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Shawnee

Star

The student voice at Shawnee State

Portsmouth, Ohio

Volume 3 Issue 23

March 16, 1987



Photo by Mi Powell

UP ON THE ROOF--This photo taken from the "fifth floor" of Massie Hall shows SSU students taking advantage of the recent break in the weather.

Women support group in planning stages

by Jackie Kratzenberg

You're a single mother with a part-time job and a full-time schedule at SSU. Your kids have been sick for the last two days and nights and your finals are due. You have no one to talk to who understands the problems you are facing.

You're a married woman with three children now in school. You've decided to come back to

school yourself, but your husband isn't real crazy about the idea.

You need help with the housework and the kids, but that just isn't man's work.

You just got the papers in the mail. You're a Ms. now. What do you do to create a new identity for yourself? How do you act? How do you date, after all these years?

You're 18 and in college for the first quarter. You are having

trouble with the men in your life, and your best friend is far away in college someplace else.

These are just some of the problems college women face. Often they have no one to talk to who understands. Life can be frustrating at times like these.

That's why Bev Tadlock, an SSU student, and Fannie Madden-Grider are starting a women's group--so women can get together and help

Continued on page 5

Budget proposals reviewed at SG meeting

by Barbie Lyons

Richard Howard, vice-president of student services, was present at the Student Government meeting held Tuesday, March 10, to present the proposed budget ideas to SG for feedback, since so few were able to attend the budget meeting held last Wednesday. Howard suggested adjusting the general fee to take care of the activities fee. The activities fee would be slightly lower. However the instructional fee would be raised with this proposed budget.

SG members expressed concern about restricted use of the natatorium and SG having to pay rent for the use of the Activities Center. SG felt that since the students pay an activities fee that no rent should be charged. Howard said that he would air their views before the board. Bo Henderson, editor of the *Star*, inquired about the increase in out of state tuition. Howard replied, "It's \$50 now, and it may go to \$100. Most four year colleges try to keep out of state tuition twice as much as in state tuition." Howard suggested forming a committee consisting of four students, four faculty members, and one administrator to

make SSU student's requests known before the board.

In other business, Terry Noel, president of Battle of the Bands committee, updated the SG on the upcoming Battle of the Bands event. Noel reported, "Everything is going smoothly." He also said, "More area high schools were being contacted this time and their input looks good."

Michelle Medlin, SG secretary, reported to SG on the yearbook committee. Medlin said, "We're proceeding as though we'll have a yearbook next year." There will be a box to check on the Fall registration form if anyone is interested in paying an additional \$15 for a yearbook. Medlin said, "If enough people were interested, there would be a yearbook."

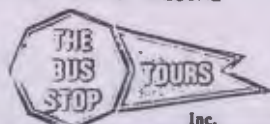
Eric Zempter, SG

vice-president, brought up the renting of the Columbia Theatre for the Spring Quarter for SSU students. After discussion a motion was made and passed to rent the theatre for the quarter. SSU students with valid ID's will be admitted free of charge to movies shown during Spring Quarter.

The final SG meeting for the Winter Quarter will be Tues., March 17, 1987.

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For more information about these and other communications courses, see Fannie or Alvin Madden-Grider in the Star offices, or call 354-5255, ext. 1-5

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Then register for the Newswriting class today!

It's still not too late! If you've already registered, add JOUR 231 to your schedule and get started on your dream. See a counselor now.



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footnotes footnotes

Crothers attends conference

Shirley E. Crothers, Associate Professor of Music at SSU, was among 7,000 music educators, artist performers, and student musicians who were in Cincinnati, Feb. 12-14, to attend the "Queen City Conference."

The conference, which was sponsored by the Ohio Music Education Association, was the annual statewide professional music education inservice meeting. According to Dr. Warren George, conference chair, it included educators' seminars; concerts by performance groups, ranging from elementary school to professional; and exhibits of new instructional materials.

"We are delighted that so many music educators from across the state participated in this conference. Their opportunities to learn new ideas in methodology and to see new aids for instruction will help them be more valuable to their profession. Ultimately, the students in their schools are the ones who will benefit," George said.

Writing contest offered

The Amy Foundation Writing Award program is designed to recognize creative, skillful writing that presents in a sensitive, thought-provoking manner the Biblical position on issues affecting the world today.

To be eligible, submitted articles must be published in a secular, non-religious publication.

The opportunity is yours to present Biblical truth as quoted from an accepted and popular edition of the Bible such as The New International Version, The Living Bible, The King James, or the Revised Standard Version.

