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The Open Air

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"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

May 30, 1989 Volume 3 Issue 28

RECEIVED

Portsmouth, Ohio

JUN 2 1989

Senate divided over financial priorities

By Anthony Hann
OA News Editor

Dave Nelson, student senate president, asked for recommendations on what to do with money remaining in the student senate budget. Nelson suggested that a trip to Kings Island or plaques for student senate members might be good ideas.

Approximately \$1,700 is still available in the senate budget, Nelson said at last Tuesday's senate meeting.

Joe Triplett, senate vice president, said, "I think we should do something for the school." He said a

scholarship might be a good idea.

"If you guys feel we don't deserve anything," Nelson said, "we can table this and discuss it next week."

Triplett said, "I think it's egotistical; we can set an example for the entire university." Triplett also

said, "I urge all administrators, if they have any money left over in their budget, to leave it there. Our student fees would be lower."

In other business, the student senate granted a request by Val Nesler, president of La Tertulia, the SSU Spanish club, for \$100 to fund an upcoming event. Nelson said, "We kind of look favorably on clubs that help

us. The Spanish club has a commitment to help us with the blood drive."

Sandi Wilburn, senate member, asked if the Spanish club was involved in any fund raising activities.

"The club is counting primarily on donations from club members and isn't currently involved in any fund

raisers," Nesler said.

The event, which is called a fiesta, will be June 1, at 5 p.m. at 1211 Second St. and is free to the public.

A representative from CORE asked the senate for enough money to purchase

two pots of coffee for faculty appreciation day.

The senate, on the motion of Joe Triplett, senate vice president, approved \$25 for the event.

Nelson said, "I think it is an honorable thing, it brings a positive image to the campus." Nelson also said that CORE has volunteered to help with the blood drive.

The sub-committee formed to investigate the tuition increase reported it had submitted questions in writing to Steve Midkiff, registrar. Some of the questions were about past enrollment level, past tuition and future projected tuition, Triplett said.

The next senate meeting will be May 30, at 4 p.m. in Messie 214.

Geology classes explore Hocking Hills

It wasn't just rock talk

By Sallie Traxler
OA Business Manager

Climbing on rocks three hundred million years old is just another day in the life of an SSU Geology student. Jeff Bauer's spring classes went on a field trip to the Hocking Hills on May 19. The group departed from SSU in one of the schools vans at 9 a.m. and returned shortly before 3 p.m.

Among the sights visited were Old Mans Cave, The Rock House and Ash Cave. Students were able to see first hand what they have been studying the past eight weeks in historical geology and physical geology.

Besides learning why rock formations are the way they appear today, students learned how the areas may have looked millions of years ago. They also got a chance to hear about

some of Ohio's history, both through a geological standpoint, as well as learning a little about the people who traveled this land long ago.

The trip was not all rock talk. There was time for lunch at Old Mans Cave and time to check out a few of the inhabitants of Ash Cave; a water snake, salamander and a crayfish.

Jeff Bauer, assistant professor of Geology, said, "In the future, I would like to coordinate several four to five day field trips out of state for geology students." He said, "Hopefully the first two trips would be to the Southern Appalachians and the Sudbury District in Canada." The Sudbury District is the ancient site of a meteor impact, "It looks like something out of this world, like it belongs on the moon," said Bauer. If approved, the trips would count toward college credit, said Bauer.

CDA awards credentials to candidates

The Child Development Training program has awarded Child Development Associate credentials to candidates who demonstrated high levels of competence in teaching skills with pre-school children, Warren Throckmorton, instructor, said.

The CDA is awarded by the Council on Early Childhood Professional Recognition and is the standard of competence for a pre-school teacher, Throckmorton said.

The CDA was awarded to Georgia Bailey, Louise Burton, Brenda Carpenter, Susan Duncan,

Chris Edwards, Rhonda Etterling, Diane Haas, Kay Harris, Telisa Humphrey, Joann James, Virginia Jordan and Clarice Kelly.

Also receiving the award were Billie Kirk, Teresa Lemaster, Lona Marting, Ramona Meddock, Elaine Miller, Jackie Osborne, Linda Pemberton, Sheila Reynolds, Barbara Robinson, Regina Skeens, Elsie Shabazz, Carol Spriggs, Marci Trotter, Jeannete Watson and Laura Yocco.

A recognition luncheon was held on May 19 for the child development training program.

