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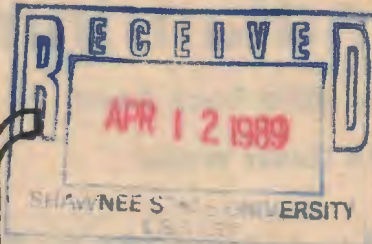
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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

April 10, 1989 Vol. 3 Issue 21

Portsmouth, Ohio

Larry King speaks at activities center

By Tim Parsley

OA Features Editor

Larry King, nationally-known television and radio talk-show host, USA Today columnist, and author of two books, spoke to a crowd of 660 people at the activities center on Apr. 1.

King spoke for approximately 90 minutes on topics ranging from the Mafia to Pete Rose. He blended humor and opinion, drawing repeated outbursts of laughter and applause from the crowd.

King opened his speech with a story about making the lecture circuit. He had arranged to make a speech at a Rotary Club meeting, but the organizer of the event had to know the topic he would be discussing. After being asked repeatedly, King told the organizer, sarcastically, that it would be on "The Future of the American Merchant Marine," a subject he knew nothing about.

Time passed, and it was the night of the speech. King said he was amazed when he arrived, because it was so hard to find a parking space. The place was packed. Then he saw the sign saying, "Tonight's speaker, Larry King, will be discussing 'The Future of the American Merchant Marine.'" The organizer told King it broke the record for attendance at any of the presentations.

King said he managed to speak without saying one word about the topic, but had to face the organizer in the parking lot afterwards. The organizer said, "Well, don't you have anything to say about the future of the American Merchant Marine?" King looked at him and said, "They have none," and took off in his car, leaving the organizer screaming behind him.

After a few more stories and insights, King opened the floor to questions.

The first person asked what King thought was the most important issue facing Americans today. King thought for a moment and said, "Do you think this Scrabble thing at McDonald's is going to work?" He then said he considered the drug problem the most important.

On the investigation of Pete Rose's gambling habits, King joked and said the gambling investigation was only a cover-up. The real story, King said, is Pete Rose is really Rose Peters, and major league baseball could not let it be known that the all-time hits leader was actually a woman. Then King said the best-case scenario would probably be Rose being suspended for a year. "Pete's gambling is no secret," King said.

A journalism major at SSU asked King how he prepared for an interview. King said he doesn't. He said he works



Larry King (left) was interviewed by Erie Chapman (right) in the SSU activities center for a segment of Life Choices. Photo by Mark Richard, OA Staff Photographer.

off of curiosity. "The more I know about someone, the less curious I am," he said. He did say his method may not be the best for other interviewers. "If you're uncomfortable unless you're completely prepared, then do it," King said.

He also considers listening and telling the audience the truth to be of the utmost importance, he said.

For example, he asked what would have happened if Richard Nixon and Gary Hart would have told the truth from the start. He thinks the public would have had a much more forgiving attitude toward them.

According to King, ideal interview subjects must have four qualities. He said the subjects must have good senses of humor, a passion for what they do, be good at what they do and be a little angry. "Frank Sinatra has all four," King said.

"Jimmy Hoffa had three. He didn't have much of a sense of humor."

King was also asked how he felt

about Donald Trump and Ted Turner. He said they both have large egos, but Trump's was "ego beyond ego." According to King, Trump now talks about himself in third person in telephone conversations.

Coincidentally, while King was in Portsmouth, his daughter, Chaia, was being escorted around Atlantic City by Trump.

Regular listeners to King's radio talk show would have been familiar with several of his stories. But if the audience had heard them before, it wasn't evident.

Linda Boyd, a SSU humanities and fine arts major, said, "I thought it was terrific; I thoroughly enjoyed it. I expected him to be dry and maybe boring, but he was humorous and fascinating."

David Nelson, student senate president, said, "He's very intense and high energy. The heart attack didn't seem to faze him any."

Fred Chrisman, director of student

activities, is a King fan. "To me, Larry King is tops," Chrisman said. "He paints pictures with words. He has the ability to use the right word at the right time."

Part of the reason for King's lecture was to publicize his new book, Tell It to the King, which was on sale in the activities center during the speech.

Grace Martin, of U.S. Health, was the coordinator of the lecture. She saw King both on and off stage. "He did not act like a celebrity," Martin said.

Martin also said King wanted to be sure the proceeds from the lecture would go to the Larry King Cardiac Foundation, which he set up to provide money to heart bypass patients without insurance.

Continued on page 8

Indian inmates denied their religious beliefs

By Little Rock Reed

OA Guest Writer

In 1978, the U.S. Congress passed the American Indian Religious Freedom Act. The Act states, "The United States has traditionally rejected the concept of a government denying individuals the right to practice their religion. The religious practices of American Indians, as well as Native Alaskans and Hawaiians are an integral part of their culture, heritage and tradition. Such practices form the basis of Indian identity and value systems."