In addition to the \$10,000 first prize, there are fourteen major cash awards. They include a \$5,000 2nd prize, a \$3,000 third prize, a \$2,000 4th prize, a \$1,500 5th prize and 10 prizes of \$1,000 each. A total of \$31,500 in Writing Awards.

Articles and/or inquiries may be submitted to:

The Amy Foundation Writing Awards

P.O. Box 16091
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PPST offered

SSU sophomores and Ohio University juniors majoring in education need to take the Pre-Professional Skills Test (PPST) before they can be admitted to teacher education at Ohio University. This new requirement applies to all students who have not already been admitted to teacher education.

Skills covered by the 2 1/2 hour PPST are reading, math, and writing. Ohio University or SSU students not yet admitted to teacher education are required to take the PPST before they can enroll in any courses in the professional education sequence.

The PPST will be offered in Portsmouth on Sat., April 25, and the \$30 registration fee is due before noon on March 25. To register for the test or to obtain more information, stop in the Ohio University Portsmouth office, Business Annex 112, or phone Ohio University at 353-8218.

Silhouette encourages student submissions

The Shawnee Silhouette is a collection of poetry and short stories published quarterly here on campus. The Silhouette is now accepting submissions for use in future issues. The editorial staff would like to invite and encourage Shawnee students to participate. The Silhouette is distributed free to SSU students and sold nationwide on a subscription basis and presents a wonderful opportunity for area artists to gain exposure. Please send your work to: H.C. Mason, Poetry Editor, c/o Shawnee State University, 940 Second Street, Ports., Ohio 45662.



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Women support group in planning stages

Continued from page 1

each other solve their problems.

"Women have to stick together because we're all sisters. Women should walk beside men, not behind them," says Tadlock. "Women need to become more assertive and self-supporting."

A number of women on campus have expressed interest in participating in a support group which discussed such subjects as marital problems, single parenting, financial aid available to women and different benefits the community has to offer, according to Tadlock. Fred Chrisman, Director of Student Activities, has approved creating the group.

"All you need is an adviser and to be recognized by the Student Senate," says Chrisman of new student groups. "There has to be formal organization with guidelines and a constitution which includes information such as eligibility, purpose of the group, who the adviser will be and a statement of non-discrimination," says Chrisman. "Any group of students, three or four, we'll work with them on it. We're never too busy to help students with these types of projects."

Madden-Grider says she is

willing to be adviser for the group because society today presents women with unique problems their upbringing did not prepare them for.

"Our lives are so different from our mothers' that it was impossible for them to teach us the skills we need today to succeed. They taught us to be perfect homemakers and mothers and to be waiting, pretty and patient, when our husbands brought home the bacon," says Madden-Grider. "Now we have to bring home the bacon ourselves and then be homemakers and mothers. There's a lot college women need to learn in order to be prepared for the world of work when they graduate. A women's group is a good way for that learning to happen."

Structure of the group has not been decided yet. Madden-Grider says that will happen after the first meeting when women choose what they want the group to be and what its purpose will be. It could perhaps be a support group or take another form; this is one of the things which will be decided at the first meeting.

The first meeting date has not been set yet; instead, a date will be set to fit the schedules of those interested. If you are

interested in being part of the women's group—and helping create the form, purpose and

constitution—stop by the Star office and leave your name, address, phone number and the days and times next quarter when you will be free to meet.

For further information contact Bev Tadlock at (513) 549-3148 or Fannie Madden-Grider at the Star office.

Future Events

March 17—GED Awards Ceremony, 6 p.m. Massie Auditorium.

—Scioto County Music Festival, 7:30 p.m. in the Activity Center.

March 18—Scioto County Science Fair, 3 to 10 p.m. Activities Center.

March 19—Business, Industry, and Education Management Conference, 7:30 a.m. to 3:30 p.m. in the Activity Center.

March 20—Silver Eagles Archery Tournament. 4-10 p.m. Activities Center

March 21—Silver Eagles Archery Tournament. 7 a.m. Activities Center

March 22—Silver Eagles Archery Tournament. 8 a.m.—5 p.m.

March 23—Community Concert, Stars of the Pittsburgh Ballet. 8 p.m. Activities Center. Students admitted free with valid student ID.

March 24—All day family Living Seminar, Massie Hall Auditorium. Free to students and SSU students with valid ID.

—Martings Style Show, 12 noon in Activities Center.

—Family Living Seminar sponsored by Mother's Milk Program in Activity Center. Keynote speaker, Sol Gordon, author of the book Raising a Child Conservatively In a Sexually Permissive World. Free to SSU student with valid ID.

