

Shawnee State University

## Digital Commons @ Shawnee State University

---

The Open Air

Newspaper Collections

---

2-26-1990

### February 26, 1990 Open Air

Shawnee State University

Follow this and additional works at: [https://digitalcommons.shawnee.edu/open\\_air](https://digitalcommons.shawnee.edu/open_air)



Part of the [Higher Education Commons](#), and the [Public History Commons](#)

---

#### Recommended Citation

Shawnee State University, "February 26, 1990 Open Air" (1990). *The Open Air*. 114.  
[https://digitalcommons.shawnee.edu/open\\_air/114](https://digitalcommons.shawnee.edu/open_air/114)

This Newspaper is brought to you for free and open access by the Newspaper Collections at Digital Commons @ Shawnee State University. It has been accepted for inclusion in The Open Air by an authorized administrator of Digital Commons @ Shawnee State University. For more information, please contact [svarney@shawnee.edu](mailto:svarney@shawnee.edu).



3 Instructor's new book gives advice on raising children

6 Eleven women take stage in SSU theater production

7 Activities center transformed into a little bit of Ireland

# The Open Air

'Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee.'

-- Tecumseh, Shawnee chief, 1810



Shawnee State University

February 26, 1990 Volume 4 Issue 17

Portsmouth, Ohio

## Hooks says racism still problem

NAACP president says current goal is still protection of civil rights

By Latricia Sessor  
OA Staff Writer

"Our agenda has not changed in 80 years," Dr. Benjamin Hooks, executive director of the NAACP, recently told an SSU audience in a celebration of Black Awareness Month.

Hooks said, "Racism is still our biggest problem. A lot of people don't like to hear me say that, but it is true."

Hooks became director of the 80 year old organization in 1977 when he succeeded the late Roy Wilkins.

Hooks has definite views on most subjects.

■ 'I never worry about who gets the biggest piece of pie as long as I'm the guy with the knife in his hand.'

-- Dr. Benjamin Hooks

we will neither oppose nor endorse the use of the term 'Afro-American'."

"Our primary concern remains the protection and enhancement of civil rights, sheltering the homeless, defending the powerless, finding

ing the wealth and power in this country minorities will be on the losing end of the division. Hooks used an analogy that was told to him by a former minister. He said, "I never worry about who gets the biggest piece of pie as long as I'm the guy with the knife in his hand."

Hooks called the recent arrest of Washington D.C. mayor Marion Barry "selected persecution." He said he couldn't prove his accusation. He would, however, stand by it.

On the issue of apartheid he said, "There will probably be no swift solutions for the problems in South Africa. It is my hope that President de Klerk will work for an equitable solution to their many problems."

Hooks has had numerous careers in his lifetime. He was a practicing attorney, a public defender, a criminal court judge, a banker, a commissioner of the Federal Communications Commission and a pastor at two churches.

Through all his career moves there has been one constant in his life, his wife of 30 years, Frances Dancy Hooks. From the beginning to the present she has been by his side. Although she taught school for 25 years, she always found time to be his personal assistant, most

trusted advisor and traveling companion.

When he became executive director of the NAACP she retired from teaching and devoted herself to assisting him. Frances Hooks met her husband while working at an ice cream stand during a county fair. They both say it was love at first sight, according to an article in *Newsweek* May 30, 1983. They have one daughter, Patricia, and two grandchildren.

Alicia Gray, director of minority services, left, poses with Dr. Benjamin Hooks, executive director of the NAACP, during his talk at SSU Feb. 19.

He believes there are many issues of importance to minorities, and blacks in particular.

"The current discourse over the use of the term 'African American' is not new in our communities. At various times during the course of American History, we, as a people, have been identified by several designations, not all positive. Hooks said, "In the present discourse, we (the NAACP) have taken the position that

jobs for the jobless, caring for the helpless, fighting the scourge of crack and other drugs, and making our communities safe," he said. "Therefore, the dialogue about what we call ourselves should not be permitted to overshadow the more immediate and pressing problems that afflict our communities."

Hooks said that as long as the traditional white, male-dominated establishment is divid-



FOR REFERENCE

Do Not Take  
From This Room

■ 'The current discourse over the use of the term African American is not new in our communities.'

