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The Open Air

Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee.

— Tecumseh, Shawnee chief, 1810

Shawnee State University

July 20, 1992 Volume 6 Issue 24

Portsmouth, Ohio

SSU's Native Circle protests earthworks excavation

Demonstrators say ancestors' graves would be disturbed

By Robert Gambill
OA Business Manager

Students representing SSU's Native Circle turned out in force on July 15 in Portsmouth to protest the excavation of the Newark Earthworks.

The Ohio Historical Society board of trustees is allowing students from Pennsylvania to excavate human remains and artifacts from the Newark, Ohio mound.

Protest signs held by approximately 25 Native Circle members yielded such phrases as "Give our dead some respect," "Native cemeteries are holy grounds," and "Save the Newark Earthworks."

The signs were displayed by Native Americans at Greenlawn Cemetery on Offnere Street in Portsmouth as part of a protest against what they said they consider the senseless rape and pillaging of their burial grounds.

According to Public Law 101-601 Sec., 7 Article b, "If the lineal descendant, Indian

tribe, or Native Hawaiian organization requests the return of culturally affiliated Native American cultural items, the federal agency or museum shall expeditiously return such items unless such items are indispensable for completion of a specific scientific study, the outcome of which would be of major benefit to the United States. Such items shall be returned by no later than 90 days after the date on which the scientific study is completed."

"People say that it's just Indian bones that are being dug up," said Cheryl Collins (Moon Shadow), public relations officer for the Native Circle. "It's time to stop standing back and allowing it to happen. Even if people have the best intentions they are still graves and they do deserve respect. We are here to show our anger at the desecration of Native American grave sites.

"We wear black arm bands to signify that we, as Native Americans, are in mourning. Not only do we mourn for our burial

grounds but for the Quincentennial as well."

Collinstold *The Open Air* she had reservations about archeological research. "I have no problems with surface finds, but when they go digging around in caves, that's a different story. Sometimes our ancestors put the bodies of their dead in caves and used them as sort of a burial mausoleum, and the amateur archeologist feeds on this; to them it's fair game."

"I'm not against archeology in general as long as my Native ancestors are given the same respect as that of whites," said Donna Kerecz, founder of the Native Circle. "People think that the only Indians left in the U.S. are the ones in the movies who kill cowboys, and that's simply not true."

Kerecz said the protestors didn't believe the excavation would preserve Native history for their children. "We do an excellent job of teaching our children our history. Europeans have been 'studying' our ancestors and our culture for 500 years and they still don't get it. How many more of our bones do they need to disturb before they find what they are looking for?"

"I don't believe the OHS truly wants to study these remains, I believe they are using this as a guise to display our artifacts."

"I think that the government is afraid of us," said Linda Moore, another Native Circle member and SSU student. "They have tried to destroy us since the time Columbus landed on this continent. They tried to starve us by destroying our buffalo and forcing us onto a reservation. They slaughtered 200 to 300 of us at Wounded Knee in 1890 for practicing a religious ceremony called 'The Ghost Dance.'"

The dance is performed to call the return of the buffalo and the spirits of Native Americans to a paradise where the white man did not exist, she said. Moore said the Indians were not legally allowed to practice their

■ 'It's the Native Americans now but who will it be in a 100 years? It's disheartening to have your ancestors dug up.'

— Linda Moore

religion until 1978, nearly 100 years after Wounded Knee.

"I'm Apache and I'm from out west. My people burned our dead but I'm here because we are all one people," Moore said. "It's the



Native Americans Donna Kerecz, Scott Coleman, Cheryl Collins and Walt Keyser protest excavation of the Newark Earthworks on July 15 at Portsmouth's Greenlawn Cemetery.

Native Americans now but who will it be in a 100 years? It's disheartening to have your ancestors dug up. Plenty of Native Americans would be glad to explain anything that they may be trying to find."

Moore said she believes that the people who own the land want to sell it for a profit, and without the bodies and artifacts they can expand their office buildings and golf courses. "We are all Americans; we have the right to be buried and left to rest."

Collins said the protest would help protect the Newark Earthworks. "Especially if it musters enough support in this area."

Kerecz agreed that the protest would effect some changes. "I believe the Native Americans today still have faith and courage that will endure forever," Kerecz said.

"The government and OHS are dealing with a new breed of warriors. If necessary I will gladly give my life to stop the senseless destruction and desecration of our religion and heritage. We are here to stay."

