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### August 17, 1992 Open Air

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2 Students pay when administrators get raises

5 Diet guru visits Portsmouth and his favorite student

7 SOLO ends season with hit comic production

# The Open Air

*'Houses are built for you to hold councils in. Indians hold theirs in the open air. I am a Shawnee.'*

— Tecumseh, Shawnee chief, 1810

Shawnee State University

August 17, 1992 Volume 6 Issue 26

Portsmouth, Ohio

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## Education student selected as Miss SSU

### Miss Portsmouth picked in same contest

By Robert Gambill  
OA Business Manager

Jenny Kinker is the new Miss SSU. She was selected at the combined Miss Shawnee State University and Miss Portsmouth pageant Aug. 1 in the activities center. Gorgeous women wearing beautiful dresses and costumes filled the night as five women

competed for Miss SSU and seven for Miss Portsmouth.

Kinker, a South Webster resident, is a sophomore at SSU studying elementary education. The first runner-up for Miss SSU was Brandy Michelle Stringer, an SSU pre-law student. The

second runner-up was Jennifer Conley who is also an SSU student.

The honor of Miss Congeniality went to Lori Blankenship who is studying music at SSU.

The contestants were scored in talent which counted for 40 percent, evening gown 15 percent, swimsuit 15 percent and personal interview 30 percent.

The talent segment of the competition included skills from baton twirling to acrobatics to tap dancing and a singing mermaid.

The interview segment included short presentations on subjects such as abortion, education, self-esteem, the environment, child abuse, diabetes, physical fitness and ending racism.

Marianna Fosson, the 1992 Miss Portsmouth, received thunderous applause from the audience for her rendition of a Tahitian war dance.

Dana Romanello from Lucasville and Stephanie Hagen from South Webster were also featured entertainers.

The winner of the Miss Portsmouth title was Stephanie Hunt, an elementary education and communications major at Miami University. Hunt's court will include first runner-up Andrea Forsthoffer and second runner-up Lora Southward.

The Miss Congeniality award in the Miss Portsmouth category went to Foresta Bowen, an SSU elementary education major.

Photo by Alison Osborne, courtesy Portsmouth Daily Times



Jenny Kinker (center), a sophomore at SSU studying elementary education, was selected the new Miss SSU in ceremonies Aug. 1 at the activities center. The first runner-up was Brandy Michelle Stringer, (left) an SSU pre-law student. The second runner-up was Jennifer Conley who is also an SSU student.

## The Top Ten Salary Increases At SSU

The July 27 meeting of the board of trustees resulted in a 4 percent pay raise for SSU administration. The top 10 base salaries for fiscal year 1993 (July 1, 1992 to June 30, 1993) are as follows:

1. A.L. Addington, Provost	from: \$88,270 to: \$91,806
2. Dennis Travis, Dean	from: \$70,000 to: \$72,800
3. David Winters, Dean	from: \$69,294 to: \$72,066
4. Gene Come, Assoc. Provost	from: \$67,587 to: \$70,290

5. Roy Payne, Dean	from: \$67,013 to: \$69,694
6. Richard Howard, VP-Std. Aff.	from: \$66,330 to: \$68,983
7. James Kadel, Dean	from: \$60,126 to: \$62,531
8. Jessica Jahnke, Dean	from: \$59,000 to: \$61,360
9. Paul Crabtree, Asst. VP-Std. Aff.	from: \$57,734 to: \$60,043
10. Dan Evans, Asst. VP-Acad. Aff.	from: \$57,373 to: \$59,668

Compiled by Donna Kerecz, News Editor

ARCHIVES LD 4931 238 5539



## Raise should come after student's needs served

By Anthony L. Estep  
QA Opinion Editor

Well here we go again, a pay raise for administrators -- after a raise in tuition to cover the education cuts made by our wonderful Gov. Voinovich. Always the students are made to pay for items and projects that the government and SSU administration deem as important.

On July 27 the board of trustees approved a four percent pay raise across the board for administrators, administrative staff and technical support staff.

After we cut back to a four-day week to save \$100,000 in energy costs, we then turn around and spend for salaries and benefits for administrators. How can this be called a cutback or even good business sense?

This most recent curse brought down upon the students insults the intelligence and makes students appear more like machines than humans. The only trustee to vote against the pay increase was Verna K. Riffe, who must receive a thumbs up. Now Dr. Veri, where did this money come from?