The United States government pays lip service to the rights of American Indian's religious freedom, and yet Indians are denied these rights. Many states refuse to recognize the spiritual practices of Indian prisoners, which are guaranteed by the Act of 1978, the U.S. Constitution, and the individual state's constitution.

Indian inmates at SOCF, the Indiana State Penitentiary and the Uinta Unit of the Utah State Prison serve as examples where Indians are prohibited from practicing their spiritual beliefs.

Indian spiritual leaders and medicine men can not enter any Ohio prison to perform religious ceremonies equal to the spiritual beliefs of the dominant Christian religions.

The only way inmate Indians can gain true religious freedom is by the time-consuming process of litigation. When I say "time-consuming," I do not mean time spent in court. Once a lawsuit has been filed, it can take years before the plaintiffs have their day in court. During this time, the plaintiffs continue to be denied their religious freedom.

Some Indian prisoners are able to persuade courts to issue preliminary injunctions which require prisons to permit Indians to practice their religious beliefs. Unfortunately these injunctions are the exception rather than the rule.

Courts will not appoint legal counsel to represent prisoners, and generally, prisoners do not have funds to retain an attorney. They must compete against some of the most talented lawyers in the country. If prison officials who are sued are federal employees, the U.S. Attorney General's office provides a team of lawyers to represent them. If the prison officials who are being sued are state employees, the state attorney general's office also provides lawyers to represent them regardless of how blatant the violation. All these attorneys are provided at taxpayer expense.

Each year, tens of millions of tax dollars are spent on cases initiated by American Indians

against prison officials because the Indians are prevented from practicing their religious beliefs. At the same time, billions of tax dollars are spent to analyze, develop, implement and manage prison programs that may prove to be successful in the rehabilitation of prisoners.

For Indian prisoners, the most successful treatment for "rehabilitation" is the involvement of traditional Indian spiritual-cultural programs. For example, more than 90 percent of all Indians in jails and prisons in both the U.S. and Canada are there for alcohol or drug related offenses. In 1977, the state of Washington prison administrators recognized these problems and began working with the Indian community. Spiritual and cultural programs were developed in that state's four major prisons.

By 1981, as a direct result of these programs, the Indian population in Washington's prisons dropped from five percent to 3.5 percent. Outcomes have been similar in many other states which recognize and respect traditional American Indian religions and cultures. States, such as Ohio, spend millions of tax dollars searching for successful programs for their prisons. Ohio also spends millions of dollars on litigation which deprives Indians of their religious freedom. Where is the consistency Governor Celeste?

There are many ways people can help Indians imprisoned in what Indians call Iron Houses. The most effective way is to voice support of the American Indian Religious Freedom Act of 1978, (Public Law 95-341). People can write letters to local prison officials demanding Indian inmates be permitted to practice their religious beliefs. Congress has said the religious practices of American Indians are protected under the First and Fourteenth Amendments to the U.S. Constitution. The U.S. Supreme Court has ruled that "reasonable opportunities must be afforded to all prisoners to exercise the religious freedom guaranteed by the Constitution." When this federal law is brought to the attention of prison officials, they can no longer rest upon their usual defense that they have no knowledge of the law which prevents Indians from practicing their religious beliefs. Persons interested in obtaining information about the Indian struggle in America's Iron Houses may write Thunderbird Prison Alliance, Attention: Iron Thunderhorse, P.O. Box 193, High Bridge, N.J. 08829, or Little Rock Reed 170-590, P.O. Box 45699, Lucasville, Ohio 45699.



Graphic by Orville Ramey

Spring fever's got me down

By Ed Darrah

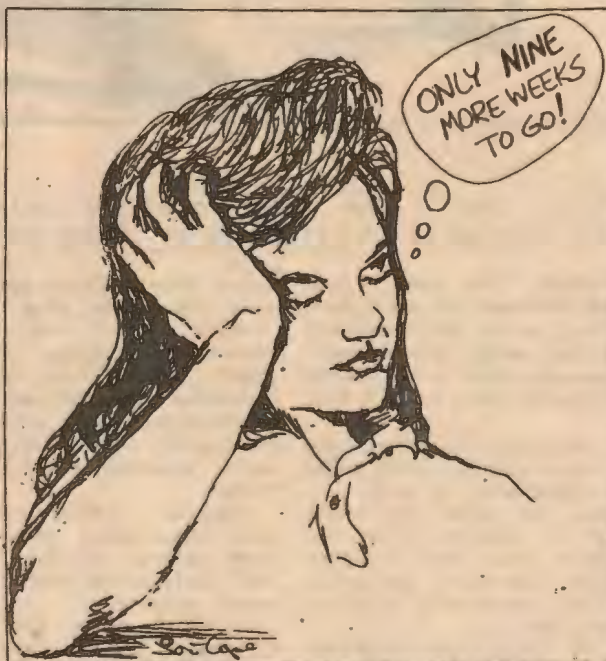
OA Opinion Editor

Why did I take any classes this quarter? It is so nice outside, and I am stuck inside a building attending classes. Where I sit in all my classes, I can not look out the windows to see what is happening. My back is to them and the instructors keep looking out the windows while they talk.