March 27—JC's Home Show, 12 noon to 9:30 p.m. in Activities Center.

The following classes have been added for the Spring Quarter

Speech 103 6-9 Monday

Math 131 9-10 Monday-Friday

Psyc 275 9-2 Sat.

They are not on the schedule but you can register using these numbers.

Two Rangers Honored

by Merle Kidwell

Darryl Freeman, a 6'4" freshman swingman for the SSU basketball squad, has been named to the OJCAC All-Conference team. Sophomore center Jason Burchett was named honorable mention for the second consecutive year.

Freeman, an acrobatic scorer, was named to the ten-man squad by



JASON BURCHETT

Intramural Roundup

by Rick Vournazos

Intramural action has ended for the Winter Quarter with 154 students participating in a variety of activities. A special thanks goes to Tom Bowman for his effort and time spent in arranging the events.

Spring Quarter will introduce several new sports to the intramural scene. Due to popular demand, wiffleball will be played in the early part of the quarter, followed by softball during the latter half. These sports will be accompanied by a volleyball league.

Also, during the Spring Quarter, a 5 on 5 basketball tournament will be held, and a single's, racquetball tournament.

Watch for further information in the Star, or posted in the natatorium.

the league's coaches. The Dayton Dunbar product averaged 23 points a game and twice scored 30 points against highly touted Vincennes University. Burchett, a former Portsmouth West star, averaged 16 points and 10 rebounds a game before a broken foot ended his season early. Burchett had several games over the 20 point mark this season. Congratulations to both of these fine players.

Player Profile: Jason Burchett the steady star at S.S.U.

by Eric Zempter

Jason Burchett, a graduate of Portsmouth West High School, was the starting center for the Shawnee State University Rangers basketball squad.

Burchett, a sophomore, has been a constant power in both of his varsity years and has become a force to be reckoned with by other teams.

"Jason was our top scorer and rebounder returning from last season," says Harry Weinbrecht, "He always worked hard and he was very strong in the middle."

Burchett bulked up in the off-season with hopes of improving his play, and it paid off: fifteen points per game, seven points per game, as well as two assists per game.

It should be noted that these statistics were compiled in the first twenty one games since Jason missed the last six due to injury.

In his spare time, Jason likes to spend his time playing baseball, softball, ping pong, and hanging around with freinds.

Jason also hopes to earn a degree in Physical Education while he is at Shawnee State.

An interesting note to add is that Jason was a member of the Portsmouth West Senators 1985 basketball squad that went undefeated in the regular season.

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The *Star* wants to know

Collected by
Thad Blizzard

Should Instructors be required to learn CPR?

Yes. I'm in Respiratory Therapy, and I think everybody should learn CPR.

Steve Little
Respiratory Therapy
Ashland

No, I don't think so. If an instructor learned CPR then performed it wrong on a patient who later died, it could cause the instructor psychological problems. He or she might not be able to handle it. I think the university should have a staff nurse or a first aid station.

Judy Goddard
Business
Wheelersburg

Yes. In a given situation, an older student or a student with a physical problem could have heart attack or get choked. Most students don't know CPR, so the instructors should. Actually, though, CPR is something that everyone should know.

Kim Parker
Business Management
Portsmouth

I don't think they should be required, but instructors and students alike should learn CPR. Everyone should be able to help someone who is having a heart

attack.
John Gibbins
Veterinary Medicine
Minford

It would be nice. CPR could be used to save someone's life. Everybody should know it.

Fred Law
Medical Lab Program, Director
Wheelersburg

Yes. What if someone in the class needed help, and nobody else in the class knew how to do it? At least the instructor would know it.

Phyllis Cummins
Art
Wheelersburg

I definitely think they should. Everyone should be required to learn CPR because you never know what is going to happen in your class or wherever you are. Younger and younger people are having heart attacks, and there are more drug problems today that can cause airway obstruction problems. In Scandinavian nations, everyone is taught CPR at eight years of age. That is the way it should be here.

Betty Waller
Instructor
Portsmouth

CPR is a good skill for anyone to learn. However, we are not functionaries in a totalitarian regime to be ordered to acquire a non-teaching skill. SSU frequently offers voluntary CPR training for instructors at our fall meetings.

Barbara Edwards
Instructor
Ashland

Everyone should know CPR. Not only can you save lives, you can also meet a lot of cute girls.

Pat Shope
Plastics Engineering
Portsmouth

It would be a very good idea.