**■ This most recent curse brought down upon the students insults the intelligence and makes students appear more like machines than humans. -- Robert L. Estep**

This fall we start to build the fine and performing arts center. Should we not repair the crumbling remnants of Massie Hall first, then build new after all the old has been repaired? Why must the fine arts center be built this fall. Even if we have a wonderful new building, what happens when the old finally gives out?

We look at the \$4.5 million spent to build the new university center, and paint is peeling in doorways, the air conditioner is broken down and other minor problems face us.

Walk over to the old part of the Vern Riffe, Jr. Advanced Technology Building. Walk up the stairs. There are large cracks in the walls and some walls haven't even been painted. All these problems from a building that isn't even 10 years old.

Does the administration think it can continue to do things like this and gain the respect of students? Some time in the future the students will wake up and see how this administration is not doing what it says.

Last spring all that was heard from the administration was how everyone should tighten their belts. Was it so they could save money to get themselves raises?

If students are expected to pay, then to show support for the budget cuts administrators should not take this pay raise. As I've said before students are having everything loaded on their backs.

GET  
OFF  
MY  
BACK!



## Says Open Air story failed to give whole picture

To the Editor

After reading the one-sided article on the protest at the Newark Earthworks (Aug. 3, page 5, "Student's protest of mound digging may be misdirected"), I felt a few things must be cleared up for your readers.

First be aware that the *Open Air* was in Newark only prior to the 11 day prayer vigil, prior to the lighting of the sacred fire, prior to the influx of support from Native and non-Natives alike. The article failed to mention that the prayer circles sometimes numbered between 150-200 people of all races and religions.

Dr. Dee Anne Wymer (of the Ohio Historical Society) misled the *Open Air* in several of her statements. She and her students were never harassed, threatened or screamed at by the protesters. I can not account for the actions of the neighborhood people who were clearly angered and outraged by the digging. No Native people harassed them during the protest. Our prayers, however were overshadowed with ridicule, mocking and childish antics from many of her students.

Dr. Wymer also stated that, "I am allowing them to set up teepees and even perform their ceremonies here." At no time was it Dr. Wymer's decision to allow these things to happen. Those decisions were made by the governor's office and was agreed upon by the Ohio Historical Society. What she failed to mention was that under the Native American Freedom of Religion Act of 1978 we have the right to perform religious

ceremonies and have access to those sacred lands anytime -- with or without their consent.

The article did not mention that Dr. Wymer's students unearthed an old latrine outside of the circle wall and mixed the human waste-filled dirt of this separate dig in with the sacred soil of the circle wall.

It was for reasons like this that the Native people and their supporters felt it necessary to hold continuous prayer asking the Creator to take pity on the students and to help cleanse and heal the holy ground of the Great Circle.

I hope in the future when the *Open Air* covers a story as sensitive as this and with opposing viewpoints -- that it will speak to all parties involved.

The Great Circle was once a funiery complex (even Brad Lepper, an archaeologist with the OHS, admits this) and will continue to be a sacred place to all Native people. By emphasizing the negative remarks of Dr. Wymer, the article showed a lack of understanding of the spiritual core of all Native Americans. We as a people, will no longer stand back and allow further desecration of our sacred lands. This is what happened at Newark and continues to happen daily throughout this land.

Next time, stick around for a story to develop before making a biased stand.

Cheryl Collins

## The Open Air

The Open Air, Shawnee State University's student-run newspaper, is a vehicle of expression for students reporting news and views.

Opinions expressed in the newspaper are not necessarily those of the newspaper staff, the adviser or the university.

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Truman Throckmorton

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Opinion Editor

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The Open Air

Shawnee State University

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## The Open Air Letter to the Editor Policy

The Open Air encourages its readers to respond to the editor and express their views and opinions of articles appearing in the newspaper.

Address letters to Letter to the Editor, The Open Air, SSU, Massie 411, 940 Second Street, Portsmouth, Ohio 45662. Letters may also be personally delivered to the newspaper office in Massie 411.

The best read letters are brief. Writers should limit their correspondence to 150 words. The Open Air reserves the right to edit letters for length.

The Open Air reserves the right to not publish letters containing

Letter

to the Editor

obscenities, profanity or libel. The Open Air reserves the right to limit publication of letters from frequent writers. The Open Air also reserves the right to not publish letters which appeared in other newspapers.

All letters must be signed and contain addresses and telephone numbers of writers for verification. Writers must sign above their typed names.

Writers who personally deliver letters to the newspaper office may be asked to show identification. Other forms of verification will be used for letters mailed to The Open Air.

