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The Open Air



"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

April 17, 1989 Volume 3 Issue 22

Portsmouth, Ohio

Print shop makes changes

Extended hours, new typesetter, and remodeling

By Marty Cooper

OA Editor

The SSU print shop, located across from the student union in the business annex, is now operating at full throttle, with its new Compugraphic Power View 10 photo typesetter.

The typesetter allows the user to typeset whole pages at a time. It allows for use of its many different fonts of type anywhere on the page. The typesetter also draws line boxes and changes column sizes.

Pat Carson, the print shop director of graphic arts, said, "The typesetter will save a lot of time when we get used to it."

In other changes in the print shop, the SSU maintenance crews have remodeled and extended parts of the shop. The main change was adapting the old student union storage room into Carson's graphic arts room.

The print shop will be operating on some new extended hours. It will be open from 7:30 a.m. til 8:30 p.m. Monday through Thursday, 7:30 a.m. til 5 p.m. on Friday, and 8 a.m. til noon on Saturday.



Pat Carson, the print shop director at the new Compugraphic Power View 10 Photo Typesetter, located in the print shop.



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Clear-cutting: A legal rape in progress

Rep. McEwen leads tour group to Honduras



Ed Darrah, The Open Air Opinion Editor is a SSU journalism major. He is an outspoken critic of issues which confront SSU students, traditional and non-traditional alike.

U.S. Congressman Bob McEwen has turned into a tour guide. On Mar. 31, he served as a weekend guide for two Ohio senators and 10 state representatives. The tour group visited Honduras. The purpose of this tour was supposedly to show

state legislators what the Ohio National Guard has accomplished for Honduras.

This group was to lunch with the U.S. Ambassador and other political leaders. Luncheon was served after a briefing about all the good things U.S. troops have done for that Central American country. Isn't that just peachy.

Who is paying for this tour? Taxpayers are. No one will ever be able to provide an exact cost of this weekend tour. History will repeat itself when it comes to accounting for the total expenditures of this tour. The costs will be charged off to many separate federal agency's budgets and no one will find out the cost of this weekend get-away.

Because of increased costs of political elections, the U.S. Congress now has a standard policy to conduct business three days a week. A majority of the congressional membership take four-day weekends. The intended purpose of the four-day weekend is to permit representatives to visit their constituencies. It also serves as a vehicle from which they can raise campaign funds speaking to politically active groups and

organizations. How many U.S. Sixth Congressional District voters are currently in Honduras? McEwen missed the boat. Where was he this past February and March when many voters (National Guard members) from this part of the state were in Honduras?

McEwen has repeatedly indicated that he fights to keep the cost of government under control. He says he considers the national debt a disgrace. It is obvious that he considers spending our tax dollars for a tour of Honduras by legislators from Ohio as a necessary expense. But this expense just adds to the ever-increasing national debt.

What is McEwen trying to do? Is AAA going to place Honduras on its must visit for a weekend get-away list or what? You can bet your bottom dollar McEwen is not paying for this tour out of his pocket!

Since McEwen has decided he wants to be a tour guide, the voters of the 6th District should

consider retiring him from office. When he becomes unemployed, he then can fulfill his life's ambition.

Criminals require improved rehabilitation

By Dan Emch

OA SOCF Correspondent

All of the felons in Ohio's prisons are to be released.

Some of them will be released before others. But each prisoner who does not die while inside will return to some sort of life on the outside.

"Ignore it and maybe it will go away" is the remedy many choose for society's ills. Unfortunately this is no cure, especially when it comes to criminals. The felon does go away -- but not forever.

Society has three ways to deal with felons: execute them, lock them up permanently or confine them for a period of time and then release them. The first two choices are not realistic, so prisoners are returned to society.

Most citizens are adverse to more effort, care or money being spent on prison inmates. They don't want to coddle those who have hurt individuals and society; criminals must be made to pay for their crimes.

But isn't any time, effort or money spent on the

prisoner more beneficial to society than to the criminal? Self-interest and common sense seem to dictate that the threat posed by ex-cons be minimized. This can only be done by working with them and preparing them for their eventual release.

Recidivism rates -- well over 50 percent -- show that prisoners do not come out of prison better suited for life on the outside. If prisons are for punishment, they are not achieving their goal. The same is true if prisons are meant to rehabilitate.

Elections bring much talk of crime and criminals. But the rhetoric is focused on stiffer sentences and more prisons rather than what programs are being established for reintegrating criminals into society.

How little is known about the inside of prison walls is shown by the fascination most people have with anything related to prison.

Governments have repeatedly claimed to be acting in the best interest of the people, but such has often proven to be untrue.