FOR REFERENCE

Another award winning



Open Air issue

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Board of trustees

Page 4

ROTC Photo Essay

1989-90 budget to be approved at June meeting



Ed Darrah, The Open Air Opinion Editor is a SSU journalism major. He is an outspoken critic of issues which confront SSU students, traditional and non-traditional alike.

SSU's proposed 1989-90 budget will be the topic of discussion during the next board of trustees meeting. This meeting will be conducted in the board room on June 16, at 3:30 p.m.

This will be the only opportunity anyone will have to express their opinions and views regarding the proposed revenues and expenditures of SSU for the next fiscal year. If anyone is interested in observing SSU's budgetary process, this is the time to gain the knowledge of how a SSU budget becomes reality.

I am quite sure both the administration and the board expect this meeting will not last long. Just review the proposed budget and then rubber stamp it into effect.

A majority of students have recently expressed

their concerns about the drastic increases in both the educational and general fees. This board meeting will provide students a vehicle from which they can personally evaluate SSU's budgetary processes.

Don't let this one opportunity pass you by. Everyone who has displayed their unhappiness about the increase in fees will lose their credibility if they fail to express an interest and their concerns during this meeting.

The meeting should be extremely interesting to observe. Will the board just rubber stamp the budget proposed by the administration? Will the board take the time to thoroughly examine the proposed budget? Will the board take appropriate action to cut some fat from the budget? Will the board demand justification for proposed higher increased expenditures?

Resolution 52-88 was approved during last December's board meeting. This resolution approved "a comprehensive salary study for administration positions within a university setting including actual SSU position titles as depicted in the University's Organizational Chart." According to this salary study resolution, it was to be implemented into the budget by the second week of May. Do you think the administration's salary study will reflect a reduction or an increase in salaries?

During last August's board meeting, Steve Midkiff presented the board with a letter. This letter expressed the disappointment of the University Administrative Assembly regarding only a five percent increase of administrative salaries instead of the recommended eight percent increase.

The letter reflected three unintended outcomes

of the three percent reduction in administrative salaries. The UAA indicated lowered morale in middle managers would occur and that their efforts are unappreciated and unrecognized. The decrease would erode the managers prerogative to reward exemplary service. It would worsen the existing salary inequities in the administrative compensation system compared with other state universities.

"The action was surprising in that it came unexpectedly and without explanation. It seemed that by providing a substantially smaller increase for administrators than for other constituencies that the action became a punitive one -- penalizing a particular segment of the university community."

The same can be said about the two increases in instructional and general fees the board passed in June 1988, and last month. An increase which amounted to \$225, or 45.6 percent.

Just in case you have not heard, SSU's president receives a contractual salary of \$98,000 annually. This does not include the free house, the free car, the free credit card, nor does it include the \$1,000 monthly entertainment allowance. The governor of Ohio receives a salary of \$65,000 and the mayor of Los Angeles receives a salary of \$102,000.

Do you wonder what the administration's salary increase proposal will reflect? Do you want to find out where your increases in fees will be going? There is only one way to find out. Overflow the board room with interested spectators on June 16.

Do not forget to write your letter requesting your five minutes to discuss what will be on the board's agenda during this meeting. The letter has to be in Neil Hawk's hands by June 9.

Letters To The Editor

The Open Air
Shawnee State University
Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views. Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air
Shawnee State University
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Portsmouth, Ohio 45662
(614) 355-2278

Just one more week left to go

By Ed Darrah
OA Opinion Editor

It is now down to crunch time. I have just about finished the three papers I was required to have written this quarter. Now it is time to start hitting the books because finals will roll around shortly.

I was seriously considering going to summer quarter just to get ahead of my original graduation schedule. Spending the past 34 weeks going to classes, writing numerous papers, taking untold tests and quizzes, and dealing with the hassles every college student goes through has started me thinking, "Is summer quarter going to be worth the effort?"