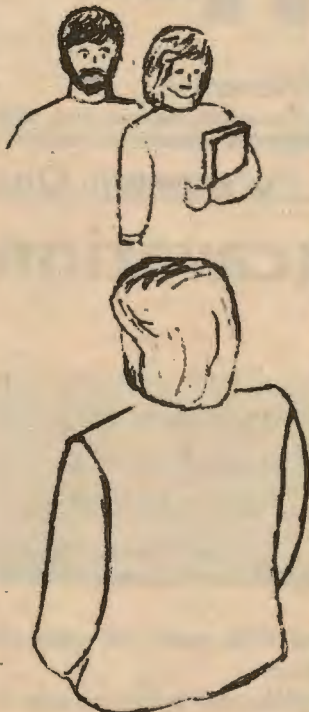


Cheryl Collins (Moon Shadow), public relations officer for the Native Circle (left), says, "We are here to show our anger at the desecration of Native American grave sites." Accompanying Collins at a demonstration at Greenlawn Cemetery on Offnere Street July 15 is Eddy Bell (Red Hawk), another member of SSU's Native Circle.

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What an idiot! But he has a right to express his opinion.



Karen M. Wilson

Free speech area needed on SSU campus

By Anthony L. Estep
OA Opinion Editor

The time has come for the students at SSU to grow and follow in the steps of other universities. If a student from SSU were to visit the University of Kentucky, Ohio University or other universities of these standards, they would see a free speech square.

SSU also needs a free speech square where students can speak their minds. The idea behind a free speech square is that as long as students are in this area they can say whatever they want without any retribution.

This area would be for everyone and could be used at whatever time it is needed as long as no one else is already using it. Anything can be said in this area. This doesn't mean that people will have to stop and listen, but at least students can express their opinions more openly.

The rules are simple. If anyone touches the speaker while in this space, they can be expelled from school, if the action can be considered

■ *The idea behind a free speech square is that as long as students are in this area they can say whatever they want without any retribution.*

-- Anthony L. Estep

harmful. Neither the administration, campus security or students may break this one rule.

Students need this area. Smokers, non-smokers, student senate advocates and anti-senate students could then voice their opinions.

Students would be more able to voice their feelings and be heard, as well as answer questions on their subjects. I highly recommend that SSU build such an area, if it is nothing more than a four foot square on the campus green.

Senate member says comment not meant to be racist

To the Editor

Regarding the last issue of the *Open Air*, I am responding to the article about racism (July 6, page 2, "Even subtle racism is dangerous and must be avoided"). First of all I would like to clear myself by saying the comment about the Mexicans was not a racial remark and that it was twisted to make me look like a bigot.

Second, I apologize if I was misunderstood and to anyone that I offended. The point I was trying to make is that the dance may have had 200 to 250 people there but not all of them were students of SSU. The Mexicans that attended the Spring Fling dance at Ramada were all visitors of the first graduating sister city exchange student Edgar Morales, who happens to be a good friend of mine.

I do not have a problem with special visitors attending school

■ *I do not have a problem with special visitors attending school functions but they should not be calculated in the overall attendance of SSU students.*

-- Derek Kesig

functions but they should not be calculated in the overall attendance of SSU students.

Derek Kesig
Member student senate

Band member disagrees with review of band in park concert

To the Editor

Regarding your recent *Open Air* article (July 6, page 7, "Local bands kick off park concert series,") on the Flint/Chained Angel concert in Tracy Park:

I consider your opinion of the Flint performance to be as Jim Morrison would say, "A short cut to thinking." I have doubts that you ever saw the Flint performance. You stated that Dave Noble from Chained Angel played guitar with us that day, when in fact it was our own guitarist Tracy Hager. Likewise, there may have been 200 people at the show, in your mind, when actually there were more like 100 people at most. You should get your facts straight before giving opinions.

You also stated that "Flint needs to re-evaluate its plans and start off fresh and new." Flint has been together for 10 years, a remarkable feat considering most bands only last a year or two around here. We've played in over 100 cities throughout the tri-state and received unanimous acclaim from newspapers and radio stations. Just ask WNXT who sponsored Flint at River Days and Tracy Park if you want some facts.

Our friends in Chained Angel have recently changed three members

■ *We've played in over 100 cities throughout the tri-state and received unanimous acclaim from newspapers and radio stations.*

-- Donnie Eubank

of the lineup you mentioned in your article. I suppose that you would have me change members in my band, "start off fresh and new," when in reality Flint's longevity and popularity stem from our constantly updating material and giving the audiences what they expect.

Perhaps you might try some research into who you write about before you offer such a biased opinion. By the way, we have a Flint video of that Tracy Park performance for anyone who wants to really see what went on.

Donnie Eubank
Social science major

The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air Letter to the Editor Policy

The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open Air reserves the right to not publish letters containing

obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves

the right to not publish letters which appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed names.