## The Open Air welcomes your Letter to the Editor



## Program assists women students, grads, drop-outs 55 percent of SSU students are women

By Donna Kerecz  
OA News Editor

"She is somebody! She knows how to balance a budget while serving as a nurse and chauffeur. But many times she doesn't see just how much she does give," says Adora Campis, coordinator of SSU's new women's program GROW (Generating Realistic Opportunities for Women).

GROW, funded by an anonymous grant from "people interested in women's issues," is available to all women attending SSU and to those women who have dropped out or have already graduated.

According to GROW's statistics, SSU's female enrollment for fall quarter 1991 was 1,865 which represented some 55 percent of the student body.

During that same quarter, "One hundred fifty female stu-

dents withdrew from SSU, citing a lack of family and financial support or child care services or because they had a change in marital status," Campis said.

"Others left because they had little motivation for self-improvement, felt unable to compete in a academic setting, or had low self-esteem."

Campis sees the GROW office as a women's room where SSU students can come and have a network of friends and allies. "A place where women can see that they are not the only ones who are suffering from a certain problem." The GROW office will also serve as a resource area where

women can learn of grants, financial aid, networking support, jobs and facts such as, "By the year 2005, 47 percent of the American work force will be women, and will account for 62 percent of net growth."

Campis said the goals of the GROW program are to attract, retain, and graduate successful women from SSU; to help clarify career objectives while providing access to SSU programs; and build survival skills and promote personal growth.

According to Campis, a survey is now being put together to find the problems fe-

■ 'Others left because they had little motivation for self-improvement, felt unable to compete in a academic setting, or had low self-esteem.'

-- Adora Campis

male students are having as well as trying to keep abreast of the reason female students

drop out of school. "Our hope is to know our student's problems so that we'll be able to address them and come up with cures," Campis said.

The coming school year is bright with promise for both GROW and the women of SSU, she said. A lecture series is now being put together on a host of problems faced by women, such as time and money management and coping with social services.

"We have many women here who need help learning how to fill out that maze of paperwork they face at the social services office," Campis said.

The lecture series will offer women the opportunity of becoming involved with the speaker, Campis said. "Our women don't have to be passive listeners."

Speakers will present skits involving such problems as rape and sexual harassment, then allow audience members an opportunity to divide into groups to discuss solutions they deem feasible. The group, as a whole, will then review all discussion and the speaker will help decide which plans are viable.

GROW will also delve into the legal and health problems of women. "We will be looking at every aspect of the law that relates to women, from child custody to sexual harassment," Campis said.

GROW hopes to involve the area's female attorneys in these discussions.

Health is also an area of concern for SSU students. Local medical centers will make available free breast examinations and Physicians Weight Loss Center will provide free body-fat assessments.

Campis said her office will "try to steer women into non-traditional careers -- try to get them to go into the four-year programs."

Campis said she wants to provide role models for students, using women both inside and outside of SSU as well as those women who have graduated from SSU.

According to the U.S. Census Bureau, "More than 3 million college students -- one out of every four -- is 30 or older. And one in five women students is 35 or older," Campis said.

"The average student at SSU is 28 with two children," she said. Her philosophy is much the same as Eugene Hostos, author of Social Morality. "If you educate a woman there is a whole family behind her that will benefit."

Campis can be reached at her office in Commons 106 from 8 a.m. to 5 p.m., Monday through Friday, or by calling her at 355-2370. Special summer hours are 7 a.m. to 6 p.m. Monday through Thursday.

**G.R.O.W. your way to success!!**

## ..... FACTS ABOUT WOMEN .....

In 1990, more than 53.4 million women worked both full- and part- time.

The median annual income for today's working woman is \$19,822, while a man's average yearly salary is \$27,678.

The most popular participation sport for women, with almost 30 million women taking part, was bowling. Other popular sports for women are aerobics (19.5 million), tennis (8.1 million) and golf (5.7 million).

Getting married increases a woman's likelihood of gaining weight, according to results of 10-year research from Emory University in Atlanta and the Center for Disease Control.

March is National Women's History Month.

Women head of households are growing

at an increasing proportion -- in 1989 the total was 16.9 percent.

The five most lucrative occupations for women are law, engineering, mathematics and computer science, medicine, and operations and systems research and analysis.

The more education a woman has, the greater the likelihood she will seek employment.

Most women work out of economic need. Most working women (58.5 percent) are either divorced (12 percent), widowed (4 percent), separated (4 percent) or have husbands earning less than \$15,000 (13.5 percent).

