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FOR REFERENCE

**Do Not Take
From This Room**



The Open Air

"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

-Tecumseh, Shawnee chief, 1810

Shawnee State University

July 31, 1989

Volume 3

Issue 33

Portsmouth, Ohio

Board approves \$20.2 million budget House bill 111 forces tuition rebate

Summer quarter students receive \$70

By Anthony Hamm
OA News Editor

It was standing room only at the July 17 meeting of the board of trustees. Members of the press and representatives from various factions of the SSU community filled the board room to capacity.

The board approved the fiscal year 1990 budget of \$20.2 million. The budget established an in-state tuition of \$1575 a year. The board's resolution mandated that the tuition roll-back be retroactive to include summer fees.

Tom Winters, board member and chairman of the finance committee, said he was concerned about the tuition roll-back, and that SSU is not currently charging a tuition comparable to that charged by Miami University.

House bill 111 forced SSU to roll-back tuition from \$595 to \$525 per quarter. The bill, passed June 27, capped state tuition increases at 6 percent or \$120 whichever is greater.

"We are fortunate to offset the loss in tuition with increased subsidies provided by the state of Ohio and growing enrollment. We do not foresee a loss in revenue for the next year," Winters said.

Winters told Dr. Clive Veri, SSU president, and members of the board, that the \$70 tuition roll-back would

not affect SSU negatively during the first year but, "will slightly hinder us in the ability to make up lost ground."

Winters also encouraged all board members to "discuss this with all the legislators you know."

In other business the board:

- Approved a three-year contract for Dr. Clive Veri as new SSU president at a salary of \$80,000 annually, an \$18,000 housing and entertainment allowance, and use of a SSU vehicle.

- Hired Alicia Gray as coordinator of minority affairs at a salary of \$21,048.

- Hired Dr. Jintu Li as an assistant professor of mathematics at a salary of \$27,490.

- Hired Debra Bihl as an assistant professor in a newly created position in the associate degree nursing program at a salary of \$27,910.

- Accepted the resignation of Brenda

Pinkerman, instructor in the medical laboratory technology program.

- Passed a resolution which accepted a preliminary proposal for a major in Small Business Management and recommended its submission to the Ohio Board of Regents.

- Dr. Roy Payne, dean of the school of business, said, "The primary purpose of this major is to meet the needs of the community through a two-year program. We would like to make this (SSU) a resource center for small businessmen in the community."

- Passed a resolution which implemented the results of an administrative salary study conducted by Mercer Heidinger Hansen. The study rescinds all previous policies and practices applicable to administrative pay schedules.

The next board meeting will be Aug. 21, 1989 at 7:30 p.m. in the board room.

■ "We are fortunate to offset the loss in tuition with increased subsidies provided by the state of Ohio and growing enrollment. We do not foresee a loss in revenue for the next year."

-- Tom Winters

FOR ROOM USE ONLY

Mystery pickets don't show

Unions deny involvement

By Anthony Hamm
OA News Editor

The July 17 board of trustees meeting was scheduled to be held after the groundbreaking for the new \$ 7.5 million SSU library. Because of threats of picketing, the groundbreaking ceremony was cancelled. The board meeting was held as previously scheduled.

Dr. Clive Veri, SSU president, told the board he regretted the cancellation of the ceremony. "The library is very important for the growth and development of the university and the community," he said.

Tom Wesolowski, SSU director of public relations, later told *The Open Air*, "Some of the discussion (of the possibility of picketing) came through (Speaker) Vern Riffe's office. The group was never identified."

Ralph Cole, Laborer's Local 83 business manager, denied that the threats of picketing came from local unions. "I can flat tell you that pickets were never

discussed."

Cole explained that picketing only happens if there is work going on. Cole said that to his knowledge pickets were not authorized by the council of building and trade unions.

Cole said he would like to see the library built by a union contractor. "We would like to have our work."

Cole also said that the unions had no plans at this time to picket the construction.

Wesolowski said the rumors of picketing were not necessarily from the unions. "The rumors that we (SSU) heard said that it wouldn't be union members picketing, but women and children."

Dr. David Gleason, SSU facilities planner, wouldn't comment on the alleged picket threats but did say the construction on the library should begin as soon as signed contracts are returned from the state.



Board members, left to right, William Reinhardt, Verna K. Riffe, SSU president Dr. Clive Veri, board president Dr. Raymond Carson, Dr. Catherine Horr, student board member Joyce Odle, and Orville Ferguson discuss SSU's 1990 budget. Photo by Tim Parsley, OA Features Editor.

Has the administration finally learned something?

By Ed Darrah
OA Opinion Editor

Explanations have been offered why students have avoided attending summer quarter at SSU. I have discussed this situation with people who were full-time SSU students as to why they did not attend summer quarter.

A majority of these people indicated they could not afford to pay the recent tuition increase. If they desired to continue their higher education goal they had to work this summer to earn enough money to make it through academic year 1989-90.

These former students will be pleasantly surprised to learn it will cost them less to attend fall quarter. That is because the board of trustees approved a \$70 roll-back in tuition for full-time

in state SSU students during its July meeting.

