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The Open Air

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### August 3, 1992 Open Air

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# The Open Air

"Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee."

— Tecumseh, Shawnee chief, 1810

Shawnee State University

August 3, 1992 Volume 6 Issue 25

Portsmouth, Ohio

SHAWNEE STATE UNIVERSITY  
940 SECOND STREET  
PORTSMOUTH, OH 45662-4344

**2** Cost saving measures need to be reviewed

**7** Band at local club entertains SSU students

**8** Spring quarter dean's list published

## Administrators granted 4 percent raise

Verna K. Riffe lone dissenter

By Truman Throckmorton  
OA Editor

SSU administrators will receive a four percent pay raise as a result of action taken at the board of trustee's July 27 meeting.

Verna K. Riffe was the only trustee to question the wisdom of giving administrators a raise at this time of drastic budget cuts and reductions of services.

"Where did the money come from?" Riffe asked Dr. Clive Veri, SSU president.

Veri said the funds came from various funds but did not provide sources totalling the cost of the raises.

Veri said staff and faculty had previously received raises and the administrators also deserved raises in fairness to them.

The raise was approved with only Riffe voting disapproval.

In other action, the board:

- Received a report from Dr. A.L. Addington, provost, that the teacher education program has been approved by the state.
- Received a report from Richard Howard, vice president of student affairs, that a 3-year, \$197,000 federal grant had been received to assist first-generation low-income students.
- Received a report from Dr. Paul Crabtree, assistant vice president of student affairs, on the achievement of SSU's mission statement in comparison to similar institutions.
- Received student senate compliments from Joe Harris, senate secretary, on the board's approval of the no-smoking policy for the

university center. Harris also reported Gov. George Voinovich has not yet appointed the two new student members of the board.

■ Accepted the resignations of Louisa Straziuso, reference librarian, and Tom Davidson, director of career planning and placement.

■ Accepted the resignation of Harry Weinbrecht, athletic director, allowing Jim Amzen, former assistant athletic director to assume Weinbrecht's post. Amzen's former position will not be filled.

■ Hired Jannette Hartley as a technical services librarian, Paul Madden as a teacher education certification assistant and Nancy Murray as an instructor of dental hygiene.

■ Appointed Orville Ferguson II an assistant professor of mathematics.

■ Extended a leave of absence for Vickie Stacy allowing her to continue as director of the Southern Ohio-Northern Kentucky Labor Management Conference Board.

■ Accepted a proposal by the College of Health Science to establish a bachelor's degree program in occupational therapy. The program must also be approved by the board of regents.

■ Accepted the formation and constitution of the University Administrative Senate to replace the University Administrative Assembly.

The board will meet at 4 p.m. Aug. 28 in Chillicothe in combination with a board retreat.

■ "Where did the money come from?"

— Verna K. Riffe

## Task force report brings strong reactions

By Truman Throckmorton  
OA Editor

A report intended to assist the SSU board of trustees in decisions relating to quality, productivity and costs brought strong reactions from representatives of the Shawnee Education Association.

At the board's July 27 meeting, William Hanlon, an assistant professor of computer information and SEA president, said, "The SEA takes exception to the way collective bargaining is mentioned in the executive summary."

"I realize there are things in there that aren't to everybody's liking," said Robert Dever, a local attorney and chairman of the Managing for the Future Task Force.

Dever said while there may have been some old biases reflected in the report, the intention was not to be anti-labor.

Hanlon said the anonymous survey for the report actually had color-coded forms which would allow the task force to determine the origin of the participants. Negative comments on collective bargaining were included throughout the report, Hanlon said.

Vickie Stacy, director of the Southern Ohio-Northern Kentucky Labor Management Conference Board, said the report was a blow to workers at SSU.

Board member Verna K. Riffe said she had questioned whether Gov. George Voinovich, who originated the task force at the state level, was using local task forces as a front to take the pressure off the governor's administration for the recent budget cuts.

Riffe said she now believed such was not the case.

Dever said the task force found the board "micro-managed" SSU, but found Dr. Clive Veri, SSU president, "... should be congratulated for what he has done."

The task force believes SSU "... does a terrific job," Dever said.

"We really are a quality institution," Hanlon said.

Members of SSU's Native Circle protested digging of what they say are burial mounds at Newark, Ohio Earthworks July 22. Dr. Dee Anne Wymer (at right), archaeologist in charge of the dig, says, "This is not, nor has it ever been a burial mound..."

See Student's protest Page 5.



Photo by Robert Gambill, OA Business Manager



## Changes made to save money should be reviewed

By Anthony L. Estep  
OA Opinion Editor

So here we are again, another day another issue. I spoke with Susan Warsaw, director of development and community relations, asking her if SSU is truly saving money by closing Thursday nights through Monday mornings.

"We save \$100,000 by not having to supply air conditioning these days," Warsaw said. "Employee hours haven't been cut."