There are solutions that would address the recidivism problem and work for rehabilitation in fact rather than in theory, but any solutions must begin with society. Citizen watch-dog committees may be one answer, but method will follow awareness.

Some state and local governments have taken an active hand in salvaging their public school systems. The same could be done with prisons.

More specifically, consider the opportunity presented by SSU's branch program already in place at SOCF. SSU is a four-year, fully accredited university which has instructors conducting classes at a maximum security prison of 2,200 inmates. What better opportunity for those with innovative, ambitious ideas to do pilot program research?

And think of the enormous economic advantages which would come from breaking the sequence for those thousands who are "doing life on the installment plan." Instead of just "doing time," convicts need opportunities to improve themselves. To stay out of prison, inmates need to learn pride of accomplishment, stick-to-itiveness, self-confidence and how to make decisions. But this will never happen unless society takes an interest in breaking the cycle of lawlessness that prisons perpetuate.

Not all prisoners will respond to help. But those who don't will be indicating the type of confinement they require.

Yes. All Ohio's prisoners are to be released. And how many of them do you feel are rehabilitated enough to live next door?

Rainy Days and Mondays get me down

By Ed Darrah

OA Opinion Editor

I am glad it rained this weekend. I had to do some serious studying. I have three tests this week. Two of them are back to back on Monday morning. If it had not rained and was cold, I would have never cracked the books.

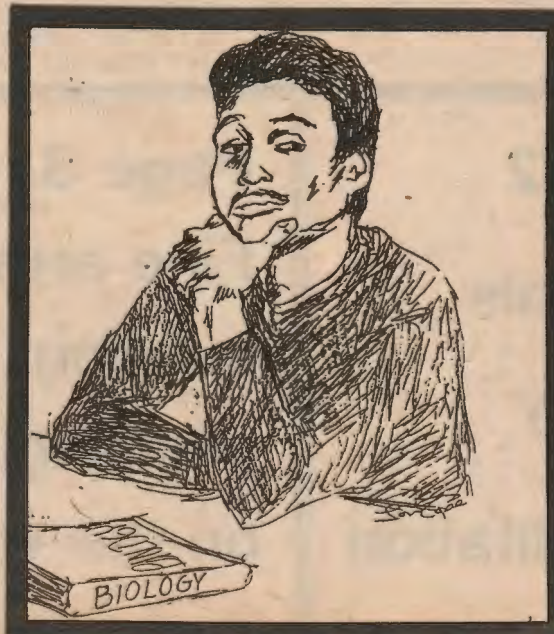
I am sure I understand what was in the geography book. I sure hope the teacher puts questions I know the answers to on the test. The 40 pages of the book about the Soviet Union were heavy. That country's geographical history was really reduced. It was really hard to understand. There has been a lot of stuff happening there that has never been on TV.

The three chapters of my astronomy book had some really neat stuff in it. I actually learned a few things. There is more to the stars and planets than just looking up at them on a clear night. I am sure I will do well on that test.

The only test that really has me worried is the biology test. The first chapter was easy to understand, but the other two chapters were hard. How atoms are made up, what they do, and why they do it got me dizzy. The chapter about molecules and what they are for was hard to understand.

At least that test will be on Tuesday afternoon so I have more time to try to get ready for it. I will settle for a C on that test. I am sure that I will get B's on the other tests.

If that happens, my parents will stay off my back about doing school stuff for at least another week. At least there is only eight more weeks to go this quarter.



The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

- | | |
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Fine arts building planning underway

By Willard Ford
OA Staff Writer

Plans are being made for a fine arts building, said Tom Stead, art department chairman.

"Funding is not approved yet, but we have to send in a building plan to be approved by the state board of regents," Stead said.

Several architects have been consulted, including one who designed a fine arts building for Berea College in Berea, Ky.

"We have visited the campuses of Ohio State University and Ohio University, as well as Wright State University, for ideas and possible pitfalls," said Phillip Gearheart, associate professor of fine arts.

Each room and its measurements in square feet must be submitted to the board of regents, plus an additional 30 percent for hallways. The whole project will cost approximately \$10.5 million, Gearheart said.

The people responsible for planning the facility, in addition to Stead and Gearheart, are Shirley Crothers, associate professor of music; Emily Gulker, associate professor of speech; Dr. James Flavin, arts and humanities chairman; and Dr. David Gleason, facilities planner, Stead said.

'The whole project will cost approximately \$10.5 million'

—Philip Gearheart

Gearheart said the fine arts building will have a 20,000 square foot area for eight studios. There will be a theater and stagehouse with storage areas, he said.

Also, there will be a 6,000 square foot recital hall, Stead said, with two large practice areas for band and choral practice. Two sound-resistant piano practice rooms and 10 small practice rooms will be built, as well as locker space and central space for offices, he said.