SSU did not roll back tuition costs voluntarily! You can bet your bottom dollar SSU would not reduce higher tuition costs without inspiration from above. SSU was forced to roll-back the cost of higher education because of the wording in the state of Ohio's current biennial budget. SSU can raise tuition not more than \$120 per year, or six percent a year whichever is the larger amount.

As reported in the April 24 issue of *The Open Air*, the board's finance chairman, Tom Winters, said, "We can undo anything we do as the board of trustees."

Do you wonder if the words spoken by the former interim president, Dr. Catherine Horr, "We have to address the psychological impact of raising fees and then have the pleasure to roll those fees back," prior to the nine to nothing vote during the Apr. 17 meeting approving the higher cost of education at SSU, had the intended impact she desired on both the board and students?

People have to wonder how much it will cost SSU to refund the \$70 to all full-time summer quarter students.

How much will it cost to notify all prospective students that it will not cost them as much to attend SSU this fall as indicated in whatever information they have already received? Will SSU send a letter to all former students informing them the tuition cost of fall quarter has been reduced by \$70 if they reside in the state of Ohio?

Will SSU ever announce the exact incurred costs correcting this dreadful fiscal management decision?

It is hoped the members of the board of trustees have learned an invaluable management decision-making process lesson. Prior to making any future decisions which impact upon so many people, make sure you have all the information to prevent yourself from getting into any further embarrassing positions. If you don't have adequate information, table the motion until you do.

Library closing is more than just an inconvenience

By Ed Darrah
OA Opinion Editor

The major event at SSU this summer has been the foreign visitors on campus. The Taiwanese students and the teacher from the People's Republic of China are here to learn about America. I wonder if our foreign visitors are becoming disappointed with SSU.

To gain a better appreciation of our visitors' situation, suppose you were in a foreign country on a Friday evening and heard something on television or radio you did not understand. What would you do if there was no one available to answer your questions?

Would you go to the library and try to research the answers yourself? If any of our foreign visitors desires to do the same thing, they could not. What is the source of this embarrassment? SSU's library closes at 5 p.m. on Friday and does not open again until 8 a.m. on Monday.

What happens when foreign students are not the only people at SSU who experience extremely high levels of frustration because they are denied access to information.

Summer quarter students have the same academic responsibilities as those who are considered

"normal" or "traditional" college students, which in this case means students who attend during the fall, winter and spring quarters. They have research papers to write, essays to prepare, and other class assignments which requires students to assemble accurate information to complete academic requirements.

It might be difficult to believe, but there are college students who do not postpone or delay fulfilling their academic requirements until the last minute.

Both our foreign visitors and SSU summer quarter students have to find alternate means to complete class requirements. In many instances, they must go to the Portsmouth Public Library to gather necessary information so they can complete their assignments.

Why do these people have to use a public library as an outside source of information? It is because the public library is open evenings and weekends. It has to be embarrassing for both SSU students and our foreign visitors who live either close to or on campus to go to another information source because SSU denies them access to the library.

It might come as a shock to many SSU administrators, but many students must work to support their higher education. That is because their meager grants-in-aid can only be used for school and not living expenses. There are many students who require access to a library during weekends. That is because weekends are the only time they have available to conduct necessary

research to fulfill their academic requirements.

Of course there are those in the administration who would say it costs too much money to operate a library during weekends in the summer. The question must be asked, what is the library here for in the first place? Does SSU believe the real purpose of a library is to use all the books to block dust from settling on the shelves and save on cleaning expenses?

Other institutions of higher learning actually have libraries which are operated to meet the needs of the students attending those colleges. If SSU desires to gain a reputation as an institution of higher learning, why does it continue to deny students access to information and the necessary equipment to meet academic requirements?

As indicated in a recent interview with *The Open Air*, Dr. Clive Veri, SSU's new president, believes in planned change. Veri does not foresee any drastic changes at SSU. He prefers change by evolution not revolution.

It is anticipated the new president can evolve the library into meeting the academic requirements of all college students, not just the few who can meet the established hours of operation of the library during the summer quarter.

The natatorium is open on Friday evenings and during the weekends for people to use. Why can't the SSU library be open the same hours? What is more important at SSU, physical exercise or mental exercise?

The Open Air

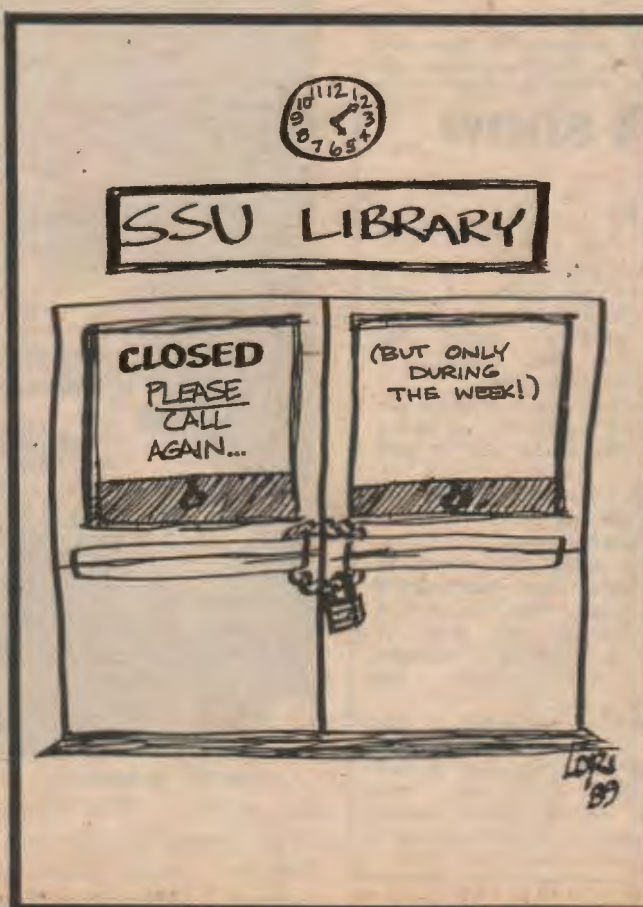
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Portsmouth, Ohio 45662

