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August 14, 1989 Open Air

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Sister City convention
visitors welcomed

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The Open Air
goes to Washington

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Dead Poets Society
inspires students

7

The Open Air

'Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee.

-- Tecumseh, Shawnee chief, 1810

Shawnee State University

August 14, 1989 Volume 3 Issue 34

Portsmouth, Ohio

Former administrator charges discrimination

Alleges Equal Pay Act violations

By Anthony Hamm
QA Editor

Charges of discrimination have been filed against SSU by a former administrator. Fannie Madden-Grider, who was an assistant director of admissions at the time she filed the charges, has since resigned.

Madden-Grider said she would possibly return to SSU. "I would consider a position that had equal pay," Madden-Grider said. "I would love to teach at SSU."

Rosemary Poston, director of admissions, declined to give details of the charges. "I do not feel it is appropriate to comment on that," she said. Poston did confirm that the charges have been filed.

Elinda Boyles, director of personnel, also confirmed the charges had been filed. "She (Madden-Grider) has filed a claim alleging equal pay violations."

According to Boyles, SSU has responded to the charges in accordance with the law. "Everything has been referred to our (SSU) attorneys," Boyles said.

The charges state, "There are two males employed at SSU in the position of assistant director of admissions to wit: Jim Arnzen and Toby LNU (Toby Eichas)."

"Despite the fact that my job, as well as the jobs of Jim Arnzen and Toby LNU (Toby Eichas) require equal skill, effort and responsibility and are performed under similar working conditions, I am paid less than both Jim Arnzen and Toby LNU (Toby Eichas)."

"I believe I am paid less than Jim Arnzen and Toby LNU (Toby Eichas) because of my sex, female."

Helen B. Glutz, supervisor with the Equal Employment Opportunity Commission, said, "We can neither confirm or deny those charges have been filed."

Glutz did say that if the charges were filed with the EEOC, three things could happen: a settlement, a withdrawal or the charges would be administratively dropped by the EEOC if the commission made a determination of no cause.

The EEOC enforces Title VII of the Civil Rights Act of 1964, which bans employment discrimination based on

race, national origin, sex or religion. The EEOC acts on individual complaints and also initiates private sector cases involving a "pattern or practice" of discrimination.

Glutz alluded to the Equal Pay Act of 1963 which states, "No employer having employees subject to any provisions of this section shall discriminate, within any establishment in which such employees are employed between employees on the basis of sex by paying wages to employees in such establishment for equal work on jobs the performance of which requires equal skill, effort, and responsibility, and which are performed under similar working conditions."

Madden-Grider resigned her position of an assistant director of admissions and the resignation was accepted by the SSU board of trustees on July 17, 1989.

The charges of discrimination were received by the EEOC office in Cincinnati on June 26, 1989.

Madden-Grider has since accepted position as director of community development at Maysville Community College in Maysville, Ky.

■ 'I believe I am paid less than Jim Arnzen and Toby LNU (Toby Eichas) because of my sex, female.'

-- Fannie Madden-Grider

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Do Not Take
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Photo by Anthony Hamm, QA Editor



Pictured l to r are members of The Open Air staff standing in front of the White House, Joyce Odle, Mike Figueroa, Adviser, Lori Cope, Tim Parsley, Val Nesler, Jeff Horton, Alice Kimbler, Willard Ford and Truman Throckmorton.

Sister City Convention souvenir visitor's guide and placemat

Portsmouth welcomes visitors and provides unusual sights

By Truman Throckmorton
QA Copy Editor

Welcome Sister City visitors. This information unfortunately was missing from the official Sister City convention program.

Now I know you're being kept busy during your visit, but if you can manage at all, here are some of the local must-sees:

- The Blue Cloud It ain't fitting to leave P-town without saying, "I fell over the Blue Cloud." This popular sculpture sets on the Roy Rogers (remember that name) Esplanade, with the magnificent Bank One building in the background, and Ron the Hotdog Man in the foreground. I mean, is this culture or what?

- The floodwall Take a gander at the plain out west of town. Our brilliant forefathers set up shop in the horsewrecks beside the river. After getting the river in their laps a few times, the old-timers wised up and moved to higher ground. Now all it takes to keep the water out of P-town is about 20 feet of dirt and concrete -- in a wall 10 miles long.

- Quick Lunch Not much left of Four-Pound Brown's famous establishment. But in its heyday,

and I quote from personal acquaintance with this famous old gentleman, "When the A-plant was here, I could get anything anybody wanted. White, black, yellow." He built the business on a willingness to please. Just behind the carwash by the downtown bypass.

- The Original Mr. Blackburn "My poppa was a Hatfield and my momma was a McCoy." Straight out of the hills of Kentucky, and into P-town back when you could still hustle a buck with a meat-wagon on the streets. You'll find him at the "Original Mr. Blackburn's" vegetable and fruit stand on Market Square in Historic Boneyfiddle. Stop by and let him spout an original poem. Right on the spot. No fooling. This one ranks right up there with Longfellow.

- Duck Run Go north along the old canal about 10 miles and hang a left at Edwin Hiles' combination gas station, woodlot and yard sale. Here you visit the former stomping grounds of three national celebrities.

Duck Run features the boyhood home of Roy Rogers, King of the Cowboys (on Roy Rogers Road, what else?). Look too, for the farm where baseball great Branch Rickey spent his childhood days, and seek out the birthplace of Charlie Henry, Duck Run's most famous native son.