Writers who personally deliver letters to the newspaper office may be asked to show

identification. Other forms of verification will be used for letters mailed to The Open Air.

Letter
to the Editor

The Open Air welcomes your Letter to the Editor

Instructor to run for Congress in fall election

By Daniel Stewart
OA Staff Writer

Dr. Ted Strickland, SSU professor of psychology, said his goal in the fall campaign for Sixth District representative to the United States House of Representatives is to take a positive message to the people.

Strickland, a Democrat who is a Scioto County native and Lucasville resident, is also a consulting psychologist at the Southern Ohio Correctional Facility. He will face Republican incumbent Rep. Bob McEwen of Hillsboro.

According to Associated Press reports of a recount just completed by the Ohio Secretary of State, McEwen narrowly beat Rep. Clarence Miller after facing Miller in the only district in the United States to pit two incumbent Republican Congressmen against each other in a district primary.

The Sixth Congressional District is a 14

county district consisting of Scioto, Lawrence, Gallia, Jackson, Meigs, Pike, Highland, Vinton, Hocking, Athens, Washington and parts of Warren and Ross Counties.



Dr. Ted Strickland

■ *'I plan to talk about my opponents record ... the voters are sick and tired of politicians who have nothing to offer.'*

-- Dr. Ted Strickland

Speaking at an SSU Behavioral Science Society meeting, Strickland said, "The House banking scandal, in which McEwen has about 166 overdrafts, is an issue."

Strickland, who was endorsed by Vern Riffe, speaker of the Ohio House of Representatives, and numerous labor organizations, said that being a state central committee member helped his

vote total during the June 2 primary.

Strickland is the son of a steelworker and

is eighth of nine children from a working-class family.

"I pledge that I will fulfill my campaign motto, 'Putting the people first,'" Strickland said. "I plan to talk about my opponents record ... the voters are sick and tired of politicians who have nothing to offer."

This is Strickland's fourth bid for Congress, having previously run twice against former congressman Bill Harsha and once against incumbent McEwen.

"All my life, I've worked to help people," Strickland said. "I'm running for Congress because I believe our government must once again put the people first."

He said he will fight for jobs for workers, affordable health care, money for education and an end to poverty for the district's children.

"I offer the people commitment, honest and extremely hard work. With the help of voters, we can put the people first in Congress," Strickland said.

Dealing with irate public toughest part of engineer's job

By Robert Gambill
OA Business Manager

"I guess the toughest part of my job to date is dealing with an irate public. A public who complains about everything from potholes to drainage ditches and even stopped-up pipes," said Clyde S. Willis, Scioto County Engineer.

Born in Scioto County, Willis told *The Open Air* that he grew up with no ambitions for college, but while working in Haverhill, that all changed. "I was working on the road crew one day, when I looked up and saw a couple of guys standing off to the side wearing ties. I said that's what I want to do."

He has an estimated 420 miles of county road and 567 bridges to take care of. "I enjoy doing this, it's not really hard or even difficult work. If you don't have good roads you

can't develop anything," Willis said.

He said the engineering department deals with many different situations. "Sometimes roads just fall away, and once in a while we have to close them down and rebuild as time and money allow," Willis said. "Land slides are difficult to deal with, then there are emergencies such as flooding and downed tree limbs."



Clyde S. Willis

The department can spend up to \$10,000 a mile for road work, and \$40,000 to build a bridge. "Anything over that has to be put up for bid. We do about 90 percent of our own repairs, the remaining 10 percent is bid out," Willis said.

"I'd really like to speak at SSU," Willis said. "I think students would really be interested in knowing what goes into building bridges and repairing roads. I've been an engineer since 1968 and I have a great deal of construction and roadwork expertise."

Campus Capsules

Fraternity plans joke day

Delta Tau Omega will present its first Loki Day, a day of total disruption and practical jokes aimed at anyone and everyone.

DTO sponsors said they are not biased in who they will annoy. While the date has been set, only a select few of DTO know the exact date and time. DTO said it wants everyone to get a surprise out of the first Loki Day which will be followed by more such days in the future of SSU.

Delta Tau Omega invites everyone to come join the people who fly the Norwegian skies for a day of fun and disruption at SSU.

Scholarship awarded

Lora Adams is the 1992-93 recipient of the \$2,500 Edmund J. Kricker Memorial Scholarship. The award is presented to a student from Scioto County majoring in business with a GPA of at least 3.0 and an ACT composite of 20 or a SAT score of 1,000.

Business award given

Carolyn Chaney has been selected by the faculty of the College of Business to be the 1992-93 recipient of the David W. Wilson Outstanding Business Student Award.

