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ROOM WITH A VIEW. Every now and again, from the fourth floor window of The Open Air newsroom, you'll catch a glimpse of how life on the river used to be. The West Virginia Belle cruised up and down the Ohio loaded with tourists taking in the scenic banks of the Ohio River. Photo by Tim Parsley, OA Features Editor.

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The Open Air

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-Tecumseh, Shawnee chief, 1810

Shawnee State University

May 15, 1989 Volume 3 Issue 26

Portsmouth, Ohio

Senate forms committee to investigate tuition increase

By Jeff Horton
OA Editor

A motion was made and seconded to form a committee to investigate the reasons for the recent 23 percent tuition increase at last week's student senate meeting.

Dave Nelson, student senate president, appointed a student committee after the senate failed to agree the increase was justified.

Nelson was opposed by a majority of the senate, in his opinion, concerning reasons for the increase.

"Without student input I feel they deserve what increases they got," Nelson said.

Sandy Wilburn, senate member, said would then be made available to the students.

With senate members Ed Darrah making the motion and Jan Stein seconding, a motion was passed for a committee to be formed to investigate the tuition increase. Triplett volunteered to chair the committee.

In other business, the senate organized a blood drive to be held May 31 from 10 a.m. until 4 p.m. in the activities center.

Nelson also gave a report on the progress of the proposed smoking policy.

"Interim president Catherine Horr has the proposed smoking policy," Nelson said. "She will deliver it to the board of trustees."

The senate also received a petition, signed by 11 SSU students who are opposed to the proposed policy. Nelson said those students had

the senate has a copy of the SSU financial statement for last year. "I can't say if there is any justification for raising the tuition," Wilburn said.

Joe Triplett, senate vice president, said the students need an understandable breakdown of the budget.

"I would like to see how much of the pie goes to faculty and administration," Triplett said. "We talked recently with William Decatur, (outgoing SSU budget director), concerning the tuition increase. The answers and information that he gave were not in an understandable form."

After nearly 25 minutes discussing the issue, Nelson called for a committee to be formed to investigate further and return a written report on the committee's findings to the senate. Nelson said the information their chance to speak at a public hearing on Apr. 28.

"I don't know what effect this will have," Nelson said, "but I will forward it to Dick Howard, vice president of student services."

The senate has two names submitted for next year's student member of the SSU board of trustees. Deadline for submissions is June 1.

The senate will be cooperating with the city health department to hold a Seatbelt Awareness Week May 22 through June 2.

Nelson said prizes will be given to owners of cars, chosen at random in the SSU parking lots, displaying stickers that signify pledges to wear safety belts.

Students interested in serving on the tuition committee may call Triplett at 355-2320 or see him in Massie 214.



Dave Nelson, student senate president, instructs the senate to form a committee to investigate tuition increase. Photo by Tim Parsley, OA Features Editor.



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tech librarian

Students express concerns about 1989-90 budget



Ed Darrah, The Open Air Opinion Editor is a SSU journalism major. He is an outspoken critic of issues which confront SSU students, traditional and non-traditional alike.

Apr. 27, 1989, marked another historic day in the short time SSU has been a university. A meeting was scheduled for 2 p.m. that afternoon. The intent of the open forum meeting was to afford the administration an opportunity to discuss the logic and reasoning behind the recent increase in tuition.

Interim president Dr. Catherine Horr, and outgoing budget director Bill Decatur, were invited to address interested students. Neither of those two people decided to show up.

This serves as another sterling example of the holier-than-thou attitude displayed by many members of SSU's administration during the past several months. Has the administration forgotten that the reason this alleged institution of higher learning came into existence was to meet the needs of the students as they strive to seek self-improvement?

The audience, about 40 students strong which is an extremely high number of student participants to attend anything at SSU, awaited the arrival of both

Horr and Decatur. When these two failed to show, the five student senate members who cut class to attend this meeting, discussed the issues surrounding the demonstration that took place at Ohio State University and the statehouse May 8.

The senate members also attempted to answer questions about the tuition increase from students, but they could only speak in generalities, not specifics. The reason for generalities was because they did not have the facts. They could only provide their ideas as to what has been going on at SSU. The two members of the administration, who have all the facts surrounding the issues students wanted addressed, failed to show. They also failed to offer any valid excuses for their non-attendance, according to Dave Nelson, student senate president.