Instead of working five eight-hour days, employees now work four 10-hour days, so there is no savings there.

Now let's take a look at both sides of the coin and then maybe we can come up with the right frame of thought on issues such as this. The administration is trying to save money by going to a four-day work week. This may save money on the electric bills, or maybe even on water bills.

Next question, if students are taking cuts in week days and increases in tuition lying down, then why are they the only ones suffering? When SSU cut back from five days to four the administration didn't cut back employment hours. SSU didn't extend operating hours on the days of the week that SSU is open, yet all the employees still receive the same hours, according to Warsaw.

What is wrong with this picture you may ask. Well, if you remove a complete working day from the schedule you should trim hours off the employees who no longer render services on the day that's been cut.

What kind of savings would SSU compile then? I'm not saying cut hours on everyone but if students cannot use SSU on Fridays then why should the employees have eight-hour work days changed to 10-hour days just to receive the extra hours of pay. The bursar's office, president's office, financial aid office and the university center still operate on the same hours as before.

■ ... if students are taking cuts in week days and increases in tuition lying down, then why are they the only ones suffering?

-- Anthony L. Estep

Almost everyone is operating as if it is business as usual with everyone still getting their normal hours. These people also get another day off to boot. Sounds wrong if you ask me. Where I work if days are cut back so are hours.

Where are the savings? What about the inconvenience to the students? Students may not be able to use the facilities to complete or work on anything from class work to senior projects because of this new four-day week. The student may not be able to get to SSU during these new hours enough to get done on time or maybe not at all.

I chanced upon a possible new student on a Friday afternoon and she was irate because the information booklet she received said she could pick up more information Monday through Friday during normal working hours. I'd be a little upset, too. What about the student who needs to find out last minute information and it's Friday. Sorry we're closed, dude. Come back Monday.

All that can be said is that only the students are losing something in this issue. Maybe it needs to be reviewed and changed to coincide with student needs a little more instead of continuing to give only to those who are in charge. Ask any business person you meet and you will discover that very few would be closed on Fridays, anyway.

Well, till my next moment of unrest please dwell over this issue and please feel free to write a letter to the editor following the editorial policy, and the *Open Air* will publish it for everyone to read.

*Does the four day week save money?*

## GOT AN OPINION? WRITE THE EDITOR.

### Native Americans and archeologists create problems

By Anthony L. Estep  
OA Opinion Editor

Today people are losing respect for others they share this earth with, yet never really get to know. Recently I shared a brief moment in time viewing the Native American protest at the Newark Earthworks in Newark, Ohio. SSU's Native Circle participated in the protest.

The Native Americans say that the archeologists are digging into burial mounds of the Native American's ancestors. They believe they are being betrayed by the government of this country. They say the American government protects cemeteries of today's society, yet offers no true protection for the first true Americans.

Native Americans feel as if the American government has pushed them far enough, and that a time has come that laws were enacted to protect the burial mounds of their ancestors from desecration.

One thing that backs up the Indians in thought is the so-called discovery made by engineer-archeologist David Wyrick in the 1860s. He claimed to have discovered proof (a stone box), the so-called Holy Stone of Newark.

After Wyrick's death it was discovered that he had made the stone and placed it in the earthworks at Newark just to try to make people believe that the lost tribe of Israel had found its way to America.

Today in Newark all that is left of the earthworks is remnants of what was once a proud people. Home builders have destroyed the mounds to make way for what is called growth and progress.

Another thing the Native Americans seem to be upset about is that Newark's golf course is built on and over a large section of the Newark Earthworks. The Native Americans ask how would people feel if their ancestors were being dug up and displayed for everyone to view.

Dr. Dee Anne Wymer, an archeologist with the Ohio Historical Society, contends that the excavations at Newark are not being per-

■ Both sides have honorable ideas. I have to leave the opinion making to the readers to find an answer on their own.

-- Anthony L. Estep

formed on a burial mound but upon a ceremonial mound wall used to encompass an area set aside for rituals.

No artifacts have been found in the dig aside from a few beer bottles and a lock in the layer that the state added in the mid-1930s, she says.

Wymer says all that is being done with the dig at Newark is to make a record of how and in what stages the wall mound was built.

During the late 1800s the area was used as a county fairgrounds. Entrances were made all around the mound and the historical society oversaw the rebuilding of the mounds when they took over the earthworks.

When the Ohio and Erie Canal was built through Newark in the early 1800s, a large section of the Newark Earthworks was destroyed to make way for progress.

All the Historical Society says it is trying to do is make a record of this monument for future reference so that if need be it could be rebuilt and also to have records to study so that maybe in the future no more excavations of this nature will have to take place.

This is the hardest article I have ever written, for I see both sides of the coin. The Indians want more protection for Native American ancestors. The archeologists want to study the past, to learn and understand it, and perhaps find answers that could open up the history of our great country.

Both sides have honorable ideas. I have to leave the opinion making to the readers to find an answer on their own.

