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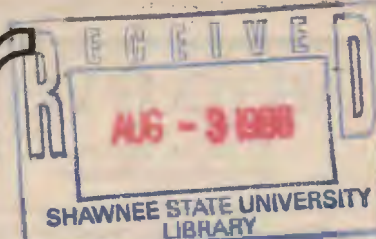
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The Open Air

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-Tecumseh, Shawnee chief, 1810

Shawnee State University

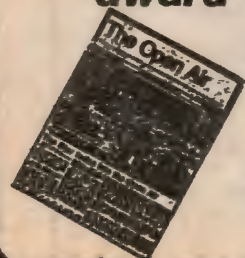
Vol. 2 Issue 33 August 1, 1988

Portsmouth, Ohio



Ira Mault, ceremonial leader for the Telige Fire Association, explains the uses of the "Sweat Lodges" that are used by Cherokee Indians. Mault says, "You don't have to be a native American to practice respect for the Earth Mother, the environment we all share." Photo by Mark Richard, OA Staff Photographer. See story page 3.

Another
award-winning



Open
Air
issue.

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AIR YOUR VIEWS

By Sallie Traxler
OA Business Manager

What civic responsibility does SSU have to the city of Portsmouth? The response around campus was this:



Bill Logan, business management major
"To make the community more valuable as far as appearance, business and to bring in more jobs."



Kathy Hook, elementary education major
"To let the community know what's going on with the education of the students."



Greg Smith, assistant womens' basketball coach
"To provide use of its facilities within the community, as they do now."



Rowena Green, nursing student
"To make sure that the people of this area have a good education to fill the jobs in Portsmouth."



Kathy Shepard and Craig Morgan, plastics students
"None, the university already brings in added business to the community. The community should respond with more benefits for the students," Morgan said.
"I agree," Shepard said.

Will SSU adopt medieval traditions?

Editorial

SSU adopted the traditional garb of medieval universities for its 1988 graduation ceremonies. Could this be an indication that it will also adopt some of the ideals that were the basis for those ancient universities?

According to an article in the Encyclopedia Britannica, universities came about through a sincere desire to gather and share knowledge. Usually, it was the youth of the community who sat at the feet of the scholars and gleaned what knowledge they could.

The idea was for universities to be open to all who wanted to better themselves. The students of these universities adopted a philosophy of wanting to help those less fortunate than themselves — putting their newly acquired knowledge to good use.

However, it was not until the latter part of the 14th century that universities acquired a structure similar to those of today, with an administration, faculty and a set location. The university received the support of the churches and people of the community. In turn, the university served its community. The scholars produced by the university became the scholars, priests, political leaders and philosophical movers of their generation. Many of the university students had high ideals about educating the common people and helping them to be

able to better themselves.

This strong desire to "do good" has been equated with the vigor of youth coupled with fresh knowledge. The opinion has been that when the young graduates become a little older and get a glimpse of the "real world," these ideals will wear off and they will adopt an attitude of indifference.

This has been, and oftentimes still is, the case. But, just because it is that way, does that mean it has to be?

SSU has made a proud boast, and one that it is hoped they will be able to live up to. It claims to be in a unique position as far as the educators of the future are concerned. Since SSU is in the very beginning of its education programs, it will be able to develop curricula that will provide a broad-range of liberal arts, as well as a technical education, to its future graduates. A general education curriculum has been developed that the university claims will satisfy this.

If this claim works, SSU will be producing graduates of the highest caliber. SSU graduates will be in demand nationwide — that is, if the university sticks to its guns and follows through with its plan.

Not only will the university be responsible, but the students must also assume the responsibility for making this claim a reality. Will the students of SSU become the movers and shakers of the future, or be merely clock punching employees?

On campus child care needed

Commentary by Sallie Traxler

OA Business Manager

SSU needs to incorporate child care facilities as a part of the plans of expansion. As our school grows, the need for adequate child care increases. There are a large number of students with children who already attend this university, and the number is expected to double within the next four years. This will make the need even greater.

SSU officials have attempted to conduct a survey to establish a need for child care. Only three

people responded to the survey. This does not mean there is not a need. This means only that more people need to speak up for the good of their children.

Some people may feel there is no need for an on-campus child care center. It is true there are other child care facilities in the Portsmouth area. However, most of these centers have a waiting list to enroll a child, and none of them offer evening hours.