Horr later indicated she had a previous engagement to speak at a luncheon for some community group. When initially requested to address the students on Apr. 27, Horr indicated she would speak to the students, Nelson said. Decatur did not offer any excuse why he did not attend the meeting, Nelson said. I asked Decatur why he did not attend. He said, "I was under the impression that I was not to attend the meeting. It was my impression it was for students only because I had discussed SSU's budget with representatives of student government the day before." During the student government meeting on May 8, student senate vice president Joe Triplett said, "The answers and information that he gave were not in an understandable form." Triplett was referring to the meeting with Decatur on Apr. 26.

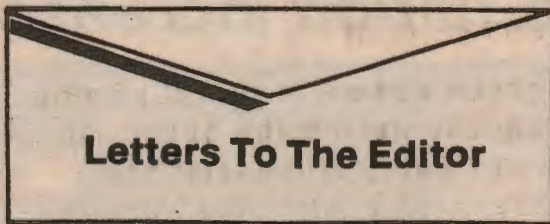
It seems the administration of SSU has developed an attitude of "let them eat cake." Does the SSU administration consider themselves gods? Do they not have a moral obligation to address issues which

concern students? An example of this attitude appears in the minutes of the Aug. 1988 SSU board of trustees meeting. Trustee Kenneth Thompson stated, "I feel every area has its place — administration is to administer, faculty to teach and students to learn." Thompson also stated he feels that faculty are concerning themselves with areas that are of no business to faculty. Faculty should be involved in faculty related matters and require no representation in other matters.

A review of SSU's financial statement for 1988 reveals some very interesting information. The only SSU auxiliary enterprise which reflected a financial surplus during 1988 was the book store. It took in \$755,761, and spent \$656,150. The James A. Rhodes Natatorium's deficit was \$71,907. The cheerleaders' deficit was \$3,206. The activities center's deficit was \$53,537. The intercollegiate athletics' deficit was \$48,846. The student union's deficit was \$26,029. The total deficit amounted to \$103,914. The deficits were balanced out by what SSU refers to as a transfers among current unrestricted funds. What is an unrestricted fund in the first place? The deficit figure of \$103,914 means 65 students could have attended SSU free during the entire 1988-89 academic year.

If this was a privately operated business, and not a state supported university, there would have been one hell of a going-out-of-business sale held at 940 Second Street, Portsmouth, Ohio, the past few months.

Does the administration feel its moral obligation is to spend, spend, spend, or is it to educate students? Is it in the best interest of the administration to maintain a policy of fiscal deficit spending while constantly demanding more tuition monies from students?



The Open Air
Shawnee State University
Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views. Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air
Shawnee State University
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Robotics takes on a new meaning

By Ed Darrah
OA Opinion Editor

Have you ever wondered what a college student's brain must look like after 32 weeks?

A recent observation of many SSU students has revealed many of them are acting like robots. They seem to be walking and talking quite a bit differently than they did just a few months ago. These human robots seldom display any reactions. They seem to have a blank expression on their faces all the time.

Most instructors have also picked up on this mechanical change in the mental state of most students. During class lectures, the instructors have to drag answers from students in response to their direct questions. Have students crossed over the line between stable mental health and burnout?

For those students who have attended SSU since fall quarter, it has been a long stretch since they walked into their first class on Sept. 19th. What will happen to these students when crunch time rolls around?

Will students ever awake from this academic coma they seem to be in? Will the robots just go through the motions and wait until their grades are

released next month? In a few cases, many robot's grades will have to escape.

After a long stretch of academics, it is difficult to realize that there are only four more weeks of school left this quarter.



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Ad



On May 10, Robin Hagen-Smith, women's softball coach (far right front), and Gregg Smith, assistant coach (third from left front), presented Catherine Horr, interim SSU president (front row, fourth from left), with the NAIA District Championship trophy to display in the university's trophy case. Photo by Tim Parsley, OA Features Editor.



