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The Open Air

-Tecumseh, Shawnee chief, 1810

Portsmouth, Ohio

Medical Laboratory
Occupational Therapy Assistant
Physical Therapist Assistant
Associate Degree Nursing
Radiologic Technology
Physical Therapist Assistant
Associate Degree Nursing
Radiologic Technology
Associate Degree Nursing
Practical Nursing
Respiratory Therapy Technology
Associate Degree Nursing
Medical Laboratory
Physical Therapist Assistant
Practical Nursing
Radiologic Technology
Dental Hygiene
Physical Therapist Assistant
Medical Laboratory
Physical Therapist Assistant
Dental Hygiene
Associate Degree Nursing
Associate Degree Nursing
Physical Therapist Assistant
Respiratory Therapy
Associate Degree Nursing
Radiologic Technology
Associate Degree Nursing
Occupational Therapy Assistant
Practical Nursing
Dental Hygiene
Radiologic Technology
Occupational Therapy Assistant
Physical Therapist Assistant
Occupational Therapy Assistant
Practical Nursing
Dental Hygiene
Associate Degree Nursing
Associate Degree Nursing

Business Management
Business Management

Continued on Page 8

Page 7
Caruso
is a hit
at Ramada

The Open Air staff visit to SOCF considered a success

By James Paxson
OA/SOCF Guest Writer

Very few SSU students know what it's like entering a maximum security prison. And even fewer know what it's like to actually be inside a room with twice as many inmates as outsiders without a guard present.

For The Open Air staffers Ed Darrah, Linda Ygbuhay, Lori Cope and Anthony Hamm though, it was an enjoyable experience as well as a learning experience.

The four Open Air staffers entered SOCF June 7 to allow inmate journalism students the opportunity to interview them concerning nearly everything respectfully possible. Although arranged by Alvin Madden-Grider, journalism and English instructor at the SOCF/SSU campus, to provide inmate students an opportunity to obtain knowledge of what working on The Open Air is all about, questions ranged from The Open Air experiences and writing styles to world politics and opinions of the recent Chinese unrest.

Even though the staffers admitted that the prison did color their expectations of the inmates housed within it, they said that the initial appearance had been deceiving. Cope, Hamm and Ygbuhay had never before accepted such an invitation and were surprised to find that the SOCF students seemed less boastful or egotistical and more respectful than they expected.

From 12:30 to 2:50 p.m., the staffers were given the full attention of the students and answered questions with the exception of when SOCF teacher Everett Parker was in the room for about 30 minutes. Except for that period of time, only students, staffers and Madden-Grider were present in the room. The conversation was free-flowing. One could detect an air of relaxation and unity similar to that existing only between fellow students. At times speaking to the staffers seemed as easy as speaking to fellow students, and even Madden-Grider seemed to become just another classmate.

Perhaps some of the inmates enjoyed the rare pleasure of speaking to a female who is not affiliated with SOCF, or thought of how similar

one was to the wife he misses or one he may never know. The only thing that anyone present in the room knew for sure was that in the last hour, the clouds of control that had dominated the first hour and a half had lifted. A handful of fellow students had breached the walls of Ohio's worst prison.

Many of the inmates seemed to find that when they spoke toward Hamm or Darrah, it was like speaking to a brother or friend they had known in past years. Others just enjoyed being able to speak to a few men who were not trying to siphon information from them, or expecting them to treat them as gods. Very rarely have such exchanges taken place and the session will remain a warm memory for some time.

Present from the institution were 10 inmates who were mostly journalism students. I am sure that I speak for all those inmates present when I say, thank you for allowing us to be one of you for such a short time. For those staffers going to Morehead State University, good luck. For those staying on at SSU, come again. A special thanks to Madden-Grider for taking time and arranging the exchange.

Is SSU making the grade and earning its pay?

To the Editor

SSU is a public institution on the verge of major changes, or so it claims. Now that the title has been bestowed, it's time for the administration to take action accordingly. It is time to institute the level of work so befitting the title; but until SSU fulfills its promises, all students should table their future registration at SSU.