"All programs require specialized space, and we want our programs to grow with new space," Stead said. "Currently we have 11,000 square feet in Massie Hall for the fine arts

program. It is the fourth largest discipline in our university," he said.

The incineration building behind Massie Hall will be converted to workspace for ceramics and sculpturing, he said.

"We are currently preparing a program to where students can get a fine arts degree. It will be proposed to A. L. Addington, the provost," he said.

Although the building is not being built for public use, it will be able to enjoy art exhibits, plays and recitals in the new arts building, Stead said.

"We are sure that the proposed fine arts building will be the cultural heart of the university, and we are excited about the challenge," Stead said.

Senate wants to discuss issues

By Anthony Hamm
OA News Editor

Dave Nelson, student senate president, told senate members at the Apr. 11 student senate meeting, "I would like to have some arena where we (student senate members) can meet with

all the students and discuss the issues."

Issues Nelson was referring to include a proposed 24 percent tuition increase, the governor's tax proposal and other issues facing students.

"The governor said 'no school should raise their tuition more than 12 percent,'" Nelson said.

In other business, the senate appointed Ed Darrah, Gene Darnell and Brad Day to the board of trustees selection committee.

Nelson said a Blood Drive will be held May 31, and would normally last from 10 a.m. until 4 p.m.

The next student senate meeting will be Tuesday, Apr. 18 at 4 p.m. in Room 214, Massie Hall.

Campus Capsules



Wilson and Hodgden at seminar

Dr. Robert Wilson, professor of English, and Betty Hodgden, associate professor of English, will present "Breaking the Vacuum of Isolation" at the national seminar on successful college teaching in Orlando, Florida.

The paper deals with the new SSU format for English 111-S.

The conference is sponsored by the University of Florida.

Son of Heaven exhibit

An all-day trip to visit the Son of Heaven exhibition in Columbus is planned for Friday, May 26, according to Fred Chrisman, director of student activities.

Student tickets are available at \$5.50, with bus transportation paid for by the Cultural Affairs Committee. Tickets are available from Chrisman at Room 214, Massie Hall.

Fowler elected treasurer

Paul Fowler, director of the Southern Ohio Correctional Facility education program, has been elected treasurer of the Ohio Penal Education Consortia.

The consortia consists of representatives of the 11 public and private colleges in Ohio that have education programs in Ohio prisons and representatives of the Ohio Department of Corrections and Rehabilitation.

Presidential candidate visits SSU

By Anthony Hamm
OA News Editor

Dr. Keith Lovin, provost and vice president of South Colorado University and a candidate for the SSU presidency, visited the campus on Apr. 10 and 11.

"Institutions like SSU are the backbone of the Republic," Lovin told the *Open Air*.

Lovin said SSU may need more student housing. "It would be terrific if the university could acquire dormitory space for a residential base of students," he said.

He also commented on proposed tax increases for education in Ohio. "Sometimes a tax increase is

necessary, if the state dollars aren't there," Lovin said.

Dr. Donald Brosard, will visit SSU on Apr. 17 and 18 at 11 a.m. each day.

Dr. Cleve Veri, will visit the campus on Apr. 20 and 21.

In a previous interview with the *Open Air*, Dave Nelson, student senate president and a member of the presidential search advisory committee, said Lovin is "solid in

collective bargaining, good with academic leadership." Nelson also said, "Lovin has limited experience in the legislative arena, but is capable."

Dr. Donald Brosard, president of Orange Coast Community College in Costa Mesa, Calif., will visit SSU on Apr. 17 and 18 at 11 a.m. each day.

Dr. Cleve Veri, the fifth candidate, is president of Lyndon State College in Vermont. Veri will visit the campus on Apr. 20 and 21.

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Are home runs all we remember?

By Mike Zempfer

The history of baseball rings with the crack of the homerun bat.

The legendary moments of the modern era have all been home runs: Ruth's 60th, Maris' 61st, Ruth's Called Shot, Bobby Thompson's pennant-winning bolt (Chris Chambliss' identical shot in 1976 has been forgotten, for some reason).

In the silence of the stadium, instant offense is all the fans recall. Why? Before the ball was tightened in 1920, the great plays have been plays — Merkle's baserunning error in 1908 which cost the pennant; Fred Snodgrass' fielding error in the same decade with the same result; even the White Sox' intentional losses in the 1919 World Series are far more glorified than Cobb's 400th hit, Wagner's 3000th before him, or any throw to the plate — those are the highlights from baseball's first, deadball era.

It's not as if there were no home runs struck before Ruth — Ed Delahanty hit four in one game in 1894; Home Run Baker hit as many in the Series one year as whole teams did

in a month.

