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### October 30, 1989 Open Air

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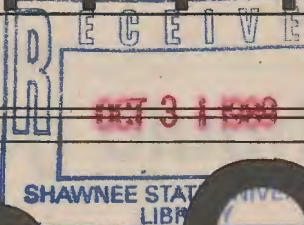
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HAPPY HALLOWEEN!



# The Open Air

*'Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee.'*

-- Tecumseh, Shawnee chief, 1810

Shawnee State University

October 30, 1989 Volume 4 Issue 5

Portsmouth, Ohio

## Senate's goal is to involve students in senate activities

By Cindy Gill  
OA Staff Writer

At last Tuesday's student senate meeting, David Nelson, senate president, spoke of the long-term and short-term goals of the student senate.

The common goal expressed by all members was the need to inform students of the happenings involving the student senate. "We need to extend our arms to students at large," Nelson said. "We need to tell them who we are, what we can do, and what we represent."

Kevin Day, senate member, agreed his goal in the student senate is, "Basically informing students of what is going on."

Some strategies that were discussed include posting a listing of all open committees, the qualifications and names of who to contact if interested in joining, and giving faculty members memos to pass on to the students.

Fred Chrisman, student activities director, proposed setting up a table in the cafeteria once or twice a quarter where student senate members are available to answer questions and hand out leaflets informing students of upcoming events.

"We need to target people who are in somewhat isolated areas, such as students in the allied health and business buildings," Nelson said.

He said as one of his short time goals he would like to have a peer-advising group. "To help incoming students from high school or from the working field to adjust to college life," Nelson said.

"They need to know what to expect; we could really help these students, since they will be more willing to talk and say some things to other students, rather than an adviser." Also included in this peer advising group is students walking other students to their cars, or dorms after evening classes are over.

Another issue discussed was the library media service advisory. This is a group of university students who advise the faculty on

needs of the library that would meet the student's needs. Troy Tucker, senate member, volunteered for this committee.

The possibility of forming sororities and fraternities at SSU was also discussed. "It would not just happen over night; it would probably take one or two years, but it is a possibility to work for," Nelson said.

Chrisman said the board of trustees agreed to permit the student senate to present a summary of its activities. "Reporting on a monthly basis -- highlighting what student government is involved in," Chrisman said.

The student senate meets each Tuesday at 4 p.m. in Massie 214.

## Strange things happen in the world on Halloween Eve

By Steven Lambert  
OA Staff Writer

**L**ong ago -- on this strange night, the thin veil that separates the world of the living and that of the dead, for a few dark hours shall be torn away.

A full moon shines on things best not seen by mortal eyes. Shadows blot out the stars as they fly overhead in the blackness. Shapeless forms stalk the midnight hours and no person will examine closely the tracks found in the morn.

The old magic can be felt with every shiver, and as the sunsets, a chill is present that is colder than the coming winter.

Tomorrow is the Feast of Baal, but tonight is the Vigil of Saman.

Unhappy is the wayfarer who travels the crossroads this eve. Common folk huddle in front of fires built in honor of their gods and the passing spirit. The toil of the summer is over, and the winter's toil is yet to come.

Concerns of other worlds creep into the back of the mind. Small gifts of food are left out to appease any elf, sprite or gnome, out to make mischief.