If there was an on-campus center, it is possible there could be flexible hours to suit the needs of the students. This is unlike the rigid hours and pay rates of the established centers in operation today. Such a plan would enable many students to attend day and evening hours, without having to fit all of their classes into eight-hour days.

With the large number of students involved in education and nursing, an on-campus child care center lends great possibilities for a work-study program. I feel these people would be qualified to help the children develop into well-rounded individuals from the educational training they are receiving here.

Parents need to let SSU officials know they are concerned with the care of their children, and of the need for an on-campus child care center.

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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Native American says spiritual knowledge is never ending

By Dan Shope

OA News Editor

A warm, breezy afternoon sheds its grace upon a pond surrounded by pine and crack willow. The pond looks more like a small natural lake rather than a pond because of this foliage.

Having a fishing pole makes interviewing near a pond much more enjoyable. Tying up a plastic worm in hopes of catching a largemouth bass, I can see the reflection of the ceremonial leader for Telige Fire Association. Ira Mault, a SSU student, who is the ceremonial leader (shaman) for the Telige Fire Association in Scioto County, sits carving a cedarwood handle for a knife.

"Telige (tal-la-gwe) is the name given to southern Ohio by the Cherokee Indians that once and still do inhabit this area," Mault says.

"According to Cherokee oral history handed down from generation to generation, what is now the states of Ohio, Kentucky, West Virginia and Virginia were inhabited and used by the Cherokee," Mault says.

Thus, many years later a group of Scioto county residents with Cherokee ancestry were interested in discovering their heritage and formed what is now Telige Fire, Mault says. The word fire refers to town or village. Telige fire means "village in southern Ohio," Mault says.

Telige Fire participated in the reinterment of the Indian remains last year discovered on U.S. 52 opposite Earl T. Conley Riverside Park in Scioto County, Mault says. Since that time, one of the goals of Telige Fire Association is moving towards Cherokee cultural awareness in the region for the general public.

Organization of such a group is not easy when oral history is one of the main sources of knowledge for implementation. But Telige Fire is now organized with by-laws and many ceremonies in place, Mault says.

Telige Fire's systematization includes seven clans (families' lineage). These include Bird, Paint, Deer, Panther, Wild Potato, Twister and Wolf. Each clan is led by a clan chief and a clan mother. Members within the clan have various responsibilities, he says.

The chain of command within Telige Fire Association is Telige Association members, clan mother, clan chief, ceremony leader, and principle chief.

The principle chief and ceremonial leader may at any time consult with any person in private without using the chain of command but they must not break any of the Telige Fire Association's by-laws.

Mault has been serving as ceremonial leader for Telige Fire

Association for the last four months. The position of ceremonial leader was passed down from the former ceremonial leader. Mault says he feels taking on the responsibilities for learning the duties involved with being ceremonial

leader is not difficult because of his love and dedication to it. Mault said he is a traditionalist (ie. pre-European contact) Cherokee ceremonial leader. This calls for intense study of knowledge, much of which is sparse due to Cherokee history being handed down orally. "I do not consider myself an expert. We are all learners. Spiritual knowledge is never ending. The book of knowledge never closes," Mault says.

Mault took an early interest in traditional Cherokee crafts, but all of his collection was lost in a house fire last February. Since then he has been recrafting his artwork. During the spring quarter, Mault created a variety of ceramic pots to hold tobacco and herbs used in ceremonies. Mault also designed ceramic dioramas depicting what a Cherokee village might have looked like before European contact, complete with shelters and sweat lodges. Sweat lodges were used in ceremonies as well as for cleansing and hygiene.

Since last year, Mault has guest lectured at Rio Grande College in political science and anthropology of the American Indian classes, displaying his artwork and discussing Cherokee beliefs.

Mault wishes to stress, he says, "One does not have to be a Native American to practice respect for the Earth Mother, the environment we all share."



Ira Mault, a SSU student who is ceremonial leader for the Telige Fire Association in Scioto County, sits with ceremonial pipe in hand. Photo by Mark Richard, OA Staff Photographer.



This is an example of the many ceramic crafts Mault has made including dioramas and various pots for the storage of tobacco and herbs. Photo by Mark Richard, OA Staff Photographer.

Class studies greenhouse effect

By Russ Pruitt
OA Circulation Manager

The greenhouse effect is a beneficial process that occurs naturally in the earth's atmosphere. Carbon dioxide and other gases act in the atmosphere like the glass in a greenhouse, allowing the sun's warming rays in and impeding the release of infrared rays back into space.