Cobb once hit three in one game after expressing rage at the tide that had carried fan attention away from the baserunning and pitching feats that were the soul of the game when it became the National Pastime.

What happened? Babe Ruth, mostly. In 1919, Ruth hit 29 homers, breaking the standing record of 24. In 1920, he hit 54 — today, the equivalent would be 160 by one man.

It's possible Ruth overshadowed his own prowess. The ancient, Yankee clubhouse man, Pete Sheehy, said, "We didn't get too excited when he hit 60. We just thought he'd hit 65 the next year."

It's also possible the year 1920 itself held several final moments in various phases of the game. Ray Chapman was killed by a pitched ball during the September pennant race. The White Sox were taken to court over the 1919 Series. Chapman's teammate, Bill Wambsganss, executed the only triple play in Series history, unassisted.

These moments might have been considered final flourishes to a game only insiders truly could appreciate. Before 1920, the style of play itself was called "Inside Baseball." In

fact, it survived until 1930 and was good enough to win world championships to the last.

Ruth may have lost that baseball in the crowd. Before him, the home run seems to have been held in lower esteem than a single. Interestingly, no single is remembered. Parenthetically, the man whose single led to Merkle's baserunning blunder was Al Bridwell of Portsmouth.

Errors are the most remarkable instances on the desolation of early baseball's historical plain. In that light, it is easy to see how a home run could come to override.

Even there, so many passed unnoticed from the field of play. Ruth's last homer — gone. He hit three in his last game, including the first one over the roof in Pittsburgh. Mantle's seven game-winning homers in Series play — who finds it remarkable? Foxx and Greenberg hit 58 in one season.

Even the mighty Casey is best-known for striking out. Curiously, Cubs fans witnessed the first two legendary homers: Ruth's Called Shot (followed by Gehrig's homer, which he promised to Ruth) and Gabby Hartnett's pennant-winning drive in 1938, hit in

the near-dark of an unlit field at sunset.

Mike Schmidt of Ohio University hit four in one game in 1976 at Chicago, his fourth winning a 24-23 death struggle. Unremarked upon.

The record, 60, was once radioactive. Roger Maris' hair fell out as he approached it. In 1961, Maris hit 61, and teammate Mantle hit 54, missing most of September with an injury. Both had 50 in the first days of the month.

Without the injury, would two men have hit 60 that year? Is anybody out there?

Rick Monday's pennant-winning homer in 1981 is completely forgotten.

Bucky Dent's 1978 home run against Boston in the playoff for the pennant was not the winning run. Reggie Jackson hit one, too, an inning later for the winning margin. Gone in the mist.

The thing that is remembered is the thing we see in our youth. Merkle, 1908; Ruth, 1927; Hartnett, 1938; Thompson, 1951; Maris, 1961; Fisk, 1975 and Rose, 1985, with baseball's only immortal single.

What's a pitcher to do? "He Struck Him Out!" How dreary.

Bears golf team finishes 15th

By Marty Cooper
OA Editor

The men Bears golf team kicked off the season at Glenville on Mar. 30 and 31, in an 18 team invitational tournament in which it finished 15th. Kyle Coriell was the low man with a 79 for the Bears.

The Bears took on Wilmington at the Elks Country Club on Apr. 3. The low man for the Bears was Chris Hawk with a 78, but the Bears dropped that one.