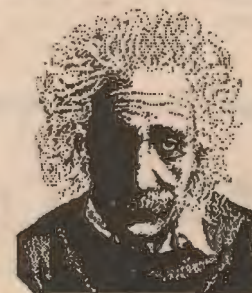
Church music director needed

A director of music ministries is needed at Franklin Avenue United Methodist Church, according to the Rev. Tom Weeks.

The director must play the pipe organ and direct the adult and youth choirs, Weeks said.

For information about the job, call Weeks at 353-6649 or 353-5004, or Joyce Hollenbeck at 353-7715.

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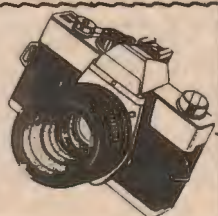
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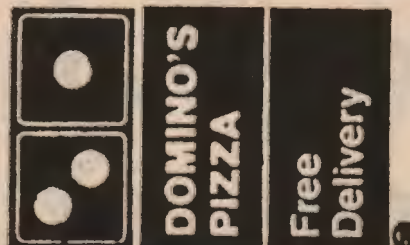
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Senate president lobbies statehouse

By Jeff Horton
OA Editor

Students from Ohio's 13 state-funded universities gathered in Columbus for a show of force at the statehouse to lobby the legislature for more money for higher education.

In light of SSU's recent 23 percent tuition increase and similar increases at other state universities, Dave Nelson, student senate president, and 11 other SSU students, joined the Ohio Student Association at the statehouse May 8.

Nelson said a total of 100 students were in attendance.

The OSA originally intended to carry a coffin, representing the death of higher education to the statehouse

steps. The black coffin was to be filled with form letters, signed by students, protesting tuition increases and asking for more funds from the state.

According to Nelson, Jeff Berding, OSA president and student senate president at Miami University, decided against using the coffin after being contacted by an unidentified elected official and consulting with the other state university senate presidents.

Nelson quoted Berding as saying use of the coffin would limit their chances in being taken seriously when they testified before the state senate.

Nelson said while in Columbus he was in attendance at a press conference with Governor Richard F. Celeste.

Nelson said he felt the OSA was successful in communicating the

universities' stand on the proposed tax hike to the state senate. "I think we got our message across," Nelson said. "We're confident we accomplished what we intended."

Nelson said, "Since we are confident of our success with the state senate, we must now concentrate on the house of representatives."

Other upcoming events where SSU is involved with the OSA in regards to more state support for higher education include a meeting in Columbus with State Senator Cooper Snyder at 11 a.m. on May 24. Nelson, along with three other SSU students, will discuss SSU's position on the governor's proposed tax hike for education.

Also, according to Nelson, a meeting with Speaker Vern Riffe is in the making to discuss the future of higher education.



- May 17 Xala International Film Series, 5:30 p.m., Massie Theatre. Admission \$.50.
- May 18-19 Distinguished Lecturer Series Donald Graves. Massie Theatre. For info. see Dr. Bob Wilson or Dr. Julia Coll.
- May 20 Portsmouth Night with Reds and Beach Boys at Riverfront.
- May 26 Visit Son of Heaven exhibit in Columbus. See Phillip Gearheart for info.
- May 31 Blood Drive Activities Center 10a.m. - 4 p.m.
- June 2 Carp Tournament Court St. landing. Noon til 5 p.m. Prizes for SSU students and families.
- June 2 Chamber of Commerce membership banquet, 6 pm., Activities Center, open to public, \$30 per person, call Tom Reeder, 353-1116.
- June 2 SSU Choir Spring Concert, 8 p.m. Massie Theatre, free to public.
- June 3 Roy Rogers Festival Grand Banquet, Activities Center, for info call Don Gordley, 353-4002.
- June 8 Caruso, pop music Spring dance. 9 p.m. - 1 a.m. Ramada Inn, free with student I.D.
- June 10 Manchester Dance Studio performance, Activities Center, Adults \$5.

Commons lobby to be P.R. office

By Willard Ford
OA Staff Writer

"It's the greatest thing that ever happened," said Susan Warsaw, director of development and acting director of public relations, about the remodeling

of the Commons lobby into office space.