### The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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The Open Air

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## Gays and lesbians' claims for minority status not supported by facts

By Anthony L. Estep  
OA Opinion Editor

There are three criteria that must be met to be granted protected minority status. These rules have developed through time, set forth by court decisions and civil rights authorities.

Criterion 1: A history of discrimination evidenced by lack of ability to obtain economic mean income, adequate education or cultural opportunity.

Criterion 2: Specially protected classes should exhibit obvious, immutable, or distinguishing characteristics, such as race, color, gender or national origin, that define them as a discrete group. Criterion 3: Protected classes should clearly demonstrate political powerlessness.

Thanks to the newspaper *Focus on the Family-Citizen* (Oppressed Minority, or Counterfeits? by Tony Marco, Vol. 6 No. 4 April 20, 1992), we can now show statistics for the homosexual status in regard to these three criteria set forth by the U.S. Supreme Court.

The article says marketing studies show that homosexual households on average earn more than \$55,000 per year. Compare this to the general population's earnings of a little

more than \$32,000 a year. The average homosexual earns 50 percent more than the general population.

The average disadvantaged African American earns only \$12,000 annually. Can homosexuals really compare themselves to true minorities?

Three times as many homosexuals than general population are college graduates. Can this be called an inadequate education?

Cultural opportunity can be considered. Fourteen percent of the average population travels overseas each year, while 65 percent of homosexuals travel outside the United States.

Homosexual backed newspapers have grown to more than 125 different titles in print this year, with more than one million readers.

There are no studies which prove homosexuality is genetic or hereditary. Homosexuals use Simon LeVay's study of the brains of 19 male corpses and 16 presumed

■ ... if everyone who wanted protected minority status received it, there would be no average American left to need protection from.

-- Anthony L. Estep

heterosexual corpses not truly known if homosexual or not, because these people could have been closet case homosexuals. It ruins the credibility of LeVay's study.

Homosexuals can only be considered minorities of choice, not unlike smokers. Minorities of choice do not deserve protected status according to these rules.

What other information such as race, color or nationality can be given to make homosexuals a discrete group except freedom of choice?

Today the homosexual movement has more power than the people who wish to speak out against them. In California, homosexual groups defaced public buildings and threw food and trash at Gov. Pete Wilson at a speaking engagement after he vetoed a bill homosexuals wanted passed. No arrests or

charges were pressed on homosexuals in San Francisco's '90 and '91 Gay and Lesbian parades, where members displayed both male and female public nudity, public fondling of the genitals and several acts that appear to be public anal sex between two homosexuals.

If heterosexuals did these things they'd be arrested and charged. Do homosexuals believe themselves to be outside the law? Even if homosexuals were granted protected status what guidelines would be used to prove a member was homosexual?

Homosexuals complain of gay bashing yet they call for anti-heterosexual groups to be formed and don't want competition from heterosexual groups.

When gays and lesbians write to papers you hear the words "Moral Majority." Now does this refer to the majority people in a given area, or the organization called the Moral Majority Movement that closed down its nucleus in the latter part of 1988 and has only splinter groups now in operation.

If gays and lesbians want that life style, fine, but none of the criteria set forth by the Supreme Court has been remotely met and doesn't seem likely to be met in the near future. If everyone who wanted protected minority status received it, there would be no average American left to need protection from.



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### The Open Air Letter to the Editor Policy

The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open Air reserves the right to not publish letters containing

obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves the right to not publish letters which appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed names.

Writers who personally deliver letters to the newspaper office may be asked to show

identification. Other forms of verification will be used for letters mailed to The Open Air.

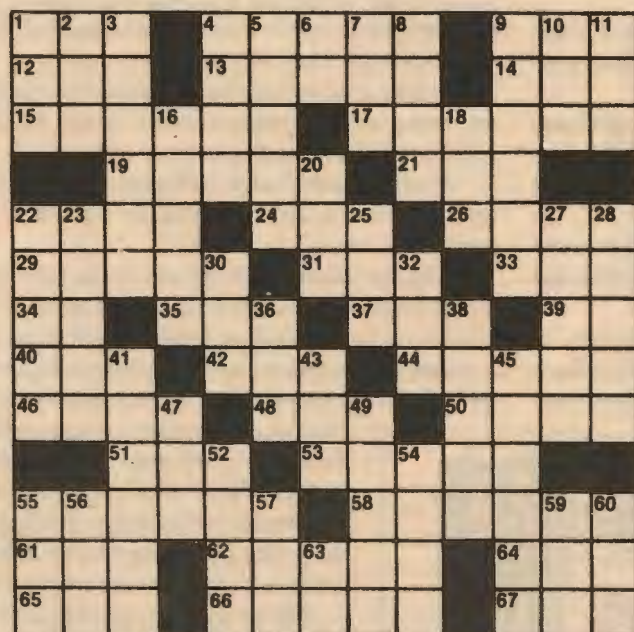
Letter  
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The Open Air welcomes your Letter to the Editor



