA Editor.

Page 2 Isle of Avalon

Page 3 Taskforce

Page 5 Taiwan students

Another  
award-winning



Open  
Air  
issue.

## Isle of Avalon not for SSU students



Charles Murray is an The Open Air staff writer. He has traveled in eight countries and is a SSU social sciences major.

Lately, I've heard a lot about the planning of rather dull mindless activities such as picnics and assorted bachi-ball tournaments. This is fine for some, but how about the mentally stimulating stuff college is supposed to be about?

Mentally stimulating does not mean Ralph Nader. He is as unstimulating as a man can get. Articles on egocentrism and husband and wife abuse are also not stimulating. Who cares about the ignorance of people who don't understand the opposite sex, so therefore condemn them?

I hear this "men are wicked" stuff all the time and it's total garbage. No one is evil. Evil is a word used for the lack of understanding, just like the Cold War, anyone who was different was called communist.

Debate teams, classical and jazz concerts, plays and operas, historical journeys and educational

seminars are what college should ideally be about. College should be a smorgasboard of ideas. This is the idea for the future of SSU, for soon the influx of students should significantly increase, turning into a four-year institution. One gets the feeling of extreme ennui when one attempts to pervade the abominable state of ignorance and general lack of interest some students exhibit. But enough of this scourging, "Let swine wallow in their fitting sty for emerge, they will not."

Let us hear no more of the squealing of the servile in any corner of the academic arena. Let us hear learned dissertations and scholarly activity worthy of a college institution.

Let the indolent and the squanderous go their way and let us make way for a university that transcends the dinosaur, that has not yet become extinct. Let us not dwell on the "Isle of Avalon."

## letters letters letters letters letters

## Pariplegic says consider the handicapped

To the Editor

I wish to write and let people know I agree with the article Ronnie Conn had printed on behalf of SSU.

He is right! If they say the school is accessible for the handicapped, then that's exactly the way it should be. To Ronnie Conn's disappointment, he found out that SSU was not accessible for handicapped people. Being a quadriplegic, he found it very hard to get around in or out of the buildings. It wasn't even possible for him to get a drink of water.

I certainly think a lot of changes in plans at SSU could stand some improvement. If able-bodied

people would stop and consider what a person in a wheelchair has to go through to get where they are going, they would think twice when they build these buildings.

In November 1977, I was hit by a truck in a church parking lot on Rosemount Road. Since then I've been in a wheelchair, because it broke my neck and cut my spinal cord in half, which left me a paraplegic. I was hurt in cords T-12 and L-1 that caused me to not have any feeling or movement from my waist down.

In April of this year, I attended my first meeting at Scioto Memorial Hospital for the Spinal Cord Injury Support Group and that is where I met Ronnie Conn.

Like Ronnie says, "Handicapped people are people too." It would be awfully nice if able bodied people would open the doors for us. It will not be interpreted as "pity," it's simply good manners.

Just because I can't use the lower parts of my body doesn't mean I have to give up. I still have a lot to live for. My marriage ended in divorce, because my ex-husband couldn't cope with being married to a cripple. He also got our two children, because the judge knew I could not take care of two small children with me being confined to a

wheelchair. But I still keep right on going. I can't let myself dwell on the past. It would drive me crazy if I did.

The able bodied people out there don't realize the luxury and freedom they have. Some are so thoughtless and inconsiderate when they park their cars in spaces reserved for the handicapped. They don't realize how much harder they make it on the handicapped people. Please, if you are able to walk, thank God for your two feet and get your car out of the space marked handicapped zone.

If more people had to spend some time in wheelchairs, they might come to see our side of things, too.

I hope you'll print my letter in The Open Air, for others to read; maybe it will help others to understand how much they take for granted and how much they have to be thankful for.

I came to the nursing home April 19, 1982. It was then called Elmwood Village, until Scioto Memorial Hospital bought it. Believe me, nursing homes aren't bad at all. I get real good care here, a clean bed, three hot meals a day, whirlpool baths and lots of TLC, so wake up out there and count your blessings.

Evelene Massie

**The Open Air**  
**Shawnee State University**  
Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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## Letters To The Editor

The Open Air encourages readers to write letters for publication expressing views on issues affecting the university and the surrounding community. If you either agree or disagree with any opinion expressed in this paper, write us a letter.