I've had the instruction, so I know CPR. I hope I never have to use it, but if I do, I will be prepared.

Cathy Chaffin
Instructor
South Shore

Yes, they should. There are older students here. Knowing CPR would help instructors be more prepared to deal with an emergency.

Kelly Purdy
Social Sciences
Portsmouth

I really don't think so. There is always someone else around who knows CPR. I think it's great if they want to learn it, but they shouldn't be forced.

Michelle Conley
Computer Programming
Lucasville

Yes. The instructors should be required to learn all types of health safety measures, and students should be required to take a freshman health class.

Chris Moore
Executive Secretarial
Portsmouth

They shouldn't be required to learn CPR, but knowing it would be helpful.

Paul Madden
Education
Minford

They should be required to learn it. Any student at any time could get something lodged in his/her throat, like chewing gum, or they could get choked on liquid. Even though signs in the classrooms state that no food or drinks are allowed, students are still permitted to take them into the rooms. Somebody in the room should be prepared to revive a student if he/she gets choked on something.

Wicki Robson
Social Sciences
Waverly

How 'bout...

...letting everyone
use the elevators?

Is it time for a third part to be born?

It seems as if the will of the American people means very little any more. The political forces have grown so big and strong that they now control the very people they were meant to serve. We have a current example of this taking place in Washington right now; let me explain.

Let's look at the Republican Party. Any thinking person will have to agree that the modern republican party is no longer a pure-breed. Instead, it has become a half-breed. My loyalty is not to the Republican Party in name. How can you be loyal to a name or a word? I have no loyalty to the Republican Party because of family tradition or anything like that. In fact, most of my close relation are "Die Hard Loyalty Democrats." Except for Dad and one or two brothers, I have no close relation who are Republicans. In fact, I was first registered as a Democrat myself. Instead of having blind loyalty to one of the parties, my loyalty is to basic 1776 Americanism. My loyalty is to states rights,



Commentary

by Clayton Madden, Jr.

property rights, individual rights, a free enterprise economy governed by the natural laws of supply and demand, a free monetary system, tax laws which don't punish success, and reward of failure, and no government subsidies for farms or business and at the present time, the conservative wing of the Republican Party comes the closest of any modern political wing of meeting my needs. However, even they fall far short of my expectations. The conservative Republicans come close enough so that I have been supporting them. We can trace this thread of 1776 Americanism back through the pages of history, and as we do it crosses through the spirit

of such men as George Wallace, Joseph McCarthy, Herbert Hoover, Theodore Roosevelt, Abraham Lincoln, John Tylor, Andrew Jackson, and Thomas Jefferson. This is where my loyalty lies, and I try to look for men to support which have this name thread running through their political spirit.

The modern Republican Party is at the point where it must separate into two separate parties. We ultra-conservatives have no fellowship at all with the modern liberal Republicans. The moderate liberal republicans should go over to the modern Democratic Party where they can be with their own kind. However, if they insist on staying, we conservatives must leave and form our own party. This would be the best idea. If we leave the Republican Party altogether, and form a "1776 Americanist Party" then the conservative democrats can leave their camp and join us. Together we conservatives will number strong enough to elect congressmen, senators and presidents.

As you know, Ronald Reagan has recently been ousted and replaced with the king of the super liberal Republicans—Howard Baker.

Baker used to be Senator from Tennessee, but the voters fired him. It is plain what has happened. The moderate-liberal wing of the Republican Party has taken over control of the party. They have decided to overrule the will of the voters, and put the socialist-dictator back in office. President Reagan would never, of his own choice have replaced Regan with Baker. The party somehow pressured him into this backward move. The whole point of this set-up was to bring Howard Baker back into the public eye in an important position so he will become presidential candidate material. Our choice will be either a liberal Republican, or a liberal Democrat: or in other words, no choice at all. We will be tossing a coin which has two tails.

I will not, in fact cannot without committing treason, support Howard Baker or a liberal Democrat. If things shape up the way I think they will, I must support a conservative third party candidate if one runs. Otherwise, I will have to exercise my right to a "write in vote," and vote for myself.

So long for now.

Where's your letter to the Star



The Star encourages readers to write letters for publication expressing views on issues affecting the college and surrounding community, or if you disagree with any opinion expressed in this paper, write us a letter. Letters should follow these guidelines:

Letters should be addressed to Letters to the Star, Shawnee Star, Shawnee State University, Portsmouth, Ohio, or may be delivered to the Star office.

The best-read letters are brief and writers should observe a 150-word maximum. We reserve the right to edit letters containing obscenity, profanity or libel, to edit letters for length requirements and to limit publication of letters from frequent writers.