Compiled by Donna Kerecz  
OA News Editor

Information from Women in Business Magazine

Report campus events for The Open Air  
SSU's award-winning student-run newspaper

Staff meetings  
Monday 4 p.m.  
355-2278 or Newsroom Massie 411



## Campus Capsules

### Business tuition awarded

Lora Adams is the first recipient of the Wil-Car Enterprises Business Scholarship. The full-tuition award is to be given to a student seeking either an associate or a bachelor's degree in a business related major.

### English program funded

The SSU English department has been awarded \$15,000 for its early English assessment program. The project coordinates writing activities between local high schools and SSU to streamline student's passages from high school to SSU.

Involved in the project are Becky Beckett, of Portsmouth West High School; Steve Jones, of Northwest High; Ellen Dodson, of Minford High; and Betty Hodgden, Dr. Marc Leeds and Dr. Jerry Holt of SSU.

### Benefit to be held

A benefit will be held 7 p.m. Sept. 2 for five-year-old cancer victim Tiffany Marshall of Scioto. The concert at South Webster Middle School will feature the True Gospel Sounds, country singer Jimmy Evans and comedian Phil Golluhue.

### Riffe scholars named

Joshua T. Amato, Debra J. Harris, Melissa Jane Milan, LuAnn Mosley, Cindy Smith and Jeremy Heath Tackett are the recipients of \$1,000 Vern Riffe scholarships. The awards are given to high school seniors with 3.25 GPA's enrolled in Scioto, Pike or Lawrence county high schools.

### Rail program planned

A free program on rail travel will be held in the multi-media study room, Ashland Community College, 1400 College Drive, Ashland, Ky. at 7 p.m. Aug. 18. Videos will be presented on railroading and participants will have a chance to win tickets for a train excursion to Cincinnati on Sept. 6 or a steam-powered excursion to New River Gorge on Oct. 25. For details call 800 553-6108, Monday-Friday, 8 a.m. to 4 p.m.

### Music course to be taught

Dr. John Simon will teach a course on Appalachian music history beginning at 2 p.m. Sept. 16. The course will cover the development of Appalachian music from its British Isles and African roots. The four-credit-hour class may serve as an arts and humanities elective. There is no charge for those 60 or over. For details call Simon at 259-6337 or Marcia Tackett at 354-3205.

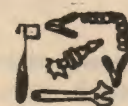
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## Ohio park fun center for coasters

By Robert Gambill  
OA Business Manager

Looking for a good place to spend the day or a weekend? How about getting to the point, Cedar Point in Sandusky.

While admittedly it is a good road trip, it's well worth the drive. Though places such as King's Island in Cincinnati are a little closer, you not find the fun and excitement that Cedar Point has the potential for.

Advertised by the park as America's "roller coast," it lives up to that title and much more. With a total of 10 operating coasters it's not hard to imagine why this year the park is celebrating 100 years of roller coasters.

Some of the rides such as the Magnum XL 200 are in the record books. The Magnum, for example, boasts the world's tallest coaster hill.

This ride takes you to a breathtaking height of 290 feet and then sends you careen-

ing down 210 feet toward the earth at a 60 degree angle, at speeds exceeding 70 miles per hour. If this ride doesn't get your blood pumping, nothing will.

## Summer Fun

Another notable one is The Mean Streak that until just recently held the record as the world's biggest wooden roller coaster.

This is not the only special roller coaster in the park though. One of the more unusual coasters is the Iron Dragon, a suspended coaster that will totally explode any conventional ideas or theories that you may currently have about the typical roller coaster ride.