Letters should follow these guidelines:

Address letters to: Letters to the Editor, The Open Air, Shawnee State University, 940 Second Street, Portsmouth, Ohio 45662, or letters may be delivered to the newspaper office in Room 411 on the fourth floor of Massie Hall.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel. Also, we reserve the right to edit letters for length and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

Letters To The Editor



mailbox

# AIDS guidelines approved

By Russ Pruitt

OA Staff Writer

The SSU AIDS task force has completed development of the AIDS guidelines for the university. The guidelines have already been examined by the student senate, the faculty assembly, and the administrative assembly. Dr. Paul Crabtree, chairman of the task force, says that the guidelines are only awaiting final approval by the president's council.

The members of the president's council are Dr. Robert Ewigleben, Dr. A.L. Addington, Dr. Gene S. Comb, Neil Hawk, Dick Howard, Dr. Sharon Biddle, Dr. Cay Horr and Bill Decatur. Crabtree says he doesn't anticipate any problems in the final approval of the guidelines and the task force is still planning on making them available to incoming students this fall.

The guidelines will emphasize three different areas: education about the disease; the AIDS carrier's responsibility not to infect others; and counseling assistance linked with appropriate medical referrals to the AIDS victim.

Crabtree says, "Our policy follows the guidelines set down by the American College Health Association (ACHA) in their pamphlet, 'AIDS on the

College Campus.'"

The ACHA is comprised of health centers and college campuses across the country. "They are very general guidelines. The main considerations are that the student body is protected, but also that student rights are protected," Crabtree says.

An important component of the guidelines, Crabtree says, is students who have AIDS, ARC, or who have tested positive for the AIDS antibody, will be allowed regular classroom attendance and unrestricted employment as long as their physical condition permits and their behavior is medically responsible.

"The task force will remain in place after implementation of the guidelines to deal with any case that comes up on campus," Crabtree says. "If a case of AIDS is reported on campus, then the task force will try to assist that student in any way possible."

The committee will meet after the president's council has approved the guidelines, and decide how to best distribute them to the student body.

Various ideas are being considered, such as inclusion of the guidelines in orientation talks, seminars, videos, and use of the student newspaper, but the final decision will be made only after approval by all the task force members.

## AIDS info

The American Society of Internal Medicine has developed a pamphlet, "Let's Talk About AIDS," to encourage people to get the facts about AIDS and establish open and honest communication with their personal physicians — one of the best sources of credible, accurate information about AIDS.

The easy to understand information in the pamphlet complements the Surgeon General's booklets now being mailed to households nationwide by providing a framework for discussion about AIDS with a personal physician.

It outlines clearly what patients should discuss regarding low and high-risk sexual behaviors, whether to be tested, confidentiality of information and prevention of the disease.

For one free AIDS pamphlet send a stamped, self-addressed, business-size envelope to American Society of Internal Medicine, PO Box 96005, Washington DC 20090-6005. For AIDS information call (202) 289-1700.

## Campus Capsules

AIDS test riles students

AIDS testing of college students has begun, but not everyone is in favor of it. Students at the University of Georgia, one of 20 schools involved in the program, have questioned the ethics and legality of the tests, primarily because participants won't be notified of test results — even if they test positive.

U.S. health officials say the benefits of anonymous testing — increased funding and a better picture of the spread of AIDS — outweigh any harm caused by not notifying those who test positive.

THE CONDOM LADY

The Condom Lady isn't someone who dispenses condoms, she's actually a he — an advice columnist writing in the University of California — Santa Cruz newspaper, *City on a Hill*. The column sponsored by the UCSC AIDS task force, answers readers' questions on issues relating to AIDS, condoms and safe sex.

GAY STUDIES

A University of Minnesota professor wants to establish a gay studies department at the school. "It won't be of interest only to gays and lesbians," says Gary Thomas, assistant professor of humanities. "It will be of interest to everybody, because there are so many closeted gay men here." Yale University already has a gay studies department.

MAKE A MAN OUT OF ME

An anti-steroid poster at the University of Minnesota has been denounced as sexist by many campus women. Sponsored by the men's athletic department and the "M" Club, the poster depicts a female athlete as having male genitalia above the caption, "Steroids: They'll make a man out of you yet." Another anti-steroid campaign poster depicts overly developed male pectorals and has the caption, "The obscene thing is, this is a man."

I AM GOING TO KILL YOU

The publisher of the *Columbia Daily Spectator* received six death threats during the past school year. The threats and controversy followed the printing of the names of athletes who were admitted to Columbia even though their SAT scores did not meet the school's minimum standard. University officials have accused the *Spectator* of inaccurate and sloppy journalism, but the editor of the *Columbia Journalism Review* says the student paper "did a thorough job."

## Students prepare for college

Area high school juniors and seniors attended SSU's three day "Preparing for College" workshop July 5-7.