My brain does not want to concentrate and my mind keeps wandering. I really do not know how I am going to make it through this quarter. I could be lying out in the rays, taking it easy, and not worrying about anything.

The air is humid inside all the classrooms, and the air does not move. No one can learn in that kind of environment. It is hard taking notes with sweat running down your arms and ending up on the notebook. How can any instructors expect me to learn anything. My brain will not absorb any school stuff. A nap sure sounds good to me right now.

I guess I will have to wait until a rainy day to do some serious studying. Right now I know that it will be hard to get passing grades. Like the old saying goes, "Make hay while the sun shines." Making good grades will be impossible while the warm spring sun is shining. Witnessing the return of life after winter is something which is impossible not to enjoy.



The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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Father of Bluegrass receives standing ovation

Bluegrass show benefits Sister City Convention

**By Alice Kimbler
OA Staff Writer**

A crowd of approximately 800 people gave a standing ovation to Bill Monroe, the "Father of Bluegrass," and his band, the Bluegrass Boys, on Mar. 12 in the activities center.

Also performing were the SSU Singers, the CBS Appalachian Dancers and the Bluegrass Strangers.

The Appalachian Dancers were elected to the Cloggers Hall of Fame for their old-style clogging in Lost Indians. The dance group of

Charleston, W. Va., consisting of eight dancers, performed the "running show hoedown," and the "country hoedown" or "Appalachian plain old square dance." Some cloggers from the audience participated.

The Singers dressed in Spanish attire, directed by Shirley Crothers, performed the opening numbers.

The Bluegrass Strangers, a local bluegrass group, entertained the crowd with several songs, including "Sally Goodin," and "The Portrait of the Blues."

Monroe mentioned the bluegrass festivals which he started in the 1970s, and are held all over the U.S. Thousands of people turn out for these

three-day festivals bringing campers, tents, and mobile homes to spend the weekend listening to various bluegrass groups Monroe said.

Proceeds of \$1,000 from the show will benefit the United States-Mexico Sister City Convention, which will be held in Portsmouth, Aug. 16-20, said Leo Blackburn, secretary, the first president and one of the founders of the Sister City committee.

Convention arrangements are being coordinated with SSU, Blackburn said.

The Sister City convention committee has three members who are SSU employees. They are Dr. Julia Coll, Dr. A.L. Addington and Dr. Gene Beckett, Blackburn said.

Job fair brings employers to campus

**By Willard Ford
OA Staff Writer**

Tom Davidson, director of career planning and placement, urges all graduating students and alumni to attend the seventh annual job fair on Thursday, Apr. 20, from 9 a.m. until 4 p.m. in the activities center.

Davidson said appointments are required for interviews with prospective employers. Twenty-eight companies will be conducting interviews, and 23 companies will have displays on the activities center mezzanine.

Davidson said all students are welcome to visit the displays to see

what the companies are offering. Thirteen companies who are not interviewing or displaying will accept student resumes by mail.

Last year, 420 interviews were held with a very positive placement quota, Davidson said.

Students need to prepare for their interviews after they register, Davidson said. "First of all," he said, "you need to be able to adequately explain your specific goals and what position you would like in the company." This includes concrete knowledge of a student's past education and extracurricular activities, he said.

The companies will be looking at appearance especially, Davidson said. That is why it is important to dress appropriately to make a good first impression, he said.

Third, Davidson said, punctuality is a must. It is important to arrive on time for scheduled interviews.

Davidson stressed that while all students are invited to see the displays, the interviews will be for spring graduates or alumni.

Persons wishing to register for an interview or seeking additional information, may see Davidson in Room 218, Massie Hall, or call him at 355-2233.

Senate discusses new library

**By Anthony Hamm
OA News Editor**

Jock Peters, director of physical facilities, told the student senate that in his job he is required to wear "many hats."

"I'm in charge of the new building and planning, maintenance and custodial workers, mail service, motor pool and most recently the print shop," Peters said.

Joe Triplett, student senate vice-president, asked Peters about the closing of Second Street and the opening of the library. "Second Street will close soon after the library opens," Peters said. He said construction will start for the library in June.

"The library should be finished in 15 to 18 months," Peters said.

"I extend an offer to students willing to do a brown-bag lunch every Wednesday, to discuss the facility operations."

The senate discussed the committee which suggested the two students to serve on the SSU board of trustees. Dave Nelson, student senate president, said last year's committee, "... was biased and I heard a lot of grievances."