The scholarship program honors the baccalaureate student who demonstrates those attitudes and skills which best exemplify the SSU business graduate.

Chaney, a Presidential Honors Scholar who graduated summa cum laude in June, was actively involved in Phi Theta Kappa and Students for the Advancement of Management.

Baseball trip planned

On Sept. 6, a one-day excursion by train to a Cincinnati Reds baseball game is planned by the Collis P. Huntington Railroad Historical Society.

Round-trip fare of \$75 for adults or \$55 for children will include train transportation from St. Albans, W. Va., Huntington, W. Va., Ashland, Ky., or South Shore, Ky., to Cincinnati, transportation to and from Riverfront Stadium and green seat tickets to a game between the Reds and the New York Mets.

Tickets are available at AAA offices in Portsmouth.

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Area Events

Ohio in July and August

May-August 1992 AmeriFlora '92, 1777 E. Broad St., Columbus. Centerpiece of the 500th anniversary of Columbus's 1492 voyage to America. European food, music and outdoor exhibits from 15 different countries. 800 BUCKEYE.

July 9-Sept. 13 Southern Ohio Museum, Reading music: Notable notations. Manuscripts of musical compositions showing styles of notation and correlation between the look and the sound. Includes historic works as well as local and regional musical notation.

July 17-25 Jackson County Fair, Jackson County Fairgrounds, Wellston. 9 a.m.-11 p.m. Carol Landrum 614 988-2631.

July 19-25 Adams County Fair, Adams County Fairgrounds, West Union. Food, entertainment, arts/crafts, horse shows, demo-derby, tractor pulls. 7 a.m.-11 p.m. Cinda Todd 513 544-3290.

Aug. 2 Antique Car Show and Flea Market, Hocking County Fair Grounds, Logan. 10 a.m.-5 p.m. John Goodlive 614 385-5485.

Aug. 3-8. Pike County Fair, Pike County Fairgrounds, Piketon. 8 a.m.-11 p.m. Floyd Ballis, 614 947-5253.

Aug. 10-15 Athens County Fair, Athens Co. Fairgrounds, Athens. 8 a.m.-midnight. Dwight West, 614 698-6471.

Aug. 14-15 Roseville Community Days, City Park, Roseville. Parade Saturday, games, food, and entertainment. 5-10 p.m. daily, free. Donna Allen, 614 697-0280.

Compiled by Anthony L. Estep, OA Opinion Editor

Hog roast provides fun for bikers from tri-state

By Robert Gambill
OA Business Manager

The roar of engines and thunder of exhausts filled the air as bikers from all over the tri-state arrived at Conley Road just off Ohio 348 for the first Brothers of the Wheel Motorcycle Club hog roast.

The day was filled with plenty of food and music as well as a variety of alcoholic and non-alcoholic drinks. A multitude of rodeo games were played out, much to the enjoyment of all who participated and the spectators who witnessed these sometimes daring feats.

The games included a keg roll where two participants pushed empty beer kegs across a finish line using their motorcycles.

Then there was the ever-famous "Bite the Wienie" contest, played out something like this. Two people on a motorcycle ride

under a wood beam where a hot dog doused in mustard dangles at the end of a string. The idea is to bite off as much as possible while riding.

Some made it, some missed and some just got it in the face.

Quite possibly the strangest game that was played would have to have been the panty race. The game consisted of two, two-member teams.

One player sat on a running motorcycle while the passenger raced about 30 yards to pick up and put on an oversized pair of panties (over top of their clothes).

Then the panty clad person ran back to the waiting motorcycle, jumped on and was driven across the finish line. In one heat where a man raced against a woman, the man won, much to the surprise of all who watched.

Someone would surely think that if anyone would know how to put on a pair of panties it would be a woman, right? Not always, obviously.

Some of the other games consisted of a boot race and a non-Harley motorcycle engine toss where distances reached only from 17 to 23 feet.

Another activity usually associated with biker parties and rallies is tattooing, and it was there as well. The skin art ranged from tigers on the rear end of an attractive young woman to vengeful wizards on the biceps and lions artfully laid out on the back of already heavily tattooed men.

Dave DeAtley, SSU accounting major and president of Brothers of the Wheel, said there were about 300 in attendance at the June 27 event.



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Students can have vacation fun close to home this summer

By Stephanie Wright
OA Staff Writer

The weather has turned warmer, the days are longer and the sound of children's voices fill the air -- summer, the time of the year set aside for vacations.

For those in college during the summer vacation may seem like a foreign word but it is possible to have mini-vacations. It may be for the afternoon or the weekend but the surrounding area offers many exciting possibilities.