# SSU stumper

## Crossword Companion



### ACROSS

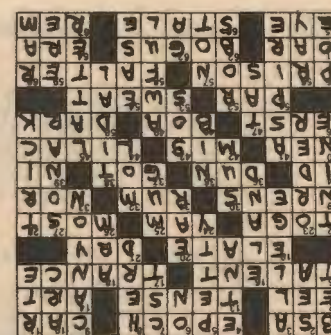
1. Boys group (abbr.)
4. Era
9. Vehicle
12. Elongated fish
13. Tent
14. Oil painting
15. Skill
17. Daze
19. Enliven
21. Arid
22. Roman robe
24. Sweet potato
26. Greatest
29. Small birds
31. Liquor
32. Neither
34. Part of psyche
35. Bill
37. Obtained
39. Nickel (symbol)
40. Edu. group (abbr.)
42. Incorrectly (pref.)
44. Reddish-purple flower
46. Formerly (arch.)
48. Snake
50. Unlit
51. Even
53. Perspire
55. Jail
58. Waver
61. Boat paddles

62. Fake
64. Age
65. Organ of sight
66. Old
67. Nocturnal eye movements (abbr.)

### DOWN

1. Wager
2. Ocean
3. Assert without proof
4. Sicilian volcano
5. Small
6. Above
7. Time area (abbr.)
8. Group of animals
9. Deep valley
10. Bow-shaped
11. Route (abbr.)
16. African antelope
18. Appendage
20. Hearing organ
22. String
23. Neat
25. Coffee cup
27. Detector of submerged objects
28. Ruse
30. Add up
32. Molecule (abbr.)
36. Quill pen point

38. \_\_\_\_\_ wave
41. Ultimate desire
43. Help!
45. Last one
47. Tasmania (abbr.)
49. Terrible
52. Steals
54. Comfort
55. Mystery writer
56. Beam
57. Negative word
59. Ever (poetic)
60. Male sheep
63. Southern state (abbr.)



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Open Air staff members, who are all students, write and produce a newspaper that is distributed weekly to the Shawnee State University community and to others in the Portsmouth area.

Any student can become involved in publishing the newspaper. Both full- and part-time students are encouraged to become staff members. The Open Air staff consists of students from all fields of study and students of all ages -- both traditional and non-traditional. Staff members work both days and nights.

Staff writers work with experienced student editors to produce a newspaper that is factually and technically correct. The newspaper is prepared in the Open Air newsroom, utilizing the same publishing techniques used by commercial newspapers.

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For further details on how to become a part of the Open Air team, come to newsroom in Massie 411 or call 355-2278

Photo by Robert Gambill



This 1955 Chevy gleams at a car show in Wheelersburg July 26.

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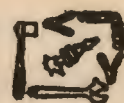


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## Student's protest of mound digging may be misdirected

By Robert L. Gambill  
OA Business Manager

"I'm tired of all the misinformation that seems to be going around," said Dr. Dee Anne Wymer, archaeologist in charge of a dig at the Newark, Ohio Earthworks.

"This is not, nor has it ever been a burial mound, it's simply an embankment wall," Wymer said. "At one time it was a fair-ground area, an outdoor carnival of sorts. It has also been speculated that this was even once a war encampment before that. This area was later turned into a park around 1930."

As the digging of the Newark Earthworks continues, four or five members of SSU's Native Circle along with about 15 other Native Americans, were in Newark on July 22 to protest the alleged desecration of what they believed to be burial mounds.

Approximately 16 archaeology students from Bloomsburg University in east Pennsylvania are doing the digging, under the

supervision of Wymer.

"My students have been harassed, threatened and screamed at by these people and I'm really getting tired of it. People have called the university complaining and pretending to be student's parents. They have even tried to discredit me as well, but we are still here," Wymer said.

"We are not here to find artifacts. We are here to document the construction of this wall. What we hope to do is piece all the pieces together and hopefully get the big picture here before it's all destroyed," Wymer said.

Brad Lepper, of the Ohio Historical Society, found a map made in 1862 which was done by Dr. Salisbury. This map showed an octagonal wall surrounding the mound. As part of their excavation, the students are digging down to an approximate depth of 80 cm. (approximately 32 inches), looking for any evidence of this structure in the soil.

Wymer told the *Open Air* the general public supports the dig.

"We currently have over 800 signatures of people who have visited here and approximately 99 percent of the public support us in our endeavor."

Wymer said they have four goals they hope to achieve.

"First we want to determine the amount of historical changes and destruction to the mound. Secondly, we want to document the building episodes, like when it was built and when earth was added.

"Thirdly, we are gathering material to date. And fourth, we are checking the accuracy of maps.

"This is a very visible site and a very stressful year. I feel that these individuals did

■ ... if everyone who wanted protected minority status received it, there would be no average American left to need protection from.