I have been associated with SSU since 1985, and I have earned my associate degree. But with the conclusion of the last few quarters, along comes a story with my registration, "Soop, upper-level classes will be available soon."

Please don't get me wrong, I understand change does not happen overnight, but the problem is that

if we, as consumers, pay 23.5 percent more now for services that do not exist, will we be getting our money's worth — especially if the system does not blossom within the next few quarters?

I resolve that the university should ask the state for compensation for its financial needs until which time SSU can offer comparable services justifying a 23.5 percent tuition increase.

Helen Edelbos made an interesting point (The Open Air, Volume 3, Issue 25, page 3) alluding to the fact that "SSU is a commuter school," and, in my opinion, if SSU wants to play in the big leagues, it should offer big league services, or it shouldn't ask those of us with devalued grants to pay for what the state should budget.

SSU students are not money lenders, and the fair

price for services available to us does not reflect a need for fee increases, or is the price of an education what the market will bear?

Ohio University has a fantastic independent study program for those interested in a big league university. It's a great way to supplement any educational needs you may have until SSU makes the grade.

B. Anthony Washburn
Business Administration major

The Open Air

Shawnee State University
Portsmouth, Ohio 45662

The Open Air, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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EVER FEEL IT'S NOT OVER ----- UNTILL IT'S OVER?

Adviser congratulates senate members

By Anthony Hamm
OA News Editor

Dave Nelson, student senate president, has congratulated senate members who participated in the recent blood drive.

Reporting at the June 6 senate meeting, Nelson said 60 pints of blood were donated during the drive held May 31 in the activities center.

"It wasn't a flop, but I would have liked to have seen more organization," Judy Lane, incoming senate member, said of the blood drive.

Sandi Wilburn, senate treasurer, said she was pleased with the results of the blood drive. "I thought it was a good turn-out," she said.

Richard Adams, senate member, said that more people from Portsmouth High School donated blood than people from SSU.

The senate also discussed what to do with money remaining in its budget. After the discussion, the senate

'On behalf of myself and the university I'd like to thank you. I've never had a harder working student senate, and never a harder working president than Dave Nelson.'

-- Fred Chrisman

passed a motion which will allow Fred Chrisman, director of student activities, to spend \$150 on gifts for senate members.

Joe Triplett, senate vice-president, said he didn't need a gift for being a senate member. "Just the knowledge that I participated in the senate government is enough for me," he said.

The senate also passed a motion to use \$300 to establish a book scholarship for future senate presidents.

In other business, the senate discussed the draft of the Drug-Free Awareness program.

Chrisman told the senate members, "On behalf of myself and the university I'd like to thank you. I've never had a harder working student senate, and never a harder working

president than Dave Nelson."

The next meeting of the senate will be Tuesday, July 11, at 4 p.m. in the SSU student union. Thirty-three Tawine students will be guests for the meeting.

Refreshments will be provided by the student senate and the Office of Continuing Education for the meeting.

SSU representatives visit Sister City

By Alice Kimbler
OA Staff Writer

Members of the SSU faculty, SSU students and teachers from local high schools are visiting Orizaba, Mexico, Portsmouth's Sister City, and Veracruz, Mexico, June 19-29.

The visit takes place prior to the United States-Mexico Sister City International Convention which will be held in Portsmouth Aug. 16-20.

The group traveling to Orizaba consists of six SSU faculty members, five SSU students and four area high school teachers.

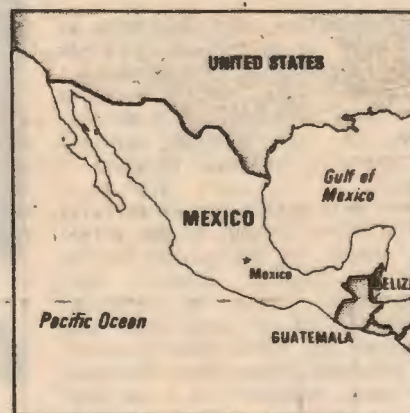
The primary purpose of the visit is to expose Portsmouth area educators

and students to Mexican life and culture, and provide them with an opportunity to meet their counterparts and promote international understanding.