The workshop featured SSU staff in presentations and activities on topics ranging from personal assessment and choosing a college major to improving test scores and obtaining scholarships and financial aid.

Speakers from SSU were Dr. Jim Kadel, Dick Howard, Mary Beaumont, Tom Charles, Fred Chrisman, Dr. Paul Crabtree, Tom Davidson, Eric Hilton, Fannie Madden-Grider, Steve Midkiff, Rosemary Poston and Gene Wilson.

Representing other state and private colleges were Beth Ralstin, Christine Montavon, Tristin Miller, Kimberly Flaughter and Kimberly Cremeans.

## Board meets

Out-of-state students this fall must pay a \$125 quarterly non-resident surcharge, the SSU board of trustees said.

The trustees approved a quarterly tuition increase to \$485, with \$46 to be the charge for general fees, along with the new non-resident charge. The action was taken at the June 27 meeting, which was continued from the regular June 17 meeting.

In other action the board:

- Accepted a resolution by the board of the SSU development foundation to enlarge the board's membership from nine to 13 members.

- Adopted a faculty development policy which will become part of the policies and procedures of SSU.

- Accepted a presidential search policy.

- Approved an intent to issue bonds not to exceed \$2.1 million to pay partial costs of the proposed \$4.125 million student center.

### Ad Policy

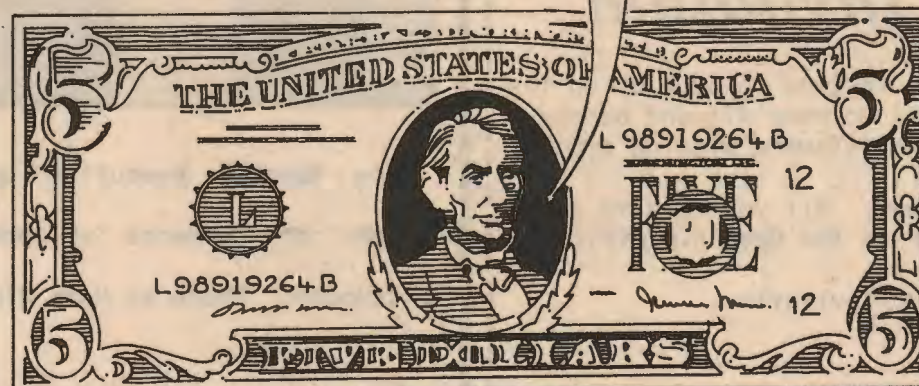
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## United States excites Chinese visitor

By Doris Chen

OA Staff Writer

I asked Sandy Almond, "Why do most Americans have freckles on their arm?" I held my arm up and tried to find a freckle on it while I was asking this young lady who had many freckles. "Do you want some?" the lady answered me humorously.

This is my first time to go abroad and everything here is strange to me. The roads are wider, the people are taller, everything is bigger than it is in Taiwan.

I can't imagine I have come to the United States, even though I have really touched the ground here. It's so desirable for a Taiwanese girl from a small island to dream to travel and study in such a big mainland, especially the size of the mainland as big as mainland China.

Based on the political problem

caused by communism in China, Taiwanese students cannot go to their motherland (people call it mainland China) to study.

Since 1949, the government of the Republic of China moved from Nanking (in the southeast of China) to Taipei (in the north of Taiwan). Most people followed the government to Taiwan to reunite with their families, but during the passing of 40 years, these Taiwanese still want to find their roots. I am one of those -- every night I dream of standing in an open

space to view the panorama.

Now, I have done it. I have finally done it. When I flew in the Eastern Airlines airplane, through the window I looked down and could see the big valley, mountain and desert in the West. I felt excited. Since I was born, I had never seen such a big mainland.

I have always thought a mainland people should be more broad-minded than an island people. I want to find the pioneers' spirit on this mainland that was here 200 years ago.

## Continuing ed holds reception

By Henry Mason

OA Staff Writer

A reception for visiting students from Taiwan was held in the Commons lobby on Mon., July 11.

Dr. Sharon Biddle, executive assistant to the president, welcomed the Chinese students on behalf of president Dr. Robert Ewigleben, the staff and faculty.

Featured speakers included Tom Reeder, executive director of the

Portsmouth Area Chamber of Commerce and Dr. A. L. Addington, SSU provost.

"If you want to make friends with the people around here, just look at them and say howdy," Reeder said. "I'm sure you will all find out that it's true when we say that Portsmouth is 'Where Southern Hospitality Begins.'"

The students will be spending six weeks in Portsmouth, and will be staying in SSU's Celeron Square.

The reception was arranged by Virginia Ramey, director of special programs for continuing education.