Triplett, who chaired last year's committee, said he would withdraw his name from the committee.

Fred Chrisman, director of student activities, said the administration was "pleased with the selection." Chrisman asked Nelson, "Why haven't I heard about this before?"

Nelson asked for feedback on the proposed smoking policy.

The next student senate meeting will be, Tuesday, Apr. 11 at 4 p.m. in Room 214, Massie Hall.

Campus Capsules



New theatrical lights

Pete Duncan, media coordinator, said a new theatrical light dimming system has been installed into the activities center. "It will allow us to more completely manage and control the light system for any event that occurs in the center," Duncan said.

Son of Heaven exhibit

An all-day trip to visit the Son of Heaven exhibition in Columbus is planned for Friday, May 26, according to Fred Chrisman, director of student activities.

Student tickets are available at \$5.50, with bus transportation paid for by the Cultural Affairs Committee. Tickets are available from Chrisman at Room 214, Massie Hall.

Financial aid available

Sophomores who are majoring in technical programs may receive financial aid from the Community Action Organization, according to Gene Beckett, director of developmental education. For information, call Mary Beaumont at 355-2276.

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Spring brings baseball

By Mike Zempter

OA Sports Editor

April! And all the all-time records stand exposed again. The Reds seek to elude tying a strange record: Second place five years in a row, set by the San Francisco Giants of Willie Mays, Willie McCovey, Orlando Cepeda and Juan Marichal from 1963-7.

The odds are probably higher against that than a World's Championship.

The sun is fresh from wintering over South America; all the latent talent in the game dreams big dreams.

At no other point in the schedule are the players more like their Little League selves than this point. The glory is evenly distributed.

In his season's first inning, Los Angeles' Orel Hershiser will need to retire Barry Larkin, Chris Sabo and Eric Davis to run his consecutive scoreless inning streak to 60.

If the Reds don't score before the fifth inning, Hershiser has the equivalent of seven straight shutouts, something to hold up to the light and say that we saw.

Bob Horner just retired, author of the greatest power-hitting at the start of a career in history. Horner 545 HRs short of the all-time record, however, Mark McGwire of Oakland will override even that accomplishment with his 11th homer. Bob, we didn't know ye.

Every team in the National League West has taken a turn winning the division since 1982 except the Reds. One more shot in the 1980s. Last call.

Rose replicates Cobb again; Cobb forced to retire in 1928 for gambling on baseball games.

Will Eric the Red hit 50? Why not 70?

How far can Hershiser go? What will be the great trade of the year?

The Ohio moves blindly past the old Hopewell stadia, hunting new blood; settling for saltwater, down by Louisiana. The South has no team, unless you count the Braves. The Old West still has no team.

Even Russia has a team. This will be their second year working on the diamond.

Where will the first pitch go? It carries such freight. Who will seek to usurp Cincinnati, starting their opener 78 minutes ahead of the Reds? Last year only an act of the city council foiled such a move by Toronto. Do Canadians have proper respect for the historic niceties of the game?

Sports commentary

President Bench to throw out the first ball.

Why does SSU have no caravan scheduled for Bench's enshrinement at Cooperstown in August? It would be great fun.

How is it that every field except St. Louis is facing Southeast?

While it lasts, Cincinnati has an overwhelming, winning record over every pitcher with a chance to go into the Hall of Fame.

At SSU, there is no baseball team yet. Say it ain't so, Harry. We lie in wait. On this hotbed. Last words of this basketball season: Batter up!

Will they remember 1989?



Tommy Lasorda receives the 1989 Branch Rickey award. The award was presented Tuesday April 4, at 6:30, in the Mercy L.I.F.E. Center. Photo by Marty Cooper, OA Editor

Lasorda receives award

The 1989 Branch Rickey award was presented to Tommy Lasorda, head coach of the Los Angeles Dodgers, April 4 at the Mercy L.I.F.E. Center. Lasorda is completing his 39th year in the Dodgers organization. He has been a manager for 12 years and served as a player for 11 years.

The Branch Rickey Award is presented each year in memory of Branch Rickey, a Scioto County resident who became the manager of the Brooklyn Dodgers. Rickey brought the first black player into the major leagues, Jackie Robinson, in 1947. Rickey helped found the Fellowship of Christian Athletes, based in Kansas City, Missouri, in 1954.

The award is given to an individual of the sports world who has demonstrated the fundamental Christian principles that Rickey supported throughout his career.

The "Dean of Major League Managers" for consecutive service with one team, Lasorda signed a two-year contract extension in July, 1988. With this year's record of 94-67, Lasorda moves into 38th place on the all-time list and ranks third among active managers. He has a .539 winning percentage.