The suite of three offices and a reception room, which should be done within a few weeks, will be occupied by Warsaw, Jean Sisler (Warsaw's secretary), a new public relations director and a receptionist, Warsaw said.

"With the office that we have now," Warsaw said, "it was very difficult to work." Often, prospective donors like confidentiality, so Sisler would have to leave the room, Warsaw said. That made it hard for Sisler to do her work, she said.

Warsaw said a new public relations director has been chosen from 148 applicants. He is to be approved by the board of trustees at the May 15 meeting, Warsaw said.

"I know that some students may be upset because they enjoyed resting and sleeping in the lobby between classes, but we had no other alternative," she said. The Commons lobby is the center of SSU, where prospective donors may visit key places easily, she said.

Warsaw said the office suite will be paid for by a SSU contingency fund. It will be more convenient now for work on a capital campaign that will raise new funds, she said.

"The office will be temporary, since we will be moving into student services offices as soon as they move into the new student hall, hopefully within the next two years," she said.

'I know that some students may be upset because they enjoyed resting and sleeping in the lobby between classes but we had no other alternative'

Susan Warsaw

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The trials of a technical services librarian

By Tim Parsley
OA Features Editor

According to Robert Dolan, technical services librarian at SSU since February, the libraries of today are different than the popular conception of them.

"The stereotype of the librarian being an old spinster woman with pinched-nose glasses and a tight bun on her head, going 'Shhh,' a lot — that isn't the library I've seen, especially in academic libraries," he says.

Dolan says SSU never had a technical services librarian before he came here. "Tess (Midkiff, director of library services) was trying to do that, public service, reference, run the library, take classes, and raise a family. Things had to be done on a 'forest fire' basis — you put out the biggest forest fire and don't worry about the rest." Dolan is now working on plans which he feels will increase the library's effectiveness and cut costs.

"I've worked both public and technical services down through the years," he says. "Of the two, I've found the technical services to be more interesting. It tends to be more the 'ivory tower' than the front room operations." Dolan says the technical services allow him to work with computers, which he enjoys.

Dolan says technical services is designed to support public service. "We don't exist just for the sake of us having jobs, or just to see how many books we can throw through the system as fast as we can," he says.

Dolan's interest in libraries started at a young age. He started going to the bookmobile when he was in kindergarten. "I started my own library — cataloguing them — when I was 10," he says. "Back then I was told that a good librarian could start off at \$12,000, and to me that was pretty good. I was making minimum wage at the time."

His enthusiasm was dampened by the first experience he had working in a library. According to Dolan, the library was corrupt and very badly run. After working there, he no longer wanted to be a librarian. He decided to become a lawyer.

His attitude toward the law profession soured, too, after four

years. "I found out that my perception of the law is about 50 years out of date." He says the older style of lawyers were gentlemen. "They might stab you in the back, but they would say, 'Pardon me,' while they do so."

According to Dolan, such is not the case with today's lawyers. He says law is no longer a profession, but a business.

The prevailing attitude started to affect the way he saw himself. "The type of persona I was starting to develop to deal with the law was just one that I didn't like," he says. "I'd have to be in it for the money. I had a lot of competition in the business who were also out for the money — people hunting up cases, dragging them out."

"I worked in the attorney general's office in Illinois for two-and-a-half years, switched over to the Abstract Company, worked there for a year-and-a-half, and clerked for private law firms."

When he was with the attorney general's office, a man walked in wearing bib overalls, no shoes, and carrying crushed beer cans in his pockets, asking "How do you arrest a sheriff?" The man wanted to arrest a sheriff who prevented him from owning gambling devices and automatic weapons, even though he had been in a mental institution. He wanted Dolan to "do Abraham Lincoln," meaning he wanted a tall, skinny lawyer. "I told him, 'I can't, I don't have a beard,'" Dolan says.

The change from being a lawyer to becoming a librarian again, according to Dolan, was "not as much as you might think. I've always been a researcher. At the attorney general's office I was, effectively, a reference librarian for the state officers. My office was right off the library."

He says his family's reaction to the change was minimal. "They really didn't care too much," Dolan says.

Dolan, however, is still technically a lawyer. "I'm licensed in two states," he says. "My practice, though, is limited to relatives; strange little questions — the closing of a house, wills."