-- Dr. Benjamin Hooks

FOR ROOM USE ONLY



'IMPACT! The Arts & Economic Development'

# Program features experts on arts development

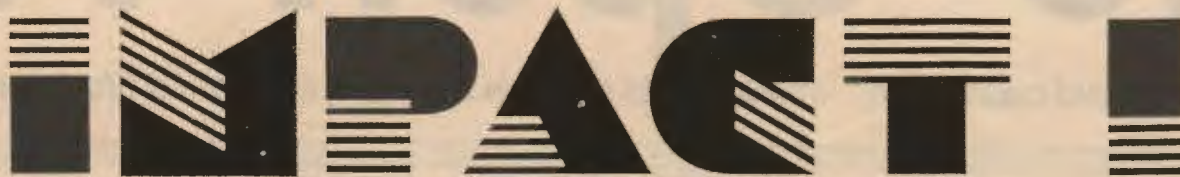
A diverse program of guest speakers, panel discussions, exhibits and musical entertainment is planned for today's public forum, "IMPACT! The Arts & Economic Development," which is being held in the activities center. The day will get underway at 8:30 a.m. with coffee and refreshments, registration and exhibits.

The program will begin at 9 a.m. with a welcome by Mayor Frank Gerlach. Jeffrey Spencer, program director of the Ohio Valley Regional Development Commission will address the gathering with an overview on economic development programs in the arts.

He will be followed at 10 a.m. by Speaker Vern Riffe of the Ohio House of Representatives.

At 11 a.m., a panel moderated by Dr. Catherine Horr, chairman of the Ohio Humanities Council, will discuss issues ranging from travel, tourism and the arts to model programs in crafts marketing.

Gene Matheny, deputy director of the



## The Arts & Economic Development

Ohio Division of Travel and Tourism will be joined by Garry Barker of Berea College, and Steve Kay, executive director of the Kentucky Citizens for the Arts.

This advocacy group has commissioned a recent study on the economic impact of the arts in Kentucky.

Hal Stevens of Ohio Designer Craftsmen, will talk about the group of 3,000 professional craftsmen. Last year the ODC was responsible for more than \$2.5 million in crafts sales in Ohio.

Ohio Senate President Stanley Aronoff will address the forum at 1 p.m.

At 2 p.m., Bonnie Milenthal, former managing director of the "Son of Heaven: Imperial Arts of China," will speak. Spanning 26 centuries of Imperial Chinese history, this exhibition was the largest collection of art and artifacts to be presented in the U.S.

The exhibition was an undertaking of the state; the city of Columbus, the Columbus Museum of Art and Columbus Together. The event attracted 600,000 visitors to Columbus.

A panel discussion at 2:45 p.m. will focus on constructive opportunities for economic development in the arts. Phillip Gearheart,

associate professor of art, will bring a world view to the panel.

Other panel members will be Robert Morton, an expert in travel and tourism; Michael Brennan, president of Bank One, Portsmouth and a small business advocate; Tim Nyros, director of the French Art Colony in Gallipolis and Marika Esham, trustee-at-large for the Ohio Citizens Committee for the Arts, an

arts advocacy group.

Kate Kerr, founder of the new non-profit organization, ACORN Studios and a part-time SSU instructor, is symposium coordinator.

"We're delighted to see that an outstanding cross-section of professionals and lay people from the tri-state region are planning on attending," she said.

"The arts are a serious player in economic development. Creating jobs and fostering small business development in the crafts are the fundamental aims of ACORN Studios," Kerr concluded.

## Veri helps Phi Theta Kappa initiate new members

By Jessica Rae Goody  
OA Staff Writer

Phi Theta Kappa held its initiation ceremony Feb. 21 in Massie Theatre.

Guest speaker was Dr. Clive C. Veri, SSU president.

Veri said that induction into Phi Theta Kappa "is a rare privilege" and that as "honor

begats honor" they should be proud of their achievements.

He said, "Wisdom, aspiration, purity -- that's what Phi Theta Kappa means."

Veri named five benefits of being a PTK member.

He said, "You can, if you will, learn leadership skills."

Thirty-two people were inducted Wed-

nesday night. They included Leslie Ackerman, Tanya Ashmore, Jean Ayres, Kim Blankenship, Rosemary Burchett, Lori Collier, Terina Dalrupple, Tracey Davidson, Keeli Dodson, Gwen Farenger, Jamie Fox, Chris Fraley, Robin Frantz, Sheryl Higgins, Wanda Hitchcock, Crystal Holt, Leigh Hosey, Darren Houchin, Tracie Kaiser, Lanita Letten, Beth Malone, Julia Malotte, Mark McCal-

ister, Deborah Penix, Warty Penix, Raymond Salzburn, Sherry Thompson, Melissa Tolliver, Mindy Truglio, Scott Wilson, Mike Zempter and Latricia Sessor.