In 12 years as manager, Lasorda has guided the Dodgers to six Western Division crowns, three pennants and one World Championship. Two of the National League pennants were won in his first two years as a manager (1977

and 1978), only the second National League manager to take his team to the World Series his first two years. Lasorda ranks fourth on the all-time list for wins (12) and winning percentage (.522) in the history of the League Championship Series.

Following his first year as skipper of the Dodgers, Lasorda was named United Press International "Manager of the Year", and in the 1981 World Championship season, he was named Associated Press "Manager of the Year." During the 1988 season, Lasorda won his 1,000th game on August 27 at Philadelphia.



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Divorce: The search for a better life

Last in a three part series

By Tim Parsley
OA Features Editor

Many things are different after a divorce. People and attitudes change, as well as wants and needs.

Dr. Paul Crabtree, assistant vice president of student services and director of counseling and assessment, thinks divorce greatly affects a person's relationships in the future, but the effects are not always negative. "Many times, people who go through a divorce learn a lot from it and that relationship," he says. "The next relationship they enter into becomes far better."

"On the other side of the coin," Crabtree adds, "many of them become very suspicious, become very defensive, and sometimes develop a poor self-image."

Crabtree feels that how divorce affects future relationships depends a great deal on how the person deals with the divorce situation.

"Naturally, in most cases, the divorced person, be it a woman or a man, has been hurt," Dr. Jerry Walke, professor of psychology, says. "And so, they are leery of having another relationship." He says most of them usually want to, because of feelings of loneliness, but they are afraid of getting hurt again. "Eventually, they'll meet another man or woman that they feel compatible with, or maybe even love, and begin dating."

Walke equates the feelings after divorce with those after the death of someone close to the person. "There is usually kind of a grieving period," he says. "It's the same as losing any loved one." They feel as if they will not be able to make it, he says, but the majority do.

Rhonda Morris, a SSU elementary education major, has been married and divorced twice. Divorce has changed Morris' attitude on relationships in her life. "I'm not really afraid of getting married again," she says. "I'm afraid of getting another divorce."

Divorced men get remarried more than divorced women. According to Walke, the reason is that "when a woman gets hurt in a divorce, she will turn either to her children or her job for support. The man, since he usually doesn't have the children, will turn to his job, sometimes the bottle, or to another woman for psychological support." He feels the child is the main factor. "So often the woman will dedicate her life to her children," Walke says, "and the man can't do that."

However, Eleanor Marsh, head of the SSU social science division, says the most likely people to marry are those who have been married before.

Crabtree has worked with the Community Action Organization to develop a study to show a need for child-care services on the SSU campus. "We have tried three or four times to gather data, but we cannot get students to respond," he says.

There have been several child-care surveys in *The Open Air*. The first survey had only three responses. The second survey had 12 responses, but 11 of those were filled out by the same person. The third survey, which ran for five weeks, netted 26 positive responses, but for a university the size of SSU, that does not show much

support for the service.

Crabtree feels students would benefit from child-care services on campus, but until he has numbers for evidence, the board is not going to take it seriously.

Marsh feels child-care services would be a wonderful addition to the facilities at SSU. "I think it would help our students relax and be able to concentrate better on their classwork if they had reliable baby-sitting facilities," she says. "The facilities could be used as a kind of a lab setting for our elementary education majors, or people interested in child psychology."

There are both good and bad points to the growing acceptance of divorce in society. According to Crabtree, the positive effect is that we have become less judgmental, and accept people for what they are.

As for the negative effects, it is Crabtree's opinion that the growing acceptance of divorce has eroded our family system. "Most of the studies that I'm aware of indicate that there is still a great need for the family system to exist if civilization is going to survive," he says. "You need some sort of core unit that is the building block of your society. That building block is eroded once families start to be eroded. We haven't developed a better system of raising children than the family structure."

It is Walke's opinion that moralistic people like to convince us the increased divorce rate indicates a decline in our morality. "I don't think so," he says. "What has happened is very simple. With the women's movement, and due to the effects of mass communication, things have changed." He says if a person's grandmother was mistreated by their grandfather, either physically, mentally or emotionally, it was simply accepted. "She had been taught that that's the way life is, that it was her lot in life, and that it was sinful to get a divorce. She just stuck it out," Walke says, "even though her life was desperate."

He says women now expect to be treated with more respect and dignity. "The same is true with men," Walke added. "They would rather live alone than have a bad marriage. Whereas, so often in the past, they simply endured."

Along with the other things that have affected the divorce rate is AIDS. "It's going to be a factor in changing our sexual attitudes," Crabtree says.

Walke agrees. "The AIDS factor has really only reared its head, for the public, in the last three years. I do think that it's had an effect." He says there are many statistics that show promiscuity has dropped dramatically because of the fear of AIDS.