Now Charlie Henry's name may not be on the lips of every person in the universe, but Charlie himself told me in his very own words that he ranked right up there with the best. He said being a top-notch Boneyfiddle barber made him famous. Who's to say?

- Kentucky Seems so obvious I hate to point it out. Just look at the hills across the Ohio River and there it is in all its glory. For the people who suffered when the graceful U.S. Grant bridge got the dropy about 10 years ago, being able to reach Kentucky is like having access to heaven. Try it yourself. Three bridges. No waiting.

- Massie Hall Right! That strange building on the SSU campus. Look for a big-big red barn. Makes a comparison to the proverbial sore thumb. As a classical building, but would be more at home transported eastward to its mates on the Ohio University campus in Athens.

- The Portsmouth Area airport While you're there visit the Blue Ridge mountains or whatever's over that way. When James Rhodes was governor he promised an airport in all of Ohio's 88 counties. Think he put ours in the wrong state.

- Churches Well, there must be some good in any town. I've been told P-town has more churches per square believer than any other town its size -- anywhere. Look for the tall buildings with the itty bitty points. Still, despite its attractions, I hope you'll

like our town. Back on Duck Run my dad always said, and I've heard it from others many times since, that the Portsmouth area is God's Country. Some of us have given our hearts and our hides to it for a long time, trying to make it live up to its potential.

P-town is part old-city Europe, transported across the Atlantic by immigrants who brought their shoe and steelmaking skills with them. It's part country craftsman, some who came by way of colonial 18th century America, walking across the mountains to the promised land. And, it's all Appalachian hillbilly and we're darn proud of that, too.

At one time, P-town was headed right up there with the biggest industrial towns in the nation. But hills and a river squeezed the town into the space between, and progress left neither steel mills nor shoe factories.

P-town is still hanging in there though. Look at SSU, Ohio's newest university. New buildings being built to accomodate more programs for more



Truman Throckmorton, The Open Air Copy Editor, works in the city of Portsmouth's Community Development Dept., where his job is to make Portsmouth a better place in which to live and work. He is a graduate of Portsmouth Interstate Business College, has an SSU AIS degree and is an SSU English-Humanities major.

students. It's a darn good place to learn. Ah, look downtown. Two-hundred years of history in the Boneyfiddle Historic District (sorry, but before that there was only wilderness here). And the uptown/downtown business district down by the Blue Cloud on the Roy Rogers Esplanade, just a nickel short of getting a complete acerit.

But, heck, the town's got one thing the town is really famous for. A while back someone coined the phrase for our Southern Ohio town, "Where Southern Hospitality Begins." And that ain't too far off. P-town's got People. Friendly people who really want you around.

We've been lucky enough to grab this international convention and we're pleased you could come.

Come back when you got more time. And, don't forget Duck Run.

With apologies to Atlanta Journal and Constitution columnist Lewis Grizzard, who bragged about Atlanta during the Democratic National Convention and therefore provided the inspiration for this commentary.

The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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Anthony Hamm	Nancy Adkins Robbins
News Editor	Copy Editor
Linda Ygbuhay	Truman Throckmorton
Opinion Editor	Features Editor
Jeff Horton	Tim Parsley
Art Editor	Circulation Manager
Lori Cope	Sheila Skaggs
Staff Writers	Advertising Manager
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Photographer	
Val Nesler	

The Open Air
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Letters to the Editor

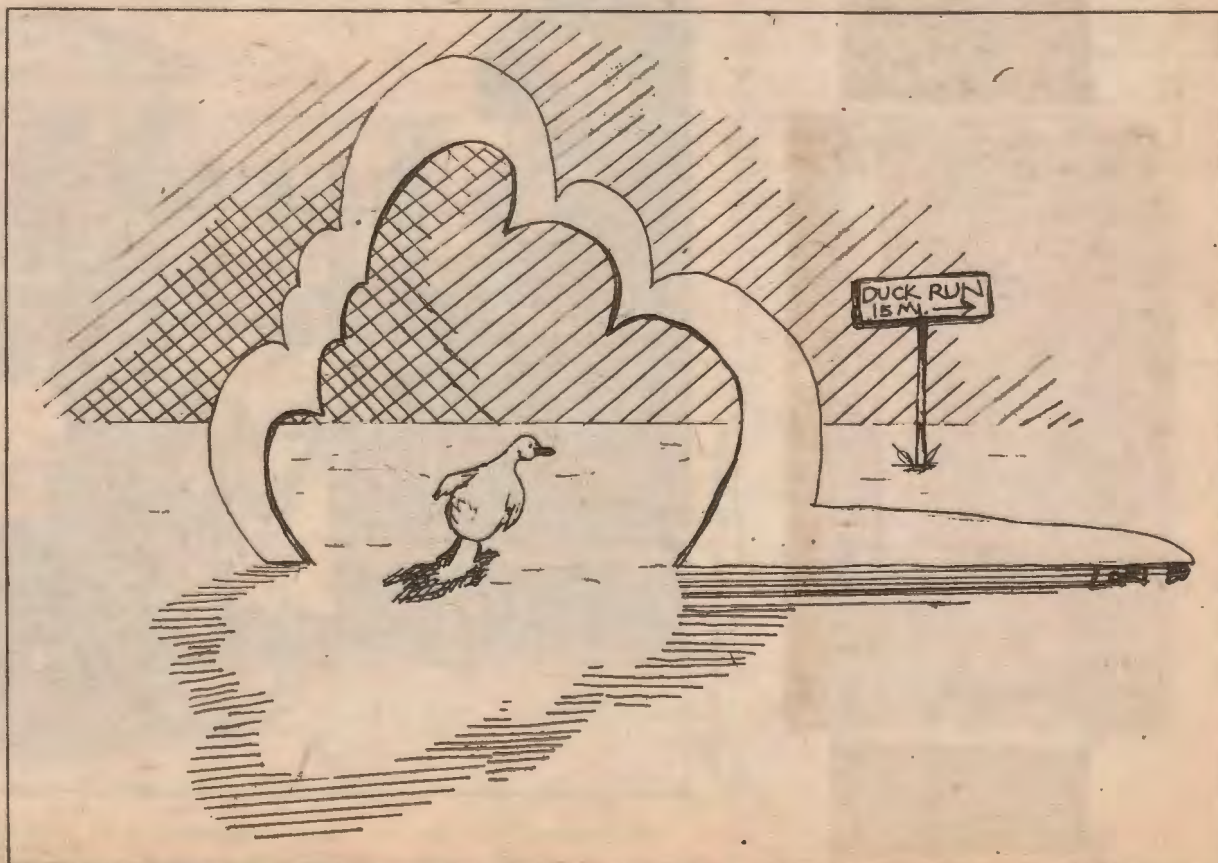
The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open Air reserves the right to edit or not publish letters containing obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves the right to not publish letters which have appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed name. Students and other writers who personally deliver letters to the newspaper office may be asked to show I.D. for verification. Other forms of verification will be used for letters mailed to The Open Air.