Some of the other roller coasters include

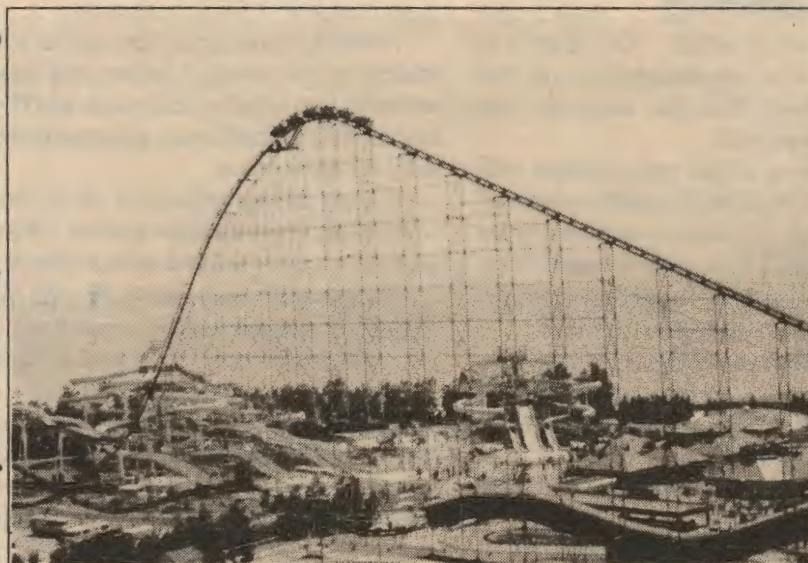
The Corkscrew, The Disaster Transport (an enclosed roller coaster), The Wildcat (individually running cars), The Blue Streak and the twin racers Gemini.

In addition to roller coasters, one of the more spectacular rides is the Demon Drop. Once strapped into this ride you are elevated straight up to a height of 131 feet, then plummeted 99 feet down to earth as you scream - if you manage to keep your breath - at what seems certain doom.

Along with rides, shops and numerous eateries there is also a water park. The water park has hordes of water slides and other water activities and for the slight additional charge it's a great way to cool off.

If you have some free time before old man winter makes his return, check it out. The Point is open until Oct. 4. For more details call Cedar Point at 419 627-2350.

Photos by Robert Gambill, OA Business Manager



Cedar Point thrill machines. The Magnum XL 200 (above) boasts the world's steepest roller coaster hill. The Demon Drop (right), 131 vertical feet of sheer terror.



## Editors needed

*The Fall Editor of The Open Air will soon be appointing staff members for the fall quarter. Some of these are paying positions. Interested persons should provide experience and work samples to Donna Kerecz in Massie 411, 355-2278.*

Positions to be filled include News Editor, Features Editor, Opinion Editor, Sports Editor, Arts Editor, Copy Editor, Photo Editor, Circulation Manager and Production Manager.

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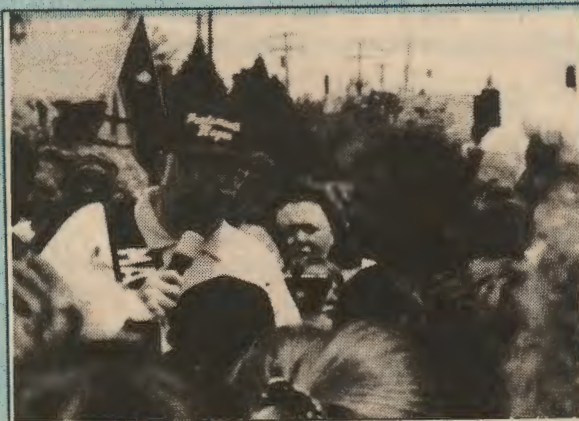
Prepare Now For The Fall Quarter Student Attack



### National weight loss leader visits favorite student



Renown weight loss guru Richard Simmons (above) exercises with an estimated 500 Portsmouth residents Aug. 5 at the corner of Lincoln and Fifth Streets near the SSU campus. Simmons was in Portsmouth to visit with his favorite student, 16-year-old Elizabeth Howard to encourage her in her quest to lose weight. Portsmouth mayor Franklin Gerlach (right) presents Simmons with a key to the city.  
Photos by Robert Gambill, OA Business Manager



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## Coming Events

### Scholarship given

Sandra S. Delabar, a student employee majoring in office administration, is the recipient of the 1992-93 Disabled Continuing Student Scholarship. The \$500 scholarship is given annually to a college sophomore or above. Consideration for the award also includes college and community involvement.

### Studies program held

Jin Zhou Lewis, a business administration major, participated in the Government Studies Program at the annual meeting of the National Conference of State Legislatures July 26.

The program recognizes students for their accomplishments as political participants as well as their ability to become future leaders of Ohio.

### Need scholarship given

Stephanie Foust is the recipient of the Disabled Student Need Scholarship for 1992-93.

The \$500 scholarship is given annually to an applicant who demonstrates creative qualities and community involvement. Academic history is also considered for the award.

## Get well card sent to wife of local celebrity



A giant get well card was recently sent from Portsmouth area fans to Dale Evans, wife of Portsmouth native King of the Cowboys Roy Rogers. Displaying the card are Bluegrass star Emma Smith, left, and Donna Douglas, best known for her role as Elly May on the Beverly Hillbillies.