They will live with families in Orizaba and will learn about the customs of the country.

Upon their return, they will speak at civic organizations in the Portsmouth area about aspects of the Mexican culture.

The sponsoring organizations for the trip are SSU, the Portsmouth Rotary Club, Portsmouth City Schools, and Scioto County Schools. Travel arrangements were made through the Portsmouth AAA Travel Agency.



Transfer students offered help

By Yuri Kato
OA Staff Writer

"Students from another institution are increasing," Tom Charles, director of transfer placement, said.

Transfer students want to know how previously earned credits will transfer into SSU and what courses should be taken here, he said.

Charles maintains an office in the student services area in the Commons Building, and is prepared to assist students through the admission process, he said.

Charles said he can provide some assistance not only for incoming transfer students but also outgoing transfer students. He would be able to give a student good advice, he said,

and identify an appropriate person in the college where the student wants to transfer to.

Periodically, students' career ambitions require coursework not available at SSU, Charles said. In this case, it is important that students carefully tailor studies at SSU so as to meet the requirements of the receiving college or university, he said.

Charles hopes to set the stage for a successful college experience. "Since SSU offer bachelor's degrees, a lot of students from two-year colleges or even four-year colleges transfer," Charles said.

Students who feel the Office of Transfer Placement may offer a service that meets their needs may visit the

student services area in the Commons Building or call the office for an appointment at 355-2373.

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Campus Capsules



Professor appointed

Dr. Hagop Pambookian, associate professor of psychology, has been notified by the International Council of Psychologists that he has been elected a member of the board of directors for a three-year term. The association includes members from more than 80 countries.

SSU staff attends conference

Anita Gilmer, senior instructor; Mike Gamp, associate director of programming and systems; and Charles Walker, administrative computer programmer, attended "Soaring into the '90s," an annual regional conference sponsored by the Data Processing Management Association, in Dayton, May 19-20.

Dental hygienists hold ceremony

The dental hygiene dept. held its annual recognition ceremony on May 20 to honor the freshman and sophomore classes for their achievements during the academic year.

Awards were presented to sophomore members for outstanding performances. Gina Bradley received the academic excellence award for highest grade point average; Theresa Leake received the Proctor and Gamble community service award; Karol Smart was presented the Hu-Friedy Golden Scalor Award; and Sherril Williams was presented the congeniality award.

If you have something you would like to advertise in The Open Air, give us a call at 355-2278. The classifieds are free to SSU students.

Wanted to sell Huffy 10 speed, \$50, Honda 450 Nighthawk for \$800, Call 858-2375 any time, ask for Michelle.

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From Shawnee State to the silver screen

By Tim Parsley
OA Features Editor

Dr. James Flavin, the division chairperson of arts and humanities, is trying to add screenwriter to his list of credits.

Recently, Flavin has been offering a screen adaptation of Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman* to motion picture producers. He has had no luck so far.

The biggest problem, Flavin says, is that there is a small market area. "Anytime you do a period piece — this is an 18th Century novel — it's much more expensive. You have the costuming and setting to worry about. You end up putting a lot more money into a period piece than you do something you can shoot in a contemporary setting."

'Biography of life without opinion, without rhetoric, without thought, is worthless.'

— Dr. James Flavin

The marketability of his screenplay is limited, too. "It's not going to rival Steven Spielberg," Flavin says. "It's going to be something that PBS might be interested in, or something that a select audience would find enjoyable."

Alan Bridges is set to direct it. In 1986, two of Bridges' films were in the top 10 foreign films in America. "So he has had some commercial success," Flavin says. "But he can't direct it unless we can find a producer."

Flavin considers *Tristram Shandy* one of the most complex books ever written. "It's a novel about writing a novel," he says. "It's a self-conscious text, and I always find that the most sophisticated writing that one can do."

Flavin says there is a joke on almost every page. "Sterne consciously sets out to use humor," he says, "to help us through this fragment of human life — and that's exactly what he does."