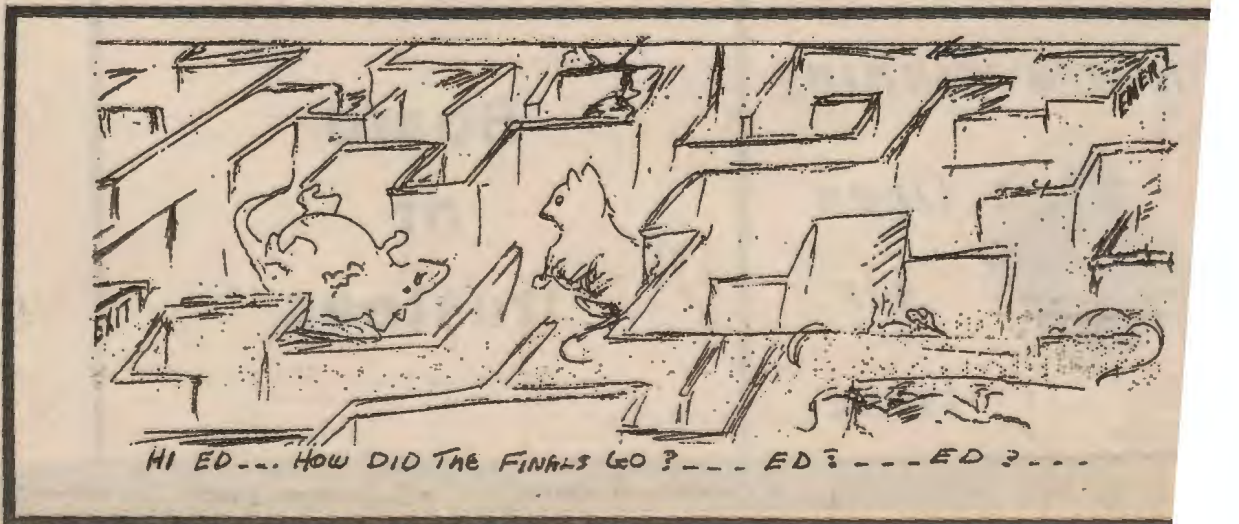
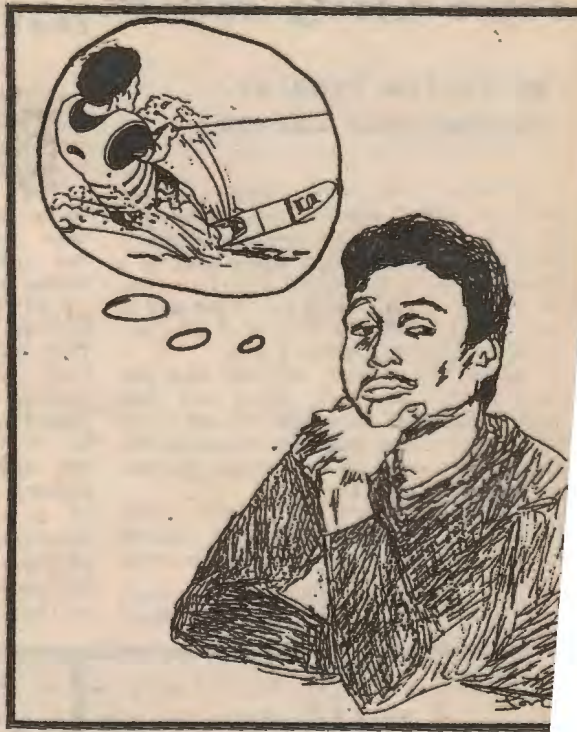
Ten more weeks of college, with only a seven-day break between spring and summer quarter, has me second guessing myself right now. Four weeks ago, that did not sound like a big deal, but it has developed into an issue that I must give some serious consideration. My brain needs a break from academics.

I am sure glad yesterday was a national holiday. I had three straight days away from school. That was the first time that happened this entire quarter. It was sure nice not having any classes yesterday.

I only have to make it through the last week of classes next week, take my finals the following week and this quarter will finally be history.

It is difficult to understand that there is actually just one more week of school left in this

quarter. Then I will only have to show up four times to take my finals a week later. Party time is just around the corner.



Spanish professor robbed in Miami

By Alice Kimbler
OA Staff Writer

"Two huge guys hit my car in the rear with another car intentionally to get me to stop," said Dr. Julia Coll, she told her story of being

struck. She was accosted in her car the night of May 10 in Miami, Fla., while attending an American Bilingual Education Conference.

Thieves took her notes and her overhead transparencies which were in her briefcase, she said. Coll had no notes for her presentation. She needed the overhead transparencies for the data and statistics, Coll said.

The title of her paper was, "The Use of Misque Analyses to Analyze Strategies of Bilingual and Monolingual Readers in Spanish," Coll said.

After Coll's car was struck by the other car, she saw two men jump out of their car and run toward her.

Coll said her relatives had warned her not to stop under any circumstances and to run over anyone who jumped in front of her car. She also was told to keep all her car doors locked.

She took every possible precaution during her trip except on that day.

She had attended a workshop all day and had to put the finishing touches on her presentation for Saturday, she said.

Her overhead transparencies and everything for her presentation was organized in her briefcase and put in the back seat instead of in the trunk where she had kept it until then, Coll said.