SSU core courses receive national attention in San Diego

By Latricia Sessor
OA Staff Writer

"Thinking globally and acting locally," is the idea behind SSU's general education courses. That idea and the success that SSU has had with the core concept has received national attention.

The Chronicle of Higher Education reported in the July 5, 1989, issue that SSU began offering an undergraduate program core-curriculum last year.

Carolyn J. Mooney, the author of the article, met Dave Todd, math-sciences division chairman, and

Rhylis Kegley, SSU math instructor, at the "Rethinking the Curriculum" conference in San Diego.

"We had a display set up at the conference that explained how our integrated program, consisting of 13 programs, works," Kegley said.

Kegley, Alexander Alex, and other faculty members, helped develop the integrated program for SSU.

Each of the core courses emphasizes speaking, reading, writing, critical thinking and the use of computers. "We want the students to make the connections between the different areas," Kegley said.

These classes are designed to give the student the opportunity to become

the teacher. "To teach is to learn twice," Kegley said.

"Business and industry wants employees who are well rounded and can think on their own," Kegley said. "There is a need for specialization. However, employers want more. They want flexible workers who can communicate and adjust to our ever-changing world."

SSU will offer Senior Seminar, a pilot program with the theme, "Population Explosion in the 21st Century." Dr. Robert Deal will teach the course.

Community Involvement, designed by Dr. Andrea Stuck and Dr. James Biddle, is another core course that will be

offered for the first time in the fall quarter.

Ernest Boyer in his book, 'College: The Undergraduate Experience in America,' said, "Higher education should do more than provide increased knowledge but encourage students to become more altruistic and human citizens."

This is a quote that Kegley believes sums up the SSU integrated core curriculum.

"I believe we have received national recognition because this type of education will be used more and more," Kegley said. "Our goal is to help SSU students to see the 'Big Picture.'"

Names are just titles says Chen

By Doris Chen
OA Staff Writer

"Doris is not my real name." When I told a teacher on the campus, she was shocked.

My real name is Chen Heui-jen, which is written into Chinese characters and means wisdom and chastity. When I went to college and majored in foreign language and literature, every student in the English class had to pick an English name.

Some girls looked in the dictionary and picked the English names with a beautiful meaning of Chinese translation. For instance, if I translate the name of Doris into Chinese, it will be "A Happy Peach with Some Laces."

When I was very young, I read the fairy tale, "The Wizard of Oz," and was crazy about the little girl, Dorothy, who was the only human being who could enter into the fairyland. I was a dreamer and hoped to be a second Dorothy to enter into the magic world.

At first I did not know that her name was Dorothy, because the book I read was translated into Chinese and of course her name was in Chinese, too. Both of the names, "Dorothy" and "Doris," have the same meaning as the Chinese translation. Therefore, I thought Doris was the short form of "Dorothy" as "Dave" is from "David" and "Jeff" from "Jeffrey."

Then I found out she was really called Dorothy, but I had already used the name of Doris for four years through my whole college life.

My college mates and teachers called me Doris, but my family and high school friends called me Heui-jen. I felt it seemed I was like a person with two different masks.

Melodie, the musical girl in the group who loves to sing, picked up the name, "Melodie" for herself and gave the name, "Piper" for her classmate, Piper who is another girl in the program.

Lulu picked up the name, "Lulu," because the sound of Lulu was just pronounced as the same sound of her Chinese name.

Lisa Chou told me that she was

given the name, Lisa, by her English teacher, when she learned English.

We all love our American names even though they couldn't be used in any identity cards or formal papers. Names

are only the titles of people. We do not care whether we are called by Chinese names or American names, because after all we are still the same persons.



Photo by Lori Cope, OA Art Editor

Doris Chen, OA Staff Writer, works on the layout of The Open Air as she chats about Chinese names being converted to American names.

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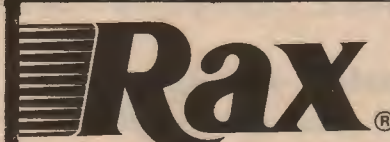
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Taste in America

Open Air staff attends conference in Washington, D.C

By Jeff Horton
OA Opinion Editor

The need to know is a main motivating factor for any college student. That drive was also the cause behind 11 members of The Open Air staff and their new adviser, Mike Figueroa, packing their bags and spending a weekend in Washington, D.C.