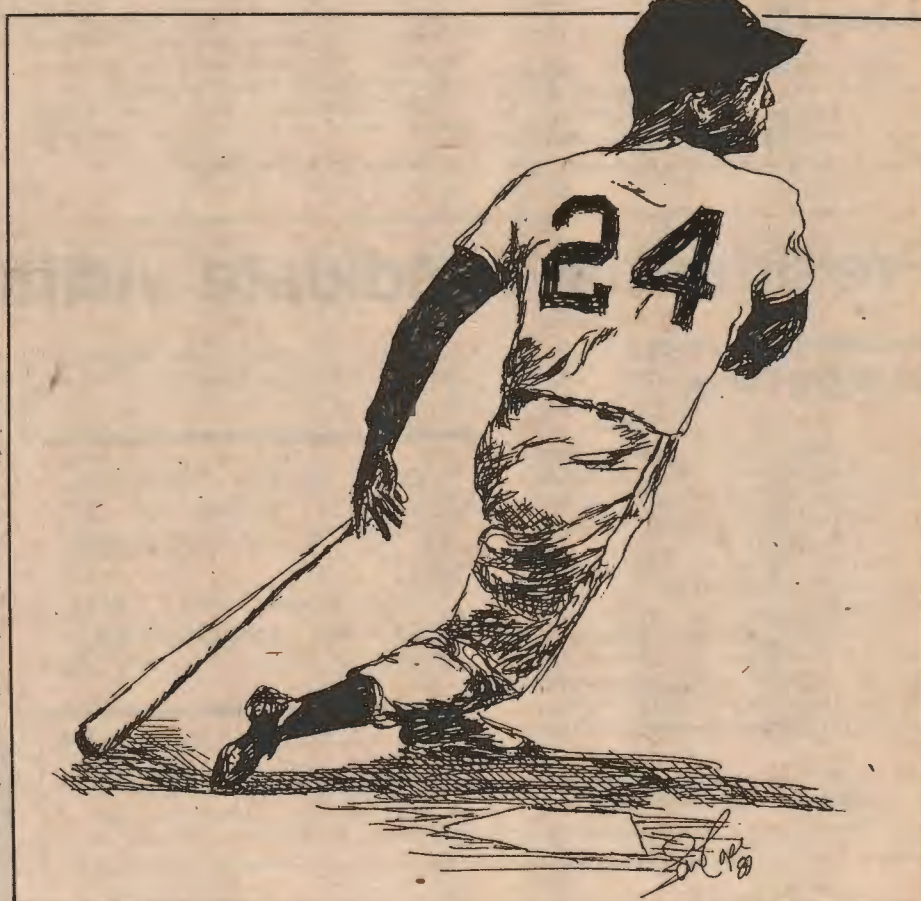
Coriell led the Bears as the low

man with an 80 in a four team match-up at Ohio University of Chillicothe. The Bears took fourth place in this match.

The SSU golf team is just about through the mid-part of its season with only six more dates left on its schedule.

The next match on the Bears agenda will be an invitational golf tournament at Capital University.

The next stop for the Bears was the Cedarville Invitational on April 7. The Bears finished 10th out of 16 teams. Hawk had the low man honors with an 84.



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Bears split doubleheader

By Marty Cooper
OA Editor

The SSU Bears women's softball team split a doubleheader against the University of Walsh on Apr. 11 at Branch Rickey park.

The Bears wrapped up the first game with a 4-3 margin. Stacy Chappellear was the deciding factor as she pitched a four-hitter.

Jill Keaton got things started by hitting a two-run double with the bases loaded in the bottom of the second inning to give the Bears the lead. In the fourth inning Vicki Howard, the Bears left-fielder, nailed a double into the gap, to send in the Bears third and fourth runs.

Walsh came back in the top of the fifth inning to answer with three runs of their own to draw the margin to one.

Walsh started their comeback when Chappellear walked a player and beamed another. After this the Bears were charged with a throwing error.

Chappellear subsequently gave up a two-run double.

Chappellear then went to work retiring three batters in a row. The next two innings were three up three down, advantage Chappellear, to give the Bears their third victory of the season.

Walsh came out tough in the second game, scoring two quick runs in the first and following with three runs in the fourth.

The Bears, trailing 6-0 in the bottom of the fourth, finally came back with a little offense as third baseman Kim Danner hit a sacrifice fly to send Lynch home with the Bears' third and final run of the game.

"We played well the first game but in the second we had some mental mistakes. Beth Beckett pitched well enough to win, but we didn't get enough hitting," said head coach Robin Hagen-Smith.

The Bears return to action Tuesday afternoon against Morehead State. The game will start at 3:30 p.m., at Spartan Stadium.



Pitcher, Beth Beckett, pitches the first strikeout during the second game of Tuesday afternoon's doubleheader against Walsh University. Beckett allowed 6 runs as the Bears were downed 6 to 3. Photo by Marty Cooper, OA Editor.



Short stop, Jill Keaton, scoops up a ground ball to save a run from scoring during the 5th inning of Tuesday afternoon's game against Walsh University.

Photo by Marty Cooper, OA Editor

Big Intramural program

By Marty Cooper

OA Editor

"This will probably be the biggest quarter of (intramural) events so far," said Tom Bowman, intramural sports director.

The first of six intramural events was a volleyball competition beginning Apr. 17 in the James A. Rhodes Natatorium. The deadline to register was Apr. 10, Bowman said.

On Monday, Apr. 24 at 7 p.m., there will be an intramural bowling contest at Rainbow Lanes. The deadline to register for bowling is Apr. 17.

The third event is intramural softball which will be near Spartan Stadium. The first game starts at 1 p.m. The deadline to register is Apr. 18.

The fourth event will be a wet one, as students hit the pool for an intramural swimming competition, Bowman said. Teams of four students, with two men and two women per team, will participate in relay matches. The deadline is Apr. 21. The starting date is Wednesday, Apr. 26 at 4 p.m. in the natatorium.

There will be an intramural tennis tournament on Sunday, Apr. 30 at 11 a.m. The tournament will consist of a men's doubles and a mixed doubles tennis match, Sun., Apr. 30 at 11 a.m. The deadline to register is Apr. 28.