At the conclusion of the ceremony, Phi Theta Kappa pledged to raise \$1,000 for the school's fund drive and Veri was inducted as an honorary member.

### The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

#### Editor

Alice Kimbler

#### Business Manager

Thom Hehl

#### Adviser

Mike Figueroa

#### The Open Air

Shawnee State University  
Massie 411  
Portsmouth, Ohio 45662  
(614) 355-2278

## The Open Air Welcomes Your Letter to the Editor

### The Open Air Letters To The Editor Policy

The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open air reserves the right to not publish letters containing

obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves the right to not publish letters which have appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed names. Students and other writers who personally deliver letters to the newspaper office may be asked to show I.D. for verification. Other forms of verification will be used for letters mailed to The Open Air.



## Theater instructor changes fantasy and dreams to reality

*John Huston teaches theater and oversees Lunch Box Theatre*

By Willard Ford  
OA Staff Writer

Since the beginning of human existence, man has always felt his desire to express feelings in song, dance and drama. Emotion was displayed in various facets that helped people understand complex things in a way that taught through entertainment.

The debut of Shakespeare and other famous playwrights brought the stage to the common man. New dimensions could be reached in drama. The stage brought fantasy to reality and made dreams come true in a short period of time, including entertainment mingled with the imagination.

"I was aware of the need for SSU to develop a theatrical department," says John Huston, adjunct instructor of theater arts. Huston keeps busy with several theater classes, as well as oversees the weekly Lunch Box Theatre. His easy-going attitude becomes an asset when there are so many people doing different things, he says.

Huston, a native of Lucasville, gradu-

■ *'I had done a lot of design work for plays, musicals, and ballet performances while I was in Memphis.'*

-- John Huston

ated from Valley High School and pursued a Bachelor of Arts degree in music and voice from Kent State University.

"Through high school, I was musically oriented, and wanted to make a career out of it," he says. Huston plays the piano and is a vocalist. He is a member of the SSU choir.

At Memphis State, Huston decided to take his music degree and experience and apply it to the theater. While here, he received a Master of Fine Arts degree in theater production design.

"I have done a lot of design work for plays, musicals, and ballet performances while I was in Memphis," he says. Since he had family in the Portsmouth area, Huston visited and became involved in theater at SSU.

He is one of the founders of the Southern Ohio Light Opera, where he has worked for the past six seasons.

When Huston is not busy with teaching theater classes, he enjoys working out or watching old movies. He walked 15 miles a week while in Memphis to keep himself in good shape.

"I just moved back to Portsmouth in September," he says. Huston lives in a Victorian-style house on Park Avenue, and is enjoying renovating and refurbishing it. He plans to use various decor to make the house cozy for himself and his pet cat, Miss Honey.

Basically, Huston sees himself as a people lover. He enjoys working with them, or just being around them. He says that many have

said that he has a "magnetic" personality."

"Perhaps the reason that I get along well with people is that I have a positive attitude," he says, "because nobody wants to work with someone who is constantly down on everything."

"Seeing myself in these acting students makes me try my best to encourage them to meet their potential," he says.

The future will hold a lot for Huston, he says. With classes to teach and project work for SOLO, he says he will have much opportunity to work at improving the theatrical arts department at SSU.

"We hope to see a 'coming of age' for our theatrical department. I am excited to be part of it," he says.

Huston encourages any interested student that would enjoy acting as a career or for just plain fun to contact an advisor for the available theater courses. He also invites everyone to attend Lunch Box Theatre.

"On stage, you can live your dreams for a moment," he says.

## New book gives advice for raising children in the 21st century

*Writer wants to make readers think about parental responsibility*

By Alice Kimbler  
OA Editor

"We are seeing history being made right now. We are seeing a world-wide movement of the individual human spirit wanting to be free," says Dr. Jerry Walke.

"People are saying we don't want old big brotherism anymore. We don't want paternalism anymore. We don't want autocratic, authoritarian leadership anymore," says Walke, professor of psychology, who has taught many classes in psychology and human growth and development at SSU.

Walke has written a book, *Raising Children for the 21st Century*, which he says shows parents how to raise children in a democratic environment in which they fully understand freedom, responsibility, human rights, their own individual rights, and of course, love for their fellow man, the environment, and the animal kingdom.