All letters must be signed and contain the address and phone number of the writer for verification. Print or type your name beneath your signature.

That's just the way it is**Hornsby finds his home with the range****BRUCE HORNSBY & THE RANGE****The Way it Is****(RCA)**

I first heard Bruce Hornsby and the Range's "The Way It Is" on the same evening last August that I heard David & David's "Boomtown." Both tunes were social commentaries with just that touch of commerciality to get them on the airwaves.

I purchased both albums, hoping to hear more of the same. With Boomtown, I was pleased; it turned out to be one of the two or three best albums of the year. But with The Way It Is, I find that I am slightly disappointed.

It's not that there are no other good tunes on the record, it's just that Hornsby's debut already has "mega-hit" written all over it. What I mean is, every song sounds like it was geared for AM radio airplay.

**Record Review****by Mike Powell**

In addition, Hornsby has enlisted the production help of Huey Lewis on four tunes, and it is never a good idea to have an established star do too much on your own album, because it detracts from your own artistic ability and individuality.

The Range is Hornsby on vocals and piano, guitarists David Mansfield and George Marinelli, bassist Joe Puerta, and drummer John Molo. Although Hornsby is a Williamsport, Virginia, native, the band is based in L.A.

While the title track is the standout track on the record, there are a few other good cuts.

"On the Western Skyline", the second single, is a guitar driven tune about a lonely guy whose fantasy object is out with a sailor on leave: "He's got the admiral's daughter in the back/Trying to cross

her battle line/As I'm staring into twilight/Wishing I could be with her tonight." Although I think it's one of the best songs on the record, it flopped on the airwaves.

"Mandolin Rain" is Hornsby's current smash single concerning a guy reminiscing about the bad old/good old days: "I'd laugh and she'd smile/It would last for a while/You don't know what you've got 'til you lose it all."

"The Long Race" is the only Huey Lewis production number on the record worth a second listen, mainly because of the neat guitar sound. The production however, is muddy. As is the case with the other Lewis-produced tunes, "Down the Road Tonight" and "The River Runs Low." It's a real shame, too, because "Down the Road Tonight" is great lyrically. The song concerns an inexperienced guy who naively falls in love with a prostitute after a sexual encounter with her.

"The Wild Frontier" is an all-out rocker that lacks punch, while Hornsby tries unsuccessfully to create the piano sound of "The Way It Is" on "The Red Plains."

The Way It Is should make Bruce Hornsby a fairly wealthy man—at least for now. But he needs to break away from Huey Lewis and do his own thing. Obviously talented (he wrote "Jacob's Ladder" for Lewis), Hornsby is in dire need of the distinct style he does not achieve on his debut record.

CKIES QUICKIES QUIC
Standing on a Beach--
THE CURE The Singles
(Elektra)

Although they still are considered a cult band, The Cure have been around since 1979 and have released half a dozen albums. Standing on a Beach... is a compilation of their best material.

Led by vocalist/guitarist Robert Smith, the Cure thrive on the controversy.

Several groups including the band's record label tried (to no avail) to talk the boys out of including "Killing An Arab" on the disk: "Standing on the beach with a gun in my hand/Staring at the sea/Staring at the sand/Staring down the barrel at

the Arab on the ground/I can see his open mouth/But I hear no sound."

"Let's Go To Bed" and "A Man Inside My Mother" have also caused the PMRC to do double-takes.

Despite the controversy the band creates, their sound is poppish; the music is simplistic and emphasis is on the vocals. The Cure sounds like a combination of the Buzzcocks, early Clash, U2, and A Flock of Seagulls.

If you're interested, Standing on a Beach... is a perfect sampler of the band's material.

MERCI' BEAUCOUPS

I would like to thank the following people for making it possible for me to go yet another quarter without experiencing the need to purchase an album for review: Fred Chrisman, Bo Henderson, Sharon Ingram, Sherri Koenig, Rick Powell, Pat Shope, Michele Tipton, and Eric Zempter.

If your aim is excellence, then join the
Star staff . . .



Earn credit working on your student newspaper.

If you have what it takes to be number one and are interested in photography, art, writing, graphic arts, advertising, news, or business, then the Star wants you. The following arranged courses are being offered during the Spring quarter:

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Arts 280B	Newspaper Design	3 hours credit
Engl 290A	Newspaper	2 hours credit
Engl 290B	Newspaper	3 hours credit

You can be part of the award-winning student staff this year—and earn credit, too.