At the Southern Ohio Museum and Cultural Center on Gallia Street the *Cream of the*

Crop '92 is an exhibit of artists living within an 85-mile radius of Portsmouth.

Also at SOMACC *Time ... Pieces* contains 21 clocks and other time-measuring devices. The cost at SOMACC is \$1 all days except Friday, when admission is free. SOMACC is closed Monday.

Ferris wheels, cotton candy and live entertainment. That's right, it's almost fair time!

The Lawrence County Fair is July 5-11; the Adams County Fair is July 14-20; the Pike County Fair is July 29-Aug. 3; the

Scioto County Fair is Aug. 10-15; and the Greenup County (Ky.) Fair is Aug. 31-Sept. 5.

Take a walk back in time to the late 1700s. The Phillip Moore, Jr. Stone House on Hill Road in West Portsmouth was built by Moore, a Revolutionary War veteran. The tour is free and by appointment only. Call 353-5605.

The 1810 House on Waller Street takes tours weekends from 2 p.m. to 4 p.m. The living museum was built by the Kinneys and is furnished from the period. It is also free.

For those who love the tranquility of the water, visit the Greenup Locks and Dam or Bennett's Mill Bridge. The locks feature picnic areas and places to observe the Ohio River barges as they go through the locks. Bennett's Mill Bridge on Ky. 7 was built in 1855. It is a 195 foot long covered highway

bridge but is closed to traffic.

Another free attraction is the Ashland Historical Walking Tour. Pick up a map at the Ashland Area Convention and Visitors Bureau on 15th St. in Ashland, Ky. to walk a self-guided, two mile historic tour.

Chillicothe has many opportunities also. The Adena State Memorial on Adena Road is the refurbished mansion of Thomas Worthington, Ohio's sixth governor. The estate is open Wednesday through Saturday from 9:30 a.m. to 5 p.m. and on Sunday from noon to 5 p.m. The cost is \$4 for adults and \$1 for children ages 6 to 12.

The Mound City Group National Monument on Ohio 104 features 23 burial mounds of the Hopewell Indians. It is open 7 days a week from 8 a.m. to 6 p.m. at a cost of \$3 per family or \$1 for 18- to 61-year-olds. If a person 62 years old or older is a member of the group, the group is free.

Ross County Historical Museum on West Fifth Street features Civil War memorabilia for \$2 for adults and \$1 for children. It is open Tuesday through Sunday from 1 p.m. to 5 p.m.

The most spectacular feature in the Chillicothe area is *Tecumseh*, an outdoor historical drama. Reservations are available by calling 614 775-0700. The cost is \$11 for adults Monday through Thursday and \$13 Friday and Saturday. Children 10 and under are \$6.

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Native American recognized all over world

By Robert Gambill
OA Business Manager

His is the face that more than 24 billion people recognize. He's Iron Eyes Cody, most commonly recognized as the Indian who cried over the pollution of the earth.

Cody was in the Portsmouth area recently for the annual Roy Rogers Festival. Accompanying Iron Eyes was his new bride, Wendy, who he met at an art show in South Dakota.

In February the two were married by a Indian medicine man in a Navajo style ceremony. More than 1,500 Native Americans attended the Arizona nuptials.

In April the Cody's were married again in a Methodist ceremony in Los Angeles, Calif. with a buffalo roast to follow. "I married a great lady," Cody said. Cody is the grandfather to three boys, Iron, Raven and Joseph.

Cody was born in 1904 in Oklahoma. His father was a Cherokee Indian and his mother a Cree. Together they named him Iron Eyes.

Cody, 88, tells the story of how he came to have a pet buffalo as a child. "I was out on the plains with a friend one day," Cody said.

"Suddenly the ground began to rumble and shake. All at once a herd of buffalo came running past. Suddenly a buffalo laid down. I told my young friend, 'it's dying.' I said, 'run to my father's truck and get me a blanket so I can cover it up.' Before we knew what was really happening it gave birth to a little buffalo."

Cody said, "Buffalo give birth very quickly. It's not a long process. So the mother got up and took off running, trying to catch up with the herd.

"Now, there is this baby walking around in circles looking and crying for his mother. I said to myself, I can't just leave it here with no one to care for it."

Cody said his father was a veterinarian. "I picked it up and hid it in the back of my father's truck. When we got home I told my mother, 'Mother I've got a baby buffalo in the back of father's truck. What can I do with it?'"

Cody said, "My mother said, 'Put it in your bedroom,' so I kept this buffalo in my room for three days."

Iron Eyes kept the buffalo and raised it, later naming it "Oh boy."