The *Open Air*, Shawnee State University's student newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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What's the problem?

To the Editor

I would like to address my letter to the students and faculty of SSU.

Firstly, I cannot see why anyone would be embarrassed by picketeers outside of the new college library site. Even if the news media shows both sides, so what?

In our country, you have the right to form a picket line, and also, a right to cross it. There is no need for anyone to be ashamed of the view he takes regarding pro or non-union sidings.

We cannot be afraid to stand by our own opinions out of fear of what others might say. An individual whose views change with popular consensus and what is in vogue, is not an individual, but a mere camp follower. Our country was not made by such men.

The library, which was supposed to be built long ago, would enhance the educational opportunities that are supposed to be part of the college experience. It would also greatly exacerbate our chance for a cosmopolitan university. It would help us get on the map and deservedly so.

Voltaire once said, "Books rule the world, for nothing enfranchises like education."

I would hope that we could erect a library outside of the main building, where it belongs, not where you can hear constant hall clatter. All efforts should be made to help the construction of our library for as I have alluded to, it would be highly influential to expanding on the reputation of our college.

Charles Murrery
Student

SSU tour group captures lasting memories in Mexico

By Alice Kimbler
OA Staff Writer

After a beautiful flight from Columbus, via Dallas, to Puerto Vallarta, our tour group escorted by Dr. Julia Coll, SSU assistant professor of foreign languages, arrived in Guadalajara, Mexico, at 2 p.m. Mountain Standard Time.

We quickly settled in the Hotel de Mendoza, and with anticipation, headed for the vast streets of Guadalajara.

Our first stop was to exchange American money for Mexican pesos. (\$1 is equal to approximately 2,400 pesos.)

In the heart of Guadalajara, four plazas surrounded a baroque cathedral to form a cross. Beautiful parks vivid with flowers, trees and lover's benches enhanced by street lights, were lovely to see at night. Parts of the city had cobblestone streets.

Ornate fountains and historical statues occupied every space. Horsedrawn carriages that rented for \$3 an hour shared the streets with modern cars.

Guadalajara is a city of rare beauty and it is a photographer's paradise. The postcards and thousands of pictures that our group took attests to the beauty of the architectural forms of the many cathedrals in Gothic styles dating back to the 16th century.

Guadalajara has a modern trolleybus system which crisscrosses the city. Everywhere you looked there was either a bus full of people or a group of people waiting for a bus. Likewise taxi drivers were lined up everywhere.

The climate was very pleasant at 80 degrees Fahrenheit and there was no rain while we were there, which made it perfect to tour the myriad of shops. There were leather shops, "chic" clothing shops, ceramic and jewelry shops.

There were shoe shops, shoe shops and more shoe shops, as far as one could see. Guadalajara's fashionable shops and boutiques were all very interesting. Everyone loved shopping, especially for souvenirs, even more at the Downtown Libertad, (the Liberty Market).

The market was a timeless Mexican open market under a 20th-century roof, sprawling over several city blocks. There you could bargain or haggle, (we loved haggling) for everything from handwoven baskets, blankets and many handcrafted items to edibles such as fresh melons and orange juice. Fresh sliced ham or raw fish, ham-hocks or whole chickens were available to take home for supper. Sometimes the odor and sight of raw foods was not very desirable.

There were sidewalk cafes, soda and natural juice stands, melon slices, tacos, fried tortillas, and burrito stands, but we were very careful not to indulge except in Cokes or natural orange juice that was setting out in big water cooler jugs.



Merchants sell their wares along the streets of Guadalajara, with a view of one of the baroque cathedrals in the distance. Photo by Thad Blizzard, OA Guest Photographer.

Many restaurants had waiters who spoke English, but some did not. We soon learned what to order and which restaurants served good food. It was a very enjoyable experience.

On our first evening in Guadalajara, the mariachis serenaded us at the sidewalk cafe at the Plaza de los Mariachis. For a fee, these bands of musicians sang and performed with guitars, violins, brass and all their hearts. The music was very enjoyable and the atmosphere was very relaxing — typical of Mexico.

We, Americans, being used to a much faster pace were always too busy to take our afternoon siestas, even though the days were long. Some of the shops closed from 1 p.m. to 3 p.m. and would be open again from 4 p.m. till 9 p.m. and the streets were always filled with people.