The students attended newspaper workshops sponsored by the Associated Collegiate Press at the Washington Remada Renaissance the weekend of Aug. 4-6.

While at the workshops, Figueroa spent the majority of his days in workshops for college newspaper advisers.

"I learned as much from the other advisers that were there as I did from the conferences," Figueroa said. "I had a lot of ideas on how to advise a college newspaper staff, I just needed to know how legitimate my ideas were. Feedback from other advisers was a great source of information."

The students attended workshops teaching such subjects as freedom of information laws and how to use them; libel and invasion of privacy issues; trends in graphics and design; ethics for the journalist; and feature and editorial writing.

Anthony Hamm, newly elected OA editor, said the experience gained at the conference was invaluable.

"I feel more confident about the look of our paper," Hamm said. "Compared to the other newspapers we

saw at the conference and the critiques by college press officials, The Open Air is right on the cutting edge of new trends in newspaper graphic design."

"I learned a lot," said Tim Parsley, OA features editor. "Some of it even had to do with the newspaper."

However, the trip was not all work. There was time for sight-seeing. Students got to see the major attractions and monuments.

One of the more memorable moments of the trip was seeing the Viet Nam War Memorial. Joyce Odle, OA staff writer, took the time to make a pencil rub-off copy of the name of a



Photo by Tim Parsley, OA Features Editor



Photo by Valerie Nesler, OA Photographer

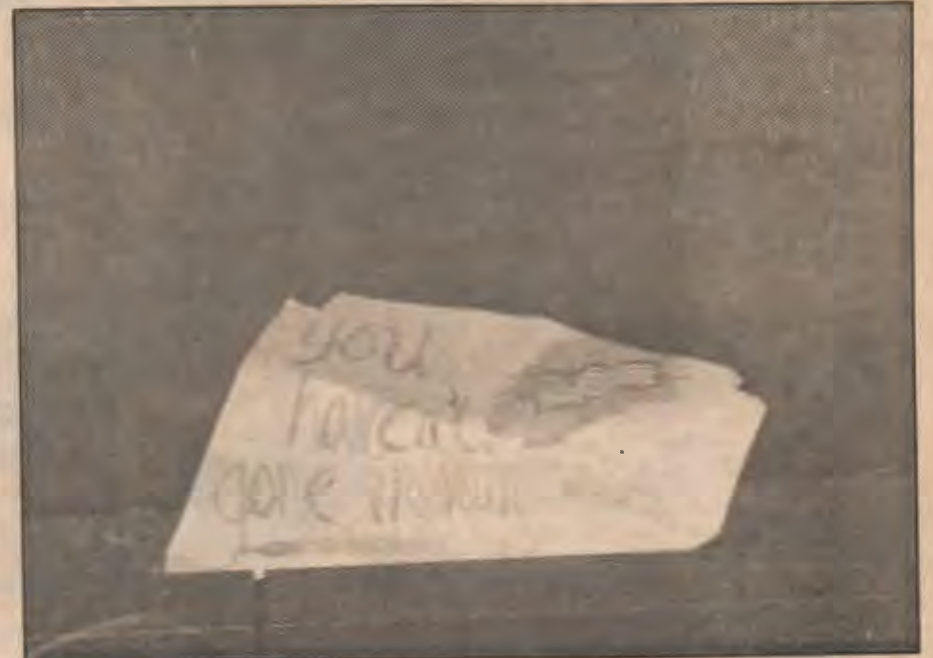


Photo by Tim Parsley, OA Features Editor

Viet Nam War Memorial visited by Open Air staff members.

Joyce Odle, upper left, makes a pencil ruboff of the name of a soldier from Portsmouth.

Personal memorials such as a rosary, upper right, and a crayon drawing, lower right, are left in respect of those remembered.

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Portsmouth native who will be remembered for all time as a casualty of the war.

If the need to know is the cause, a more excited newspaper staff is inevitably the effect.

"The staff learned a lot at this conference," Hamm said. "This year's staff will probably be the best ever."

Upon returning, the staff went right to work, putting into practice some of the things gleaned from the conference.

The Open Air has already picked a new editor and is reorganizing its internal structure based on information gathered at the conference, Figueroa said.

Correction

In the July 31 issue on page five, the Governor's Summer Institute was incorrectly identified. The Open Air regrets the error.

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Photo by Valerie Nesler, OA Photographer

Open Air staff members visit Washington, D.C. Aug. 3-6.

Open Air staff members, upper left, visit the Lincoln memorial during a recent trip to Washington, D.C.

An anti-nuclear protester, upper right, hands out flyers at this exhibit across from the White House.

The newly restored Union Station, with new shopping and dining areas, is a great attraction for Open Air staff members.



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Mistakes gain attention in politics, shipbuilding and sports

By Mike Zempter
OA Staff Writer

Beings from outside philosophy, rolling dice with fate to see who gets us.

Sports! Home of the great mistakes outside politics and shipbuilding. "Hey Mom! Watch me whilst I..." fumble at the opponents' two-yard-line. Strike out looking, with all bases occupied. Miss a layup with no time remaining. And in sports, the whole world's watching.

And then again, in slow motion, for all time.

In the NCAA basketball finals one year, a Georgetown guard named "Brown," ironically, had possession of the ball with eight seconds remaining, his team down by one point. It was a time for heroes. His whole life had led up to that moment. He didn't can a 30-footer, however.