A library is thought of as a quiet atmosphere, but Dolan says working in one is anything but quiet. "I have from five to 12 people back there at all times, plus my phone ringing and people asking me questions," he says.



Robert Dolan, technical services librarian, discusses his life as both a librarian and a lawyer. Photo by Tim Parsley, OA Features Editor.

At home, Dolan enjoys reading a great deal. "I have a library of about 3,000 books, all of them cataloged," he says. He has a special fondness for science fiction, but has a wide variety of interests.

The variety was caused, Dolan says, by the way he learned to read. When he was young he was confined in a body cast for a year, and learned to read to pass the time. "What I had available was a set of children's encyclopedias, so I learned from them," he says. "I'd just grab one of those, start thumbing through it, and read anything I wanted. I went through them time and time again, and by the end of it I was curious about just about everything."

Besides reading books, Dolan also writes. "I'm a lousy writer," he says. "I can write short stories, humorous ones, but that's the limit of my capacity. I'd love to write like Stephen King. He's an excellent writer; I enjoy him a lot."

Working in a library presents Dolan with so much information he can't possibly cover as much as he would like. "There's so many things that come by that I should be looking at, in my one small area, that I can't get

to it," he says. "You can't catch up. Anyone who says they're well-read in their field is either lying or a fool."

Moving into the new library means plenty of planning for Dolan. "By the time we move into the new library, we will have one of two things," he says. "We'll either have our own computer catalog, which will probably be set up at the mini-computer level, or the alternative, we'll be one of the first sites for the Ohio state-wide system. When that happens, my job will be changing a lot."

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Trustees go into executive session

By Anthony Hamm
OA News Editor

Although a decision has been made as to who may be the next president of SSU, the SSU board of trustees has declined to release the information.

During a special meeting May 8, Dr. Ray Carson, board of trustees chairman, was authorized by the board to begin salary negotiations with the selected candidate.

The presidential search committee earlier presented the names of two candidates to the board of trustees.

Dr. James Biddle, executive director of the Ohio Student Loan Commission and Dr. Cieve Vepi, president of Lyndon State College in Vermont, were suggested to the SSU board by F.D. Hyland, vice-chairman of the board of trustees.

After the names of the two

candidates were announced, the board of trustees went into executive session. Members of the presidential search committee, and the two student members of the board of trustees,

Members of the presidential search committee and the two student members of the board of trustees also attended the executive session.

Joyce Odle and Craig Alfemeier, also attended the executive session.

Hyland told the board that the 11 member search committee narrowed the choices down from 116 applicants to the final two.

The search committee included board members Carson, Hyland, Tom Winters and Orville Ferguson; faculty members Ed Miner and Gary Gemmer; Tess Midkiff, administrative assembly; Marcia Tackett, representing members of the Communication Workers of America; Naomi Durdan, representing

SSU alumni; Dave Nelson, representing student government; and Gerald Jenkins, representing the community. It is expected the board will make public its decision at the May 15

trustees meeting.

During a break, Carson told The Open Air he urges all students to write letters to legislators "to encourage state officials to supply more funds for higher education."

In other business the trustees agreed to meet June 16 at 4 p.m. Dr. Catherine Horr, interim president, told the board, "The major item for the June meeting will be the budget."

The next meeting of the board of trustees will be Monday, May 15 at 7:30 p.m.

'89 Job fair was a success

By Willard Ford
OA Staff Writer

Job Fair '89 was another success, said Tom Davidson, director of career planning and placement. After looking through a few questionnaires that were filled out by students participating in the fair in April, Davidson said it was apparent that students took advantage of everything offered.

"Over 100 persons were registered to interview with prospective companies, and many more visited the displays that were set up," Davidson said.

"We had four alumni students who

had been hired by various companies in the past four years to come and represent their business at the fair," he said.

Many students who are journalism majors or majoring in associate degree fine arts were disappointed that there were no such offerings in the job fair for them, said Sallie Traxler, a SSU student.

"We were hoping that this year there would be some companies that would offer jobs toward our specific majors, but there weren't any," she said.

"I realize that students majoring in associate degrees might have been disappointed, but it is difficult to

find companies who are willing to hire someone with just a two-year degree," Davidson said.