According to Flavin, the character Tristram Shandy is "an incompetent boob when it comes to writing, but he struggles on through and ultimately writes one hell of a good novel."

Due to its complexity, it would be a hard book to turn into a movie. "I think that's one of the reasons why no one's attempted it yet," Flavin says. "First of all, it's not a book that's well-plotted; it doesn't really have a coherent plot."

The combination of life and opinion — of biography and thought process — is really how Sterne puts the book together, Flavin says. "And what he's trying to do is to suggest that the mental activity of existence is, in

part, as formative and meaningful as anything else we go through. Tristram calls his digressions 'the sunshine,' and he says, 'Take out the sunshine and one vast, dark world will exist.' Biography of life without opinion, without rhetoric, without thought, is worthless."

Another difficulty, Flavin says, is that in film one focuses on the action or plot. "Much of the opinion has to disappear," Flavin says. "Any screenplay is like a critical interpretation of a work that any scholar might do. You'd have to select certain bits and pieces from the novel and put them together in a way that you hope captures the original intention."

Editing parts of the original works is difficult. "It's very hard," Flavin says. "As a matter of fact, when I first sent the screenplay to my agent, it was about 150 pages long, and she sent it back and said, 'You've got to get rid of the dialect for a modern audience.'" He had retained the 18th Century dialect. "And she was right. I should have, but somebody had to tell me that." He also had to reduce the length. "I managed to cut, I think, about 30 pages."

In the book, Sterne violated the traditions of novel-writing, so Flavin tried to make the screenplay violate the traditions of movie-making. In the book there are, purposefully, whole chapters missing. "Where the chapters are missing in *Tristram Shandy*, the film runs fast-forward so that the audience can't see," Flavin says. "And then Tristram comments on why that was necessary."

Although the action takes place in mid-18th century, there are machines such as bulldozers, and men building a set with power tools. "It breaks down the illusion of reality that, on one level, filming it attempts to create," Flavin says. "But it does it to draw attention to the fact that this is artifice, that it's not reality."

There is an overlapping of past and present in the screenplay. "Characters move from past to present so that one character, by changing a wig, becomes a character 30 years younger. It simply attempts to distort the image that we sometimes demand that film create a kind of realistic portrayal. Sterne wasn't really interested in a realistic portrayal, he was interested in the portrayal of life as it seemed



Dr. James Flavin, division chairperson of arts and humanities, discusses life as a writer. Photo by Tim Parsley, OA Features Editor.

through the mind. And that's a very distorted, very subjective, very individualized perception, finally."

Flavin's interest in writing started while he was in high school in Kansas. "My interest, in part, was toward journalism, and I developed from that an interest in fiction writing and poetry," he says.

The first book to have a major effect on him was a book by Theodore Dreiser called *An American Tragedy*. "It was the first book I read that scared the hell out of me," he says. "It's a very long, over-written book that probably needs to be cut tremendously, but, for some reason, when I read that I discovered what it meant to be able to write and have an impact on people."

According to Flavin, many writers change their concepts of writing over time. Sometimes it comes down to the bottom line. "It may be the demands of a job that run you into journalism when you'd rather be writing short stories," he says. "It may be teaching that you take up so that you can support your habit of writing poetry."

In Flavin's opinion, a writer must see the world a little differently. "Writing is a fairly lonely and independent task," he says. "Good writers generally tend to be quite independent. They have their own

vision, and I would suspect that even if that vision is wrong that, by damn, they are going to maintain that vision. There is a kind of sense of removal. I think it was Hemingway who said to write well, you had to remove yourself from the life that you were writing about. Experience is subjective, but writing is an intellectual experience. You try to form the subject of experience into something that's meaningful and makes sense. So you kind of back off from the world that you live in to write. What that means is that you simply go into a room of your own, and you sit down at a typewriter or a computer terminal and create the world as you see it and have experienced it."