Seeing the men advancing who had rammed her car, Coll said, "I drove as fast as I could, but the men pulled in front of me and blocked my car. I was scared to death." Coll said she didn't know what to do, but she put the car in reverse and backed up until she couldn't back any farther.

The robbers pinned her car in so she couldn't go anywhere, Coll said. The men got out of the car again and ran toward her. Coll said the men tried to get in the trunk but couldn't because it was locked. But the rear doors of the car were unlocked. They got in and took all of her things.

"I was terrified. I thought I was going to be history," she said. Coll said she was very nervous about the whole thing.

She followed the men who robbed her to see if she could get their license number, but they didn't have a license plate, Coll said.

Coll then went back to the Hyatt Hotel where she was staying in

downtown Miami, which is in the Miami crime zone, she said. She called the police and filed a police report.

The police told Coll the men had probably stolen the car they were driving and that is why they didn't have a license plate. The men would probably dump the car and everything else, they said.

During the conference on Friday night, a banquet was held and Coll attended. A friend of Coll's, who is a diplomat from Venezuela, came to the table to join Coll and said she had been terrified, also. She had gone to the Hyatt Hotel store to buy her son a tie. A tall blond man came in the hotel with a gun and robbed everyone in the store.

Another woman at the conference told Coll she was having dinner at a restaurant and had her handbag laying on the table and someone walked away with it.

Coll said she had been told not to carry a bag and to keep everything in her pockets. "If you carried a shoulder bag, a thief could use a razor blade to cut the strap very quickly," she said.

"Miami is a very dangerous place, but it is a fascinating place to be. It is also very exciting," Coll said.

She loves Miami, Coll said, but she is thinking seriously about getting a gun.

Campus Capsules



Cruise ship jobs available

More than 40 cruise ship lines are seeking employees for summer positions, according to a release from Cruise Lines International. Above average wages and a chance to travel the world are job benefits. For information, write Cruise Lines International, 444 Brickell Ave., Plaza 51353, Miami, Fla., 33131-2492.

Appointed to board

Frank Byrne, Associate Professor of Linguistics has been appointed to the Editorial Board of Bibliographie Linguistique, the major publication for linguistics worldwide.

The journal is based in The Hague, Netherlands.

PTK members

PTK members' stoles for graduation will be on sale in the cafeteria, Tues., May 30, and Thurs., June 1, from 10 a.m. to 2 p.m. Stoles may be purchased for \$15 or rented for \$17.50 (\$10 refundable deposit included in rental cost).

The PTK picnic will be held June 3, at 12 p.m., at Turkey Creek Lake (by the canoes). Members should bring a covered dish and beverages. Meat will be provided.

PTK T-shirts and sweatshirts are on sale at Martha Tackett's office.

HANDS ACROSS THE CAMPUS



June 1 11:30 a.m. - 12 Noon & 8:00 - 8:30 p.m.

Students, employees and members of the board are invited to gather on the campus green Thursday, June 1, at 11:35 a.m. to participate in Hands Across Campus. The New York Philharmonic will play Aaron Copeland's "Appalachian Spring."

The music will begin at 11:35 a.m. and conclude at noon. Participants will be asked to join hands to honor SSU and celebrate SSU's achievements.

Phyllis Kegley, coordinator, said it is important to morale to stop and honor the achievements that many have made toward the growth of SSU.

The event will be repeated at 8 to 8:30 p.m.

If you have something you would like to advertise in The Open Air, give us a call at 355-2278. The classifieds are free to SSU students.

Wanted to sell Huffy 10 speed, \$50, Honda 450 Nighthawk for \$800. Call 858-2375 any time, ask for Michelle.

LOST/REWARD: Wide yellow gold wedding band and engagement ring were lost on April 18th in Massie Hall second floor bathroom. If found, call 606-796-6147, or turn into the Student Union.

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OA



**ROTC
program
shaping
up at SSU**

Photos by Tim Parsley
OA Features Editor



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'La Tertulia'
SSU's most active club
is having a fiesta on Thursday, June 1,
at 5 p.m. at La Villa. Los esperamos.

Members of the ROTC program at SSU conducted exercises to prepare them for entering into the United States Army. Those involved included (upper left photo, foreground) Cadet Ed Long, (front row) Cadets Linda Ygbuhay, Jeff Evans, John Kozee, (back row) Maj. Edwin Prince, and Cadet Rice.