"As we progress into the four-year degrees, I will also progress and solicit companies who will want to hire in the arts and humanities divisions," he said.

"Next year, we hope that even more graduating students and alumni will participate in the job fair, because we want to try our best in meeting employment needs," he said.

Davidson urges anyone who is interested in learning more about interviewing techniques and how to apply to different jobs to contact the office of career planning and placement at 355-3233.

Campus Capsules



University returns dollars to community

Morehead State University received \$26 million from the state of Kentucky and returned \$78.5 million to the state's economy, according to a recent economic impact study cited in Update, the MSU faculty and staff newsletter.

"This figure reflects direct and indirect spending -- the respending of the original amount -- by the university, its employees and students," the newsletter quoted Dr. Bernard Davis, the study's author, as saying.

Auditions for opera to be held

Auditions will be held Monday, May 15 from 7 p.m. until 10 p.m. in Massie Theatre for the Southern Ohio Light Opera's sixth summer season. Stan Workmen, opera artistic director, will be conducting the auditions for Gilbert and Sullivan's Ruddigore and The Sorcerer.

Singers are asked to bring music or a prepared solo. An accompanist will be available.

Cruise ship jobs available

More than 40 cruise ship lines are seeking employees for summer positions, according to a release from Cruise Lines International. Above average wages and a chance to travel the world are job benefits. For information, write Cruise Lines International, 444 Brickell Ave., Plaza 51353, Miami, Fla., 33137-2492.



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Try-out for the Fall '89 team! May 21st at 3pm, SSU Athletic Center. For more info contact Toby Eiches at extension 402.

If you have something you would like to advertise in The Open Air, give us a call at 355-2278. The classifieds are free to SSU students.

Wanted to sell Huffy 10 speed, \$50, Honda 450 Nighthawk for \$800, Call 858-2375 any time, ask for Michelle.

LOST/REWARD: Wide yellow gold wedding band and engagement ring were lost on April 18th in Massie Hall second floor bathroom. If found, call 606-796-6147, or turn into the Student Union.

Let me make your next paper letter perfect. Word processing by Lee Reeves 354-2680

Morton Downey Jr. : America's Favorite Loudmouth

By Kurt Kegley
OA Entertainment Editor

Morton Downey, Jr. never seems to be afraid to say what's on his mind. As television's most controversial talk show host, Downey has received much publicity in the last year from his late-night talk show.

He has taken a stand against drugs, murder, abortion, women's rights and religion. Many critics have labeled his show as tabloid television. Really, The Morton Downey, Jr. show tries to tackle serious issues that face everybody. Sometimes Downey gets a little out of hand with his theatrics, such as when he reenacted his story of seeing a U.F.O. and also when he had psychics doing levitations.

Two weeks ago Downey reported being attacked by skinheads in a San Francisco public restroom. He claimed he was hit, had his hair cut and had a swastika painted on his face. The police were unable to confirm the report.

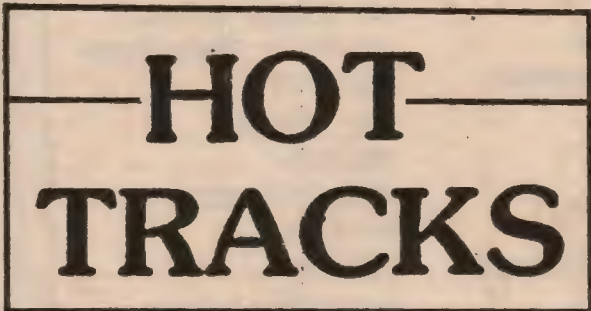
In the last month, Downey has decided to change his show in order to make more progress with the issues discussed on the show. This decision may have been the result of having the same arguments about issues over and over again. In past shows, Downey especially liked to argue with lawyers, feminists and drug pushers.

Last month he released an album of musical recordings called Morton Downey, Jr. Sings. It features some country tunes and such songs as "Zip It!" and "Hey Mr. Drug Dealer." Expect to see Downey performing some of these songs on future shows.