Flavin feels writers have to be good observers, but must not limit themselves to that. "If they simply become observers, and they're removed, they don't have a hell of a lot to write about," he says. "I can always tell when I read a book by somebody who has experienced life. If you're going to write well, you have to experience life fairly deeply — intensely. It's hard to describe pain in the abstract unless you've felt pain. If you're going to write, you discover your own world and what works for you and what you have to do to try to make sense out of it in fiction."

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Information desk attendant leaving

By Anthony Hamm
OA News Editor

Working at the information desk has presented Lorraine Fultz with a unique perspective of SSU.

Fultz is employed by the Senior Community Service Employment Program and will be taking a leadership position with the agency. According to Nora Hickman, SSU records technician, there is not enough money in the SSU budget to have Fultz as an SSU employee.

Fultz describes her job at SSU as a "Jenny of all trades." She plays many roles. She says she is a receptionist, an office assistant, mans the information desk, helps to register students and works in the records office.

She feels that one of the major changes in SSU since she has been here was the installation of the POLSE computer system. Fultz was quick to add, "And of course the new president."

You may probably imagine that someone with a position such as Fultz' would be asked many stupid questions. But on the contrary, Fultz says all the questions she is asked are valid to the individual asking, therefore it's impossible for an individual to ask her a stupid question.

Hickman says Fultz has been an asset to SSU. "I feel she has been an employee who takes her responsibilities seriously," she says.

Fultz says she enjoyed working with everyone at SSU. Her only complaint is there is not enough space in the records office. She feels that a prospective student's first impression of SSU should be a positive one. She also says that the registrar's office is the hub of SSU and whether students are impressed with the service they are provided is a key element in the decision to attend.

Steve Midkiff, SSU registrar, and Fultz' immediate supervisor, says, "I

have known Lorraine for a long time. I had the pleasure of being her supervisor when I was in charge of the senior employment agency in 1978. She is a capable person, always friendly, who always manages to see humor in every situation."

Fultz says the funniest thing that ever happen to her while working at SSU was while driving to work, for approximately two weeks, she waved at a gentleman on Second Street each morning. The man, she believed, was Frank Taylor, then SSU president. When she mentioned this to Taylor, he denied ever seeing her on Second Street. She says she wondered why Taylor would lie to her. The following morning she again saw this same man. She says she slowed down to get a better look. Much to her chagrin and relief the man wasn't Taylor.

She adds that if the man was ever suspected of wrongdoing, Taylor would be the person everyone would think was the guilty party.

Fultz says when she had corrective eye surgery everyone at SSU was very supportive and genuinely concerned about her well-being. "It's a great place to work!" Fultz says.

She says she is impressed with the learning center and especially the GED program. "I feel the GED program is a vital part of SSU," she says.

Midkiff expresses confidence in Fultz's ability. "I hate to see her go, and we are definitely going to miss her. She will do well in her new position as job developer."

"It will be difficult to replace Lorraine," Hickman says. "It will take approximately six to eight months to train someone."

Fultz says she's really going to miss everyone. "I was really looking forward to working with the new system," she says.

And, she says she will especially miss the students. "I really enjoy the kids, I guess because I'm a kid at heart."



Lorraine Fultz, information desk attendant, will miss SSU, but is looking forward to her new position as job developer at the Senior Community Service Employment Program. Photo by Anthony Hamm, OA News Editor.



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Basically sports are all the same

By Mike Zempster
OA Sports Editor

The key and lasting element of sports is the sadness. All Olympic championships were won in the past. Babe Ruth is dead. Cassius Clay changed his name and retired. Last year's champions were — last year.

All news is old news. In the strange twilight over any passionate undertaking that involves a loser. So you root for Michigan? Four billion people don't, and 100 thousand Chinese peasants never heard of America, much less the Wolverines.

For that matter, how do I know?

History is falsehood. Back before softball, Walter Johnson gained the reputation as the best baseball pitcher of all time by winning 416 games, winning 116 shutouts, winning 38, 1-0 games (losing 22). And he never threw a no-hitter.

Johnson's attitude toward pitching was fear. He always said his own fastball scared him, with the fear of accidental murder taking away from his fun at the game. But then, you check his record, and see that W. Johnson led the American League in hitting batters more years than any other pitcher, ever, and holds the season record for Hit-By-Pitch. His fear was, shall we say, overwhelming.