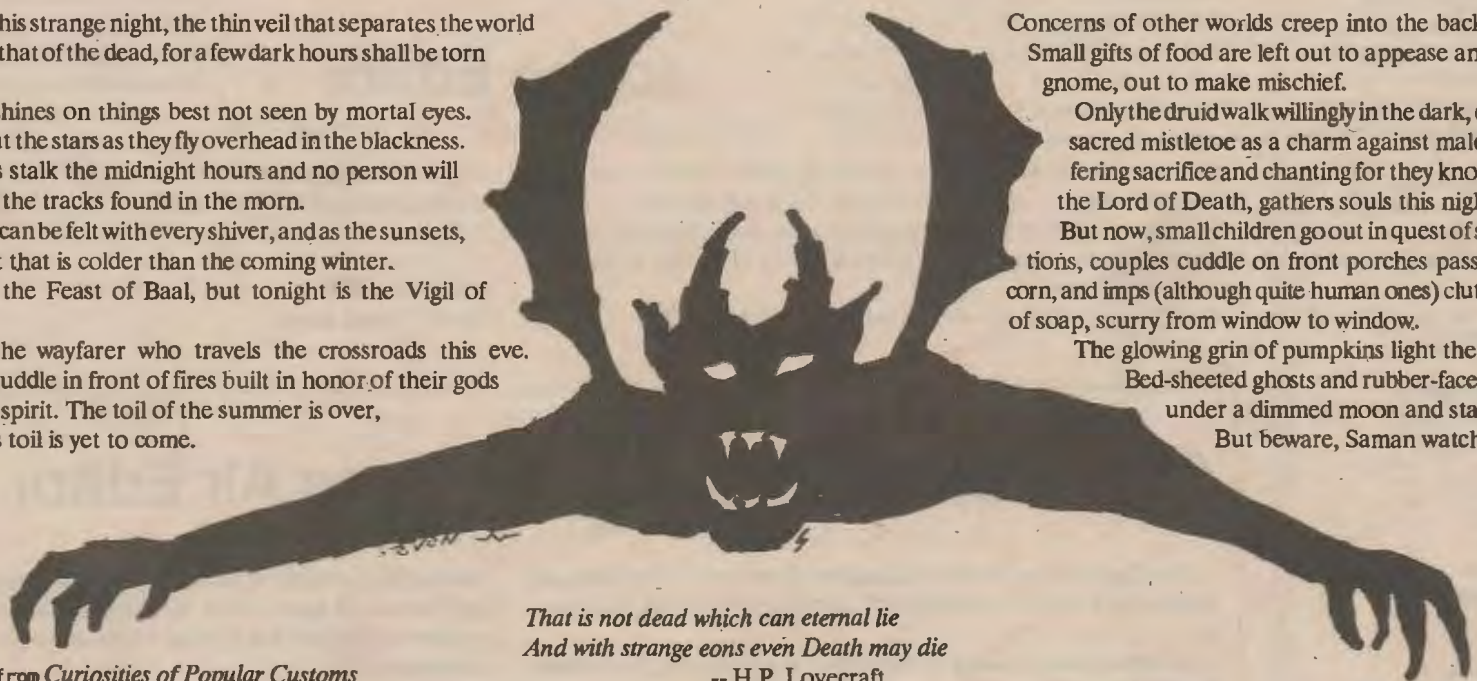
Only the druid walk willingly in the dark, clutching their sacred mistletoe as a charm against malevolence -- offering sacrifice and chanting for they know that Saman, the Lord of Death, gathers souls this night.

But now, small children go out in quest of sugary confections, couples cuddle on front porches passing out candy corn, and imps (although quite human ones) clutching handfuls of soap, scurry from window to window.

The glowing grin of pumpkins light the walkways.

Bed-sheeted ghosts and rubber-faced goblins frolic under a dimmed moon and stars.

But beware, Saman watches still ....



*That is not dead which can eternal lie  
And with strange eons even Death may die*  
-- H.P. Lovecraft

Information from *Curiosities of Popular Customs*  
by William S. Walsh, J.B. Lippincott Co., 1897.

**2** Congress passed  
bad flag law

**3** Earthquake  
experience related

**6** Mime Theatre  
to perform at SSU

## FOR REFERENCE

Do Not Take

## U.S. Congress should go to jail

*Do not pass Go -- Do not collect \$200*

By Jeff Horton  
OA Opinion Editor

Congress has passed a bill that President Bush will allow to become law without his signature, that prohibits the mutilation or desecration of the American flag. The new law carries a stiff fine and some jail time if you are one of those who chooses to exercise your freedom of speech by burning Old Glory.

Personally, I feel any self-respecting American would see burning the flag as a mortal sin. The flag is a national symbol that should be revered.

However, that is not the point I want to make.

In June of this year, the U.S. Supreme Court reversed the conviction of Texas flag burner Gregory Lee Johnson on the grounds that his right to freedom of speech was violated. The court said that his right of expression involved burning the flag if he chose to do so.

Now this brings up an interesting point. The amendment in question is the First Amendment



Jeff Horton, The Open Air Opinion Editor, is a SSU Journalism major. He has a Master's degree in Theology from Indiana Bible College. He is the afternoon announcer at WNXT AM Radio Station.

which states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

According to this same Constitution, it is the U.S. Supreme Court's job to interpret the laws and the Constitution. The court has said that burning the American flag is protected under the First Amendment. Given this fact, answer this question: Did Congress break the law when it made this one? Think about it a minute. The First Amendment says "Congress shall make no law ... abridging the freedom of speech," and yet it did.