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Instructor wants to open up a new world

By Tim Parsley
OA Features Editor

Dr. Owedia Johnson, professor of English, feels being a teacher is a learning experience. "Every day I learn from my students," she says.

"I have a student in the afternoon class who was a deep sea diver, a salvage expert. And he gave a talk on his work as a salvage expert and all the animals in the sea. I didn't realize there were so many deadly animals in the ocean."

She thinks that may be one of the reasons her students seem to enjoy her classes. "We learn from each other," she says.

Johnson has taught at many different levels of education. She says each requires a different method of teaching. "In elementary, junior high, and high school it's all motivation -- to get them interested."

Johnson was an assistant kindergarten instructor in Heidelberg, Germany, and enjoyed teaching the children there. "They were delightful," she says.

She prefers teaching college because the students are more receptive. "I noticed a difference in students at SSU and also at Ohio University in Ironton. I've found that the students here are more receptive than any place I've ever been. They respond."

Students, however, have varied in different colleges. "In Tennessee, I had a lot of students from out of state," she says. "At Morristown the students were mainly from New York. It was difficult to motivate some of them."

Johnson says students see her as someone they can confide in and feel close to, as well as learn from. "There has not been a student here who I have disliked," she says. "There's some kinship that I feel."

When Johnson started college, she majored in psychology for a year. She changed her major to journalism, then English. "I felt I could never learn enough about psychology to be of use to anybody. The field was so vast and difficult."

She found English to be no different, however. "Of course, when I got to English I found the same thing. There's so much to know I can never hope to know it."

Johnson is a published writer. In fact, she won an honorable mention in the Walt Whitman poetry competition two years ago. At one time she planned on writing as a career.

When she writes, her goals are to entertain and communicate feelings. "I would like, especially with poetry, to have somebody read it and say, 'That's exactly the way I feel,'" she says. "With the fiction I write, I would like to entertain."

But she sees herself mainly as a teacher. "I enjoy it so much that I neglect the writing. Besides, I'm not sure I'm a very good writer."

She doesn't feel that there has been any particular writer she has tried to emulate, but she does have her favorites. "I loved Gertrude Stein when she said, 'There's no there there.' And I like some of Hemingway -- 'For Whom the Bell Tolls.'" Others mentioned are John Donne, T.S. Elliot, Willa Cather, and John Steinbeck.

In Johnson's opinion, some of the most famous writers in history are overrated. "Other than 'For Whom the Bell Tolls,' I've felt that way about Hemingway," she says. When she was younger she used to feel William Faulkner was over-praised. "Now I'm beginning to think he's a wonderful writer."

Johnson's teaching style has changed over the years. "I certainly have broadened my periphery," she says. "The methods of teaching get better all the time. I'm not one of those people who say 'Everything was better in the old days.' It's better right now."

According to Johnson, English used to be much more limited. "Stories were presented in the history and English books, and all of the Americans were heroes. There was never any controversy about American statesmen; they were all good. And this isn't true; nobody's all good."

The experiences Johnson has had traveling the world have had an effect on the way she teaches now. "I try to get across to my students that Americans are not always right," she says. "We have not produced all the great literature, nor have we produced all the great thinkers."

She wants her students to realize other people have a right to their language, literature and religion. "I've been trying to open up a new world; that's my goal."

In Johnson's opinion, the average college freshman is more prepared now than when she was one. "No college freshman could have been as ignorant as I was when I started college. The opportunities are so much greater now; they know so much more."

Two people who had a major influence on Johnson's life were Robert Chenoweth and E.C. Chappell.

Chenoweth was a Methodist minister, but his influence had more to do with the way she saw herself. "He was not just a religionist, he was a thinker."

Chappell was with the Chappell Publishing Company, and was a great uncle of her mother's. "He said, 'I think you're too smart to stay in this environment. Get out as soon as you can,'" she says. He felt the religion of the area she lived in would narrow her intellect.

Johnson met her husband, Ernest, while she was at Marshall University. "He was also a great influence," she says. "He was an educated, very intelligent man. I never would have completed a doctorate if he hadn't urged me to go on."

After World War II, her husband was an educational counselor for the Sixth Army in San Francisco.

Some people become apprehensive when they leave their hometown, but Johnson welcomed the opportunity. "That was never a problem with me," she says. "I was delighted to leave. I always thought Huntington was a good city to be from."

She found California to be a stimulating environment. "The thinking is so uninhibited in California; it's such a melting pot. You have people from Texas, Alabama, Hawaii, Japan, Korea -- all over the world. And everybody contributes his or her culture. It's just a wonderful, broadening place to live." She taught in the California school system for 35 years.