-- Anthony L. Estep

this for publicity. Until this occurred I have never seen a single Native American ceremony performed here. I have been more than cooperative with the Native Americans, I am allowing them to set up tepees and even perform their ceremonies here."

Wymer said the only things they have found is a piece of broken glass and a rusty padlock. "If indeed we had discovered that this was a burial ground we would have closed up immediately."

Wymer said she is a scientist. "My obligation is to the future and to do the best work that I can possibly do here."



Students from Bloomsburg University (left) dig at the Newark, Ohio Earthworks on July 22.

A barricade (right) protects the excavated section of the dig.

Photos by  
Robert Gambill,  
OA Business Manager



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## STAFF MEETING EACH MONDAY AT 4 P.M. IN MASSIE 411



Area  
Events

## Ohio in August

May-August 1992 AmeriFlora '92, 1777 E. Broad St., Columbus. Centerpiece of the 500th anniversary of Columbus's 1492 voyage to America. European food, music and outdoor exhibits from 15 different countries. 800 BUCKEYE.

July 9-Sept. 13 Southern Ohio Museum, Reading music: Notable notations. Manuscripts of musical compositions showing styles of notation and correlation between the look and the sound. Includes historic works as well as local and regional musical notation.

Aug. 3-8. Pike County Fair, Pike County Fairgrounds, Piketon. 8 a.m.-11 p.m. Floyd Ballis, 614 947-5253.

Aug. 10-15 Scioto County Fair, Scioto County Fairgrounds, Lucasville. 11 a.m.-11 p.m. daily. Dorothy Oakes, 353-3698.

Aug. 10-15 Athens County Fair, Athens Co. Fairgrounds, Athens. 8 a.m.-midnight. Dwight West, 614 698-6471.

Aug. 14-15 Roseville Community Days, City Park, Roseville. Parade Saturday, games, food, and entertainment. 5-10 p.m. daily, free. Donna Allen, 614 697-0280.

Aug. 14-16 Canal Festival, Roscoe Village at Coshocton. Crafts, canal boat rides. Parade Saturday 10 a.m. Coshocton County Chamber 614 622-5411 or 800 877-1830.

Aug. 15-16 Radio Controlled Fly-In, Bob Evans Farm, U.S. 35, Rio grande. Displays and demonstrations co-sponsored by the RC Aces, the Flying Hillbillies and the Mountaineers. 9 a.m.-5 p.m.. 614 245-5305.

Compiled by Anthony L. Estep,  
OA Opinion Editor

## SOLO summer production a hit

By Stephanie Wright  
OA Staff Writer

As Seiskel and Ebert would say, "Thumbs up! A spectacular performance!" The SCLO performance of *The Sorcerer* was an evening packed with song, dance and magic.

*The Sorcerer* is a love story about Alexis (played by Stanley Workman) and Aline (played by Angela Hand). It is set in a small village. The majority of the story is portrayed on the lawn of Sir Marmaduke's (played by Christopher Labor) estate.

The set was beautifully done with a brick wall covered with ivy and featured stone benches for visitors to partake the sights and the smells of the garden, as well as a wrought iron entrance gate. As I watched this I began to feel as if I were on this splendid estate.

Within the love story of Alexis and Aline is the love stories of Sir Marmaduke, Alexis' father, and Lady Sangazure, Aline's Mother (played by Shirley Crothers, associate professor of music) and Constance Partlet (played by Bethanne Martin) vying for the love of the Vicar, Dr. Daly (played by Larry Broadright).

Alexis is so much in love with the concept of love that he wishes love for the whole village. He engages a sorcerer, John Wellington Wells (played by Jeffery Smith) to administer a magic philtre (a love potion) to the villagers. The philtre is supposed to make a man fall in love with the first unengaged woman he sees.

Aline is disturbed by the idea and protests to Alexis, but he refuses to change his mind. The Sorcerer proceeds to mix the philtre in a tea pot, calling upon the spirits.

This scene was excellent using a green spotlight on J.W. Wells and the spirits in the dark dancing around the pot. Incantations were sung and a spark of fire seals the magic. Of course, the spell goes awry.

Constance Partlet doesn't fall in love with the Vicar, but in-

stead falls for the elderly notary played by Jeffery Farr.

Sir Marmaduke professes his love for Mrs. Partlet (played by Carol Lowry) while Lady Sangazure falls for the Sorcerer, despite his protestations. When Aline drinks the philtre, at Alexis' urging, she falls for the Vicar.

The final scene is when Alexis denounces Aline in front of the whole village. The Sorcerer tells Alexis that the only way to break the spell is for either Alexis or himself to die. Aline pleads for Alexis' life but the Sorcerer tries to excuse himself.

The villagers plead for Alexis' life and the Sorcerer relents. With a burst of fire, the Sorcerer is gone.

For those that are not sure what the difference is between musical theater and opera, it is the omission of dialogue in operas. The Southern Ohio Light Opera performs what is considered operettas, which do include some dialogue.