You may feel this is a trivial point and that no one but me thinks that Congress should go to jail. But they are messing around with the First Amendment. Whenever they start messing around with our basic freedoms I get nervous.

I'll leave you to ponder the consequences, but there are more things covered in the First Amendment than the freedom of speech



Graphics by Truman Throckmorton,  
OA Copy Editor

## Smoking policy is a regression

To the Editor

I've been a student at SSU for close to three years. I've taken a lot of pride in being a member of the student body.

SSU has progressed into an elite institution. The price of tuition is admirable. I contend, at SSU a quality education at comparable prices is the reason for its continued success as a university.

However, the new smoke-free policy is quite another story. It's a wonderful idea and I agree that SSU should be smoke free.

What is the problem? Established smoking areas. Smokers can only smoke on the second and fourth floors of Massie Hall -- in the restrooms no less, or go outside.

I'm really surprised that more students aren't furious.

### Letters

### to the Editor

What about the non-smoker who doesn't have time to run up or down a floor, who is greeted by a cloud of smoke while trying to utilize the restroom?

The solution to this problem is simple. In the words of a concerned student who addressed the issue previously, Carolyn Darby, "I feel an alternative must be found ... So why not single out one room on each floor

that is too uncomfortable to learn in and make them into lounges that students can gather in to smoke?"

Makes a lot of sense to me. Therefore, let's not regress!

Daniel Stewart  
Social Science Major

### The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air

Shawnee State University

Massie 411

Portsmouth, Ohio 45662

(614) 355-2278

## Got an opinion? Write the Open Air Editor

The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open air reserves the right to not publish letters containing

obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves the right to not publish letters which have appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed names. Students and other writers who personally deliver letters to the newspaper office may be asked to show I.D. for verification. Other forms of verification will be used for letters mailed to The Open Air.

## Earlier quakes brought student back from San Francisco

*Appalachia appealing after California living*

By Mike Zempster  
OA Staff Writer

When I left Portsmouth for San Francisco in October of 1981, I felt I was doing more than driving from the hills of Appalachia to the most cosmopolitan city in America. I had the distinct belief that I was travelling into the future.

In San Francisco, there is a saying that "When you come to The City, you have reached your last stop. You made it to the end of the world."

This is partly because of the famed suicide doorway on the Golden Gate Bridge, partly because they do live in advance of the rest of

*It's a point of no return,  
and six million people live  
there.*

us out there and they know it -- and partly because, if you will consent to dwell directly on a legendary and active major fault line, you demonstrate a fatalism not found anywhere else in this country.

It's a point of no return, and six million people live there.

The week I got to The City (no one who lives there calls it anything else -- and they hate "San Fran") I was panhandled by a man who had purple lesions all over his face and hands. I'd never seen anything like it, and recoiled in horror, throwing some change onto the sidewalk and making a fast getaway.

Less than a month later, the local newspapers ran the first in a series of articles on a mysterious new disease being encountered by area doctors -- kaposi's sarcoma, it was called at that point.

This was, of course, the hour that AIDS raised its head, and again, I had the sense that I was experiencing the marvels and miseries of the year 1995, 14 years in advance of those who lived elsewhere.

The five years I spent in that place were the strangest, most disheartening and most ferocious years I have done on the planet, but I stayed for the awesome novelty, among other things.

One day, chatting with a fellow passenger on a bus going into The City from Berkeley, I remarked that my seatmate showed good prudence, working in San Francisco while living in Berkeley.

"Why?" she asked. I said, "Your chances are better for avoiding the Great Quake, when it comes."

She said, "What Quake?"

"The next one," I explained, "follow up to the one in 1906."

She looked dumbfounded. "You mean there was an earthquake here?"

How many people in California went there without knowing that you can't trust the ground itself? For fear, the experience must rank up there with losing both parents as a child.

There is absolutely no escape, when the earth goes strange under your feet. You can hide from a tornado. If someone is in front of you with a gun, you choose to believe they won't use it, or that you can talk your way out.

In an earthquake, the mind is instantly paralyzed, and all thought of escape -- the very basic trust you have always had in the earth beneath you -- is violated. You know the ceiling is trying to fall and crush you -- and it is -- and you realize that the floor has in mind to open up and drop your sad body into a chasm and close over it.

The street isn't safe. Only the air seems livable, and even up there, there are no birds.