"Oh boy was with me until he died at the age of 24, which is old for a buffalo. If one lives to be 15-20 it is considered to be old. He was the craziest thing that I had ever seen. He followed me everywhere; he had no idea he was a buffalo. I even used him in the movie called *Westward Ho the Wagon*," Cody said.

Cody donates his time and his money to several worthwhile causes. He is an prolific writer and has written several books which include *Indian Sign, Legend, Proud American* and *My Life as a Hollywood Indian*.

All proceeds from his books including future works go to the St. Joseph School for

injured, handicapped or orphaned children.

"I love my children," Cody said. "People don't seem to understand that children are our future and we need to invest in our future. I was in a movie called *Ernest Goes to Camp*. In that movie we used some

■ 'In all my works, book and movies included, I have never once stereotyped my people.'

-- Iron Eyes Cody

of the children from my school to play in it.

"I've done some Disney films and several *Mickey Mouse Club* videos on Sioux Indian customs and rituals, like the significance of the Sun Dance, for example.

"I currently have a lifetime contract with Walt Disney Studios so there will probably be more movies. I just finished one two years ago called *Wilderness Trail*. I may be an old man but I can't get tired."

Cody's works and memorabilia are featured in about five different museums in places such as New York, California and Oklahoma. Plans are in the works to open an Iron Eyes Cody Museum in Glendale, Calif.



Photo by Don Davis

Iron Eyes Cody

Dukes of Hazzard star versatile actor in movies and television

By Robert Gambill
OA Staff Writer

Standing at 6 feet 2 inches, weighing in at 200 pounds, with brown hair and hazel eyes, it's Sonny Shroyer, star of stage and screen.

Shroyer was in Portsmouth recently for the Roy Rogers Festival and talked with *The Open Air*.

Best known for his portrayal of Enos Strate in the hit series *The Dukes of Hazzard*, Shroyer started his career as a model at the age of 28 and after about four years got his first break.

His first real taste of acting started when he did a commercial dressed in a football uniform, drinking a Coca-Cola.

"I'd been in the business several years when the *Dukes of Hazzard* part came along," Shroyer said.

"It ran for two seasons, then I did a spinoff called *Enos* that ran about 17 shows."

Shroyer has been in many motion pictures where he's played everything from a motorcycle cop in *Smokey and the Bandit* to an idiot convict in *The Longest Yard*. "Not many people know that I played in that

role," Shroyer said. "It was really different doing that movie due to the fact it was filmed at Reidsville, Ga. State Prison."

Shroyer said his favorite role was in a movie called *The Million Dollar Dixie Deliverance*. He was cast as a really klutzy killer. "My least favorite part would have to be that of Bobby Slocum on the current television series *I'll Fly Away*. This Slocum character is every-



Sonny Shroyer

most complicated guy that I have ever played,

thing that I'm not; he's a drunk that beats up on his wife and children.

"He has no fun in his life; he's a poor lost soul with a lot of pent up emotions. In one scene I did I had to tell the boy who played my son 'The day you were born I swore that I'd get drunk every day of my life.'"

Shroyer said playing the part is really challenging. "This has to be the

I have to sit and think up things, he's so bad."

I'll Fly Away has been nominated for two People's Choice Awards. Shroyer starred in seven out of 21 shows this year. "The critics like it and the viewers love it and that's really unusual for a show," Shroyer said.

Shroyer is working on a comedy-horror film, *The Hooded Horseman*, and plans to start filming this month in Austin, Texas. "It's a really good script and kind of funny," he said.

"Something really strange happened while I was recording my lines," Shroyer said. "We had recorded some lines and were playing them back, but they sounded scary like a ghost or ghoulish or something. I guess the tape was wound too tight. Whatever the cause it really frightened me."

Shroyer said the business has its ups and downs. "Show business is different. I hadn't done a movie in 10 years, then suddenly I'm offered two movies in one week," Shroyer said.

"My manager said *The Hooded Horseman* was the best one, so I took it."

Coming Events

The Open Air
Staff meeting
Mondays, 4 p.m.
Massie 411
Student volunteers welcome

Delta Tau Omega
SSU social fraternity
Meet Thursdays, 4 p.m.
Class rooms, library first floor

Registration for fall quarter
Aug. 11-12, Sept. 9

Board of trustees meeting
July 27, 7 p.m.
Selby Board Room, library
Open to public

National Association of Legal Assistants
5 p.m. July 28
Business 260

SOLO presents summer opera



Photos by Robert Gambill, OA Business Manager



The Southern Ohio Light Opera presented the operetta *Sorcerer*, July 15 - 19 in Massie Theatre. Shown above are front, Carol Lowry, Bethann Martin, Angela Hand and Shirley Crothers, and back, Larry Broadright, Stanley Workman and Jeffery Smith. Conductor Thomas Dettbarn, below, consults with Jeff Tarr.