In his book, Walke makes the point that he doesn't care if the reader disagrees with everything that he says in the book. He says it is his job to make parents think about various issues in dealing or relating with children.

"I have a chapter in the book dealing with my strong feelings against corporal punishment in both the home and the school," he says.

Walke says the majority of people in this country disagree with him on that point. But Walke says he can assure anyone that if they

read his book, the next time they think about spanking their child, they will have to stop to consider if it is necessary.

Walke says parents should ask themselves if they could have taught their child in a different manner and does this spanking show their failure as a teacher.

One of the major concepts of his book is that quality parents are quality teachers.

"What I try to do is give a total package of philosophy relating to children in a modern age."

Walke says he tried to be comprehensive. He has a chapter on single parenting. He has very strong feelings about children's rights and he says far too many parents overly control their children. "One of the major changes I have seen in my lifetime is the intrusion of the adult into the child's world."

Walke says that in his book he explains fully what he means about the intrusion. He says the philosophy that he gives in the book is best if young parents begin using it early, but it is also effective for parents of older children.

Walke says he is qualified to write his new book. "I have raised children in two generations. I have a daughter, 29, a son, 25, and a daughter, 3. I have been around youth

■ *'One of the major changes I have seen in my lifetime is the intrusion of the adult into the child's world.'*

-- Dr. Jerry Walke

my whole career which includes 30 years of teaching.

"I tell all parents, if they have read my book and then

can look me in the eye and tell me it wasn't worth far more than what they paid for it, I'll gladly return their money. Thus far, I haven't had anyone ask for it," Walke says.

*Raising Children for the 21st Century*, is Walke's fourth book, and it is in the original print stage. Walke says he always puts out a

limited number of original prints and tries to get them to family, friends, students and faculty first. His other books, which he says have done well, are *Guilt go to Hell*, *Confronting and Conquering Food Aholism* and *Get Your Head Out of the Fridge*.

Walke made two presentations to more than 750 teachers and administrators at the Franklin County School Cooperative In-service in Columbus on Feb. 20.

He presented "Raising Children for the 21st Century," and "Cybernetics and Humanism: The Teacher of the 21st Century," an interpretation of the direction teaching and education will take in the next 25 years.



### Autobahn

## Auto Werks, Inc.

FOREIGN CAR SPECIALISTS

Complete Auto Repair & Maintenance



**All Work Guaranteed • A.S.E. Certified Mechanic**

**Full service auto repair All makes and models of foreign and small cars including diesel.**

**Four Blocks North of Campus**  
 606 John Street • Portsmouth, Ohio 45662  
 For Appointment Call 614/353-5328 • Mon. thru Fri. 8 to 5



# Fall scheduling preferences given in poll

By Latricia Sessor  
OA Staff Writer

An Open Air opinion poll asking students for their fall scheduling preferences has been completed. The poll accomplished several objectives. First, it initiated a dialogue among students and faculty regarding scheduling problems. The second, was to allow student input regarding this important change.

There were five choices. Plan A: Schedule classes of one hour and 15 minutes each on Monday, Wednesday and Friday. Plan B: Schedule classes of 1 1/2 hours each on Monday, Wednesday and every other Friday; or Tuesday, Thursday and every other Friday. Plan C: Schedule evening classes in four hour blocks one night a week. Plan D: Schedule evening classes beginning at 6 p.m. freeing the 4 to 6 p.m. time period for classes. Plan E: Schedule classes on Monday and Friday or Wednesday and Friday.

More than 70 percent of the students who responded, indicated their preference for four hour block evening classes or to have classes beginning at 6 p.m. to allow a 4 to 6 p.m. class. Many students indicated they

**'More than 70 percent ... indicated their preference for four hour block evening classes or to have classes beginning at 6 p.m. ...'**

would welcome a combination of scheduling plans.

Some students offered additional comments. One student wrote, "I think there should be evening scheduled classes to accommodate people who work full-time, particularly secretarial, computer classes, etc. All secretarial major classes are scheduled during the day."

Another student wrote, "Night classes should be a combination of two hour blocks, as well as four hour blocks. Place most labs and fifth hour discussion classes on Friday." Another suggestion was for SSU to go to a semester system.

Several students suggested four hour block classes in the day schedule. "I drive 50 miles round-trip for three sessions of classes. This would allow me to minimize my driving," another student wrote.

One student asked for more classes at Pike County Joint Vocational School. An-

other student said, "Please! No classes on Friday because I have a problem finding a sitter." And another student took the opportunity to ask, "Could we please get benches for the restrooms so we don't have to put our books and personal items on the floor?"