She came back to this area at the



Dr. Owedia Johnson, professor of English, discusses her experiences in the world of education. Photo by Tim Parsley, OA Features Editor.

urguing of her daughter. "She thought it would be so much cheaper," Johnson says. "But this hasn't proved true at all." She says food and utilities are much more expensive here.

Johnson also sings. "I sang with the San Francisco Opera chorus one season," she says. "When I was very young, I wanted to combine music and literature."

One fond memory she has of Heidelberg is the night she sang "I Left My Heart in San Francisco" on top of a table in the Vater Rhein, a popular club. "The crowd loved it!" she says.

Throughout her life, the one thing which has challenged her is her own desire to learn. "The more I know, the more I know I need to know," she says.

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SSU management club organized

By Alice Kimbler
OA Staff Writer

Richard Roberts, OSCO Industries, Inc. industrial relations manager, was guest speaker for the organizational meeting of The Society for The Advancement of Management, held on May 17.

The society's campus chapter division is designed to promote professionalism and practical education to college students the international organization's literature says.

The activities of SAM provide students with a head start in management training, developing skills in motivation, interpersonal relationships and communications.

Roberts said it was nice to have the opportunity to talk with the group and he enjoyed getting out of the foundry on such a nice day.

Roberts said he was pleased to see students who are interested in entering the business world. "It is good to see people who have the courage and are going to get out there and take charge of the uncertainty," he said.

Roberts said he adheres to the theory, "Management is what you make of it." His experience includes serving 22 years in the U.S. Marine Corps and almost 14 years as an administrator in different towns in Ohio. His last job in government was as Portsmouth city manager. The last two years Roberts has been the OSCO industrial relations manager.

Management is whatever you make of it, Roberts said. It doesn't make much difference about the size of the organization, the type of activity or what enterprise is involved, the people are the key as far as Roberts is concerned.

An organization may have the best of machines, the best method of conveying a product, the latest technology, and still not be successful if it doesn't have people who care, Roberts said.

"In organization there are three needs that should be dealt with," Roberts said. The first need is to find the trouble as far as the organization goes or the needs of the managers and interpersonal needs, he

said.

The second, Roberts said, are the needs the people have, and third are needs the organization and people have jointly.

Each individual in the organization should have the background and education level needed for that organization, Roberts said.

Also an individual needs to earn enough wages to pay insurance, retirement, vacation and benefit needs for security and job satisfaction, Roberts said.

Roberts read a quote from an article in SAM's publication, "The quality of the firm equals the quality of the people."

Roberts said OSCO management jointly meets once a month to discuss problems. OSCO hires people who can work in different areas of the job and looks for loyalty in employees, and for the willingness of the employees, Roberts said.

Bev Vaughn, organizational chairman, presented Roberts with a SSU umbrella as a memento of his visit.

Officers of SAM were elected. Mike Day was elected president; Bev Vaughn, vice president; Betty Tieman, secretary; Vicki Edwards, treasurer and Sue Lashbrook, director of programs and membership. For more information about SAM see any one of the officers or Dr. James Day or Larry Estep, SAM advisers.



Elected officers of SSU's management club. From left to right, second row, President, Mike Day, Director of Programs and Membership, Sue Lashbrook, and Treasurer Vicki Edwards. From left to right first row Betty Tieman, Secretary, and Vice President Bev Vaughn. The club will meet one Wednesday each month. Photo by Alice Kimbler, OA Staff Writer.

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Astley not giving up on success

By Kurt Kegley
OA Entertainment Editor

HOT TRACKS

Rick Astley has released his second album, *Hold Me in Your Arms*, which has already produced the top 10 hit "She Wants to Dance with Me." His new single "Giving Up on Love" is moving into Billboard's top 40 list.

Astley had his first hit in 1987 with, "Never Gonna Give You Up," which appeared on his debut album *Whenever You Need Somebody*. The album was a smash in the U.S. and in Astley's native England.