We fell in love with Guadalajara and its four-million dark-eyed, Spanish-speaking people and were not anxious to leave.

One afternoon we taxied to Tlaquepaque, a suburb of Guadalajara. It is a center of glassblowers and artisans along with street vendors and shop owners all offering wonderful merchandise and good prices. Tlaquepaque is an important crafts

center. All of the fragile earthenware is decorated by hand and many potters still use the potter's wheel.

We spent several hours there and ended up in the main square to relax and wait for the mariachis.

From Guadalajara we flew to Mexico City, the nation's capital, which is the largest city in Mexico with 10 million inhabitants. We spent the night in the Vasco de Quiroga Hotel.

Across the street from the hotel, we saw glass-shattered skyscrapers setting empty and the ruins throughout Mexico as a result of the earthquake of September 1985, which killed 22,000 people.

The city of Puebla, which has the largest car manufacturing corporation in Mexico, was devastated. There were people living in huts and sheds along the foot of the mountains. In Veracruz, winter wheat and corn were planted to prevent erosion of the hillsides.

We went by motorcoach at 7:30 p.m. to the Palace of Fine Arts to see the magnificent Ballet Folklorico de Mexico. It was a two-hour presentation of Mexican folk music and dance portraying Mexican life and legends. It was a spectacular performance of dance combined with the most colorful

costumes.

The Ballet Folklorico de Mexico was founded in 1952 by Amalia Hernandez who is still the director and choreographer. The ballet has been performed more than 5,000 times.

Bellas Artes, a National Palace of Fine Arts, was glamorous and breathtaking in itself. The theater is noted for its 22-ton colored Tiffany glass curtain, made in 1910, depicting the volcanoes Popocatepetl and Iztaccihuatl.

The ornate structure of the building was begun in 1904 and

Continued on page 8



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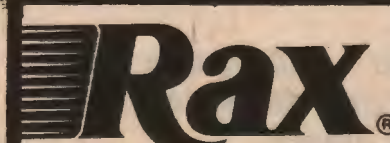
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■...they deny the problem exists, it becomes the central, most important issue in their life and they use monies that should be used for other purposes.'

-- Dr. Paul Crabtree

Gambling: an addiction sweeping the country

Americans bet \$235 billion a year

By Anthony Hamm
OA News Editor

Gamblers come in all shapes and sizes, from all age groups, from all socioeconomic levels. Whether it be a highstakes roller in Atlantic City or an elderly grandmother playing lowstakes bingo in small town USA, according to experts there may be a problem.

Almost \$235 billion was bet last year in the United States, according to the magazine 'Gaming and Wagering Business.'

Studies lead experts to believe the vast majority of gamblers are not addicted to betting. But perhaps 3 percent of American adults, which comes to about 5 million people, are hooked, the magazine says. So are a significant amount of high school students, some studies suggest.

Valerie Lorenz, executive director of the National Council on Compulsive Gambling in Baltimore, tells in an AP article, "We are viewing compulsive gambling as the mental health epidemic of the 1990's."

Dr. Paul Crabtree, SSU director of counseling and assessment, says what makes gambling so dangerous is the social acceptability of it. Crabtree doesn't believe that someone who plays the lottery every week is a compulsive gambler. But he adds, "That same pattern could develop into a problem, if an attitude revolves around it."

People who buy a lottery ticket every day or bet substantial sums are not necessarily compulsive gamblers. The addiction involves a collection of

other specific behaviors.

For example, compulsive gamblers may continue betting despite mounting debts, the disintegration of life at home and on the job, and their own efforts to stop.

They may have to bet more and more in order to feel the excitement they crave. They may frequently gamble more money or for a longer period of time than planned, and may repeatedly try to win back losses.

The goal is not to gain money, but to gamble. For these people gambling is a way of life, Crabtree says.

Crabtree says identifying a compulsive gambler is sometimes difficult. Just like an alcoholic, "they deny the problem exists, it becomes the central, most important issue in their life and they use monies that should be used for other purposes."

Crabtree also says that gamblers often, "make light of their gambling

problem, cover it up and gamble in secret."

Reports show that compulsive gamblers are normally competitive, intelligent and display a high energy level.

Lorenz says that 15 years ago the stereotypical gambler was a middle-aged white business man, but now treatment programs see people in their teens deeply in debt, suicidal and threatened by bookies.

Crabtree says the first step to gaining help for a gambling problem is admitting there is a problem. The counseling center at SSU offers short-term treatment for compulsive gamblers and can offer suggestions for those who need more involved treatment, Crabtree says.

Marty Morris, 1010 Hotline coordinator says that help is only a phone call away, and encourages those who feel they may have a problem to call 354-1010.



Emergency loans in danger

By Latricia Sessor
OA Staff Writer

SSU students who need temporary financial assistance have been able to get that help from the financial aid office in previous years. Whether that help will be available in the fall quarter depends on previous recipients repaying their loans, said Andy Riehl, SSU financial aid officer.

Any SSU student currently enrolled is eligible to apply for a loan, Riehl said. The most that can be loaned is \$50 and is to be repaid in 30 days.