Crabtree thinks that for divorced students to be successful they have to accept the present as it is. "So many divorced students play the 'what if' game," Crabtree says. He says they



spend too much energy thinking, "Well, if I hadn't done this," or, "If I hadn't done that." That's the past, he says.

According to Crabtree, the biggest task of getting a divorced person on the road to recovery and a positive lifestyle is to get them to say, "Well, here I am now; I'm divorced. Then they must decide where they want to go with their life, and how they can make it the most positive, productive life possible."

"The past is always going to be the past," Crabtree says. "They can't get rid of it, and they can't relive it. If they want to be successful, they start now. They grow with their strengths, and don't look at their weaknesses."

Some divorced students try to use college as a means of finding a future mate. "That's the wrong reason to go into anything," Crabtree says. "Once we are satisfied with who we are and what we are doing, we'll find someone to share our life with. That's a part of the process."

Next week
The first in a two part series on clear-cutting.

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Groundbreaking closer for new library

By Willard Ford

OA Staff Writer

"The new library will be the apex for the entire campus, and all of the designs and final drawings are complete for it," said Dr. David Gleason, facilities planner.

Bidding for contracts to build the library should begin in May, he said.

The state will evaluate bids, select contractors, and write up a controlling board request, which will take about four weeks for processing, Gleason said. If bids are not too high, groundbreaking and construction should begin in late June or July, he said.

Tess Midkiff, library director, said the new library will be larger than the present library. "There will be much more space than in our present building, including enough space for 600 people compared to our present 200-seat capacity," she said.

The library will be built north of Massie Hall, across Second Street. Its eastern third will cover the present Bond Street, Gleason said. Second Street will be re-routed to Third Street north of the new library, so there will be no vehicular traffic through the interior of the campus, he said.

Midkiff said the new library will contain state-of-the-art equipment and will be high-tech in its design. The glass-encased circular staircase in the front of the library will be one of its major highlights, she said.

There will be three floors with up to 150,000 titles for use, compared with the current 75,000 volumes, Midkiff said. The lighting system will be geared for better vision and studying, and with carpeted floors, noise will be reduced significantly, she said.

Midkiff said there will be a two-story skylight over the circulation desk so people on the

third floor may see what is happening on the main floor. Interior designers have advised color schemes and soft seating throughout the library, plus a wall for student and community fine art work to be displayed. Media services, a curricular materials center for education, and two media classrooms will be housed in the library.

\$500,000 has been allotted for new equipment, which will include two CD

All titles will be on a computer, and may be checked out with a computerized wand. The computer will show which books are checked out and when they are due back, Midkiff said.

"I'm looking forward to having the new library and helping the student and faculty with better resources because that is our job," Midkiff said.

Gleason said construction will take approximately 15 months. The new library could be open for use as soon as the fall of 1990, he said.

Funds have been approved for the design and construction of the university center and an advanced technology building, Gleason said. Planning may begin for these in the spring of this year, he said.

The relocation of Second Street can begin as soon as all needed land is purchased, Gleason said.

"We have done all of our homework, and we believe that we will be on target," Gleason said.

'The new library could be open for use as soon as the fall of 1990'

--David Gleason

ROM stations for periodical listings and various media and written materials, all funded by the state.

Five SSU presidential candidates visit campus

By Anthony Hamm

OA News Editor

The original list of four presidential candidates was expanded to include five candidates, said Dave Nelson, student senate president and a member of the presidential search committee.

Nelson said most of the candidates have Ohio ties, and that each candidate will visit SSU for two days before a final selection is made.

Nelson said one of the original four candidates was dropped because of problems he has caused at his university that are still going on. Nelson said the candidate, "... looked strong on paper."

Nelson said two candidates who were

"very close" were added to the list.

Dr. David Black, who is the youngest candidate, is currently serving as executive vice-president at Rio Grande College. He has held that position since 1987. Nelson said, "Black has strong communication skills, excellent administrative abilities and is one of the strongest candidates of the five." Black visited the campus Mar. 30 and Mar. 31 to meet with students.

Black told the Open Air, "I'd love to pursue this opportunity." Black said he was excited about the potential of SSU. He said he is a strategic thinker. "Planning is a thing I've had some success at," Black said. "We need to relax and plan -- we need to dream."

Black concluded, "The Speaker's (Vern Riffe's) affection for this part of the world is genuine. I think we should celebrate that and become partners."

Another candidate is Dr. James Biddle, executive director of the Ohio Student Loan Commission. Nelson said Biddle has "very little collective bargaining experience." Biddle visited the campus Apr. 3 and 4.

Biddle told the Open Air he would like to be president of SSU. "I'm aware of the development of SSU (as a four-year university)." He said he feels the position is "one of the most fantastic opportunities in education."

Biddle said, "Students should be involved in the ongoing planning at

One of the original four candidates was dropped because of problems he has caused at his university that are still going on.