The Chinese make reference to "Earthquake Weather." The worst quake for fatalities in history occurred in 1860 in central China, and cost 100,000 persons their lives. These were peasants, in huts.

In San Francisco, an estimated 60 square miles of glass is apt to fall, like blades. And this is to say nothing of the world of concrete overhead, or the 20,000 miles of potential live wires dancing above as the titanic plates of rock miles below the surface slowly slip and grind.

They are of incredible size, and they are moving gradually toward slamming into an interlocking position, like adjacent squares of sidewalk, which is probably what cut the coast off where it is to begin with.

The quake of 1906 started 60 miles out at sea. The first persons to experience it were the crew of a ship which was one minute

floating on level water, and the next looking 200 feet down at a new sea level on the landward side of the boat.

They survived because the ocean is fluid and simply flowed into the new abyss, sweeping the boat from deep water almost inland. The streets rose and fell like a carnival ride, and houses or hotels were nothing to it.

A recent survey in the Bay City area ranked

various facets of life in The City according to the amount of stress each caused.

Driving on the freeways or the bridges at rush hours scored a 34 -- the same as would the death of a loved one -- and all of us who lived there drove in that moving city twice a day, and that was if you chose not to do anything in the evening.

My first quake hit as I sat in a movie theater. I was under the impression that people had gathered outside all the fire exits and were yanking on the doors. I thought, "The movie's not that good," and then ushers ran down both aisles and opened the doors to keep them from breaking off.

In the five years I lived there, 1981-86, I felt about 50 quakes of the 4.5 magnitude. An earthquake goes up ten times in strength for every .1 on the Richter Scale. The quake of Oct. 17 measured 6.9. And the first of a series -- they always come in a series -- is generally a weak one.

The night I made up my mind to leave that place and come back to Portsmouth, I lay in bed for three hours, listening to the wall tick like a big clock beside me. I knew what it was, but when it quaked, and I heard the timbers in the ceiling split apart.

I came straight up out of bed, gathered in

my poor wife, who had been sleeping but was now sprinting in place with her legs caught in the blankets, and did the only thing I could do -- the recommended step -- by taking her to the bathroom doorway and holding her in my arms.

The building we lived in was made of four great slabs, and we had two above us. If we had gone into the street, the buildings would have been just as likely to collapse on us. This was a little quake. In the morning, I got a U-Haul and came home.

I felt I had no right to risk my wife's life any longer simply by my choice of locale.

Let them party out there, at the end of time. To a Californian, Australia is the new California anyway. When the big number comes up, there will no longer be such a place as San Francisco.

I used to drive across the Bay Bridge several times a day. The people who drove off it into the Bay below fell 180 feet. At the height, water's surface tension is that of concrete.

San Francisco is a beautiful place, the most European of all American cities. But the most exclusive, expensive place to live in that area is Marin County. Marin is a duplicate of Portsmouth, in the hills. But there, the houses sit within five feet of each other, and cost half a million dollars.

There is no place on earth that is worth the death of a loved one. Nor is any place worth half a million dollars for a half-lot with some stones on it that may or may not be standing when you get home from work -- if you get home from work and don't wind up on the ocean floor, having a heart attack.

I always thought the comparison between Sodom and San Francisco was well-taken, and L.A. was even worse -- Gomorrah.

I knew what happened to Lot's wife, so I never looked back. Today, it makes me feel smart to have left so recently, but all it was, really, was survival.



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## SSU pays for city police and fire protection

### Board recognizes SSU burden on community

A \$6,615 grant from the Ohio board of regents will be used to pay for Portsmouth police and fire protection at SSU.

"I am pleased that the state has recognized the valuable service we receive from Portsmouth's police and fire departments," said Dr. Clive Veri, SSU president.

The grant recognizes the extra burden on police and fire services from having a high concentration of students within the SSU community, Veri said.

In photo at right, Veri (center) presents check for police services to Portsmouth Mayor Ralph Bussey (right) while City Manager Robert Eberhart, Jr., looks on.



Photo by Cendijean, OA Staff Writer

## Campus Capsules

### *Dr. Horr speaks*

Dr. Catherine Horr, assistant to the president, was the keynote speaker for the Kentucky Association of Women Deans, Administrators and Counselors. The conference was held at Cumberland Lake State Park near Jamestown, Ky.

Horr spoke on personal development for women in education and on "Non-traditional Education: A View of the '90s."

### *Scholarship awarded*

Kimberly Alexander Dennewitz is a presidential honors scholar.