## POLL RESULTS

Plan A: 8%  
Plan B: 11%  
Plan C: 29%  
Plan D: 43%  
Plan E: 8%  
Other 2%

Amounts do not equal 100 percent because a few students selected more than one choice.

## Read news of campus events in the Open Air

### PERSONAL PAN PIZZA

TREAT A FRIEND TO LUNCH  
Buy One Personal Pan Pizza  
at regular price, get one free.

(same or lesser value)

Valid only at participating Pizza Hut® restaurants. Present when ordering. One coupon per person, per visit. Monday-Saturday between 11 AM-4PM. Five minute guarantee applies between 11:30 AM-4:00 PM to our two selections for orders of five or less per table, or three or less per carryout customer. Not valid with other discounts or coupons.

1/20th cent cash redemption value.

Portsmouth Pizza Hut

©1984 Pizza Hut, Inc.

OA

### La Tertulia

SSU's most active club

Will meet at La Villa

9 a.m. Tuesday

to discuss the fiesta --

Coffee and donuts

The Open Air staff meeting  
Volunteers welcome  
1 to 3 p.m. Tues. and Thurs.  
Newsroom Massie 411

Lunch Box Theatre  
Mon.-Wed., Noon  
Massie Theatre  
Free to all

IMPACT! The Role of the Arts  
in Economic Development  
8 a.m. to 5 p.m. Monday  
Activities Center

Girls Sectional High School  
Basketball Tournament  
Division III and IV  
6:30 to 10 p.m. Monday,  
Tuesday and Saturday  
Activities Center. \$2.50

Don Quixote  
Bus leaves SSU 7:30 Thursday  
Lexington, Ky.

Cinema Night  
Wheelersburg Cinema  
11:30 p.m. Friday  
Wheelersburg Cinema  
Free to students, faculty and staff,  
and guests, with ID

Citizenship Bee  
10 a.m. to 3 p.m., Saturday  
Massie Auditorium  
Open to the public

Caricature Artist  
Noon to 4 p.m., March 5  
Cafe Le Bears

Now it's your turn ...

## SPRING BREAK DAYTONA BEACH



Sign up before Feb. 21  
and pay  
only \$298.00 .

Call The Cruise Shoppe at  
353-4777 now for reservations.

■ Organized by La Tertulia ■

## Advertise in the Open Air

Send your message to the  
expanding Shawnee State  
University community.

Call The Open Air at (614) 355-2278 or come to the  
newsroom in Massie 411, 940 Second Street,  
Portsmouth, Ohio 45662.



## SSU lucky to have stadium ready for purchase and fix up

*Spartan stadium's hallowed history should be continued by Bears*

By Mike Zempter  
OA Staff Writer

If a new library is justified, surely an old stadium is too. Granted, the library may draw a bigger crowd, but these things change. When the state of Ohio sets out to authorize and finance a new university, they don't generally do it in a small way. Time provides the ultimate measure of a school.

The money will be there for the fundamental aspects such as class buildings, library

here. "The stomping Ground," we might name it, and let our student-athletes attempt to defend such a name. A guy might win a National Championship, trying to defend his honor in light of his home field's legend.

on to be the first man to threaten Babe Ruth's home run record with 58 in one year up with our farm team, the Detroit Tigers.

Del Rice played and was born here, before playing in several World Series and

most dramatic final game in Series history, and he may be forgiven for his failure to trap Mickey Mantle off first base for the final out in the top of the 9th, since his teammate Mazeroski redeemed him in the bottom half.

Gene Tenace played here before going on to tie Babe Ruth's record for home runs in a World Series, as he personally beat and dominated the Reds in October of 1972. And, proving our athletes belong on the same fields, Bearcager Joe Smith just set the all-time NCAA record for long baskets in one game.

So do we buy the stadium and the playing grounds while they are still available? Or do we sit on our hands whilst unknown persons plow it into the ground, or somebody makes a toxic waste dump out of it?

There is nothing like a brick wall to run into full-stride as you are chased out of bounds on the one-yard line. Nothing like a brick wall to hit a home runner over, or to make a leaping catch at. In comparison, a fence is just a bunch of sticks, or some heavy-gauge chicken wire. A field invites us to form a football team. Urgently urges we field a baseball team with our fine abstract logo on the pocket and the hat and the on-deck circle and the centerfield scoreboard.