SSU," and, "Faculty governance is absolutely paramount."

Biddle also said an "educational institution is a political institution."

Biddle favors tuition raises at SSU to keep us "at the current market value."

Dr. Keith Lovin, provost and vice president at South Colorado State University, is a candidate. Nelson said Lovin is "solid in collective bargaining, good with academic leadership." Nelson also said, "Lovin has limited experience in the legislative arena, but is capable." Lovin visited the campus on Apr. 10 and 11.

Nelson said Dr. Donald Brosard, president of Orange Coast Community College in Costa Mesa, Calif., has experience in collective bargaining, and is a good planner and organizer. Brosard also has experience in transforming a two-year college into a four-year university, he said. Nelson added that Brosard has no connection with the Ohio legislature. Brosard will visit SSU on Apr. 17 and 18 at 10 a.m. each day.

Dr. Cleve Veri, the fifth candidate, is the president of Lyndon State College in Vermont. Nelson said, "The university system is set up differently in Ohio, than it is in Vermont."

Nelson concluded, "I feel we have five good candidates."

Lecturer addresses Hungarian culture

Dr. Laszlo Budai will lecture on Hungarian language and literature as well as life in Hungary, Monday, Apr. 17, at 2 p.m. and Tuesday, April 18, at 7:30 p.m., in Massie Theatre.

A reception in the Commons lobby will follow each lecture.

Born in Hungary, Budai earned an

Arts degree and a doctorate degree from Lorand Eotvas University in Budapest. He has a post doctoral degree from the Hungarian Academy of Arts and Science. His dissertations for both degrees were based on English grammar, but Budai is fluent in German and Russian as well, and has limited knowledge of Italian, French, and

Spanish. Budai has been an English and foreign language teacher at the high school level and has been a professor and department head in the English Department of Ho Chi Minh Teachers Training College in Eger, Hungary.

He has published 34 books, 35 major studies, 6 shorter articles, and 10 book reviews. His main interests include teaching and research in linguistics and foreign languages teaching methodology.

His visit to SSU has been arranged by Dr. Hagop S. Pambookian, associate professor of psychology.



Dr. Laszlo Budai

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Howard Jones : Crossing that line

Review by Kurt Kegley
OA Entertainment Editor

British artist Howard Jones is still working hard and has just released a new album Cross That Line.

In many of his songs, Jones tries to convey serious messages to the listener. Very few artists on the radio really try to communicate through music in the way that Jones does. In Jones's own words, "I just hope that people who ... follow what I do get the idea that that (communicating with his generation) is what I'm about."

Jones also welcomes change and likes experimenting with different sounds and ideas. There are many different experimentations on this album. Jones wrote and produced the album himself, with the help of Chris Hughes, Ross Cullum, and Ian Stanley (Tears For Fears) on two songs.

The first single, "Everlasting Love", is a very straightforward love song about having a meaningful relationship. There are other potential hits on the album. On one song, "The Prisoner," Jones said in an interview that, "... it's about the struggle of a person trying to hang on to their identity when someone else is trying to take it away from them."

Another possible hit is the song "Last Supper." It deals with a separation that is about to happen between two people and how to deal with it in the best possible way.

Jones used a horn section called Kick Horns on some songs. One of those songs is called "Wanders



To You." Jones said, "It's about somebody who lives in a world of illusion, of having a really fancy lifestyle and that everything's just wonderful and great, but the reality of their life is completely different. The song has a very pleasant brassy feel. The title track, "Cross That Line," also has a very brassy sound. It's about breaking trust in a relationship.

There are many other excellent songs on the album. A more upbeat and danceable song "Powerhouse" went through many changes before the remixed version appeared on the album. The song is about people being able to make the most out of life's situations and to support others in time of need.

"Fresh Air Waltz" is orchestral sounding and about needing someone or something to give yourself a second wind for life. Jones said his favorite song on the album was "Out of Thin Air," which is an instrumental piano track that creates a very unexplainable atmosphere when it is listened to.

Two songs on the album have intertwining themes. "Those Who Move Clouds" is about things in the world or things about a person that need to be changed. It discusses people's influence on the world as a part and as a whole. The song that goes along with it is called "Guardians of the Breath." Jones wrote this song out of concern for the possible self-destruction of the world. What he tries to communicate through this song is that person should live life to the fullest, but remain aware of the future of all mankind.

It will be interesting to see how these songs will be presented in concert. Jones uses a mime artist, Jed Hoile, to help visually interpret the songs. Jones utilizes the latest technology on stage.

His drummer, Trevor Morals, uses a set of drum pads that are connected to many synthesizers and computers so he can play virtually any sound through his drums. Jones' brother Martin will be in his band playing bass guitar. Jones also plays guitar samples through a remote keyboard. Jones will be crossing the U.S. line on a tour this year.