He didn't even pass off to a cooler-headed teammate. What he did was, he panicked and fossed the live

than a minute as life passed him by, on national TV.

People say, "That Woody Hayes, he was a maniac." "God damn Bobby Knight! He should have gone off to war!" But these men have been apostles of moderation in our time, when you consider the following quote from

coach John Heisman, after whom the trophy is named.

As Heisman met his first team in the season's first practice, he held up a ball and the lads beheld what he held, and he said, "Better to have died as a small boy, than to fumble this football."

In 1904, New York Highlanders' pitcher Jack Chesbro won 41 games,

highest in the history of modern major league play. But on the season's last pitch, with the pennant on the line, Chesbro hurled a wild pitch and it cost the game and the season. To her dying day, Chesbro's widow Maude tried without success to have the ruling changed to a passed ball, and to Hell with the catcher. She held the hand that threw it, even unto infinity.

It takes love to override the all-time great mistakes in the "toy department" of life.

Now, supposing Pete Rose did bet on the Reds to win. Suppose professor Giamatti has found his calling in this life, and will be rewarded with a prosecutor's job in the next one. Was it any more than a mistake? You make

the call.

Turn the volume up to full blast, take the speakers out in the yard, rent a megaphone, dress in your underwear and make that call as you see it. Then it will be revealed to you, and not before. Don't blow it.

Babe Ruth, child of destiny, was caught stealing with Lou Gehrig at bat to end the World Series one year. And how did Mr. Ruth feel as he laid in the dirt? He didn't say. Somehow, it was excluded from his biography. By mistake, perhaps.

But there are photographs. Of everything. It's called the Akashic Record, and it never forgets. We are all naked in His sight, and if he can stand it, so can we.

Sports Commentary

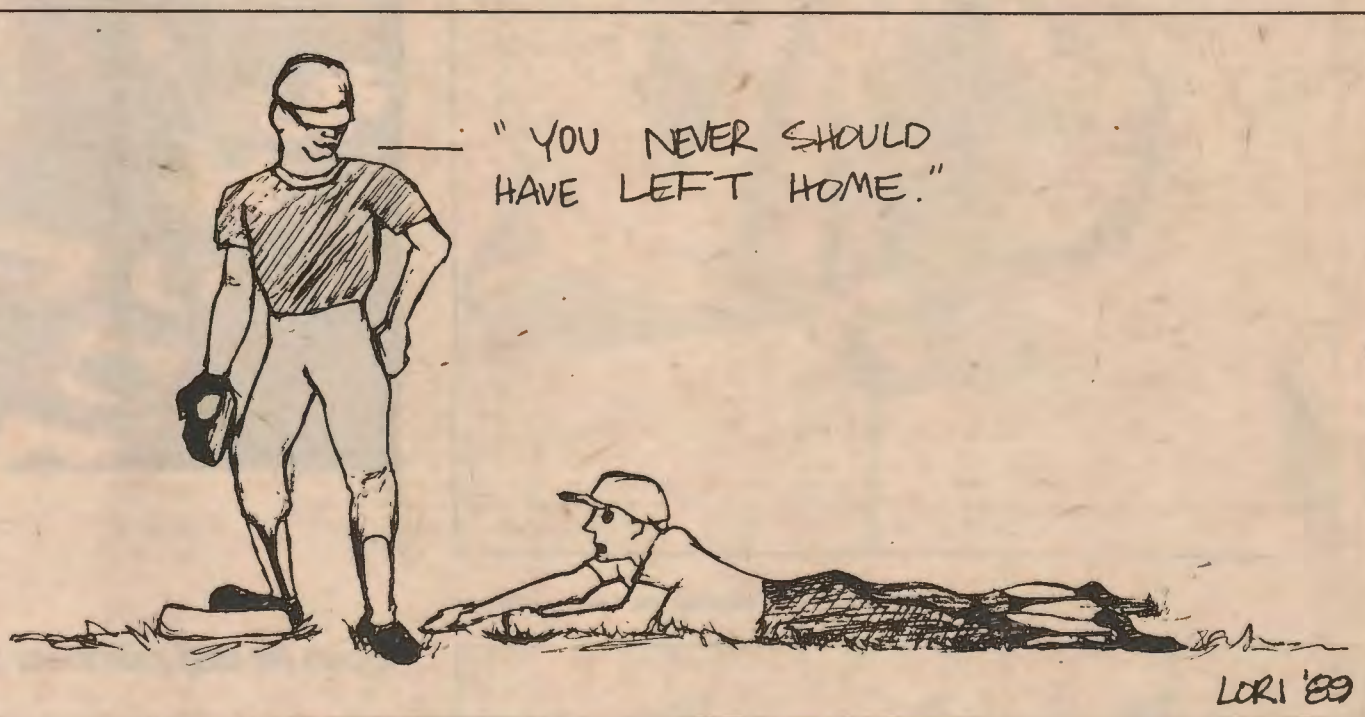
ball to a member of the opposing team, who took it down and scored. It was the single, worst mistake of the sporting 1980s, done in front of his parents, his best friends, his girlfriend and maybe even in front of his dog. Oh well. These things happen. To one person, once a decade. You. You. You. You.

The man he passed to was named Worthy, so you figure it was God's will being done -- Worthy was a preacher's son -- and Brown was just an innocent part of the Holy Puzzle. Does Brown see it that way? Or does he recall every footfall even today, as he works in an auto-body shop somewhere? Can he concentrate at all anymore? Or has he had to get Jesus into his life? You have to forget to forgive.