The scholarship is a two-year award that provides tuition and general fees to the student for the academic year.

Dennewitz is majoring in business administration.

### *Instructors published*

Nasser Rashidi was published in the International Journal of Modeling and Simulation. Nasser and Andrzej M. Trzynadlowski of the University of Nevada-Reno wrote "Modeling of a Current-Controlled Inverter Operation Under Various Control Options."

### *Director at conference*

Fred Chrisman presented "Memory Techniques in Training of the Unemployed" at the Ohio Employment and Training Administrators state conference on Aug. 17, at Avon Lake near Cleveland.

Chrisman also attended the Association of College Unions International workshop in Toledo, on Oct. 14, where he presented "Better Grades Through

### *Coll at conference*

Dr. Julia Coll has been invited to present "Language Skills Integration in the Sitcom Class" at the Ohio Teachers of English to Speakers of Other Languages conference in Dayton, on Nov. 3-4. The theme of the conference is "Thinking-Teaching-Learning."

### *Boost the Bears*

## Christmas card contest offers \$100 prize

SSU's student activities office and the office of public relations are offering a \$100 prize to the winning artist of this year's SSU official Christmas card.

The \$100 gift certificate will be redeemable at the SSU bookstore.

The contest is open to all SSU faculty, staff and students. It will be judged by a student senate representative, Pat Carson of the SSU graphics office and Tom Weso-

lowski, director of public relations.

The judging will consider originality of design, technical merit, relevance to SSU and ease of printing.

The original artwork must be submitted to

the office of public relations. It must be black and white.

The designs should be line drawings or photos, adapt easily to five-by-seven card format and be able to print well on white

- stock.
- The contest deadline is Nov. 6 at 5 p.m. The winning artist will be notified Nov. 13. For more details call 355-2511.

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## CHRISTMAS CARD DESIGN

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## Instructor serves as chairman

Betty Hodgden, president of the Southeast Ohio Council of Teachers of English, served as conference chairman when SSU hosted the fall conference of the group on

Sept. 13.

Mary Dillard conducted a session on collateral learning in composition class. Owedia Johnson spoke on myth and the English language and Dr. Carlson Yost discussed "Plan A and Plan B."

Kathleen Simon and Dr. Robert Wilson handled registration and Marcia Tackett and Paula Prose, an English work study student, prepared the registration packets.

### *Acapella to be at Waverly*

Acapella, who appeared here at SSU on Apr. 15, will be in concert, Sat., Nov. 11, at 7 p.m., in the Waverly High School Athletic Center.

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The Open Air staff meeting  
Volunteers welcome  
Oct. 31, 1 p.m.  
Newsroom, Massie 411

Moods of Montavani Orchestra  
Nov. 1, 8 p.m.  
Activities Center  
Free to students with ID

Invisible People Mime Theatre  
Activities Center  
Nov. 4, 8 p.m.  
Free to students with ID

Monday Night Football  
San Francisco at New Orleans  
Student Union  
Nov. 6, 9 p.m.  
Free to students

International Week  
To appreciate other cultures  
Events to be announced  
Week of Nov. 11

President's Concert  
Veri and Jamanis, duo-pianists  
Nov. 12, 8 p.m.  
Activities Center  
\$5 to public, free for students with ID

Presidential Inauguration  
Dr. Clive Veri  
Nov. 13, 11 a.m.  
Activities Center  
Free and open to public

Monday Night Football  
Cincinnati at Houston  
Student Union  
Nov. 13, 9 p.m.  
Free to students

Cinema Night  
Wheelersburg Cinema  
Nov. 17, 11:30 p.m.  
Free to students, faculty and staff

## Presidential inauguration planned

Dr. Clive C. Veri will be installed as the third president of SSU on Nov. 13 at 11 a.m. in the activities center.

The inauguration, the first in SSU's history, is open to the public.

On Sunday, Nov. 12, at 8 p.m., a president's concert at the activities center will feature Veri and Jamanis, duo-pianists.

Tickets for the concert are \$5 from the office of community relations. Students may attend the concert free with ID.

Representatives from other universities and colleges, SSU faculty and professional staff, the platform party and Dr. Veri will robe at 10:30 a.m.

A color guard will begin the procession at

10:50 a.m. The 11 a.m. inauguration program will be followed by a noon luncheon.

Vern Riffe, speaker of the Ohio House of Representatives and Dr. Edward Jennings, president of Ohio State University, will take part in the greetings portion of the program.