**You could have advertised here, but you didn't.**

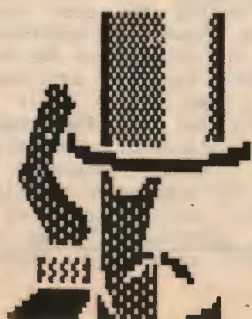
So, you need an invitation to work on your college newspaper do you? Well here it is...

### Personal Invitation

You are hereby personally invited to come up to the fourth floor of Massie Hall to room 411 and become a staff member on SSU's nationally award winning student newspaper.

To become a staff member, all you need to do is contact Alvin Madden-Grider in The Open Air office or simply call 355-2278.

Just be sure you bring your invitation. White tie optional.



*Come on up*

*and try us out!*



Tom Reeder, executive director of the Portsmouth Area Chamber of Commerce welcomes the 25 Taiwan students to Portsmouth. Photo by Mark Richard, OA Staff Photographer.

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# A Frontier Tale to be on green

The musical production, *A Frontier Tale*, the Northern Kentucky University bicentennial traveling show, will be presented on the green Aug. 14, at 7:30 p.m.

The show is a musical narrative of the common men and women who fought to settle this area.

The musical opens with the wagon of a traveling medicine show on center stage. Black Jack, a film-flam man and storyteller, guides eight assistants.

The wagon unfolds, creating a backdrop for Black Jack's medicine show. He tries to unload his miracle cures on the unsuspecting crowd in the song "Black Jack's Magical Elixir."

After an unsuccessful sales pitch, Black Jack unravels a tale about the people he has met during his travels. His assistants transform themselves into pioneer men and women, Indian chiefs and squaws, settlers and soldiers.

The music is soft rock and classic folk. Actors sing of happiness and hardships in songs such as "Shawnee Song," "Moving West," and "Dream of Him."

Several dance numbers are included. The violent "Square Dance" unites the sounds of contemporary music and folk.

The story is by director Ken Jones, with music by Michael Keith Carter and Kathryn Lee Foxworthy-Carter and with lyrics by Christine Long and Jones.

The show is sponsored by Ashland Oil and the Greater Cincinnati Bicentennial. Local sponsors are the Scioto County Commissioners, the Scioto County Bicentennial Committee, Portsmouth Area Community Exhibits and the SSU cultural affairs committee.

The show commemorates the 200th anniversary of the U.S. constitution and the Northwest Ordinance. The show is free and open to the public and will be held inside in case of rain.



Virginia Ramey, director of special programs for continuing education, is the first to welcome the Chinese students as they arrived at Port Columbus International Airport. Photo by Jeff Horton, OA Editor.



Dr. Robert Wilson, professor of English at SSU, speaks with Doris Chen about poetry, and the Shawnee Silhouette. Photo by Mark Richard, OA Staff Photographer.

## Northwest Ordinance

The Northwest Ordinance is one of the four basic documents in the United States of America, along with the Declaration of Independence, the Articles of Confederation and the Constitution.

July 13, 1987 marked the 200th anniversary of the ordinance and Gov. Richard T. Celeste appointed a commission to plan a two-year-long celebration.

The ordinance was written to govern new states formed from the Northwest Territory. The territory includes Ohio, Indiana, Illinois, Michigan, Wisconsin and the part of Minnesota which lies east of the Mississippi River.

The ordinance guaranteed personal freedoms not then available to persons in other states of the union.

Ohio University was the first university formed after the territory was established.

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### • S E R F S •

Will meet in the student union,  
Fridays throughout the summer  
quarter, from noon until eight  
p.m. Everyone is invited to come  
and play Advanced Dungeons and  
Dragons.

## Deadlines

The Open Air  
Schedule of Publication  
Summer Quarter '87-'88

30. June 20  
31. July 5 (SSU closed July 4)  
32. July 18  
33. Aug. 1  
34. Aug. 15

Numerals before the dates represent the issue number for the 1987-1988 schoolyear, volume 2. From Aug. 15 through Aug. 31, the staff will be putting together the first issue of the 1988-1989 schoolyear, volume 3; tentative publication date is Sept. 19.

The Open Air is published every Monday when SSU classes are in session except:

• During the summer quarter, when the newspaper is published every other week.

• On the Monday of finals week.

• On any Monday holiday when SSU is closed, and then the newspaper will come out on Tuesday.

Deadlines for news, announcements, advertising and photos are as follows:

• News, announcements and photos: Two Fridays before publication (usually 10 days).

• Advertisements: Monday the week before publication (usually 7 days).