In 1975, Oklahoma tailback Billy Sims, the best ballcarrier in American football that year at the college level, was handed the ball at the Nebraska 40 with two minutes to play in a game that would decide who was Number One in the nation.

His team behind by five points and moving, Sims found release off tackle and broke into the clear. At the 30! The 20! The 10! Going all the way! How will my clothes look on me, now that I'm a hero? Who will buy me the best car? Will my woman finally hold my hand after midnight? I'm coming, Lord!

With no one near him, as he motored toward his goal in this life, Citizen Sims fumbled the ball at the Nebraska three, recovered by several grateful Cornhuskers, now Number One, and Sims just lay there on his elbow for more

Shawnee State Bears
1989-90 Women's Volleyball Schedule

Sat., Sept. 2	At The College of Wooster	1:00 p.m.
Tues., Sept. 5	(w/Earlham & John Carroll)	
	RIO GRANDE	5:00 p.m.
	(w/Cincinnati Bible College)	
Thurs., Sept. 7	MARSHALL UNIVERSITY	6:00 p.m.
Fri., Sept. 8	At Walsh College Tournament	TBA
Sat., Sept. 9	(w/Walsh, Notre Dame of Cleveland, Bluffton, Adrian, & U. of Michigan-Dearborn)	
	At Tiffin (w/Oberlin & Mt. Vernon)	TBA
Tues., Sept. 12	At Thomas Moore College	6:30 p.m.
Wed., Sept. 13	(w/Georgetown)	
Thurs., Sept. 14	WILMINGTON COLLEGE	6:00 p.m.
Sat., Sept. 16	At Malone College	1:00 p.m.
	(w/Univ. of Suburville)	
Tues., Sept. 19	At Kentucky Christian College	7:00 p.m.
Sat., Sept. 23	UNIV. OF CHARLESTON	2:00 p.m.
	(w/Hanover & W. Va. Wesleyan)	
Tues., Sept. 26	At Urbana (w/Wittenberg)	6:00 p.m.
Thurs., Sept. 28	At Capital (w/Wittenberg)	6:30 p.m.
Sat., Sept. 30	DENISON (w/Berea)	1:00 p.m.
Tues., Oct. 3	At College of Mt. St. Joseph	7:00 p.m.
Sat., Oct. 7	At The College of Wooster	TBA
Tues., Oct. 10	CEDARVILLE COLLEGE	6:30 p.m.
Sat., Oct. 14	At Rio Grande	TBA
	(w/Lake Erie & Findlay)	
Mon., Oct. 16	At Denison (w/W. Va. Wesleyan)	6:30 p.m.
Thurs., Oct. 19	At Asbury College (w/KY State)	TBA
Sat., Oct. 21	At Central State (w/Tiffin)	TBA
Tues., Oct. 24	At Wilmington (w/Central State)	6:30 p.m.
Sat., Oct. 28	At Ohio Dominican (w/Oberlin)	1:00 p.m.
Mon., Oct. 30	At Univ. of Charleston	5:00 p.m.
Nov.	NAIA District 22 Playoffs	TBA

Shawnee State Bears
1989-90 Women's Basketball Schedule

Tues., Nov. 7	At Rio Grande Exhibition	7:30 p.m.
Sat., Nov. 11	At Pikeville	TBA
Fri., Nov. 17	At Rio Grande Tourn.	2:00-4:00 p.m.
Sat., Nov. 18	At Rio Grande Tourn.	2:00-4:00 p.m.
Mon., Nov. 20	At Edinboro	TBA
Tues., Nov. 28	ALICE LLOYD	7:00 p.m.
Wed., Nov. 29	At Mt. Saint Joseph	7:30 p.m.
Sat., Dec. 2	At Dyke	2:00 p.m.
Sat., Dec. 9	MT. VERNON	2:00 p.m.
Tues., Dec. 12	RIO GRANDE	7:30 p.m.
Fri., Dec. 15	SSU TOURNAMENT	6:00-8:00 p.m.
Sat., Dec. 16	SSU TOURNAMENT	3:30-5:30 p.m.
Sat., Dec. 30	FINDLAY	2:00 p.m.
Fri., Jan. 5	COLLEGE OF NOTRE DAME	6:00 p.m.
Sat., Jan. 6	At Concord	TBA
Sun., Jan. 7	At Bluefield State	2:00 p.m.
Sat., Jan. 13	INDIANA SOUTHEAST	5:30 p.m.
Mon., Jan. 15	UNIV. OF CHARLESTON	7:30 p.m.
Sat., Jan. 20	At Indiana Southeast	TBA
Wed., Jan. 24	BLUEFIELD STATE	7:00 p.m.
Sat., Jan. 27	At Findlay	TBA
Tues., Jan. 30	CENTRAL STATE	5:30 p.m.
Sat., Feb. 3	At Glenville	2:00 p.m.
Sat., Feb. 10	At Marshall	2:00 p.m.
Mon., Feb. 12	At West Virginia State	5:15 p.m.
Sat., Feb. 17	PIKEVILLE	TBA
Thurs., Feb. 22	At Urbana	7:00 p.m.