Photo by Don Davis

## Recycling program to begin before fall quarter

By Anthony L. Estep  
OA Opinion Editor

A recycling program is beginning at SSU.

Carolyn Gross, a member of the SSU Recycling Task Force, said, "We need to incorporate a recycling program and have it set up and started before school begins in the fall quarter."

The task force met with Fred Nelson of STAR Workshop Aug. 12 in the office annex building.

Nelson said STAR had been asked by student groups to start a recycling program at SSU.

"This would take a renewed commitment and effort by the individual," Nelson said.

In response to a question by Dan Young, director of physical facilities, Nelson said, "Once you teach people how to recycle, it then becomes habit."

Nelson said to get participants a program must be as convenient as possible.

"Japan recycles 50 percent of its solid waste," Nelson said.

Young said if SSU recycles 25 percent of its solid waste it can trim tip fees, a service

charge added to solid waste disposal costs when landfill prices go up.

Nelson said STAR will work with SSU any way needed to make the program work. Labor will have to be paid but the recycling program might cover these costs once it is in full swing, he said.

"It will be amazing how quickly people buy into recycling," Nelson said.

He said by 1993 Ohio wants to reduce solid waste by 25 percent. Nelson said the city of Portsmouth "is taking the 'head in the sand' approach."

There are grants the city could get to use for recycling programs, he said.

"For every dollar of state money the city would have to match it with fifty cents," Nelson said.

"That's the stickler," Young said. "Where would the money come from?"

Nelson said last year STAR Workshop recycled more than a million pounds of solid waste.

"Market price continually changes on recyclable items," Young said. "Would

STAR Workshop keep us informed on these market changes?"

Nelson said STAR would inform SSU of price changes and when to drop an item because of changes.

Young said SSU spends about \$1,500 to \$1,800 monthly on waste disposal depending on the tipping fees.

In reply to questions from student senate president Shane Ross, Gross said recycling can save SSU 20 percent to 25 percent on solid waste hauling fees.

"The student senate would like to see 100 percent participation from the student body," Ross said.

The task force agreed to invest \$500 in containers and recycling bins. Small recycling containers will be placed in offices which will be emptied into larger containers placed throughout each building.

The items to be recycled will include aluminum cans, high grade office paper, shredded paper and corrugated cardboard.

"It's time for SSU to take a position of leadership in the community and show them how to recycle," Ross said.

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Portsmouth Pizza Hut



■ Of course love and adoration are complicated as is portrayed in *Patience*.

-- Stephanie Wright

## SOLO production ends successful season

### *Patience* provides colors, songs, fun

By Stephanie Wright  
OA Staff Writer

*Patience* closed the ninth season of the Southern Ohio Light Opera with spectacular colors, songs and fun.

Gilbert and Sullivan's comic operetta, *Patience*, performed by the cast of SOLO, was the cause of the side-splitting laughter that plagued the audience.

*Patience* (played by Vivian Dettbarn), is a milkmaid who is adored by two poets, Reginald Bunthorne (played by John Huston, professor of theater at SSU), and Archibald Grosvenor (played by Stanley Workman), but she loves only Archibald.

Of course love and adoration are complicated as is portrayed in *Patience*. There is an array of maidens (played by Sherry Broadright, Alea Chaboudy, Bethanne Martin and Mary Vowell) and ladies (played by Carol Lowry, Shirley Crothers, Angela Hand and Michele Imes) who, although engaged, adore and follow first Bunthorne and second Grosvenor.

Now, who are these maidens and ladies engaged to? Members of the Dragoon Guard (played by Mitchell Gillett, Jeffrey Tarr, Jeffrey Smith, Bill Carson, Christopher Laber, Jason Meadows, Shawn Thomas and Derek Thompson), who are quite irritated by the situation.

But wait, that's not all. *Patience* did not understand love until a discussion with Lady Angels (Carol Lowry) who told her that love must be absolutely unselfish. Since Archibald was beautiful, *Patience* cannot love him but must turn to Bunthorne.

Bunthorne, sensing *Patience*'s dislike for him, began to miss the

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adoration of the maidens and ladies. He made a deal with Archibald, with the help of Lady Jane (Michele Imes), which resulted in their roles being reversed. *Patience* may not return to her true love, the maidens and ladies return to the officers of the Dragoon Guard and Bunthorne is left with no bride.