SSU students, alumni, faculty and staff, and the Ohio board of regents will also be represented.

The invocation will be presented by the Rev. Henry Edlenbos of the Evangelical United Church of Christ. Joyce Odle, student board of trustees member, will introduce the platform party, and the poem of investiture, "The Star Burned Out That Lights The Earth," will be read by Dr. Robert

*The inauguration, the first in SSU's history, is open to the public.*

Wilson, professor of English.

Dr. Raymond Carson, chairman of the SSU board of trustees, will perform the investiture of Dr. Veri. The president will then present the inaugural address.

The SSU Alma Mater, led by Shirley Crothers, associate professor of music, a benediction from Edlenbos and a recessional will close the inauguration ceremonies.

### Classes to be closed during inauguration

SSU classes will be cancelled on Monday, Nov. 13 between 10 a.m. and 2 p.m. Students and faculty are invited to attend the inauguration ceremony of Dr. Clive Veri at 11 a.m. and the luncheon following.

SSU classes which meet between 10 a.m. and 2 p.m. are the only ones cancelled. This will not change SSU's calendar.

Classes which meet earlier than 10 a.m. will dismiss at 10 a.m., and all classes will resume at 2 p.m.

Faculty members have the option to request students complete an assignment to make up for lost class time.

## City parking lots restricted

Beginning today (Monday, Oct. 23), permits will be required to park in most parking spaces in the lots located behind the city of Portsmouth's two office buildings.

The lots to have restricted parking include the two immediately south of Griffin Hall and the municipal building and the lot just west of U.S. Grant bridge.

Restrictions are also being placed on the parking spaces on Front Street between the lots.

City employees will be issued parking per-

mits and city vehicles will have assigned parking spaces.

No other long-term parking will be permitted on the city's lots.

Free one-half hour and one hour parking spaces have been provided at the rear of Griffin Hall.

The city will begin issuing citations to violators on Oct. 30.

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## Instructor chosen exemplar

Phyllis Kegley, associate professor of mathematics, was chosen as one of 193 exemplars by the Ohio academy of Science.

Exemplars are outstanding professional women in science, engineering and mathematics who will serve as role models and mentors to inspire young Ohio women to pursue science related careers, a SSU release said.

Kegley, coordinator of SSU core curricu-

lum, received a bachelor's degree in mathematics education, cum laude, from Ohio State University, and a master's degree in education from Marshall University.

She has tutored high school students and has influenced them to pursue careers in mathematics and the sciences, the release said.

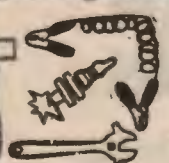
Kegley said the myth that mathematics and science are naturally geared towards males is slowly being dispelled. Research shows that the difference between boys and girls is closing, she said.

Kegley is an active member of the Ohio Council of Teachers of Mathematics and has received a Scioto County Area Foundation grant for workshops in mathematics and computer science.

She is a member of the National Council of Teachers of Mathematics, American mathematical Association of Two-Year Colleges, the Ohio Educational Association, and other professional organizations.

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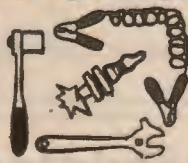


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## Art award given

Richard Caudill (shown at right), has received the Dalton Award as an outstanding functional ceramics student for 1989.

The award was presented by Cynthia and Franklin Gerlach, local attorneys who own The Leading Lady, a Dalton ceramics dealer.



Photos by Cindi Jean Adkins, OA Staff Writer



Richard Caudill, ceramics student (second from left), receives the Dalton ceramics award from Cynthia (left) and Franklin Gerlach (third from left), while Phillip Gearheart (far right), associate professor of fine arts, looks on.

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## The Invisible People Mime Theatre to perform at SSU

The Invisible People Mime Theatre will present an encore Portsmouth performance, Saturday, Nov. 4, at 8 p.m. in the SSU activities center.

The company offers an original style of mime choreography that won enthusiastic audience response when it last performed locally in 1988, according to a release from SOMACC.

The performance is presented by the Southern Ohio Museum and Cultural Center as part of its 10th Anniversary Kricker Performing Arts Series.

The company of six professional artists, led by mime artist Gregg Goldston, takes the tradition of French and Polish mime and gives it a uniquely American twist -- a contemporary form of a classic art.

The entire company has studied with Marcel Marceau, considered to be the world's greatest mime.