**Indicates doubleheaders

Shawnee State Bears
1989-90 Men's Basketball Schedule

Sat., Nov. 11	At Malone	7:30 p.m.
Thurs., Nov. 14	At Mt. Vernon	7:30 p.m.
Tues., Nov. 28	At Rio Grande	7:30 p.m.
Sat., Dec. 2	WALSH	2:30 p.m.
Mon., Dec. 4	At Charleston	7:30 p.m.
Tues., Dec. 5	CEDARVILLE	7:30 p.m.
Fri., Dec. 8	At David Lipscomb College	TBA
Sat., Dec. 9	Christmas Tourn. in Nashville	TBA
Tues., Dec. 12	At Georgetown	7:30 p.m.
Sat., Dec. 16	RIO GRANDE	7:30 p.m.
Wed., Dec. 27	At Defiance Tournament	7:30 p.m.
Thurs., Dec. 28	At Defiance Tournament	7:30 p.m.
Thurs., Jan. 4	OHIO DOMINICAN	7:30 p.m.
Wed., Jan. 10	At Tiffin	7:30 p.m.
Sat., Jan. 13	CENTRAL STATE	7:30 p.m.
Wed., Jan. 17	At Urbana	7:30 p.m.
Sat., Jan. 20	MALONE	7:30 p.m.
Tues., Jan. 23	DYKE	7:30 p.m.
Sat., Jan. 27	WILMINGTON	7:30 p.m.
Tues., Jan. 30	KENTUCKY CHRISTIAN	7:30 p.m.
Thurs., Feb. 1	At Ohio Dominican	7:30 p.m.
Sat., Feb. 3	CHARLESTON	7:30 p.m.
Sat., Feb. 10	At Lake Erie	7:30 p.m.
Tues., Feb. 13	At Central State	7:30 p.m.
Wed., Feb. 21	At Findlay	7:30 p.m.
Sat., Feb. 24	At Dyke	3:00 p.m.

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Ruddigore bewitches audience at Massie Theatre

By Willard Ford
OA Staff Writer

During late July and early August, SSU was host to the sixth season production of the Southern Ohio Light Opera. SOLO produced Gilbert and Sullivan's *Ruddigore*, or *The Witch's Curse* in Massie Theatre.

I was impressed with the seven-person live orchestra that played all of the music for the play. Ellen Beal added a special touch to the tunes with her lively sounding flute, an instrument that I really enjoy.

The story surrounded an ancient curse of the Baronet of Ruddigore when he had a witch burned at the stake. Before her death, the witch proclaimed that all future Baronets of Ruddigore would commit a crime daily for the rest of their lives.

The prima donna, Rose Maybud (magnificently portrayed by Sally Baughman Gower) secretly falls in love with a farmer named Robin Oakapple (John Huston), who is the real Baronet of Ruddigore.

Stan Workman, a veteran of the stage, played as Richard Dauntless, Robin's seafaring foster brother. Workman's voice filled Massie Theatre, and was certainly impressive when he did a duet with Gower.

A turn-about of events happened when Rose and Richard fell in love. Crestfallenly, Robin tells Rose how he had loved her, so Rose turns from Richard and goes to Robin, whom she had loved in the first place.

The present Baronet of Ruddigore (Christopher Laber) was unaware that his older brother Robin was alive and living under an assumed name. He went about his countryside, doing his daily crime as predicted by the witch's curse.

Mad Margaret (played by the talented Mary Baughman) has a scene with the wicked baron and discloses that she was in love with him, and they do a whimsical number together. Unknown to Robin, Richard goes to the Baronet and informs him that his older brother is alive, and that he actually is not the Baronet, but Robin is. The Baronet confronts Robin and takes leave of his position, marries Mad Margaret, and names Robin as the rightful Baronet of Ruddigore. Rose is horrified, and returns to her old life.

Since everyone seems to be getting engaged, and breaking up and becoming engaged again to another person, there is a group of "professional"

bridesmaids that dance around them and sing joyously. Among them were SSU's own Shirley Crothers, who also was the managing director of the program, as well as the lovely and talented Debra Crace, whom I have enjoyed in many Portsmouth Little Theater productions such as *Sound of Music*, and *Is There Life After High School?*.

Tami King made a debut for SOLO as one of the bridesmaids, with Kathryn Jenkins making a perfect English maid along with the bridal party.

As the new Baronet, Robin feels distraught in a room of his ancestors' pictures, and entreats them to help him. The ancestors come out of the portraits and chide Robin for not being as "sinful" as they had to be. It was a treat to see and hear Ken Warman again, who has appeared in many PLT hits.

Warman's son, Ben Hayes, who recently won the Best Actor Award for PLT's recent production of "Brighton Beach Memoirs" performed alongside his father. Alan Bernard played Uncle Roderic and amazed me with his resounding baritone.

The relatives insist that he must do something really evil to keep from evading the curse of daily crimes -- carrying off a maiden. When Robin refuses, they afflict him with tickling until he yields to their wishes. His servant, Adam (portrayed by the apt Gary Tietman, also a PLT veteran) goes out and kidnaps a maiden.

On a mission of mercy, the former Baronet and Margaret come to get Robin to turn over a new leaf. Then enters Adam with Dame Hannah (the multi-talented Mala Ottney) whom is Rose's spinster aunt. Hannah throws such a fit that Uncle Roderic is forced to come out to defend Robin. A lovely duet, "There Grew a Little Flower," was performed by Roderic and Hannah, who were lovers in the past.

The conflict is resolved when Robin points out that when all of the ancestors refused to do their crimes, then they had to die. That was considered suicide, and that was a crime; thus, the curse was nullified. The ancestors find that they have to be alive, and Rose returns to her first love Robin and Richard gets together with the head bridesmaid. The story ends in a note of joy, where once again everyone lived happily ever after.