The opening score was one of the most beautiful orchestral pieces I've ever heard. Thomas Dittbarn, conductor, and his orchestra did a superb job with the music that evening.

The costuming of the entire cast was, to say the least, colorful. Bunthorne's purple velvet knickers and pink satin bows sent ripples of laughter through the audience but then when Archibald returned in the last scene wearing plaid pants, a red vest and derby hat it was viewed with the same lightheartedness.

The story line rings true in current times as well. The fickleness of some sends them from one "beautiful poet" to another, but (hopefully) true love wins in the end.

I encourage everyone to mark their calendars for the next summer SOLO performances. They are a wonderful form of entertainment that will leave you laughing or sometimes just smiling.

## Brotherhood hosts evening at Huntington, W.Va. club

By Robert Gambill  
OA Business Manager

The Norse brotherhood known as Ar Tyr Ar held its first unofficial public gathering on July 30, at Robbie's in Huntington, W.Va.

Presented as a Grog & Ale night by Ar Tyr Ar and ladies night by Robbie's, it was attended by several hundred people. Those in attendance were SSU students, along with students from Marshall University and the general public. Music was in great quantity and consisted of loud, lively and sometimes even ludicrous songs.

The evening was full of drinks of every imaginable type and a variety of conversations.

Dancing seemed to be the mainstay of the night, everything from the general "shake your body in some sort of frenzied and obscene manner" dancing to the slow, up-close, hold your lady and never let her go kind of dancing.

The first beer can of the week award was presented for excellence in alcoholic consumption. While Ar Tyr Ar members make it absolutely clear they do not promote alcoholism in any form, excellence should be recognized, thus the aforementioned award.

Sandy James, computer information systems major, said, "I had a great time and I loved Dr. Mirabello's tie."

"All in all, the bacchanals were out in force," said Dr. Mark Mirabello, ATA adviser.

Matt Carver, CADD major, said, "I'm really disappointed because I hear that I missed the party of the year, but you can bet I won't miss the next party that fraternity has."

Amy Marcum, business administration major, said, "I had fun dancing and socializing. Robbie's is a hot spot."



Photo by Robert Gambill, OA Business Manager

Students danced the night away at Robbie's in Huntington, W.Va. The party was a joint effort between Ar Tyr Ar and Robbie's July 30.

## Instructor to exhibit

Ron Davey, an SSU adjunct art faculty member, will have a show at Gallery 41 in New Boston from Aug. 22 to Oct. 17. His drawings are inspired by effigy and burial mounds in Southern Ohio. In his charcoal drawings Davey works to evoke the mystery, ritualism and symbolism of the mounds.

He also attempts to impart the spirit, energy and consuming belief which it must have taken for the Adena and Hopewell peoples to construct their mounds.

Davey's drawings remind us of the ritual, symbolism and mystery of cultures of the past and provoke a sense of loss of such important cultural ingredients in our present society.

*Rites and Effigies* opening reception will be Aug. 22 from 4 p.m. to 6 p.m. Hours are 4 p.m. to 6 p.m. Fridays and Saturdays and by appointment. Call 614 574-6528 for more details.

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## Editors needed

The Fall Editor of *The Open Air* will soon be appointing staff members for the fall quarter. Some of these are paying positions. Interested persons should provide experience and work samples to Donna Kerecz in Massie 411, 355-2278.

Positions to be filled include News Editor, Features Editor, Opinion Editor, Sports Editor, Arts Editor, Copy Editor, Photo Editor, Circulation Manager and Production Manager.



## Coming Events

**The Open Air Staff meeting**  
Mondays, 4 p.m.  
Massie 411  
Student volunteers welcome

**Board of trustees meeting**  
Aug. 28, 4 p.m.  
Chillicothe  
Open to public

**Last day to pay fees**  
Sept. 8

**Registration for fall quarter**  
Sept. 9

**First day of classes, fall quarter**  
Sept. 16

## Illustrator's Contest

Deadline Dec. 1

**Science Fiction/Fantasy**  
*Line Drawings*  
**Humor and Caricature**  
*Line Drawings*

**\$50 first prize**  
**in each category**  
**OPEN TO ALL**

Prizes donated by  
Dr. Mark Mirabello

## Minority business award presented



Jackie Evans, Purchasing Manager, left, presents Londell Gore an award for Outstanding Minority Vendor of the Year on July 29. Gore is the president of Ex-Cel Maintenance Company, Inc. of Columbus, the main supplier for the SSU maintenance department.