Solo and dance pieces will use the present art, utilizing a great range of talent possessed by the mime performers.

The Invisible People works without set or props. "Adams Rising," the company's tour de force, is

a 14-minute history of man, from the apes to modern society and beyond.

Barbara Zuck of *The Columbus Dispatch* said the piece "has flow, momentum, excitement, beauty, and a social conscience."

The mime theater was founded in 1987, fulfilling a long-time dream of Goldston, C. Nicholas Johnson and Jeanine Thompson, artistic

directors of the company.

The three faculty members of the Goldston School for Mimes, based in Gambier, Ohio, were waiting for the right combination of artists to form a touring company, the release said.

Rick Warner, Pamela Boggess and Jose Rivera were solo mime artists whose talents and personal visions fit perfectly with the collabora-

tive spirit envisioned for the company, according to its directors.

The Invisible People Mime Theatre is supported in part by the Ohio Arts Council and the Hazelbaker Foundation.

Support locally is provided through the Kricker Foundation and the Scioto County Area Foundation. The program is to be presented with the cooperation and co-sponsorship of SSU.

Tickets are \$5 for adults, \$4.50 for SOMACC members, \$2.50 for senior citizens and students, and \$12 for families of four. Tickets are available at the SSU student affairs office, the SOMACC desk, Marting's and at the door the night of the performance.

SSU students and staff will be admitted free with identification.



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## La Tertulia attends Walk-A-Thon in Columbus

The Hispanic Alliance of Ohio held its first National Hispanic Scholarship Fund Walk-A-Thon on Oct 14, in Bicentennial Park in Columbus.

The goal of the event was for walkers to obtain sponsors for finishing the five-mile walk and to use the money to help Hispanic students achieve higher education.

Members of La Tertulia, the SSU Spanish

Club, attended the event. Participants began the day by walking a mile around the park.

One of the sponsors was Taco Bell Restaurants, which provided free tacos to the participants.

The U.S. Air Force Mariachi Band played and created an Hispanic atmosphere.

Following the Mariachi Band, two children, called Los Chicanitos, performed. Their

act included one famous dance known as the "Mexican Hat Dance."

The Gladstone Gauchos Choir performed next. The choir is made up of young bilingual students from a Columbus school which emphasizes Spanish as well as English.

Before returning to Portsmouth, La Tertulia club members practiced ordering in Spanish at a local Mexican restaurant.

## Contract awarded for demolition of houses

By Jeff Horton  
OA Opinion Editor

SSU has awarded a contract to Wayne Hannah Construction of South Shore, Ky., to demolish the remaining houses along Third Street.

"The demolition of those structures is necessary for university expansion," said Dr. Dave Gleason, university planner.

"The demolition will make way for the relocation of Second Street," Gleason said.

City Engineer Russ Schwetz said he was made aware of the demolition contract award when the city's engineering department received numerous complaints of houses half torn down in the university development area.

"Citizens feel that the houses that are

standing vacant and half torn down pose a threat, and should be demolished," Schwetz said.

Gleason said the expansion plans are progressing and that the current problems and complaints are minor compared to the problems encountered when the state began the SSU expansion process.

## BASICS program trains literacy tutors

Twenty Portsmouth area residents have received training to become volunteer literacy tutors in the Northwest Schools, Portsmouth Schools or the SSU BASICS program.

Training was by Shawnee BASICS and the Portsmouth City School's ABE program.

Tutors trained in the program were Walt Brown, Leah Campbell, Jane Carter, Lena Faye Colley, Lois Connors, Rosemary Darby,

Marian Fischels, Charles W. Flaig, Pauline Hurss, Polly Lawhun, Rosalie Lewis, Jenny Martin, Wilma Sigg, Pat Snyder, P. Quinn Snyder, Louisa Straziuso, Debbie Weber and Walter White.

## Instructor to speak advertising ethics

Dr. Kendall D. Andrade, associate professor of philosophy, will be the featured speaker at the annual ethics colloquium on Nov. 3 at 8 p.m. at the Ohio University Zanesville campus.

D'Andrade will speak on "Advertising and Free Choice," at the public event.

D'Andrade's presentation will focus on the idea that current advertising practices are incompatible with free choice and the

philosophical aspects of the marketing theory that describe the meeting of the willing buyer and the willing seller.

D'Andrade said he is confronting marketing

theory with current practice. Current advertising practices send the buyer into the market place with pre-programmed responses and not as the willing buyer, he said.

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