All of the scores were professionally done, and the timely medieval costuming with the vivid scenery gave life to the whole production. Lighting was of the essence, so the technicians with light

Sixth Season/
SOLO
Southern Ohio Light Opera



Gilbert
and
Sullivan

RUDDIGORE
OR
THE WITCH'S CURSE

and sound are to be praised highly for the absolute control over the production's live atmosphere.

The two acts of the play were perfect wholesome family entertainment. It is production like these that make me yearn for the stage, since I have also done a lot of acting in musicals and drama.

The SOLO guild is headed by Sandra Wheeler with 13 other members, who served as theater usher and hosts for a cash refreshment bar during intermission in the play.

Hats off to Shirley Crothers, the SOLO guild's talented actors and actresses, along with a cast who made this production a huge success!

Dead Poets Society brings poetry to life

By Tim Parsley
OA Features Editor

A good movie entertains; a great movie can also change your life.

Dead Poets Society stars Rob'n Williams as John Keating, an alumnus of the Welton Academy, an expensive boys' preparator school in Vermont who returns to Welton to teach an English class. The story takes place in 1959.

Keating's teaching methods are very unorthodox, but serve to inspire his students. He opens their minds and hearts to the world of poetry and the joy of inner fulfillment.

The title refers to a clandestine campus group of which Keating was a founding member. The Dead Poets Society met secretly in a nearby cave after-hours to revel in the sheer joy of poetry. Keating's students decide to resurrect the group, with some encouragement from him.

Williams' performance, while very hilarious at times, is generally more subdued than what his usual audience is accustomed to. It is more acting than firing one-liners and exploring bizarre concepts. The jokes aren't just to shock and amuse; they also enlighten. Williams is a brilliant stand-up comedian, and he is becoming a brilliant actor.

The first time I was really moved during the film was at the beginning when Keating takes his class to a trophy case and shows them photographs of past students who were long since dead. He tells them that the people in the photographs had the same dreams and feelings of indestructibility that they have now, only to learn how precious time really is. He has them lean close to the case and tells them to listen closely and they will be able to hear what the people in the photographs are saying to them. Behind them he whispers the words, "Carpe diem," or, "Seize the day!"

The film was directed by Peter Weir, who also directed such films as *Witness*, *Picnic at Hanging Rock*, and *The Year of Living Dangerously*.

There is a fine ensemble of young actors, some of them very gifted. Among those are Robert Sean Leonard who does a wonderful job as Neil Perry, an honors student who, despite his father's insistence that he go to Harvard to study law, longs to be an actor. Ethan Hawke and Gale Hansen also do very nicely. They present us with the movie's equivalent of ourselves: those presented with a new way of looking at and thinking of literature, and, in turn, a new way of looking at ourselves.

On a personal level, this movie meant a great deal to me. I had been going through a very difficult time and doubted myself and my abilities.

**DEAD
POETS
SOCIETY**

The message which this movie presents completely turned me around. True art reflects and alters the human condition.

Some teachers try to use non-conventional methods to reach their students. I have had a few myself. But none of these have touched me more than Williams' character in this movie.

As a writer, I have developed a great love for the art form. Sometimes it is easy to take it for granted and let the more mundane aspects of life's rich pageant cloud the beauty and tarnish the innocence of creation. What *Dead Poets Society* did for me was to reintroduce me to two old friends: the love of writing and the value of self-respect.

Dead Poets Society is a special, caring movie that attempts to do something and, for the most part, accomplishes it. Although there are a few flat moments and some stock characters, there are more than enough flashes of the sweet music which all writers hear as their pens dance across the page.

Seize the day!

People To People

1989 Sister City Convention
Portsmouth, Ohio



Timber! The Mighty Oak falls



Photo by Anthony Hamm, OA Editor

The large oak tree which stood in the path of construction of SSU's new \$7.5 million library-media services building fell in favor of future learning on July 31.

Even though student reaction on campus was against the felling of the tree, no one showed up to protest.

However the tree itself will be remembered in sculpture, memorabilia, scientific study and most importantly, according to Tom Wesolowski, public relations director, "...in new trees."

Wesolowski also said sections of the tree will be saved for various departments of the university. "This beautiful tree will always remain a part of the Portsmouth community and SSU," Wesolowski said. "Our art department is planning to sculpt from its wood and Dave Todt, chairman, math and science division chairman, has said that cross sections will be preserved for historical and scientific study."

Wesolowski also said sections of wood from the tree have been saved for the production of mementos.

The mementos are silver dollar-sized limb pieces with painted SSU logos on one side. They were produced by Star Adult Workshop and are available to the public.

Wesolowski said the mementos are available at the SSU office of development and community relations by calling 355-2284.

Eight Book Scholarships

Eight \$100 book scholarships will be awarded to Pep Band members. Tryouts for Pep Band will be held during August.

For more information, contact the Student Services Office in Massie 214.

ROTC offered in fall quarter

By Willard Ford
OA Staff Writer

"We want all who are interested in learning about the armed services to sign up for Basic Military Science 101 for the fall quarter," said Major David McLaughlin, who is coordinating the SSU Reserve Officers Training Corps program.

The program will be offered to anyone who would like to learn elementary principles of military science and will not obligate a student to the military, McLaughlin said.

No prerequisites or military

experience is required for the basic course, which can count for credit as an elective.

"We will offer Military Science 301 also, which will be open to all students who have completed the basic ROTC class or have prior military experience," McLaughlin said. Those who complete the course may be considered for commissioning as a lieutenant on active duty, or may join the reserves.

The ratio of women to men who participated in past classes was nearly equal, McLaughlin said.

Captain Chris Zimmerman will be the instructor of both courses.



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