The best part of the operetta is the singing, and *The Sorcerer* was a prime example. The leads, Stanley Workman and Angela Hand, were sensational. Their voices reverberated in the theater causing goose bumps down my arms.

Workman and Hand were not the only talent in this production. Everyone did a remarkable job including the cast and crew. A round of applause to all involved with SOLO.

*The Sorcerer* played July 15-19  
in Massie Theatre.

## REVIEW

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## Scholarship awarded

Charles N. Webb, Jr. and Patrick B. Williams will receive the \$500 William A. Burke Memorial Scholarship. The scholarship is for students studying industry-related majors.

The scholarship was created by OSCO Industries to honor William Burke, a long-time Portsmouth industrial leader, and to further the growth of industrial education.

## Trustee named

Frank L. Waller, a McDermott native and area businessman, has been named by Gov. George Voinovich to serve on the SSU board of trustees. Waller will replace Robert Walton whose term expired in June.

## Minority scholarship given

Mary Jean A. Cooper will receive the GTE Minority Traditional Student Scholarship. The one year award covers tuition and general fees, and has a \$250 allowance to help defray book expenses. The scholarship is based on a student's grades, school and community involvement and creative endeavors.

## Ethnic scholarship given

Erek Perry, a senior majoring in social science, received the Ethnic Minority Continuing Student Scholarship. The scholarship covers tuition and general fees for one academic year and is awarded based on a student's involvement in SSU and community affairs. Perry made the dean's list several times and was captain of the SSU basketball team.

## Registration set

Fall quarter GED preparation registration will begin Aug. 3. Day and evening classes will begin Sept. 16. For details call Tim Culver, program coordinator at 355-2298.

## Applications available

Ar Tyr Ar is opening its portals for those interested in rushing for membership to its fellowship, said member Anthony L. Estep. Applications are available at the information desk in the university center or from Estep in Massie 411.

Applications may be given to Dr. Mark Mirabello in Business Annex 131 or the university center information desk. Estep said only a choice few will be accepted.

## Plastics scholarship given

Shane Kitts is the recipient of the plastics-chemical scholarship. The award covers tuition and general fees. Students receiving the award must have finished in the upper third of their high school graduating classes, and be residents of Pike, Lawrence or Scioto Counties.

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## Band blows student's minds at local club

By Anthony L. Estep  
OA Opinion Editor

Running down the alleys, looking for a place to hide, a place to retreat, to lose myself from reality, I stumble upon the steps of a place in which time has been forgotten. I find myself at Thompson's, the new center of late-night student activities.

Gracing the platform of freedom, throwing forth a solid sound, we view Walking With Edna, another great enhancement of the future brought to you by Thompson's.

First song to grace the ears of the learned scholars in attendance blew a circuit from an overdraft of power. What a way to start a show. Walking With Edna has an up-graded alternative sound not unlike the B-52's in their early stages

of development.

While most bands tend to be cover bands in the beginning, this band dares to be somewhat different. Steve Szilagyi plays an offbeat trumpet that sends shock waves of sound traveling through the mind.

The empowerment of this additive allows this band to have a distinct sound of its own which has possibilities of developing into something more than just another bar band.

Randy Wood handles vocals as if he had just stepped out of R.E.M. an into Walking With Edna. At times you would believe this young man was a mirror image of other alternative singers, yet possesses a unique experience all his own.

Steve DuBois is an innovating percussionist who has a

well-toned sound, not overly driven yet filling the needs of this innovating band. Eric Prybis play guitar which can only be described as the key that links all the sound of the band into a united understanding of entertainment.

Cathy Celebrezze plays a mean, throbbing bass that would hold its own with any bassist -- man, woman or beast.

I have to give Walking With Edna 1.9 thumbs up and the crowd would give about 2.0. In the future I hope to see more of this kicking band and will gladly travel to see them.

## Everyone is a critic

By Anthony L. Estep  
OA Opinion Editor

Everyone is a critic, they have their own opinions, and always see things differently than what is seen through anyone else's eyes.

This individual opinion base is what makes America the land of the free, and the home of the brave. When a person writes an opinion, review, or a counterpoint they express their own feelings and describe what they think.

Doing reviews is not the same as reporting. In reporting the person is covering news, using hard facts and presenting that news in an unbiased manner.

In reviews the reviewer gathers information on how the crowd feels, and some of what the management feels, collected with what the individual reviewer feels.

Reviewers must ask themselves three simple questions: Does the crowd enjoy what is happening? Is what is being reviewed in good taste? And, would the reviewer recommend that others come to see what is being reviewed?

A critic cannot always make people happy and even may sometimes create anger in friends as well as enemies. As a critic, a person learns what other people enjoy and want. This doesn't say that the critic cannot disagree with persons who may be presented as core fans, just that there is no such thing as the perfect review.

No matter what you write, there will always be someone who thinks you were wrong. Stick by your decision and always tell them to write a letter to the editor. It will most probably get printed and then that individual's opinion will also be made public.