Papers scheduled to come out the first week of any quarter will be prepared for publication during finals week of the prior quarter. Therefore, deadlines for those papers will be two or three weeks earlier.



WELCOME TO AMERICA: Chinese students search for missing luggage Port Columbus International Airport. Photo by Jeff Horton, OA Editor.

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**THE MOTOWN HISTORICAL FOUNDATION:** (top left) Proclaimed a historical monument in 1987, this small house is Hitsville USA at West Grand Boulevard in Detroit. Here is where Berry Gordy started Motown Records with an \$800 loan. (top right) With original sheet music on display, today the recording studio looks the same as it did in the '60s and '70s when many aspiring, young performers recorded their early songs that became huge hits. (bottom left) A portrait of Motown Record Corporation's founder and chairman, Barry Gordy, is surrounded by hundreds of awards and honors, as well as album covers of the classic Motown Sound hits he produced, including the Supremes, Stevie Wonder, the Temptations, the Four Tops, Marvin Gaye, The Miracles, the Marvlettes, Michael Jackson and many others. (bottom right) Most of Motown's greatest hits were engineered from this modest, but magical 4-track board.

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## Jackson promotes Motown Museum

Michael Jackson will donate the proceeds of his Oct. 24 Detroit concert to the Motown Museum Historical Foundation. The museum is named "Hitsville USA," and is located at 2648 West Grand Blvd. in Detroit.

The museum is located in the same building where Jackson got his start at nine years of age. "I would love to make the museum known all over the world," Jackson said.

Esther G. Edwards, the museum's founder, said, "Michael will always be

remembered as the giant forerunner who returned to his musical roots to help preserve and perpetuate the greatest American legacy in the history of the music business."

The Jackson 5 were signed to the Motown label in 1969. Their first single, "I Want You Back," quickly went No. 1 on the charts, and was followed in 1970 by three consecutive No. 1 hits. "ABC," "The Love You Save" and "I'll Be There" skyrocketed the Jacksons to stardom.

Jackson returned to Motown for a

25th anniversary television special in 1983, where he performed "Billie Jean," a non-Motown song.

Hitsville USA was proclaimed a historical site by James Blanchard, Michigan governor, in 1987.

# PERSONAL PAN PIZZA

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## Legal Weapon should ditch pop persona



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**.MCA RECORDS**



Keith Nance is an *The Open Air* staff writer. He has completed three years of music education at Morehead State University and is currently studying at SSU.

### Record Play

by  
**Keith Nance** *Fair*



When a person (like myself) with a musical background and a certain taste in music, is asked to do a record review about a band named Legal Weapon, I automatically picture a group with flipped out make-up and songs about 13-year-old girls (ie. Bon Jovi, Cinderella, Poison).

Then I got the record. To my surprise, the band didn't look or sound like an MTV, bubblegum, heavy metal band.

Life Sentence to Love -- what a title eh? This debut album from Legal Weapon is one of the reasons the rock music industry is in its sorry shape. The band, featuring Kat Arthur on lead vocals, seems to have drawn from many influences, but most of the tracks fall short of their potential.

The album has a pop appeal with an edge. Arthur does show signs of greatness, but if you want to listen to a female point of view, stick with Chrissie Hynde, Janis Joplin or Pat Benatar.

The production of the album is handled by Dave Jerden (Talking Heads' producer). Why? Jerden is great at what he does, but in the case of Legal Weapon, they should have gone to a heavier producer. A lot of the hard hitting material dies in wimpy melodies and vocals.

The highlights of this disc are few and far between.

"SKB" (Skateboard) has a guitar part that would make a Kink's fan stand up and salute. "Midnight" is a good party song, with a hint of AC-DC vocals about booze.

Overall, the album is a driving danceable product. The sound, however, is a bit dry and too robotic for the sound Legal Weapon appears to be trying for.

The best part of the album -- guitarist Brian Hansen's work. Hansen combines good solid rhythm playing with tasteful solos. That's hard to come by

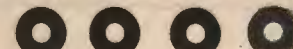
these days. Although he doesn't have a name like C.C. DeVille, it's good to hear a modern guitarist turn down the distortion a little.

Don't be surprised to see this band on MTV. said they didn't sound like a bubblegum, metal band and they don't. They sound like a bubblegum band.

Legal Weapon falls into the rut of having good ideas and not doing what they have the potential doing. I think if they stick with the hard ed sound and ditch the pop persona, they could become a good-time rock band.

If you want to hear this album, don't buy it. Tell someone else how great it is and borrow from them when they buy it.

*Excellent*



*Good*



*Fair*



*Poor*



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