The only man who did kill a batter with a pitched ball was Carl Mays of the New York Yankees, in 1920. The man he hit, Ray Chapman of the Cleveland Indians, was notorious for standing in the way of a pitch, and was killed by a curveball — not what you throw if you have mayhem in your sporting heart.

Everyone in a position to guess cleared Mays of culpability, but Chapman still died, after taking two steps toward first base — bless his game heart — with his eyeball hanging on his left cheekbone. There are no pictures available, for some reason. Sports censorship? Only the Shadow and the baseball commissioner know. Today, this would be a wall poster on every young psychotic athlete's wall.

Never mind, it's a man's game, and athletes are physically superior to the common run of mankind. Mankind being the most competitive animal ever to visit Earth, with the exception of the mighty virus, which owns the top of the food chain since time began.

As a reward for Mays, he remains the pitcher with the best record never

to make the Hall of Fame. Babe Ruth, the right fielder at the moment Chapman was killed, disliked Mays intensely, but thought he was innocent — and what does the Babe's opinion matter? We all lose, in the hard light of dawn.

Who's that face down on the front lawn?

In 1940, as the Cincinnati Reds were playing the Boston Braves in hot pursuit of a pennant, reserve catcher Willard Hershberger, who was batting .323 as a substitute for the regular — a great average for a sub — made an error that cost the Reds a game, whereupon Hershberger went back to his hotel room and cut his throat with a razor, in the greatest gesture of gamesmanship in the modern history of games.

As reward for his unrequited passion, Hershberger has been completely forgotten. The next day, all games were played as scheduled and the Reds, whom Hershberger had cared for so mightily, went on to win the pennant and the World Series, buoyed by Hershberger's demonstration of reality in the otherwise insane context of dramatic competition in an inherently absurd life.

In recent years, the American Medical Association has come down foursquare against the existence of boxing, over and over, in the otherwise empty blackness surrounding the history of AMA bulletins.

The doctors never legislate against football, but football has suffered 180 deaths on the field in the last decade, as compared to 16 for boxing, world-wide. And, who will stand there and defend auto racing in this atmosphere?

To get back to Walter Johnson (and finish my thought), Johnson demonstrated something eternal by conquering the baseball world while pitching underhanded — softball style! The underhanded delivery is unbeknownst to 99.4 percent of the fans, the natural throwing motion of the human skeletal structure. Anyone who tries can throw harder and longer underhand than in the normal, easier-to-control, overhand motion. Ever heard of that?

Ty Cobb, who hit every pitcher as if they were all red-headed stepchildren, said the Johnson motion was easy to follow, because you could see the ball easier, against the backdrop of the grass. For every action, there is an equal and opposite reaction, and all make a joke of

philosophy, as was once said of suicide (Hershberger).

Has anyone ever drowned during a swimming event?

Therefore and whereas, we join the multitude in the stands, and at the end of their afternoon in the sun, we all "join the majority" and die.

For all winners — there are losers. If you find a parking space, I drive all night looking.

Think about a horse race. What would the horses be doing if they had a choice in the matter? Running for their food, under a whip in front of 40,000 screaming human beings? And what would the jockey do with no horse? Walk?

If they walk, I'll watch them. It'd be good sport.

Target shooting is an honest endeavor. Almost. What does it prove, who punctures the most paper? The "game" here is based on hunting and warfare, as are most games and sports,

and the only real pursuit in this area takes place on the dark continents, in the disputed areas. The only spectators are those who are drawing a bead.

General George Patton (from the Kanawha Valley) dominated his generations generals in offensive daring and effectiveness, but finished fifth in the 1912 Olympics, competing at his specialty, biathlon, where one runs and shoots at the same time. First among the world's princes and generals; fifth among the world's biathletes. Which was the truer measure?

And in the morning, they start all over again.

And what would you do differently? Quit?

There is no entrance, and no escape. The only real stadium in America is Yankee Stadium, where three men lie buried in deepest center field.