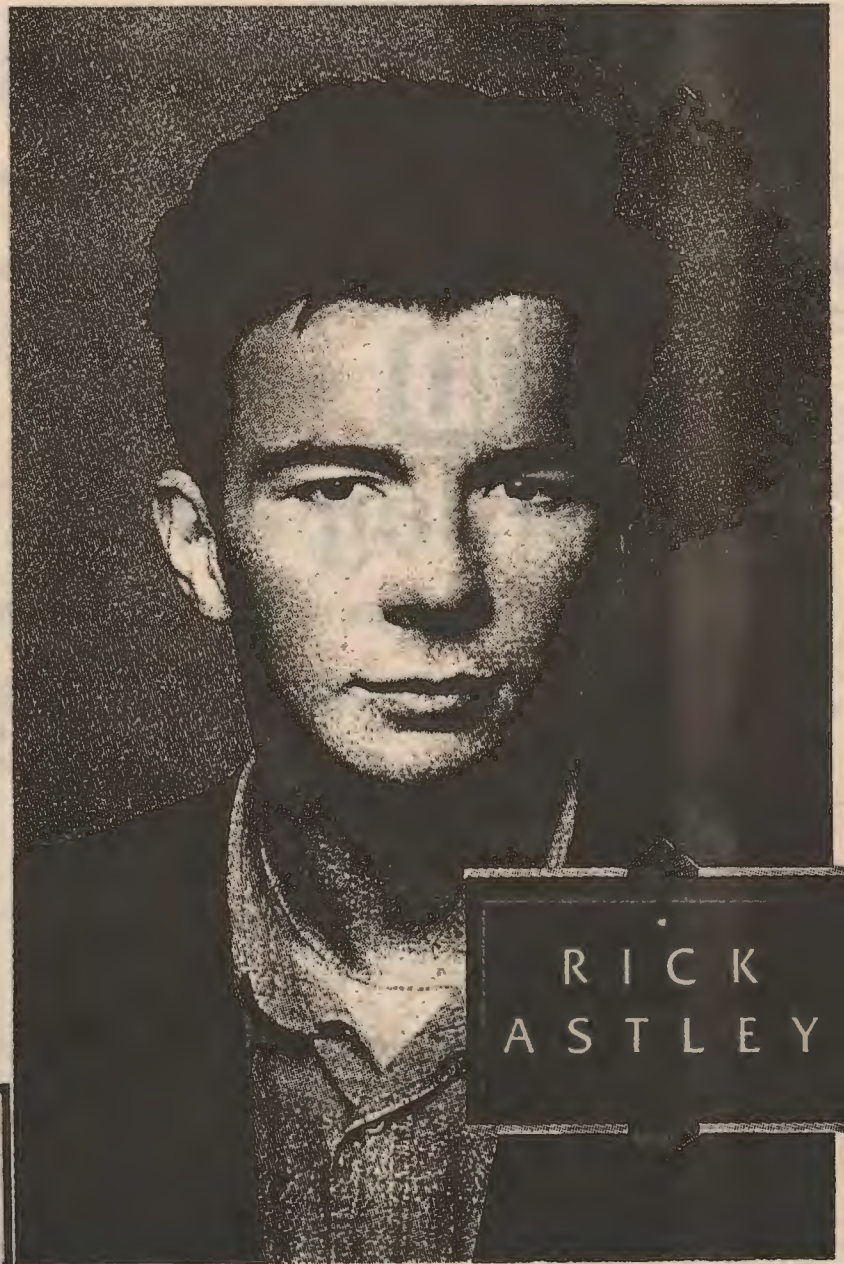
There were six songs on the album written by Astley, including "Hold Me in Your Arms" and "Giving Up on Love." There are many dance tracks on the album which start to sound very similar after a while. This is partly due to the hot production team Stock, Aitken, and Waterman. They produced and wrote several songs for the project. They produced songs such as "Take Me to Your Heart" and "I Don't Want to Lose Her," which really lack in creativity, but are still danceable.

The best songs on the album include "Till Then (Time Stands Still)," an upbeat tune about missing somebody to the extent that there is an obsession with it, and "Hold Me in Your Arms," a great ballad that should be the next single.

There is a cover of the Temptations classic song "Ain't too Proud to Beg." On this song Astley's voice just doesn't fit. This is the only song that really doesn't fit on the album.

Rick will start a U.S. tour this summer. He will perform at the King's Island/Timberwolf Amphitheatre on July 28.

HOLD ME IN YOUR ARMS



RICK
ASTLEY

HOLD ME IN
YOUR ARMS

RICK
ASTLEY

**Seen any good movies lately?
Heard any awesome tunes?**
Let the world know!
Be an Open Air Guest Writer!
For more information, contact Kurt Kegley, OA Entertainment Editor
in room 411 in Massie Hall or call 355-2278.