Costello releases 12th album

1989 is the year and it marks the release of Elvis Costello's 12th album, entitled Spike.

Costello is considered one of modern music's most respected and prolific songwriters and vocalists. The album features 14 new Costello originals and teams Costello with long time collaborators T-Bone Burnett and Kevin Killen.

Costello worked on this album since 1987. It was recorded in London, Dublin, New Orleans and Hollywood. This album opens up another new and distinguished chapter in a truly remarkable career.

Costello's first album, My Aim is True, was the most-mentioned album of '77 on the Top Ten lists of nation's rock critics, and won the Rolling Stones critic's award as Album of the Year.



ELVIS COSTELLO

Acappella in concert Saturday

Acappella, a gospel singing group, will be giving a free concert on Saturday, Apr. 15, at 7:30 p.m., in the activities center.

Their unique "voices only" style of singing sets them apart from any other type of gospel music group. The seven members of the group combine in a unique style and harmony. They are described as having pure voices and pure gospel.

The group was formed in 1982. They have 14 albums currently available. They have had albums and singles reaching into contemporary Christian music's Top 40 status.

Sunshine Church of Christ, Minford, is providing the event free to the public. Tickets are available through the student services office or the student union. For information, call the church at 820-3415.

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**King tapes here**

Life Choices taped a segment for its weekly television show, with Larry King as guest, during King's visit to SSU on Apr. 1.

King talked about his recent heart attack and promoted his new book, Mr. King, You're Having a Heart Attack.

Massie Theatre was transformed for the taping into a full-fledged television theater, complete with studio audience. Eric Chapman, president and chief executive officer of U.S. Health Corporation was host.

On Sunday, May 14, the weekly health-oriented show will broadcast King's segment in Columbus on Channel 10, WBNS-TV at 11:30 a.m.; in Cincinnati on Channel 12, WKRC-TV at 12:30 p.m.; and in Toledo on Channel 11, WTOL-TV at 10:30 a.m..

King's radio show is heard nightly on 305 stations over the Mutual Broadcasting system. Larry King Live! is seen weekends on CNN. King also writes a weekly column for USA Today.

Information by Truman Throckmorton, Copy Editor.

**Larry King**

continued from page 1

King was introduced by Dr. Ronald Turner, Chairman of the Mercy Hospital Advisory Council, which sponsored the lecture. After the lecture, a reception was held in the SSU cafeteria.

Earlier in the day King taped a segment of Life Choices, with Eric Chapman, which will be aired on regional television stations.

**Student dance June 8**

By Anthony Hamm  
 OA News Editor

Dave Nelson, student senate president, told the senate members at the Mar. 28 senate meeting the band Caruso will be performing for a dance at the Ramada Inn on June 8.

Sandi Wilburn, senate member, asked, "Is the Ramada the only place you can have a dance around here?"

Fred Chrisman, director of student activities, told the senate members, "We can have dances anywhere, if we buy insurance."

Chrisman said other places don't have liquor liability insurance. "I have on file that they (The Ramada Inn) have verified that they have liquor liability. I know of no other place in town that will give me that, or we could have dances there," Chrisman said.

Chrisman said the cost for the

dance will be \$3,500 to \$4,000.

Richard Adams, senate member, questioned the need to have alcoholic drinks at a dance. He said events without alcohol "... turn over twice the amount that events with alcohol do."

In other business the senate discussed SSU graduation. Chrisman said he told the commencement committee they could have up to \$1,000.

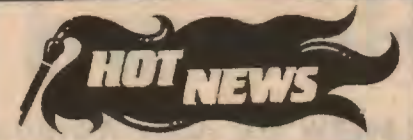
He said he was asking for another \$1,000 to be given to the student government "earmarked" for the committee.

Nelson asked for comments on the proposed smoking policy. "As of yet we haven't had any feedback from any source," he said.

The senate also discussed the drugs and alcohol committee. SSU must have a drug-free awareness program in place by fall of 1989 or it may lose its Title III funding, Nelson said.



How the southern Ohio forests look after lumber companies clear-cut. Two-part feature story starts next week. Photo by Mark Richard, OA Staff Photographer.



- Apr. 11 Queen City Brass Community Concert, 8 p.m., Activities Center. Student I.D. required.
- Apr. 12 Koyaanisqatsi International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.
- Apr. 15 Acappella Christian Music Group, 7:30 p.m., SSU Campus. For free tickets call 820-3415.
- Apr. 19 Down by Law International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.
- Apr. 26 The American Friend International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.
- Apr. 27 Spring Music Festival 7:30 p.m., Activities Center. Open to public, free admission.
- Apr. 28 Dick Hyman, Pianist 8 p.m., Activities Center. Student I.D. required.
- May 3 Student Senate Elections 10 a.m. - 6 p.m., Cafeteria, student I.D. required.

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