"Londell is excellent," Evans said. "When we need something in here he delivers. He is always here the same day."

Evans said according to state law SSU is required to do 15 percent of its business with a minority business. "We have more than exceeded that mark," Evans said. "For the fiscal year '91-'92, we did approximately 46 percent of our business with MBE members."

The Inter-University Council Purchasing Group of Ohio, which consists of 13 universities and 25 community and technical colleges, sponsored the awards ceremony.

Photo by Robert Gambill, OA Business Manager

## Campus Capsules

### Scholarship announced

Elonda Collins is the recipient of the medical laboratory scholarship which covers tuition and general fees for the two-year program. Recipients must be residents of Ohio, U.S. citizens and have graduated in the top third of their high school class.

### Director retires

Harry Weinbrecht has retired as director of athletics and has taken the same position at Mount Saint Joseph College in Cincinnati. Weinbrecht was on the faculty of Ohio University-Portsmouth when there were only 12 other staff members. Since then he has worked under six college presidents.

He was Shawnee State Community College associate professor, athletic director and head basketball coach for 16 years. During that time the SSCC Rangers had just one losing series and once were in the top 10 in the country. With the formation of SSU Weinbrecht remained in those positions as SSU became a member of NAIA District 22, playing five varsity sports with both women's and men's teams.

Weinbrecht was a professional baseball scout for the Philadelphia Phillies for 11 years and was a football and basketball official for 25 years. He was a member of the Ohio High School Athletic Association Basketball Ad Hoc Committee for three years.

### Disabled award given

Cheryle Pauley is the recipient of the 1992-93 Disabled Adult Student Scholarship.

The \$500 scholarship is given to an academically qualified student who has been out of high school for one or more years.

### Program assists women

GROW (Generating Realistic Opportunities for Women) will assist women who were previously enrolled in college and wish to return. Adora Campis will coordinate the grant-funded program.

Matt Matthews, director of Student Support Services, said more than 50 percent of SSU's students are women. He said the U.S. Department of Labor's Bureau of Statistics reports that women's share of the labor force will increase as more look for employment. The program includes campus orientation, support services and academic development, assertive training, peer support, career planning and placement, financial aid, veteran services and program evaluation. For details contact Student Support Services at 355-2276.

## NOW IN THE OPEN AIR

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CALL 355-2278 OR MASSIE 411

**For sale. Machinist tools and tool box.**  
Paid \$2,000 new. Asking \$500 for all. Call 858-5233 after 5:00 p.m. for more information. Ad.

**Single white female 24, 5'7", 128 lbs.**  
Non-drinker, Non-smoker, Non-drug user. Enjoys professional boxing, NBA basketball and dancing. Seeking white male 26-34 honest and sensitive. Send letter and photo if possible. Correspondent 027. Reply to The Open Air, Massie 411. Ad.

**For sale. 1980 Chevrolet Citation.** Asking \$300, body looks great. Lots of new parts and tires. Has bad motor. Call 858-2187 between the hours of 9-5:30. Ad.

**To the Ar Tyr Ar member who I met at Robbie's,** thanks for the drink and the dance. You were a true gentleman and I'd love to see you again, call me. The blonde in the red miniskirt. Ad.

**For Sale. Hummingbird depth finder** \$100. Call 858-2187 between the hours of 9-5:30, ask for David. Ad.

**See everyone on LOKI DAY,** a day of fun and jokes for the enjoyment of everyone. Look out world here we come. Join us as we

fly the Norwegian skies. Ad.

**John Kelley Rules! John Kelley Rules!**  
John Kelley Rules! John Kelley Rules! John Kelley Rules! John Kelley Rules! John Kelley Rules! John Kelley Rules! John Kelley Rules! John Kelley Rules! Ad.

**Single attractive white male 26,** seeking single white female for exciting times. Enjoy rock music, racing, candlelight dinners and moonlight strolls. Send letter and photo if possible. Correspondent 026. Reply to The Open Air, Massie 411. Ad.

**Do you have an opinion?** Why not drop a line to the Open Air Opinion Editor in Massie 411. We will do our best to see that it makes print. Ad.

**One daycare spot** available in quality area daycare. Extremely reasonable rates. Call Gerry for more information. 353-8653 Monday-Friday 8:00-5:00. Ad.

**Total woman seeks the company** of a metaphysical man who understands nature religions and nude drumming. Meet these guidelines, write me. Correspondent 028. Reply to the Open Air, Massie 411. Ad.

Call 355-2278 for ad info.

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