Gene Wilson, director of financial aid, decides who is eligible for a loan. "Gene Wilson talks to each student and decides if the student is eligible. He does this on a case by case

basis," Riehl said.

Last year, 25 students received loans. As of June 30, \$485 had not been repaid, Riehl said. When loans are repaid, the money can be recirculated for the use of other students who have emergency needs.

"If students do not repay the loan in 30 days they are sent a second notice," Riehl said. "If they still do not pay their grades are held."

If they have graduated or left SSU, their transcript is held until the money is repaid, he said.

The fund has received funding from the budget but future loans depend on the students who have already benefitted from the emergency loan fund paying back their loans.



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Governor's Student Institute program presents awards

By Willard Ford
OA Editor

On July 14, at a beach party in York Park on the Ohio River, students participating in the Governor's Student Institute program were presented certificates commemorating their completion of the program.

The program was founded by Gov. Richard Celeste for talented and gifted students across Ohio. The state funds universities in Ohio for the

week-long program.

with different classes and activities each week, Mitchell said. Some of the courses given were scuba diving, human anatomy, math and technology and robotics.

Orville Ramey, a recent SSU graduate, designed palm trees and island masks for the party, which included Hawaiian-style cuisine and beach music.

"This is great idea that I hope will continue," said Patricia Galster, a mother who had a student attend the

GSI program.

"We are pleased to go into our third year of participating in the Governor's Student Institute," said Virginia Ramey, SSU director of special programs.

"There are approximately 192 students who are attending our GSI program at SSU this year," said Lori Mitchell, who helped Ramey coordinate activities for the program in the continuing education department. The students represented approximately 44 high schools in Ohio.

The GSI program lasts three weeks,

"I hope that I get to come next year," said Paul Klemmender, a student from Tallmadge High School near Akron.

"I have taught every year since the program started," said Dr. Scott Oliver, professor of biological sciences who teaches human anatomy and hypnosis for the GSI program. "The students are well-motivated and very intelligent, and I enjoy working with them," he said.

"We want to continue and add more courses and activities next year," Virginia Ramey said.



Lisa Haney, Lori Mitchell and Khaled Abolhson help in the preparation for the GSI Beach Party. Photo by Tim Parsley, OA Features Editor.



Virginia Ramey, director of special events, and Dan Evans, director of continuing education, party at the beach. Photo by Anthony Hamm, OA News Editor.

Dinner for Taiwanese students a mix of cultures

By Willard Ford
OA Editor

"We are happy to give this party in honor of the Taiwanese students," said Lisa Haney, of the continuing education department.

A covered dish party was held for visiting students from Taiwan in the SSU cafeteria on July 22. All those who played a role in working with the students were invited, including host families and friends.

"I am glad that my friends from Portsmouth thought of us this way," said Sunny Tung, one of the honored students.

The food was served smorgasbord style, with a variety of picnic finger-foods, as well as Chinese,

Mexican and Southern dishes. SSU provided the meat, drinks and eating utensils, Haney said.

There was a large birthday cake for the four students who celebrated birthdays while visiting the United States, complete with eight trick candles that re-lighted when blown out.

Chopsticks were added along with the regular utensils, to give the guests a taste of eating the oriental way. The students helped others to use the chopsticks properly, and told the different ways that other food is served to be eaten by chopsticks more effectively.

The Taiwanese provided the entertainment by singing popular songs they had learned in English. Also, with Doris Chen accompanying on the piano, they sang traditional songs in

Chinese. They sang about home and family, as well as the new friends they had. Many eyes were moist from homesickness when they sang about Taiwan.

A taste of Appalachian music was added by John Simon, a part-time instructor, who had the students sing about the banks of the Ohio River.

Bert Crothers, a host, taught two

of the students to play a hymn on the dulcimer and the autoharp. Later, the students had a lively square dance as everyone watched and clapped.

An oak tree was planted in a plot by the parking lot near Celeron Square, in honor of the everlasting friendship that the Taiwanese students had made with the people they had met in America.

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Shawnee Cup to be annual event in Scotland

Scots survive Southern Ohio heat

By Mike Zempter
OA Staff Writer

In all the 152 years that baseball has been played in America, only one Scottish player has ever made a major-league roster.

That player, Bobby Thomson, hit a home run to win the National League pennant in the bottom of the ninth inning of an extraordinary playoff game after the 1951 season. This play was elected by the fans around this country as the outstanding single moment in major league history.

Who thinks of Scotland and doesn't feel the history there? The Scots gave this world the only monarch famous for having her head chopped off, Mary, Queen of Scots. In literature, they feature The Hound of the Baskervilles, Sherlock Holmes' most celebrated case and most intriguing image.

The countryside is flecked with moors, which are full of marshy, false ground that is as lethal as quicksand underfoot. The whole place is situated in the North Sea, same as Iceland and Norway, with a winter climate like that of the moon, as if the sun in an open window to outer space where the cold, solar winds blow.

In from this cold, to the Amazonian heat and humidity of sub-tropical Portsmouth, Ohio, who but mad dogs or Englishmen would go?

It so happens that for the fortnight of July 1 through 14, Portsmouth has been host to a group of young men and two coaches from Scotland, just in time for the heat wave.