Everyone has a right to be heard and to be allowed to voice their thoughts and decisions.

Walking With Edna band performs at Thompson's

Photo by  
Robert Gambill,  
OA Business Manager



## Mothman begins to fly the skies

By Anthony L. Estep  
OA Opinion Editor

In the beginning an evil doctor developed a beast that has answered the call unto man's deepest fears. Let us now enter the mind of Mothman.

We look into the warped, demented minds of life's outcasts and see what no one else could ever dream, a band based on everyday life.

Scott Beekman, such a quiet, calm person when not on stage, becomes the "Throat" once the lights grace upon his skin. I have had the pleasure to view this band in the past when at first they paid homage to one we all love and hold dear with their honor of Fred Chrisman night at Thompson's oh so long ago.

Mothman has developed new words to describe the simplest of everyday happenings. He Walks on Linoleum calls forth images of the instructor as he paces back and forth across the front of the class dealing out wisdom or maybe just words of obscurity.

Todd Martin plays guitar with a prime force developed from the depths of time. It seems that Mothman wants people to return to the basics of life and enjoy whatever makes them happy.

Jeff Lewis sends a message to all, do what you want and feel not what you think, with a flowing rhythm of percussion that is untainted by conservative thought.

Tim Taylor, a relatively new bassist in our area, presents a driving sound that others cannot develop over extended periods of time.

Mothman describes themselves best. "A distinctive, light yet dark and robust full flavored progressively-alternative band." No words can fill the void of thought that I receive in trying to describe such a bodacious experience of the mind.

If you haven't seen them it is a must. Mothman receives 2.6 thumbs up for creativity, and the crowd would roll forth with a 2.9.

## Levi's commercial leads to success for actor

By Daniel Stewart  
OA Staff Writer

You probably know Nick Kamen without knowing it. He's the guy in the self-serve laundry in the Levi's commercial who whisks off his jeans, tosses them into the washing machine and then sits around in his boxer shorts while waiting for the rinse cycle.

Kamen, a young musician whose modeling was a way to pay the rent, somehow avoided stardom even though his first effort was heavily promoted by Madonna.

But if his previous works dragged the horse to water, it's *Move Until We Fly* that makes him drink. Kamen opens this sizzlin' CD with the erasure-like "I Promised Myself."

"Take Back my Hard Child" and "We Can Make It" are uplifting, while the spirited "Um, Um, Um, Um, Um" (it

makes sense once you hear it) and the gospel flavored "Oh How Happy" give new meaning to a name like Saint Nicholas.

While the first half of *Move Until We Fly* absolutely cooks, it's the second half that's a little more uneven. Still, there's enough good music here to fathom the possibility that the incredible Nick Kamen has more on his mind than missing the rinse cycle.

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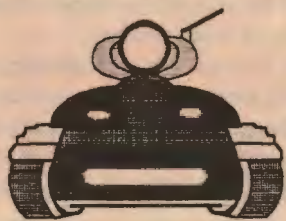
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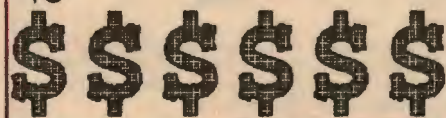
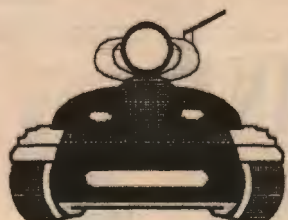


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## Spring quarter dean's list announced

Dr. A.L. Addington, provost, has announced the dean's list for spring quarter. To be named to the list, students must have been full-time and achieved a grade point average of 3.5 to 3.99.



Addington

The students named were David K. Adams, Michelle L. Adams, Jamie Adkins, Jamie A. Adkins, Joseph Adray, Krista Alexander, Maria I. Aneyba, Sundee G. Angel.

Timothy B. Angel, James L. Arney II, Richard F. Ash, Kevin R. Ashley, Christina M. Atkins, John H. Austin, Jean E. Ayers, Janet H. Bailey, Jayne K. Bailey, Jerry L. Baisden, Amy Baldwin, Melanie Bates, Belinda C. Barrington.

Michael Batterson, Brian K. Bays, Nancy E. Bays, Ruth A. Beasley, Michael D. Berry, Angela D. Bias, Jennifer J. Blakeman, Adrian S. Blankenship, Vanessa L. Blanton, Elizabeth Blevins, Andrew Bohach, Barbara A. Bonzo, Benjamin Bost, Shannon L. Brady, Elara T. Brewster.

Donald W. Brown, Kathi J. Brown, Kimberly G. Brown, Terence Brown, Stephanie A. Burke, Melissa Burrer, David Burroway, Anthony Bush, Kyrstyn R. Bussa, Lisa Butler, Angela M. Campbell, Janice A. Campbell, Tammy Caplinger, Michelle Caraway.