The sixth and final event of the quarter will be an intramural golf match held at the Shawnee State Golf Course. The starting date is Monday, May 8 at noon. The sign up deadline is May 1.

"I think we have a fine mixture of events that will take skill with the combination of fun," Bowman said.

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Clear-cutting: A last resort?

First in a two part story

By Linda Thompson
OA Staff Writer

"Clear-cutting is done mostly as a last resort to damaged areas of the forest," said Steve Siam, a forester at Shawnee State Forest.

However, members of the Save Our Shawnee Forest Committee believe the forestry department is clear-cutting more than damaged trees. "The forestry is using forest fires as an excuse to clear-cut," said Bert Crothers, a member of the committee.

SOSFC believes clear-cutting is not a proper way of taking the forest out. "This should be done only in the cases of extreme fires," Crothers said.

"To my knowledge there have not been too many major fires in our forest," Crothers said. "Our forestry department does an excellent job of putting out the fires promptly. The overwhelming motive (for the clear-cutting) appears to be profit. And in the words of Franklin Roosevelt, 'The preservation of the forest must be lifted above mere dollars and cents.'"

Siam said damage is usually caused by fire or drought, leaving the trees open to insect infestation.

"Forest fires leap uphill, causing a backside vacuum, leaving the tree trunk charred black," said Ben Hamilton, assistant state forest manager. "To the untrained eye this will look healthy, but in reality even minimum external damage can cause internal damage that will eventually ruin the tree," he said.

"Shawnee State Forest contains 61,000 acres. Of that, 44,000 acres are available for timber management and 8,000 acres are set aside for



The effects of clear-cutting by lumber companies on the landscape of southern Ohio forests. Photo by Mark Richard, OA Staff Photographer.

wilderness, where no logging will ever take place," Hamilton said. "There are also 4,000 acres of buffer zones along forest roads and a number of special-use areas set aside to preserve such things as rare flowers."

Hamilton said in the last five

years, 1,075 acres of the forest have been clear-cut, which amounts to about 215 acres a year. "At this rate it would take 284 years to clear-cut the entire forest," he said. "These cuts in state forests can only be 25 acres or less. The adjacent area cannot be cut for 10 years."

The forest wants to make a profit Hamilton said. "Of the profit made, 25 percent goes to the township, 25 percent to the county and the remaining 50 percent is used to operate and maintain the forest," he said. "The Ohio revised code, Chapter 1503, establishes the division of forest state laws. The chief may sell timber and other forest products to bring about profitable timber," Hamilton said.

According to the U.S. Department of Agriculture, clear-cutting is removing all trees larger than one inch in diameter from a specific area, except trees reserved for special purposes, such as wildlife habitat.

However, USDA research has shown the most efficient way to grow high quality hardwoods in this part of the country is by "even-age" management. This method begins and ends with a regeneration cut.

In "uneven-age" management, or selection cutting, individual trees or small groups of trees, are selected for cutting throughout the forest. "There is no need for replanting because timber in this part of the country regenerates itself naturally,"

Hamilton said. "Regeneration cuts make up a small portion of the cutting in our forest," he said. "Most of the harvesting is selection cutting by a ratio of four to one."

"We believe selection cutting is the better way in forest management. We would urge selection cutting where cutting is deemed necessary and we would promote tourism for our most beautiful area," Crothers said.

SOSFC believes trees are being wasted. "In clear-cutting everything goes down even though it is not used," Crothers said.

Hamilton said in clear-cutting approximately 80 percent of the tree is used. "The tree tops are left and decomposes into the land and renourishes the soil," he said.

Clear-cutting does not make many animal habitats, Crothers said. "I feel the only animal to benefit would be a rabbit. Den trees are being cut down and left lying on the ground," he said. And clear-cutting diminishes habitats for different species of birds, he added.

Regeneration cuts do benefit some species of wildlife such as deer and grouse by providing more low-ground vegetation for food and cover, Hamilton said. "The edges of openings created by these cuts enhance habitat for most wild-life species."

Continued on page 8

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Garner wows SSU crowd in repeat performance

By Linda Ygbuhay
OA Staff Writer

Laughter echoed through Massie Hall Apr. 3, provoked by Bob Garner's comedy and magic. Garner, who was nominated for Entertainer of the Year by the National Association of Campus Activities, has humor which is a cross between Richard Simmons and Robin Williams.

Garner is no stranger to this campus. He was here last year. He is so well-known on the college circuit, that he is requested year after year by many colleges.

Garner's show had to be his best yet. Along with his card tricks and metal ring trick, he used college students and a young boy from the audience as part of his act.