Without the greenhouse effect the earth would be uninhabitable due to subzero temperatures. The question is, if some is good is more better?

Dr. James Hansen, director of NASA's Goddard Institute, who testified recently before Congress, says "No!" He says that increased emissions of CO₂, water vapor and other gases from man-made sources, such as power plants that burn fossil fuels and auto exhausts, is

accelerating the greenhouse effect and is trapping too much heat in the atmosphere. This is contributing to the raising of the overall temperature of the earth to dangerous levels, he says.

A recent Time magazine article reported Hansen as saying that during the first five months of 1988 the average worldwide temperatures were the highest in the 130 years that records have been kept. He also said that the probability of drought is increased by the greenhouse effect.

In a recent Nightline interview, a leading climatologist said he believed it was too late to stop the runaway greenhouse effect and that we should start preparing to deal with the results.

Brian Hickman, SSU Physical Science 101 instructor, thinks his students should put their study of meteorology

to practical use, so he assigned a lab on the greenhouse effect to his class.

The class was asked to rewrite the best solution in more concise and comprehensive terms. The following paragraphs are the result.

Tens of millions of acres of CO₂-using forest are being wiped out every year. If a harmonious balance could be struck between the cutting of timber and replanting of the de-forested areas, the excess carbon dioxide in our atmosphere could be greatly reduced. Another positive step toward decreasing the greenhouse effect could be an increased and more efficient use of our planet's oceans.

Surely, such an abundant resource as water, which comprises 70 percent of our planet's surface, could be more effectively used to help man strike an equitable balance between himself and nature.

Another answer would be to convert from oil, coal, and nuclear power to other alternatives such as wind, solar, and geothermal power. At Stanford University, an experiment with a solar cell set a new record for efficiency of conversion from sunlight into electricity. In California, wind generators are producing more than twice as much electricity as in previous years.

We are going to have to bite the bullet, and soon. America must take the lead in doing whatever is necessary to rein in the runaway greenhouse effect. The survival of our planet depends on it.

Class members who participated in the lab project were Cathy Liddle, Kim Platzer, Amy Woodrum, Sandra Smith, Jennifer Goodballet, Russ Pruitt, Janie Esham, Janet Nesler, Patricia Coleman, and Clayton Madden, Jr.

The Open Air invites you to be a part of its award winning staff. Whatever your interest, writing, art or business The Open Air has a place for you.

Come on up to room 411 Massie Hall or call 355-2278. If you want to make a difference at SSU, The Open Air is a good place to start.

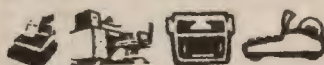
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THE NAME REMAINS THE SAME: Although SSU has changed its mascot's name to the Bears, the cafeteria will remain The Ranger's Den. Photo by Mark Richard, OA Staff Photographer.

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Gondoliers at Massie this week

The Gondoliers will be presented in Massie Theatre, August 3 through 6, each evening at 8.

The Gilbert and Sullivan play is being produced by SSU's Southern Ohio Light Opera, under the direction of Stanley Workman, artistic director; John Huston, technical director and Shirley Crothers, general coordinator. Previous performances were on July 28-31.

A string quartet from the West Virginia Symphony, with Wayne Rollins

at the keyboard, also is performing each evening.

The Gondoliers is set in Venice, and is an entertaining tale of mistaken identities, royal ambitions, broken hearts, and a happy ending, all contained within beautiful music.

Playing the comic role of the Duke of Plaza Toro is Don Fernandez. His drummer is played by Huston. The Duchess of Plaza Toro is played by

Crothers. Debra Grace is Casilda, the daughter of the duke and duchess.

Rick Noel is Don Alhambra, the Grand Inquisitor. The twin kings Marco and Guisepppe, is played by Workman and Chris Laber. The gondoliers, Antonio/Annibale, Francesco and Giorgio are played by Chris Harris, Garylee Stephenson and Jeff Compton.

Gianetta and Tessa, the young wives of the twin kings, are played by Sally Gover and Misti Imes.

The peasant girls are April Dawson

as Fiametta; Julia Hines as Vittoria; Teresa Fields as Guilia; Amy Lightfoot, Erin O'Shea, Kathi Jenkins and Amy Salisbury. Inez, the foster mother, is played by Teresa Fields.

Production assistants are Linda Burroway and Mary Lou Waltz.

Tickets are available at the SSU arts division office, at the Automobile Club of Southeastern Ohio office on Gay St., and at the door before each performance. Cost is \$6 for adults and \$4 for students.