SSU has risen far into the air since the Massie barn opened its doors in 1967. Why stop here? Indeed, why stop anywhere? There are a lot of small colleges out there to whip up on, and a whole lot of great athletes with miserable high-school records who would be grateful for a forum in which to display their real expertise.

Let Notre Dame have the Catholic brain. We'll take the Protestants' heart and body, and meet them in the stadium at high noon, when time has brought us level, and the time of our lives is flying.



dary title.

The stadium has seen some historic talent pass in review. The 1908 National League baseball season was probably the most dramatic in major league history. That whole, unusual season turned on one play in New York, and the driving force behind the first, great moment in baseball history was a base-hit by Portsmouth's Al Bridwell.

The pro football team after which the stadium was named went up to Detroit -- kicking us while the Depression had us down -- and won the World Championship the very next year. Those Spartans included the last truly hard men in pro football history, Popeye Wager and "Father" Lumpkin -- the last men to play the sport without a helmet. On our field, the likes of Jim Thorpe, Red Grange and Bronco Nagurski tasted defeat.

Lucasville's Branch Rickey played baseball there, before going to the major league level, where he saw to it personally that the sport was integrated. Rickey has been called "The greatest mind that ever applied itself to the game." Even so, he surely never contemplated a time when the walls would collapse due to civic indifference.

Al Oliver proved himself there, on his way to 2,700 base-hits in the Big Leagues, and a place in centerfield alongside Clemente in right at Pittsburgh. His teammate Larry Hise was a rising force in the American League, leading the league in RBI's in the prime of Reggie Jackson, while hitting 30-plus home runs a year and demonstrating the speed of a track man before an injury defended him as nothing else could.

Hank Greenberg played here, and went

managing the California Angels. Rocky Nelson did the same on the way to winning the MVP award three times at the highest minor league level and contributing greatly to the Pittsburgh Pirates' upset over the mighty Yankees in the 1960 World Series.

In the seventh game, the Rock homered to power the Pirates to a 10-9 victory in the

**Wanted -- sports writers for The Open Air -- 355-2278**

# Mr. Gatti's

PORTSMOUTH, OH

702 GAY ST.

353-4175

The best pizza in town. *Honest!*

All You Can Eat

\* Lunch or Dinner Buffet

**\$2.99**

Mr. Gatti's

With Coupon - Dine-in only

Coupon valid for the entire family

OA

BUFFET HOURS (LIMITED TIME OFFER)

LUNCH: 11-2 DINNER: 5-8

\* Original Crust Pizza Only. Price does not include sales tax. Not valid with other Coupons or special offers. Limited time offer.

## Sports Commentary

ies and dormitories. When it comes to things such as stadiums, though -- the trimmings -- we are simply lucky to have one already in place. And it's a good one.

The grounds around the stadium border on vast. You could play six holes of golf there. The stadium itself isn't significantly smaller than the one at Athens, and if dear old SSU ever does make a name for itself in sports, guess who our great, natural rival will be? That school up north.

For physical beauty, Athens has nothing on Portsmouth. The town looks as if it spontaneously generated out of a heap of furnace ashes. Not for nothing, on the other hand, did the ancient Hopewell-Adena choose our fair environ as the capitolground for their nation.

The hills on our shore were one of Tecumseh's meditation gardens. The hills south of the river form a natural barrier between us and the heathen below. On top of which, they give the whole southern shore the appearance of an opera stage, in the grand, Wagnerian tradition, as we play out the grand tragicomedies of our lives here below. It was the hills, in fact, that kept the Civil War out of our homes and gardens. Political scientists (is it a sin to say that?) say Kentucky was set aside to serve as a buffer state, but the facts point to Paducah, where the first Southern incursion was driven back by a Mr. U. Grant of Ripley, up the way.

The civics books say one thing -- the great, instructional volumes up at the military academy in West Point say another.

Up there, if you don't know that the hills prevented warfare by reducing all the overweight soldiers to wheezing masses, you don't get a 4.0. And in college, grades are how we keep score, so we know who's winning.

The stadium is made out of good, American brick -- not Taiwanese balsa, nor reworked beer cans. The old name, "Spartan" is deeply honorable. If not for the Spartans, my name would be Abdul today, and I appreciate the favor. Of course, if we annexed that property, the name would be changed, to honor us. "Municipal Stadium," we could call it, and the waterworks would overflow.

"The Riffe Rotunda," we could call it, and Vernal would be at permanent equinox



## Eleven women play monologues in SSU theater production

SSU's theater department has announced the winter production of *Talking With*, written by Jane Martin. The play is composed of 11 monologues for women.