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Caruso a hit at yearend dance

By Nancy Adkins Robbins
OA Staff Writer

Sure, it was the week of finals, but SSU students took time out from their studies to enjoy an evening with Caruso.

Let me assure you this group has nothing to do with opera. Their performance was lively and energetic rock.

Caruso — which has opened for such acts as Joan Jett, Rick Springfield, John Cafferty, Corey Hart, and UB40 — performed mostly Top-40 music spiced with a few of their original compositions.

The Caruso brothers — Joe, Mike, Rob and Dave — are from Trenton, Mich. The last four years they have played on the college circuit. All the selections on Caruso's latest album, *In The Face*, were written by Dave, who has won national songwriting contests. He also writes ad jingles for radio.

The band plays up to 10 different instruments, which includes a horn section. Dave Caruso recalled the bands beginnings. "There really wasn't a time when we were getting started." He said the brothers had grown up in a musical environment and had always enjoyed playing a variety of instruments from the violin to clarinet. It was when the brothers "plugged into electricity" that their careers took off.

"We have developed a sound that apparently fills a big void in the United States right now — a music that's been called 'American Pop,'" said Mike Caruso. Mike also said, "There is no other young band that's playing the kind of music we're playing right now. It's danceable." Apparently he's right.

Newsweek On Campus said, "Caruso is one of the hottest collegiate bands in the country. Their new single, 'London' is driving, infectious pop music. This record could break them nationally."

Kyle Chamberlain, a student, liked the Caruso dance. "I thought the dance was better than the ones we had before. I think the live band was a good idea but next time we need a band that plays more dance music instead of new-wave and political tunes."

However, Brad Day, a student senate member, said he would like to have seen more student participation. "It was different, I thought there should have been more people. The students didn't seem to participate as much this year as last year."

Caruso said, "We want audience involvement. We want them to react to us and become involved." If laughing, clapping, dancing students are a sign of involvement, SSU students were definitely involved.

Rob Caruso finished the performance with a drum solo. He beat, tapped and drummed his way across the Ramada poolside. The climax of the solo was when he dove, fully clothed, into the pool. He was immediately joined by his brothers. What a finish!



CARUSO

McCartney releases 'Flowers in the Dirt'

By Kurt Kegley
OA Entertainment Editor

Paul McCartney's new album *Flowers in the Dirt* has been hailed by critics as being his best album in several years. On this album, McCartney collaborated with Elvis Costello on four songs, in which they share songwriting credits.

One of these songs, "My Brave Face," has become a Top 40 hit and is likely to top the charts in the future. That song sounds more like his earlier work with his old band Wings.

The song "You Want Her Too" is a duet with Costello that is very likeable. There is also a reggae song called "How Many People?" that is about

a murdered rain forest activist. There are some songs that don't work on the album, but it's still a must for McCartney fans.

McCartney has put a new band together. It features ex-Pretenders guitarist Robbie McIntosh, Chris Whitten on drums, Hamish Stuart on guitar, Paul Wickens on keyboards and Linda McCartney on keyboards and vocals.

Paul has been active in a benefit project for the soccer fans who were trampled to death in a Sheffield match last month. McCartney, Holly Johnson, and The Christians re-recorded "Ferry Cross the Mersey" and the song recently went to number one on the U.K. Top 10. Paul and the new band are slated to tour the U.S. this fall.

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DEADLINES

The Open Air is published each Monday when SSU classes are in session except:

During the summer quarter, when the newspaper is published every other week.

On the Monday of finals week.

On the second Monday of any quarter.

On any Monday holiday when SSU is closed. Then the newspaper will come out on Tuesday.

Deadlines are:

News, announcements and photos -- two Fridays before publication (usually 10 days).

Advertisements -- Monday the week before publication (usually seven days).

Papers scheduled to come out the first week of any quarter will be prepared for publication during the prior quarter, so deadlines will be moved back accordingly.

Issue Dates

Issue 30	June 19
31	July 3
32	July 17
33	July 31
34	Aug. 14

Continued from Page 1

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