Area scholarships awarded

Twenty students have received scholarships to assist them in acquiring their education at SSU, according to Gene Wilson, director of financial aid.

Sherry Adkins, Jennifer Andre, Kimberly Days, Robert Hall, Andrea Leeth and Tara Wells, all 1988 high school graduates, have each received \$800 from the Vern Riffe scholarship fund.

SSU student Pamela K. Lane will continue her nursing education courtesy of the William J. and

Patricia J. Richards health careers scholarship, which has awarded her \$800.

Joyce Odle and Andre each have received full-tuition scholarships from the Sol Asch scholarship fund.

The Roger Flowers scholarship has been given to Suellen Kaut. She will receive \$1,500 to pursue a degree in dental hygiene.

Thomas Hehl has received a BancOhio \$500 scholarship to study data processing.

The Desco Federal Credit Union has given Amy Haney and Jamie Lyons renewable four-year scholarships.

Janene Evans and Kelly Sparks each have received \$1,000 from the Mary Elliott Jenkins scholarship fund. The Edmund Kricker \$2,500 scholarship has been awarded to Craig Gilliland and Karen Smith.

Rayetta McKenzie has received the Phillip and Mary Elliott Jenkins scholarship of \$1,000 to study nursing. Gwendalyn Stover is the first recipient of the Nellie Niswonger scholarship. She is studying radiologic technology. The \$500 Roger Padron scholarship has been given to Bridget Trimble who is studying medical laboratory technology.

Kim Russell, who is studying secretarial science and business administration, has been awarded \$500 from the Abe Zuber memorial scholarship.

Wilson said the awards are funded by area individuals, groups and businesses to regard academic excellence and to promote the growth and development of SSU.

Pixley awards given

Several new freshmen have received academic excellence awards which will allow them to attend SSU at no charge for tuition or fees. The awards were provided by the Marie and Bess Pixley Fund, administered by the Scioto County Area Foundation.

Freshman recipients are James Dean Adkins, Jennifer Alley, Teresa Alley, Sharon Bentley, Karen Rae Bentley, Rebecca Sue Blair, Audra Rana Blanton, Lori Bloomfield, Angela Brown, Cheryl Lynn Brunner, Mary L. Compton,

Kimberly Days, Rebecca Doss, Brenda Dye, Tina George, Ronald D. Hackworth.

Also, Rebecca Lynn Harris, Lorinda C. Henry, Angela Herrell, Jodi Lynn Kessinger, Bradley Lavender, Julie Little, Tamara Logan, Darren Majher, Tamela G. Moore, Brooke Pauley, Cindy Powell, Amy Rogers, Paul D. Rogers, Troy Smith, Jamie Lynn Stone, Bridget Trimble, Tara Wells, Carla Woodruff and Jodi Wright.

Several students have had Pixley awards renewed for their sophomore year. They include Sharon Alley,

Melissa Baldwin, Lora Barbee, Jamie Burke, Kimberly Coburn, Lorene Cope, Jill Davidson, Kathy Fields, Jennifer Gatrell, Jennifer Goodballet, Kim Graves, Regina Holbrook, Regina Howard, Laura Imm, Danita Justice, Jenni Leeth, Sherry Montroso, Brian Muck, Dana Rose, Sheila Skaggs; Robyn Sloas, Kim Smith, Wendy Storm, Lora Tolliver, Tanya Wulgamore and Sherrie Williams.

Pixley awards recipients are selected from the top graduates in area high schools.

Bachelor degrees by 1990?

Although new SSU four-year programs will not produce graduates until 1992, some students who are presently studying business administration may graduate by as early as 1990.

According to Larry Essman, acting

business division chairman, a bachelor of science degree in business administration may be acquired by students who presently have an associate degree or have completed sophomore level classes from SSU or another institution.

The degree may be obtained by attending classes four nights a week for six quarters.

For information on the new program, contact Steve Midkiff, registrar, at 355-2207 or Rosemary Posten, admissions director, at 355-2228.

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For those wanting to be poets...

By Dr. Robert Wilson
OA Guest Writer

Avoid priorities. Why? For one reason, the advise that follows is in no way an attempt at prioritizing. The many things I have to say here, for example, should all be told at once — first, or depending on the reader's perspective, last; at any rate, not in an order.

The desire to be a poet, first of all, is anything but commonplace. Even though it may be a natural act for human beings to use language, for some reason most people, perceive using language figuratively as an unnatural act.