One college student was Anthony Hamm, the Open Air news editor. When Hamm was pointed out by Garner as "the gentleman in the brown jacket," he had no idea he would be the butt of one of Garner's jokes. While performing the metal ring trick, Garner accused Hamm of having a thumb fetish.

In one of Garner's card tricks, David, an eight-year-old boy, pulled a fast one on Garner when he hid the card he selected from Garner's deck in his coat pocket. Garner and the audience thought the boy must have seen the act before, but David was just smarter than the average eight-year-old.

During the card trick, Garner did a very good imitation of a "Harvard" accent, when he teased a woman from the audience about her remark and a man from the audience by saying, "... that man in the back with the beard that looks like Grizzly Adams."

When people didn't understand what Garner said, he repeated it as if they were kindergarteners. This was hilarious by itself.

The antics of the bird Dantes, and a knife trick which Julie, a fine arts major, thought would be her first and last performance, were only surpassed by Garner's comic presentation of the "cut the person in two" act.

In the act, Garner used an electric saw. When Jamie, another college student who participated in the trick, spotted the electric saw, she really regretted coming. After Garner turned off the saw and showed the audience there was no blood, he made a joke about how much sweat was on Jamie's forehead and even wiped her brow for her.

The performance closed with a traditional magic act in which Garner made Dantes, the bird, disappear. It was the perfect ending for a class act.

Overall, the show was funny, entertaining and definitely worth the time. To top it all, it was free. Students who did not go missed a live comedy act, but most of all, they missed one of the up and coming comedians of the year.

But, never fear, according to Garner, he will be appearing on HBO T.V. this month.

This time, I think our student senate should be given a hand. This was definitely worth the money. The only thing wrong with the whole show was that many in the audience were parents who brought their children, many who were under five years of age.

In the advertisements, it neglected to say this was definitely not a show for young children. The sexual innuendos and "soft" curse words certainly made the show more amusing for adults, but it was not for young children. However, the show was so good that none of the parents left to take their children home.



Bill Monroe honored as 'Father of Bluegrass'

By Alice Kimbler
OA Staff Writer

Bill Monroe is a living legend. Monroe is accredited with being the founder of Bluegrass, the unique style of music which is known world-wide.

He was invited to the White House by President Ronald Reagan and given an award for his creativity, authenticity and preservation of the American art form, said Diane Christian, a performer who performed with Monroe.

"It's blues and jazz and it has a high lonesome sound," is how Monroe describes bluegrass in The Encyclopedia of Folk, Country & Western Music.

On Sept. 10, 1986, Monroe received a letter for his 75th birthday from President Reagan congratulating him on the 50th anniversary of his song, "Mule Skinner Blues."

He was invited for a luncheon at the White House and was presented the President's Award for his leadership, preserving, protecting and keeping pure American bluegrass music. The award was presented to Monroe at the White House in the summer of 1988.

In March of this year, Monroe received a Grammy award for the bluegrass recording, "Southern Flavor," the title song from his newest album, Southern Flavor.

Monroe started performing on the Grand Ole Opry in 1939. The last weekend of October 1989, he will have been on the Opry 50 years, as told by an old friend, Rosemary Langdon Newton who has known Monroe since 1946. She traveled and sang with him and performed as "Ida Red" on WSAZ-TV and locally. She retired "Ida Red" in 1966.

In 1970 the Country Music Association Membership acknowledged Monroe's contributions by electing him to the Country Music Hall of Fame.



James Bowling, a national award-winning clogger, entertained the audience at the Bill Monroe concert.

Beginning in the early 1980s, his itinerary included many stops on college campuses across the U.S. His reputation also spread far beyond the U.S. borders. In the 1960s and '70s he was on several tours of Europe, Canada and Japan.

Monroe is well known by bluegrass fans for his high tenor voice and his skill on the mandolin. He was born in Rosine, Ky., Sept. 13, 1911, and still performs regularly.

In 1954 Monroe wrote the song, "Blue Moon of Kentucky" and it was adopted as the state song of Kentucky. It was also recorded by Elvis Presley in the early stages of his career. In the movie, Coal Miner's Daughter, Loretta Lynn's family listened to the radio (the Grand Ole Opry) on Saturday night and was entertained by Monroe's song, "Blue Moon of Kentucky" while Lynn's mother did the old Kentucky backstep. While Monroe and the Bluegrass Boys were performing "The Old Brown County Jamboree Barn" here at SSU, Monroe danced the old Kentucky backstep, which is routine for him.

Monroe's bluegrass sound, with its unamplified strings, its driving syncopated rhythms and complex harmonies became nationally popular.

All the greats of bluegrass music were at one time affiliated with Monroe, such as Lester Flatt, Max Wiseman, Earl Scruggs and Ralph Stanley.