Deana Carpenter, Amy Carter, Vicki A. Caudill, Wing-Kong Chan, Carolyn F. Chaney, Laurie J. Chandler, Cindy M. Charles, Bret W. Childers, Derek Childers, Nancy M. Clark, Thomas Clark III, Julia Coburn, Jenny G. Collier.

Jody D. Collier, John M. Copas, Michelle C. Coriell, Douglas Collins, Loretta S. Comer, Nathaniel S. Coleman, John M.

Copas, Dewey Cordle II, Pamela Coriell, Vickie R. Crawford, William S. Crawford, Amy S. Craycraft, Joni G. Crippen, Bethany I. Crum, Jennifer Cummings, Brenda Daniels, Tracey L. Davidson, Jack M. Davis, Kevin Davis, Ulysses Days, Thomas L. De-camp, Rondel J. DeLong.

Kathleen A. Dillon, Bruce A. Dixon, Tami M. Dodds, Chet Douglas, Brenda L. Dye, Cathi J. Evans, Gary W. Evans, Lois J. Farmer, Sonya R. Fields, Phillip L. Fitch, Cynthia Fitzpatrick, Paul D. Foit, Willard E. Ford, Julia Frowine, Mary A. Gallimore, Lynn Gammpp, Deborah Garland, Amelia Gentry.

Christina L. Gerlach, Mary Gerwig, Zola E. Gill, Lisa L. Gillotte, Shama L. Gillum, Julie M. Glockner, Jody Gray, Sue A. Gray, Ben F. Green, Rebecca Greene, Harry E. Gully, Kevin Gullion, Belinda Hackworth, Frances M. Hale, Jason M. Hale, Jacqueline Hall, Margie Hamel, Brett A. Hamilton.

Dennis M. Hamilton, Amy L. Haney, Lincoln Heard, Jill E. Heller, Ermal E. Henderson, Melanie D. Henry, Teresa Hileman, Tim J. Hoffer, Bridget C. Holbert, Charlotte Holsinger, Crystal D. Holt, Shannon Hopper, Chrystal Howard, Robert C. Howard, Mae Hughes, Dean Hundley, Jamie L. Hunt, Constance Jarrells.

Kelly J. Jenkins, Tracie L. Jordan, Jennifer L. Justice, Laura Kazee, Marla Keaton, Tammy E. Keys, Walter Keyser, Alice F. Kimbler, Emily R. King, Tonya King, Tylla A. King, Dawn R. Kishbaugh, Delores Knore, Karen J. Kraft, Teresa Lawless, Mark S. Leadingham, Glen R. Lewis, Sally Lewis, Jennifer L. Logan, Pamela Lowder, Helen Lutz, Julie L. Lyles, Andrea Maddox, Bridget Magnatta, Darren E. Mahjer, Mike Mahjer.

Daniel D. Malone, Suann C. Malone, Amy Manley, Dean Marcum, Patricia A. Marcum, Deborah S. Martin, Kelly M. Martin, Larry Martin, Lorie L. Martin, Ann M. Masterson, Chong Suk Mault, Angela R.

Medina, Ryan McCall, Jason C. McClintic, Chastity C. McCoy, Eugene K. McCoy, Kathie McKenzie, Bret H. Meredith, Heidi Messer.

Cynthia R. Messer, Aimee R. Miller, Debra D. Miller, Sinda E. Miller,

Madeline Moles, Kimberly Monroe, Loretta F. Montgomery, Sherry L. Montgomery, Randy L. Montgomery, Barbara Moore, Charles L. Moore, John A. Moore, Tamela G. Moore.

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Karen G. Stevenson, Stephanie H. Stockham, Erica Stone, Brenda Strickland, Cheryl Strickland, Lucinda L. Sturgell, Lorita Sublett, Victor S. Sullivan, Pamela F. Summe, Bethany Taber, Randy L. Tackett, Rusty Tackett.

Angela Thompson, Sherri D. Thompson, Wendy S. Thomsberry, Marcus F. Thornton, June C. Toppins, Osamu Torigoe, Kim M. Trapp, Jill Tucker.

Robert A. Vance, Emily Vandegriffe, Joseph Vandeusen, Michelle R. Vastine, Iris Vest, Andrea L. Vogelsong, Rhonda R. Waddell.

Robert Walton, Jacquelyn E. Weber, Lois E. Webster, Carolyn R. Weghorst, Kenneth S. White, Lee Ann White, Roger N. White, Susan L. White, Jodi Wight, Rebecca L. Wilburn, Angela M. Williams, Brenda J. Williams, Patrick B. Williams, Shelly Williams.

Jeremy D. Willis, Karen M. Wilson, Philip J. Wood, Katherine L. Woods, Sue E. Workman, Debbie A. Wright, Casey A. Wright, Goshia M. Wright, Joseph M. Wright, Stephanie P. Wright, Cara Yeager and Matthew T. Young.

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