To be a poet, then, depends in part on one's willingness to stand apart from the crowd — to be, if you will, to a degree eccentric and comfortable in that eccentricity.

In creative writing classes I've taught over the years, I've invited students to engage in some strange behaviors. Many are quick to ask, "What will the neighbors think?" Frankly, I don't care what the neighbors think. The sooner one quits worrying about what anyone else thinks, the sooner he/she will begin

to be a writer.

Poets need to learn the feel of left shoes on right feet and vice versa. They need to know the feel of clothes on backwards. They need to know the feel of no clothes and no shoes.

History abounds with examples of great men and women who charted ways unlike the rest of the world. Henry Thoreau, for example, in his Walden "experiment" went to the woods "to live deliberately ... to drive life into a corner, and reduce it to its lowest terms." He frequently "tramped ... ten miles through the deepest snow to keep an appointment with a beech tree." And unlike his compatriot Ralph Waldo Emerson, Thoreau did not pay his poll tax to further his government's role in the Mexican War; rather, refused to pay his trifling sum and spent the night in jail.

One who aspires to be a poet needs to feel comfortable with danger. Poets take risks, consciously and unconsciously. They must feel strongly about their beliefs and at home with dissent. Never will the "real" poet object to standing alone. Poets are often outsiders looking in. And if they are to be poets, they must never mind the role of loner.

Poets must love and respect the

land, as well, for as the Poet Laureate of Oak Hill said recently in a radio interview, "... the rhythms are in the earth." The poet will feel the need to retreat to the stillness of woods — words and tune his rhythms to those of chipmunks, leaves, and moving water. He will feel the need to walk open fields and absorb the rays of the sun. He will need to brush against rhythms of grain growing ripe against the wind."

Poets must learn to see the uncommon in the common. They must see beyond what the man on the street sees through literal eyes. I want no poet to know a sunrise with both feet planted on concrete. Instead, I would want the poet to experience the sunrise from topmost pinnacle of tree ... or through the eye of a spider's web ... or in blindness. I would want the poet to hear his world amid the deafening rushes of water making its way downstream.

I would want the poet to know firsthand moments of genuine awareness, real discovery, when he/she might say, "Ah, so that's the way it is?" Moments of epipany are such that the poet has a burgeoning desire to share.

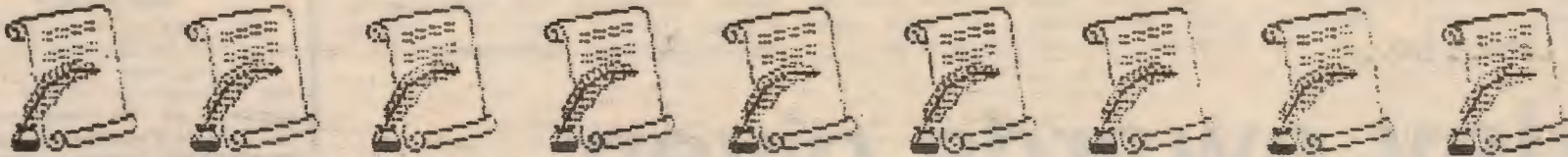
Consequently, the poet records the moment — not merely the event, as a

rule, but the significance of the event. Poets do not simply see the phenomena of their world. They see into things and beyond them and discover truth and beauty.

The haiku stanza illustrates will in its but three lines how few words it takes to capture a mood. Words aptly chosen, and paired in the appropriate combinations, can suggest more in 17 syllables than could normally be told in a paragraph of prose. In capsule form, the haiku stanza freezes a moment in time. What poetry does is to teach a writer the economy of words and a reader the magic of language.

In addition to these things, one who aspires to be a poet needs to know the feel and worth of caring. Not pretentious lip service, but genuine caring. Caring that goes beyond mouths to hearts, beyond numbness to pain. The poet will suffer the agony and revel in the ecstasy of other beings. Every poet is a ganglion of nerve endings that emanate from others in his midst.

So, those would-be poets have a single, yet giant, task, namely to be themselves, and in so doing to record their discoveries with a heightened intensity that those not poets are never able to do.



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For more info contact

Dr. Robert Wilson or Henry Mason.

Don't just ask for a note...



Keith Nance is an *The Open Air* staff writer. He has completed three years of music education at Morehead State University and is currently studying at SSU.

Record Play

Excellent ○○○○

Just when you thought it was safe to stay away from the record stores, Neil Young comes out with a blues album.