Next Week **SHEENA EASTON**
In The
Open Air

EVENT UPDATE

| | |
|--|--|
| Riverbend Music Center Cincinnati, Ohio 513-749-4949 Steve Miller June 11 Doobie Brothers June 19 Rod Stewart June 20 Tom Petty August 13 (correction) | King's Island/Timberwolf Amphitheatre 800-225-7337 Cheap Trick June 11 American Bandstand Concert June 18 Howard Jones June 27 Amy Grant June 28 |
|--|--|

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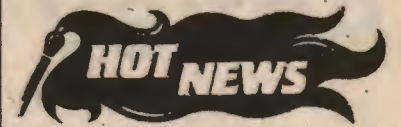


Ashland Theatre Guild

Auditions for Ashland Theatre Guild's production of Neil Simon's comedy Brighton Beach Memoirs are scheduled for June 12 and 13, 7 p.m. at the Kentucky Power Company auditorium, 1701 Central Avenue, Ashland, Kentucky.

Director Samuel Butler will cast seven roles. Two women ages 38 to 40, two girls ages 12 and 16, one man age 45, and two boys age 15 and 18 are needed.

Performances will be the last two weeks of July at Ashland Community College. Auditions are open to the public.



- May 31 Blood Drive
Activities Center,
10 a.m. — 4 p.m.
- June 2 Carp Tournament
Court St. landing.
Noon till 5 p.m.
Prizes for SSU
students
and families.
- June 2 Chamber of Commerce
membership banquet,
6 pm., Activities
Center, open to
public, \$30 per
person, call
Tom Reeder, 353-1116.
- June 2 SSU Choir Spring
Concert, 8 p.m.
Massie Theatre,
free to public.
- June 3 Roy Rogers Festival
Grand Banquet,
Activities Center,
for info call Don
Gordley, 353-4002.
- June 8 Ceruso, pop music
Spring dance.
9 p.m. - 1 a.m.
Ramada Inn, free
with student I.D.
- June 10 Manchester Dance
Studio performance,
Activities Center,
Adults \$5.
- June 13 Associate Degree
Nursing Pinning
Ceremony, Activities
Center, open to public.
- June 16 Graduation!
7:30 p.m.,
Activities Center,
open to public.
- June 17 AD Nursing
Pinning Ceremony
7 p.m., Activities
Center, open to public.

GEO Test-Out
Saturday June 10, 1989

For more information call the Shawnee State Test Center at (614) 355-2325.

**Openings for Editor and
Business Manager**

The Open Air is now accepting applications for summer and fall positions as Editor and Business Manager.

Applications are available in Massie 411. A current resume should accompany all applications. All persons interested in applying for either position must do so by June 5th.

Qualifications for Editor

- The editor shall be chosen by the current staff after an interview and question and answer session has been held with the staff.

- The candidate must have prior college journalism experience and show copies or examples of past work.

- The candidate must maintain an accumulative GPA of 2.00 or above.

- The candidate must have successfully completed one college level English course numbered Eng.111 or above, or the equivalent from another university.

Qualifications for Business Manager

- The business manager shall be chosen by the current staff after an interview and question and answer session has been held with the staff.

- The candidate should preferably be an SSU accounting or business major, however this is not mandatory.

- The candidate must maintain an accumulative GPA of 2.00 or above.

**Hands across
campus**

Students, employees and members of the board of trustees are being invited to gather on the campus green Thursday, June 1, to listen to the New York Philharmonic play Aaron Copeland's "Appalachian Spring," according to Phyllis Kegley, associate professor of mathematics.

The music will begin at 11:35 a.m. and conclude at noon. Kegley said instructors are being invited to bring their students to the event by 11:50 a.m.

Participants will be asked to join hands to honor SSU and celebrate SSU's achievements, Kegley said.

"It is important for our morale to take the time to reflect on what we as individuals and as groups working together have contributed to the growth of SSU," Kegley said.

The event will be repeated at 8 p.m., Kegley said.

Become part of our winning team!

**No experience required... all it takes is
the desire to be part of our staff.**

OPENINGS FOR SUMMER AND FALL QUARTER:

- | | |
|-----------------------|-------------------|
| EDITOR | AD SALES PEOPLE |
| BUSINESS MANAGER | GRAPHIC DESIGNERS |
| ENTERTAINMENT EDITOR | ARTISTS |
| SPORTS EDITOR | REPORTERS |
| OPINION EDITOR | WRITERS |
| NEWS EDITOR | PROOFREADERS |
| COPY EDITOR | GO-FERS |
| ASSISTANT COPY EDITOR | TYPISTS |
| FEATURES EDITOR | COMPUTER WHIZS |

From This Room