Each woman addresses her distinctive situation in a unique and sometimes bizarre way.

All are unified by their portrayal of enthusiasms that become obsessions. The urban and rural personalities of the women are

depicted through a range of emotions; from comic to tragic, passive to active, and sane to crazy. Simplicity is a key element to the production style of the play.

The women taking the stage in Massie Theatre are Jackie Hines playing The Actress in "Fifteen Minutes," Dusti Jayne playing The Actress in "Scraps," Mary Vowell playing Laurie in "Clear Glass Marbles,"

and Heather Finlaw playing The Actress in "Audition."

Big Eight in "Rodeo" is portrayed by Amanda Wright, while Lila in "Lamps, is played by Mary Baughman.

Caro in the "Handler" is played by Stephanie Keen, Marti in "Dragons" is played by Judy Justice, Alain in "Marks" is played by Debbie Crace, and Marsha Tachett is Anna

Mae in "French Fries." The actress playing April in "Twirler" is to be announced.

*Talking With* is being directed by theater instructor, John Huston and Lisa Kinker is serving as student director.

The performance will be held at 8 p.m. March 9 and 10 in Massie Theatre.

Tickets may be purchased at the door for \$3. SSU students will be admitted free with ID. For details call 355-2212.

## Little Theatre holds auditions for musical on Feb. 26-27

Portsmouth Little Theatre will hold auditions for its 1989-90 Spring musical *Joseph and the Amazing Technicolor Dreamcoat* 7 p.m. Feb. 26 and 27.

Persons auditioning should bring sheet music. Little Theatre will provide an accompanist. Roles are available for men and women 16 years or older.

Auditions will be held at Portsmouth

Little Theatre's Lawson Street theater at 1117 Lawson Street.

Production date for *Joseph* will be May 10, 11, 12, 17, 18 and 19.

*Joseph and the Amazing Technicolor Dreamcoat* is the first collaboration of Andrew Lloyd Webber and Tim Rice. *Joseph*

which premiered in New York in 1976, is told entirely in song. It is a grabbag of rock, country, vaudeville song-and-dance, French ballad, and calypso music.

The story relates the Old Testament tale of Joseph, Jacob's favorite of 12 sons, to whom papa gives a resplendent coat of many colors.

Joseph's jealous brothers sell him into slavery and is taken to Egypt where he interprets the dream of an Elvis Presley-type Pharaoh. His wise prophecy so impresses the pharaoh that he becomes Egypt's Number Two man and saves the country from famine.

All persons interested in working on the production either on-stage or behind the scenes are urged to attend the auditions.

Manager: Judy Whiting  
Morning Crew Leader: Sue Wilson  
Crew: Sherri Sparks, Hester Craft,  
Ellie Edwards  
Afternoon Crew Leader: Robin McGraw  
Crew: Emma Goodman

Start Your Day  
At  
**CAFE LE BEARS**

Shawnee  
State's  
Cafeteria

LOWER LEVEL OF COMMONS BUILDING

Open 7:30 a.m. - 8:00 p.m.,  
Monday thru Thursday  
7:30 a.m. - 2:00 p.m., Friday

Boost the Bears

Financing Your  
College Education

**STAR  
BANK**

Reach for the Star.

353-4151

PORTSMOUTH LUCASVILLE MINFORD  
WHEELERSBURG NEW BOSTON

Member FDIC

The Open Air  
welcomes your  
Arts and Entertainment  
news.

Bring to Massie 411  
or call Alice Kimbler,  
Editor, at 355-2278.

**Rax**

FAST FOOD, WITH STYLE  
15% Discount with valid SSU ID.

... Voted "1"  
Taste in America



Travel with La Tertulia

SSU's most active club

to a production of **Don Quixote**  
at Lexington, Ky., March 1.

\$7 INCLUDES BUS AND TICKET TO PLAY

For details,

Call Valerie Nesler at 776-7038



■ 'He ... sang a tale of romance gone wrong ...'

### Ireland group appears in community concert

*Jury's Irish Cabaret plays, sings and dances*

By Alice Kimbler  
OA Editor

The entertainment began with "A Little Bouquet of Irish Evergreen," a tune from Noel Healy, the pianist and music director of Jury's Irish Cabaret of Dublin, Ireland.