Since the start of his musical career, including stints with the Buffalo Springfield and Crosby, Stills and Nash, Neil Young has produced quality music. During his solo career Young has played rock, country, techno, folk, and 50's. This Note's For You is the dawn of power swing.

Young has assembled a top-notch rhythm and blues band including a killer horn section. This record

is proof that a musician can still enjoy playing after living through media burn-out and record company nagging. Young spent most of his solo career on the Geffen Record label. But after Geffen sued Young for purposefully turning out non-commercial records, Young returned to his original Reprise label.

This Note's For You is also full of variety. Young swings low with "Can't Believe You're Lying," "Coupe de Ville" and "Twilight." But don't get mellow because the Blue Notes kick out the jams with "Ten Men Workin'," and "Life In The City." And what's a blues album without slide guitar. Young

cranks up the slide on "Hey Hey." The title track "This Note's For You," shows Young's cynical side singing about musicians selling out to corporations. Young sings "Ain't singin' for Miller, ain't singin' for Bud, I won't sing for politicians, ain't singin' for Spuds."

This could be one of the best albums of 1988, but it won't get the recognition it deserves. Young is not big on promotional extravagance. However, if you like Neil Young or the blues or if you're looking for something fresh, this note's for you.

Excellent	○○○○
Good	○○○
Fair	○○
Poor	○

Roger Rabbit fit to be framed

Movie Review by

Latricia Sessor

OA Staff Writer

Widescreen Wrapup

Excellent ☆☆☆☆☆

Who Framed Roger Rabbit? is so unique its creators, Steven Spielberg and the Walt Disney Studios, had to invent a name for it — "multi-dimensional interactive character generation," which means they mix three-dimensional animated cartoon characters with live action.

The star is Roger, a floppy-eared cartoon rabbit wrongly accused of murder. The supporting cast includes his wife Jessica, a sleaze if ever I've seen one. Bob Hoskins plays Eddie Valiant, the drunken detective who helps save Roger's hide, or pelt, from the villainous Judge Doom (played by Christopher Lloyd).

There is also a bunch of good-for-nothing villains. The cartoon weasels pack real pistols and drive a real paddy wagon. Hoskins drives a snarling yellow taxi named Benny. It all seems so real.

There are cameo appearances by some of cartoon's biggest stars such as Jiminy Cricket, Clarabelle Cow and Wylie Coyote.

Who Framed Roger Rabbit? will probably become a cinema classic. It has been showing at the Wheelersburg Cinema. It is rated PG and may not be suitable for very young children.

Roger Rabbit is directed by Robert Zemeckis (Back to the Future, Romancing the Stone). Animation is by Oscar-winning Richard Williams and

special effects are by Industrial Light and Magic — the California studio involved in seven of the 10 biggest box-office hits of all time.

It even has Kathleen Turner who provides the sexy voice of Jessica. All of this greatness cost a whopping \$45 million. This hybrid had better be a hit with that kind of outlay. The Universal flop Howard the Duck cost \$40 million.

The picture is funny and the special effects are unbelievable.

Seeing Who Framed Roger Rabbit? this summer would be a good way to get out of the heat and be entertained at the same time.

Excellent	☆☆☆☆☆
Good	☆☆☆☆
Fair	☆☆☆
Walked Out	EXIT CINEMA

Upcoming Concerts

Sat. Aug. 6
Jeffrey Osborne
Bogart's
Cincinnati, Ohio
Doors open 8:00 pm.
\$13.75/\$14.75

Sun. Aug. 7
Allan Holdsworth
and
Ronnie Montrose
Bogart's
Cincinnati, Ohio
Door open 8:00 pm.
\$12.75/\$13.75

Tue. Aug. 16
Yellowjackets
Bogart's
Cincinnati, Ohio
Doors open 8:00 pm.
\$12.75/\$13.75

Fri. Aug. 19
CJSS...Chastain, Jenkins,
Skimmerhorn & Sharp.
Bogart's
Cincinnati, Ohio
Doors open 8:00 pm.
\$5.00

Fri. Aug. 26
Dri, Kreator & Holy Terror
Bogart's
Cincinnati, Ohio
Doors open 8:00 pm.
\$7.75/\$8.75

Sat. Aug. 27
WUBE's Country Fest IV featuring...
Sawyer Brown, David Lynn Jones and
Butcher Baker
Bogart's
Cincinnati, Ohio
Doors open 7:30 pm.
Proceeds to benefit Cystic Fibrosis.

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