Donny Osmond

launches a return to the charts



By Kurt Kegley
OA Entertainment Editor

The most unlikely comeback story so far this year is that of Donny Osmond. He has released a new album simply called Donny Osmond, which features the Top 10 hit "Soldier of Love." Osmond is hoping

this album will help him fight back against his public image of being a nice little boy with pearly white teeth.

After being turned down by several record companies and having a record deal with Epic that fell through, Osmond was signed to Virgin U.K., and then to Capitol Records in the U.S. Lately he also received generous offers from many other companies.

Osmond got a big break last year when Peter Gabriel introduced him to George Acogny, who was able to find great musicians to play on his album. Acogny also produced on three songs.

Osmond and his record company, Capitol, are relying on the music to win over the public's approval and hopefully leave behind his boyish image. The next single from Donny Osmond will be for the ballad "Sacred Emotion." He may tour in the coming years, but would only be playing his newer material.

Curb records has sued Osmond and Capitol because they said that Osmond made a contract with them for the exclusive distribution of the Donny Osmond album in the U.S. At the moment, Capitol has a restraining order that prohibits Curb from releasing any Osmond recordings.

EVENT UPDATE

Bad Company/Vixen
May 24, Cincinnati Gardens
513 621-1110

Nancy Wilson
June 3, Taft Theatre,
Cincinnati
513 749-4949

Cheap Trick
June 11, King's Island/Timberwolf
Amphitheatre
800 225-7337

This summer . . .

Learn to shoot!



. . . A camera, not a gun.

In Jour 290 Intro to Photojournalism

TTh 4-5:30



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Be sure and check out a good book this week in honor of National Library Week.

You can either go to the University library, or visit one of the branches of the Portsmouth Library.

- Portsmouth
- New Boston
- Wheelersburg
- South Webster

Happy reading!



MEMORIAL DAY PARADE

A memorial day parade is planned for the Portsmouth area on May 29, beginning at 10 a.m.

The parade will start at Tracy Park and proceed along Chillicothe Street. It will then progress from Gallia to Offnere Street, ending at the Scioto Memorial Cemetery.

Openings for Editor and Business Manager

The Open Air is now accepting applications for summer and fall positions as Editor and Business Manager.

Applications are available in Massie 411. A current resume should accompany all applications. All persons interested in applying for either position must do so by June 5th.

Qualifications for Editor

•The editor shall be chosen by the current staff after an interview and question and answer session has been held with the staff.

•The candidate must have prior college journalism experience and show copies or examples of past work.

•The candidate must maintain an accumulative GPA of 2.00 or above.

•The candidate must have successfully completed one college level English course numbered Eng.111 or above, or the equivalent from another university.

Qualifications for Business Manager

•The business manager shall be chosen by the current staff after an interview and question and answer session has been held with the staff.

•The candidate should preferably be an SSU accounting or business major, however this is not mandatory.

•The candidate must maintain an accumulative GPA of 2.00 or above.

Become part of our winning team!

No experience required... all it takes is the desire to be part of our staff.

OPENINGS FOR SUMMER AND FALL QUARTER:

EDITOR	AD SALES PEOPLE
BUSINESS MANAGER	GRAPHIC DESIGNERS
ENTERTAINMENT EDITOR	ARTISTS
SPORTS EDITOR	REPORTERS
OPINION EDITOR	WRITERS
NEWS EDITOR	PROOFREADERS
COPY EDITOR	GO-FERS
ASSISTANT COPY EDITOR	TYPISTS
FEATURES EDITOR	COMPUTER WHIZS

Don't Fret...

Due to an error, several journalism classes were left off summer and fall schedules!

Summer:

JOUR 290 Intro to Photojournalism (3 hrs.) 4-5:30 TTh
JOUR 289 Magazine Feature Writing (4 hrs.) 5:30-7:30 TTh

Fall:

JOUR 105 Intro to Mass Comm (4 hrs.) 5:30-7:30 TTh
JOUR 290 Intro to Photojournalism (3 hrs.) 4-5:30 TTh
JOUR 231 News Reporting (4 hrs.) 1-3 TTh

In addition, both quarters, credit for work on the student newspaper is available through ENG 290 A and B (2 and 3 hours respectively). Arranged.

For more info see Alvin Madden-Grider