Ireland's traditional vivacious music, unsurpassed comedy, merry songs and lively dances with a unique Irish flair was presented by Jury's Irish Cabaret of Dublin. Irish tenors, sopranos, harpists and talented

■ 'There was music of Uilleann pipes, banjos and traditional fiddlers, to set feet tapping ...'

young dancers filled the stage of the activities center and gave an exciting performance to a full house on Feb. 13.

There was music of Uilleann pipes, banjos and traditional fiddlers, to set feet tapping by a group called Moonshine.

The star of the show, Irish tenor Tony Kenny, sang Ireland's best loved song "Danny Boy." He also sang a tale of romance gone wrong, "Courtin' in the Kitchen," and an old Irish sweetheart, "Irish Molly."

He sang a poignant song of famine "The Fields of Famine Days" and a tribute to Dublin's own "Molly Malone." Kenny also sang a selection of melancholy and magical songs and ended with "When Irish Eyes Are Smiling."

Jury's Singers and harpists performed "One Sad, One Glad," and "Avondale and Up the Heather Glen."

The beautiful voice of Irish soprano, Catherine Coates gave the audience "The Many Moods of Love" and "The Lass with the Delicate Air." "Reel and a Jig" was performed by the The Inis Ealga Dancers, a talented group of young dancers.

They also performed the most famous of all Irish dances, "The Hornpipe." Ireland's greatest storyteller, Chris Curran had the audience in tears of laughter. Seemingly, all enjoyed their performance.

Jury's Irish Cabaret of Dublin was brought to Portsmouth by the Southern Ohio Community Concert Association '89-90.



# IMPACT

The Arts & Economic Development

a public symposium  
hosted by  
Shawnee State University  
Portsmouth, Ohio

February 26, 1990

The  
Open Air  
wants  
your Arts and  
Entertainment  
News

WNXT SUPER  
99.3  
FM  
HITS WNXT

The Voice of the SSU Bears

Lunch Box Theatre  
Noon each Monday  
and Wednesday  
until Feb. 28



# SPECIAL COLLEGE STUDENT

## TOTALLY-FREE\* CHECKING ACCOUNT

CLARK MEMORIAL LIBRARY  
SHAWNEE STATE UNIVERSITY  
940 SECOND STREET  
PORTSMOUTH, OH 45662-4344

FDIC Insured

### Checking Plans For Special People Like You!

#### TOTALLY FREE CHECKING\*

Looking for simple, worry-free checking? This account is perfect for you since it carries no minimum balance requirement, no service charge, and no per check fees. You'll be surprised at how much money you can save.

- Unlimited checkwriting.
- No minimum balance.
- No monthly service charge.†
- No per check charge.
- Easy-to-balance monthly statement.
- Return of cancelled checks for easy record keeping; or, if you wish, we will retain your cancelled checks for safekeeping.

\* Cost of printing personalized checks is additional.

† Monthly service charge of \$5.00 when the account reflects no customer activity (deposits or checkwriting) for 2 consecutive months.

There is a fee of \$25 for any account which is closed within 60 days of opening.

This offer can be withdrawn without notice.



### IT'S EASY TO QUALIFY!

MINIMUM OPENING BALANCE IS ONLY \$50 AND NO MINIMUM REQUIRED THEREAFTER.

TO START, WE WILL PROVIDE YOU WITH 200 FREE SPECIAL BANK CHECKS.

WE WILL ALSO BUY BACK YOUR UNUSED CHECKS FROM OTHER FINANCIAL INSTITUTIONS UP TO A MAXIMUM OF \$10 PER CUSTOMER.

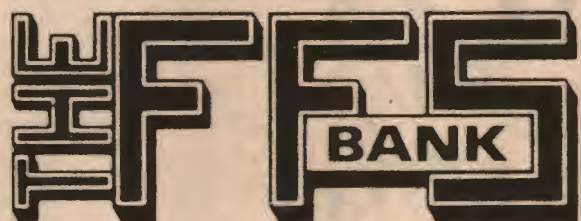
YOU MAY ALSO APPLY FOR A AUTOMATED TELLER MACHINE (A.T.M.) CARD THAT MAY BE USED AT GREEN MACHINE, MONEYSTATION OR CIRRUS LOCATIONS.



MONEY  
STATION

Green  
Machine®

CIRRUS®



# The First Federal Savings Bank

FDIC  
Insured



843 Gallia Street  
Portsmouth, Ohio 45662  
(614) 353-1181

8806 Ohio River Road  
Wheelersburg, Ohio 45694  
(614) 574-5065

837 Sixth Street  
Portsmouth, Ohio 45662  
(614) 353-2274