More precisely, these fellows hail from The Royal and Ancient Golf Club at St. Andrews, Scotland. If you know golf, you know The Royal and Ancient, or R&A.

This club sits on the very course where shepherds first hit balls of sheep manure toward animal burrow-holes in the ground, around 1500 A.D. The R&A is the actual, first golf course in history. The Club is home to the small body of men who compose the very rules of the game as it is to be played across this planet, and one of these men, Dr. David Malcom, sponsored and accompanied the group of young golfers who tested our courses and weather these past two weeks.

The Royal and Ancient Shawnee Golf Course may not have had hills for greens, as they do at St. Andrews, but the 80 percent humidity and 95 degree heat demonstrated to them that holes and scrub trees are not the worst hazards in golf.

It was Portsmouth's good fortune to provide a place for these gentlemen to play, hosted by Bob Doll, the local touring pro. Portsmouth put up a Shawnee Cup trophy for the winner of the main match at the Elks Country

Club July 13, and won over a group of 12 young, local golfers, who succumbed in a one-hole playoff by the margin of a missed putt.

The cup won by the team from The Royal and Ancient will be carried back to St. Andrews, and there it will be the prize for an annual tournament on the ancient courses. The tournament will be called The Shawnee Cup, and the cup will be awarded annually to the winning team of Scottish golfers, in perpetuum -- or until golf is once again banned, as it was 500 years ago by a king who feared national archery

on "links," or land reclaimed from the sea in the manner of the bayou of Louisiana. The American, generic term "links" applying to all golf courses -- is a misnomer.

There are no golf carts at St. Andrews' 13 courses, and women are segregated from men on the course as in the locker rooms. Gentlemen Only, Ladies-Forbidden providing an acronym from which the modern "golf" might be derived.

The Scottish have never seen the recent American development of a ball which removes both slice and hook from

the courses were devised by nature itself, unlike our tailored courses.

At St. Andrews, a badly shanked shot will land on a downtown street, if one can imagine such a thing. Our greens are Bermuda moss, actually, not short grass.

Scottish golf history is necessarily richer than American, but even in Dr. Malcom's opinion, Jack Nicklaus has supplanted Young Tommy Morris as the greatest golfer of all time. The old, American legend, Bobby Jones, had such a difficult time on his first round at The Royal and Ancient that he quit in the middle of the third round. Jones, however, said that if he could play only one course in the world, it would be the Royal and Ancient.

According to Malcom, there is an annual tournament held on New Year's Day, violating a religious holiday and played at the height of a holiday drunk! So they carry the 19th hole with them, as do we -- in spirit.

Sports Commentary

The doctor's favorite aspect of golf, at least in this area, is the remarkable casual friendliness of this area's golfers. Slapping five after a missed putt; referring to each other by first names, as is never done in the Scottish tongue, as beautiful as the brogue is.

The doctor describes the visit to our area as memorable for the "breathtaking generosity," and will take the "Texas Scramble" back to the Royal and Ancient with him for further use on the hallowed ground. (Texas Scramble = best ball)

And he will offer a prayer of thanks for our air conditioning. Imagine coming from the 70-degree summer of St. Andrews to this sweltering July on the old Indian ground!

Boys who routinely shoot in the high 70s in Scotland shot in the 80s here, and area golfers visiting St. Andrews may now identify themselves and be welcome at this most exclusive of courses, bringing their humble games down to the 70s, and calling everyone by first names.



was suffering to the point where he could no longer find a defensive force in time of war.

Dr. Malcom spoke with The Open Air after a Rotary Club luncheon July 11, offering some observations on American golf as it compares with golf where the game was founded.

The greatest difference in our game is the general composition of the course. In Scotland, the ball sits atop the wiry grass of the fairways, whereas it settles into our softer grass. The greens at St. Andrews are as large as an acre and a half -- about the size of a football field.

At The Royal and Ancient, greens often feature unputtable lies, with rolling hills and crests obstructing the straight putt from many angles. In 1872, Jamie Anderson made an 80-foot putt on the last hole, and Sam Snead described leaving a 120-foot putt 40 feet short of the cup on his first visit to what he first thought were "abandoned golf courses."

The St. Andrews courses were built

any golfer's swing. In fact, Dr. Malcom believes such a ball would be quickly disallowed in Scotland. Something like a baseball that always lands 400 feet away.

The most scenic course in the doctor's memory is The Kings at Glen Eagles, featuring cliffs, ocean and the little trees called "fiens" from which the ball cannot be reached, much less removed and played. The grass is called "gorse," and the features of

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TOP 40 COUNT DOWN

SSU men's basketball recruits new players

By Marty Cooper
OA Sports Editor

SSU men's basketball coach Jim Arnzen is now preparing for his second year in NAIA action. After coaching the Bears men's basketball team to a record of 21-13 in its first season, Arnzen is now looking to improve the record in the 1989-90 season.

Over the summer, Arnzen has recruited five new members to the Bears men's basketball roster.

Arnzen signed Darren King of Eastern High School, Randy Scarberry of Rock Hill High School, Ed Adkins of Greenup County High School and St. Marys Ohio Memorial High School's Troy Crouch and Mike Dietz.