Campus Capsules

Scholarship awarded

Christy L. Saunders is the recipient of the \$1,000 Larry and Elizabeth Gates Scholarship.

The scholarship was created in 1989 to encourage students seeking a bachelor's degree in a "helping profession." Winners must have a GPA of 3.0 or better and be of good character.

Gays fight heterosexual club

Gay students at the University of Massachusetts-Boston were angered by the proposed formation of a heterosexual club by a group of undergraduates.

Saying their concern was that the social life of straight students could use improvement, two students filed a petition seeking recognition from the student senate. The students maintained they didn't mean to affront the school's Lesbian, Gay and Bisexual Center, but other students thought otherwise, saying the club's name implies that there is discrimination against heterosexuals who already have many social options available.

Scholarships announced

Kevin Hughes and Heidi Shoemaker are recipients of the \$1,400 Desco Federal Credit Union Scholarship.

The scholarship was established in 1986 to assist students who may not be eligible for state or federal education grants. Recipients must be recent high school graduates with a cumulative GPA of 3.5 or higher.

Michelle Tery is the first recipient of the \$500 Victor W. Morgan, Jr. scholarship.

The award was established by Victor Morgan, Sr. and Betty Morgan in memory of their son, Victor Jr. The recipient must be a full-time student seeking a bachelor's degree in the health science fields. The recipient must also be of good moral character and be a resident of Scioto County in Ohio or Lewis or Greenup counties in Kentucky.


Instructor published

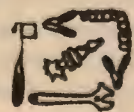
Dr. Kathleen Simon, a professor of English, was published in the March 1992 issue of *Educational Research Quarterly*, an international, multidisciplinary journal dealing with issues in higher education.

Simon's article, "Attitudes of English department chairs toward teaching women writers in American literature classes," was based on a nationwide survey of English department chairs of four-year colleges and universities.

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**Open Air
Summer Schedule**

Issue 25	August 3
Issue 26	August 17
Issue 27	August 31

Deadline for news and advertising 10 days before publication date.

Grandparents raise child in ways of Cherokee

By Stephanie Wright
OA Staff Writer

The Education of Little Tree, by Forrest Carter, tells the story of a young boy raised in the Cherokee way by his grandparents. Little Tree is educated in the way of Mother Nature -- to respect and protect her.

Little Tree was five years old when he came to live with Grandpa and Grandma. His mother had just died, a year after his father.

Grandpa taught Little Tree how to track and hunt animals, how to fish and how to make whiskey.

Grandpa told Little Tree that one must hunt and fish only what one needs to eat and that having a trade would put money in one's pocket for essentials that Mother Nature did not always provide. Grandma taught him how to forage for nuts and berries and to make potions to heal.

Little Tree was also educated in Cherokee history. Grandpa told him the story of the Trail of Tears when the government drove Cherokees

■ *He knew the way -- the Cherokee way that would protect him all of his life.*

-- Stephanie Wright

from their land. He told Little Tree of the thousands who died on the long walk -- their bodies weakened but not their souls.

Little Tree learned many things in the four years he lived with his grandparents. He buried his grandparents on the mountain that they loved and set out on his own. He knew the way -- the Cherokee way that would protect him all of his life.

Forrest Carter's book brings the reader to tears as well as to laughter and teaches the reader some of the Cherokee way -- to respect and protect Mother Nature.

Band attracts SSU students with sounds that span years

By Anthony L. Estep
OA Opinion Editor

I find myself out transversing time and space in Portsmouth yet again, searching, hoping to find the very best in entertainment and sounds impossible. Well, as college students we all know not all things are impossible, maybe just impractical.

I find myself again walking down Murray Street, wandering the alleys and streets, following a sound that draws me closer yet to the end of my search, as I pass through this now familiar portal at Thompson's Bar.

I am greeted by a standing-room-only crowd of SSU students and a small number of locals enjoying the exemplary sounds of Apathy. Lead vocalist Brandon Gillian is a new up-and-coming vocalist who has definite potential to thrill crowds far into the future with a cross between Paul Stanley and Sebastian Bach, with a splash of A. Rose mentality in the overuse of words not intended for my virgin ears.

The up-beat bass sounds can be attributed to Eric Brown's slamming and grinding mephistophelian cadence of sound. Jarrod Ware keeps track of the throbbing bass sound while following up with a rhythm sound that can be classified as beyond perfection. His unique style can only grow better with time just like fine

wine.

Moe Callett on lead guitar thrashes out with a new sound that is uncontrolled and released on upon the world of sound, gathering attention as it passes through the human sensors of sounds, pleasing the mind with unchained passion of an artist who truly is in love with music as a whole.