Several country and bluegrass artists are revising and recording some of Monroe's hits.

Monroe commemorated his uncle in the song, "Uncle Pen." Ricky Skaggs recorded "Uncle Pen" a few years ago which became a big hit for him. "Mule Skinner Blues" written by Monroe in 1952 was also recorded and became a big hit for Dolly Parton.

Monroe appeared in concert at SSU Mar. 12 to benefit the United States-Mexico Sister City convention to be held in Portsmouth Aug. 16-20.

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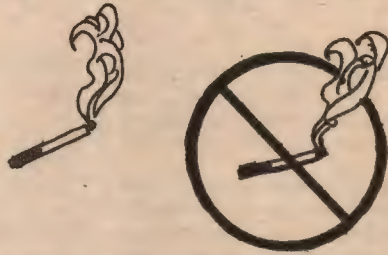
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Smoking policy hearings April 27

The Ad Hoc Committee, appointed by former SSU President Robert Ewigleben to form a smoking policy for SSU, will hold hearings in Massie Theatre on Thurs. April 27 between the hours of 9 a.m. and 10 a.m. Then again in the afternoon from noon until 1 p.m. The hearings will be open to all members of the university community and will consider their suggestions. The committee is drafting a policy that will be presented to the SSU Board of Trustees for consideration.



Church music director needed

A director of music ministries is needed at Franklin Avenue United Methodist Church, according to the Rev. Tom Weeks. The director must play the pipe organ and direct the adult and youth choirs, Weeks said. For information about the job, call Weeks at 353-6649 or 353-5004, or Joyce Hollenbeck at 353-7715.



- Apr. 17 Dr. Laszlo Budai Hungary Education, 2 p.m., Massie Theatre. Reception follows, free to all.
- Apr. 18 Dr. Laszlo Budai Hungary Today, 7:30 p.m., Massie Theatre. Reception follows, free to all.
- Apr. 19 Down by Law International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.
- Apr. 26 The American Friend International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.
- Apr. 27 Spring Music Festival 7:30 p.m., Activities Center. Open to public, free admission.
- Apr. 28 Dick Hyman, Pianist 8 p.m., Activities Center. Student I.D. required.
- May 3 Student Senate Elections 10 a.m.—6 p.m., Cafeteria, student I.D. required.
- May 3 The Sacrifice International Film Series, 5:30 p.m., Massie Theatre. Admission \$1.50.

GED quiz bowl winners announced

Jodi Hayslip took first place for "The Wall," as the evening GED class conducted its first social studies fair.

Charles and Racine Tackett won second place for "Washington, DC, Past, Present, Future." Winning third place was Sandra Stiles for "Taxes."

Honorable mention awards were given to Kimberly Hobbs for "The Trail of Tears," and Susan Welch and Sandra

Perry for "The Korean War." Shonda Maxon and Janine Smith, former GED students, were judges.

A quiz bowl competition followed the social studies fair. "The Night Shift," the evening class, won over the "Tigers," the morning class, in a sudden death playoff.

Members of "The Night Shift" were Carl Tackett, Janice Flannery, Jodi Hayslip, Steve Dobbins, Charles

Tackett, Racine Tackett, Kimberly Hobbs, Sandra Stiles, Sandra Perry and Susan Welch. Patty Gilmore was instructor for the evening class.

Members of the "Tigers" were Ricarda Cade, Vicki Cade, Glenn Duff, Constance Kerns, Tamara Leslie, William Lore, Catherine Shipman, Amy Mullins, Diana Bryant, Frank Rice, Linda Bradley and Elaine Lane. The day class instructor was Barbara Bond.

Clear-cutting

Continued from page 6

Todt said many animals benefit from a diverse habitat. "A specific moth lives only in disturbed areas," he said. "Researchers first discovered them in New Jersey some 40 years ago. They were not seen again until a year ago in Shawnee Forest in areas that had been clear-cut."

Next, health hazards from clear-cutting are explored:

Pambookian to present paper

Dr. Hagop S. Pambookian, associate professor of psychology, will present "Glasnost and the Soviet Psychological Practice," at the 61st annual convention of the Midwestern Psychological Association, May 4-6, in Chicago.

Pambookian will discuss the recent developments in the training, employment, research and professional activities of Soviet psychologists and highlight the role of academics and the Soviet Psychological Society in psychological practice.

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Students interested in serving on the SSU Board of Trustees may pick up an information packet at Room 214, Massie Hall beginning Apr. 24. All nominations must be submitted by 4 p.m. on May 8. Interviews of nominees will be May 12. Five nominees will be selected to be submitted to Gov. Richard Celeste, for a two-year appointment, which will begin July 1.

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