King was the Southeast District Division 4 player of the year. He averaged 21.8 points, 9.3 rebounds and

3.6 assists a game.

King also helped Eastern to a 22-3 record as Eastern won the district championship. Eastern was defeated by Columbus Wehrle in the regionals.

Scarberry was a forward at Rock Hill. He was a first-team Division 2 all-state forward averaging 26 points and 10 rebounds.

Arnzen said another positive force in the Bears lineup will be Adkins. He averaged 7.8 points a game as Greenup

County went to a 9-19 mark.

Crouch, a forward, graduated from high school in 1988 but sat out last season because of knee surgery. Crouch made the all-league team as a junior in high school but missed most of his senior year because of his injury.

Dietz will round out the top five. He was named to the Western Buckeye Conference all-league team as a guard averaging 15 points, four rebounds and five assists a game.

History remembers Ruth, forgets the rest

By Mike Zempter
OA Staff Writer

About four years ago, the book *The Natural* was made into a movie, and people turned out in droves. Roy Hobbs was a true American hero: a baseball player during The Depression.

The size of the movie's audience was a pure sign that the sporting public wants a hero of that dimension, and yet a lot of people scoffed at Hobbs, saying such a career was impossible.

They forgot about Babe Ruth.

There was only one Babe Ruth in his day, and there are none now. He was a miracle, but he did happen.

George Herman Ruth was born and raised in Baltimore, son of a saloon keeper who looked just like him. The Babe was a big, rough boy, and he stayed in trouble, as he would have all his life, if he hadn't been who he was.

When he was a teenager, he was arrested one too many times and brought before a judge who decided he was "incorrigible" and sentenced him to grow up in a reform school.

Ruth always referred to the place as a "Boy's Home," but a fellow inmate remembered it for the guards on top of the walls, with rifles.

In the Home, or school, he was known to the other boys as the biggest-hearted of them all, and he demonstrated his lifelong, great love for children while he was still one himself. The exercise yard was divided

master at the National Pastime. He reached 18 in the Home, and was already well-known to professional scouts, one of whom signed him to play for the country's best minor-league team, The Baltimore Orioles, where his age and the manager's protectiveness of him caused veteran players to nickname George Ruth "Uncle Robbie's Little Babe."

Babe hit left-handed in a game where 71 percent of the pitchers threw from the right, giving a left-handed hitter a better perspective on the ball on its happy way to the plate. He could pitch, too, and when he wasn't pitching he played right field.

He had only been with the Orioles a year when the Boston Red Sox sent for him, and one year off the reformatory yard, he was a major-league pitcher for one of the game's top teams. In the first years of his career, he set a record of 29 consecutive scoreless innings pitched in World Series play that wasn't broken for 44 years.

People like to stand around Boston bars and laugh at the Reds for trading Frank Robinson to the Orioles in 1966. They jeer at the legend that the Reds called Robinson "an old 30." The fact was, Frank had pulled a gun on two separate occasions in Cincinnati bars. The press in that day didn't report it, and Cincinnati still gets laughed at for the trade, especially on the East Coast. Which is fascinating when you consider that the Red Sox sold Ruth to the Yankees in 1918.

They didn't even get another player in the deal, as the Reds did. Sandy Koufax went to college in Cincinnati. Christy Mathewson was originally with the Reds. Joe DiMaggio's first contract was with Cincinnati. Robinson pales in comparison to any of these, and they all pale in comparison to Boston's sale of the first Natural, in the first blush of his greatness.

In New York, Ruth became a full-time outfielder, and basically just took over the game of baseball as his own personal playground and stomping ground, and he did stomp. In the 20 years prior to his coming to the Yankees, that team had never even won the pennant. They won it 29 times in the next 41 years, primarily because his teammates were inspired by his presence, and felt they could not lose after awhile.

Ruth was more than a player, in the same way Adolf Hitler was more than a politician. He was an act of nature, and the winds did howl! With a swing he said he patterned after Joe Jackson's, he hit for average like Wade Boggs does now, and hit for power like no one but him ever has. He set his own standards, and played above everyone else's head, all his career, like Roy Hobbs, if Hobbs could pitch like Ruth did.

When a reporter asked him one day, "Would you hit .400 if you didn't swing for a home run every time?" Babe said, "Kid, I would hit .500," and this reporter believes him, because he hit .342 swinging from his

heels, and he did whatever he liked in a field where men get grim after each other, and it's more of a controlled fight than a game.

He made more money than the president, in a day when that didn't happen. "I had a better year than he did," said The Babe.

He promised dying children a home run in that day's game if they would keep trying, and he hit two as they listened to the radio and revived in



his miraculous glow. If one agrees that sport serves a religious function in today's society, Babe Ruth was a saint. Brother Mathias would have been more than proud.

George Herman Ruth revived the public's faith in the game after the Black Sox lost the 1919 World Series on purpose. In fact, attendance went up in 1920, thanks to his presence. He made winning look spectacular, not buyable at any price.

He moved through a world of his own making, which is the definition of a hero, and people moved with him, just to watch. He answered to no one. In the 1926 Series, after the Cardinals had found a way to deal with him (they walked him 11 times), he became the only player ever to be caught trying to steal second for the last out of a Series.