Bryon Whitley's drumming wraps up a truly wonderful sound that keeps the crowd both responsive and moving to a hard-hitting down-to-earth hammering of sound that is heavy metal drumming at its best.

Apathy plays music that spans several years in time of rock 'n' roll and heavy metal songs that are old favorites such as "Kiss Great Stutter" to the modern day with Skid Row's "Piece of Me."

Apathy plays a well-rounded show that keeps the people at Thompson's bar yearning for more and cheering for what is humbly offered to appease them.

I have to give Apathy a 1.7 thumbs up with a one thumbs up from the crowd at Thompson's for a total of 2.7. If you're looking for something

to do, want a new sound to drill into your worm-eaten mind, Apathy is a must see to believe band.



Photo by Robert Gambill, OA Business Manager

Eric Brown, Brandon Gillian and Jarrod Ware of Apathy at Thompson's Bar.

Hard Living makes for live music

By Anthony L. Estep
OA Opinion Editor

Here I sit at the White Stallion on June 12. In this true down-home setting, the first song to enlighten my senses is Ricky Van Shelton's "Simple Man."

Hard Living is an up-to-date country band. Steve Ginn plays a laid-back, relaxed guitar and has a voice that can only be compared to smooth, aged whiskey.

The steel guitar sings as if a virtuoso of angel's voices were being released when Ralph Royce graces the strings. The rhythm ride of the percussion work of Chuck Williams flows from his drums creating a non-stop ride to dancing for the patrons of the White Stallion.

Jim Hamilton plays one mean set of keyboards, connecting all other sounds with the continuous perfection of his playing. Jim sings with a voice that reminds me of Tennessee Ernie Ford. Butch Folrance keeps an excellent bass driving rhythm that is without mistake a total strive for perfection.

The crowd was well pleased and appreciated the wonderful country music Hard Living sent forth to

them. Hard Living has a veritable arsenal of country hits, most of which are in the top 100 listing of today's country music charts.

Studios deactivated

ACORN Studios has decided to deactivate its organization.

At a meeting on June 22, the board of trustees of the three year old non-profit organization approved the recommendation of Kate Kerr, director, that it discontinue fund-raising, notify patrons and return all contributions and membership fees.

National economic trends and a shortfall of local support contributed to the decision to mothball ACORN, an ACORN release said. The general recession and reduced public support (taxes) for education and the arts were some of the factors cited by Kerr for the decision.

Deactivating translates into a suspension of programming, services and fund-raising. ACORN will maintain a skeleton board and minimal formalities to continue to exist legally, the release said.

Kerr, ACORN's founder, has resigned and no further activities are planned.

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Since 1984, *The Open Air* and its predecessor the *Shawnee Star* have provided the SSU community with news of campus events. Student journalists have recorded the unfolding saga of Ohio's newest university, and in doing so have won many awards. You can be a part of that ongoing development. Join the *Open Air* staff today. To begin a rewarding, educational experience, attend a staff meeting any Monday at 2 p.m., come to the *Open Air* newsroom in Massie 411 or call 355-2278 day or night.



The Open Air Statement of Policy

College students are protected in their exercise of freedom of expression by the First Amendment to the Constitution of the United States as interpreted and upheld by the U.S. Supreme Court.

Accordingly, the administration and board of trustees of Shawnee State University cannot prohibit the freedom of expression of any student.

It is the policy of *The Open Air*, the official student news publication of Shawnee State University, that *The Open Air* has been established as a forum for student expression and a voice in the uninhibited, free and open discussion of issues and ideas.

The Open Air will provide full opportunity for students to inquire, question and exchange ideas. Content will reflect all areas of student interest, including topics about which there may be dissent or controversy.

Prior Restraint

No student publication, whether nonuniversity-sponsored or officially-sanctioned, will be reviewed by university administrators prior to distribution or withheld from distribution.

The university assumes no liability for the content of any student publication, and urges all student journalists to recognize that with editorial control comes responsibility to follow professional journalism standards.

Responsibilities of Student Journalists

Students who work on official student publications determine the content of those publications and are responsible for that content. These students should:

- Consider the interests of readers when deciding what will be published in the newspaper.
- Strive to produce a publication based upon professional standards of accuracy, objectivity and fair play.
- Verify all facts and verify the accuracy of all quotations.
- Determine the need for rebuttal comments and opinions and provide space for opposing comments if appropriate in the case of editorials or letters to the editor concerning controversial issues.
- Review material to improve sentence structure, grammar, spelling and punctuation.

From *The Open Air Student Journalist's Handbook* July 1989

The Open Air

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