In 1927, when Ruth hit his 60 homers, Lou Gehrig won the Most Valuable Player award. Not, as so many trivia experts believe, because Gehrig had the better year, but because no one was allowed to win the MVP two years in a row in 1927, which was a device the owners arrived at in order to prevent Ruth's winning the award every year, which would have made the other players seem like less than they were.

In 1925, his Yankees finished fifth, but only because Ruth missed 100 games with a mysterious illness

which almost killed him. In 1922 another hitter beat him in the home run column, but Ruth sat out a good part of that season too, having run afoul of the Commissioner.

It seems he had taken a group of players with him to establish the game in Japan by a series of exhibitions. Today, baseball is the Japanese national pastime, too, and those people take that seriously. During World War II, Japanese soldiers would scream, "To Hell with Babe Ruth!" in hopes of offending and upsetting American soldiers.

When the Yankee clubhouse man was asked, not long ago, to tell what he remembered most about various Yankee stars, of DiMaggio he said "Always asked for a half-cup of coffee. He might drink nine of them, but always asked for a half."

Of Ruth? "Never flushed the toilet." The Babe was incorrigible; the judge had been right all along.

In the mid-1970s, a baseball fan was wandering around the waterfront district in Baltimore, looking for the Babe's childhood home, when he came upon a crew of workmen, preparing to destroy the house itself. The horrified fan begged for a little time, went and arranged for a loan and bought the house, then bequeathed it to America, as a national monument and America accepted.

The Hand of Providence still knows Babe Ruth. It was The Hand that put him here. And The Hand does what it likes, too. It could give us another one, any time.

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Sports Commentary

by a sidewalk, with big boys on one side and little ones on the other, and no one crossed the line.

Except The Babe.

On cold days, when a new boy would be out there crying from the exposure, Babe would cross the walk and rub the cold hands, exhorting the little one to get moving, and be of good cheer. He did the same thing for a whole nation later.

The Home was administered by Catholic friars, and one, named Brother Mathias, was in charge of discipline. The Brother stood six feet seven inches tall, and weighed 270 pounds. On summer afternoons, he would hit flyballs to the boys, using the bat with one hand.

George never forgot this. To see a big friar, batting a ball farther with one hand than he could with two! "I was born as a hitter the day I first saw Brother Mathias swing the bat," Ruth once said.

It was on the ballfield at the Home that George Ruth began to resemble The Babe. He had only played a few years when he first demonstrated he was a

Mexico

Continued from page 3

dedicated in 1934. It was designed by Italian architects and sculptors.

The Palace of Fine Arts contains the national opera, the national theater, enormous auditoriums and an art museum.

We departed from Mexico City on tour of the famous Shrine of Guadalupe, said to be the most revered shrine in Mexico. The shrine honors the nation's patron saint, the Guadalupe Virgin.

Next, we went to the site of one of Mexico's ancient civilizations, Teotihuacan, where we climbed the Pyramids of the Sun and Moon.

From Mexico City we traveled by tour bus to Orizaba-Veracruz. It was a four-hour drive even with a Mexican who had a heavy foot. The panorama view was gorgeous, but sometimes a little frightening. There were mountains and mountains and volcanoes and volcanoes, then there was the sky. Once, we went through a giant hailstorm which evidently caused a truck and bus to collide. It tied up traffic in their lanes for four-miles.

We thanked God we weren't going the same direction and settled down and prayed for continued safety.

We met with our hosts families and spent a week in their homes sharing their lives and culture.

In Orizaba, we tasted Mexican life on a smaller scale. We ate the fruits of the banana trees and we enjoyed the fresh orange juice each morning for breakfast. We saw the bamboo trees, palms and green plant life everywhere.

Located midway between the plateau country and the tropical coast, Orizaba, had a pleasant climate. There was no air conditioning, only open windows.

We had quite a view and got photos of the snow-covered, 5,246-meter Volcano Citlaltepetl, or Pico de Orizaba, as it was known locally. It was the highest peak in Mexico. It looked as though it touched the clouds.

Orizaba is a major manufacturing city. We visited one of the industries of beer making at the Motezuma Brewery and at scenic Metlac, where we had a delightful gettogether with members of the Rotary Club and their families.

School was still in session and students wore uniforms. Some of the teachers and students in the group visited schools.

We visited technological institutions, the Tecnologico de Orizaba and Tecnologico de Monterrey.

We enjoyed the best of Mexican food



Orientation

Jerry Kovac gets advice from Kim Dickey and Sandi Little during orientation. Photo by Lori Cope, OA Art Editor.

provided by the Club Rotario at the "Salon Azul" in the Hotel Pluviosilla and at the "Tizoneito" and the "Salon Tequendama." The Comité de Feria Expori 89 provided a breakfast and showed a film of the history of Orizaba.

•Student, faculty and administrators from SSU accompanied other local visitors to Mexico on June 19-29, as a preliminary event to the International Sister City Convention to be held in Portsmouth Aug. 16-20.

Accepting applications till noon Aug. 8, for student member of SSU Board of Trustees. 214 Massie.

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